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School of Music

Boston University Concert Programs

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# Opera Scenes Program, December 6, 1995

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Boston University School for the Arts

presents

## OPERA SCENES PROGRAM

Featuring Members of Opera programs  
and sung in English

S. Mark Aliapoulios and Joy McIntyre, *Stage Directors*

Steven McDonald, *Musical Consultant*

Miles Goldberg, *pianist*

Claudia Catania, *Guest Stage Director*

December 6, 1995

855 Commonwealth Avenue

Wednesday, 4:00 PM

Concert Hall

Act I, scenes i, ii, iii from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart

Text: Lorenzo da Ponte

(1756-1791)

English Version: Ruth & Thomas Martin

Susanna: Alethea Rocci

Marcellina: Bandee Kim

Figaro: Morgan Moody

Bartolo: Benjamin Copeland

Stage Director: S. Mark Aliapoulios

The opera opens to find Figaro measuring a space on the floor and Susanna admiring herself in her wedding veil. Figaro explains that he and Susanna will share this room after they are married. It is, after all, the most convenient room in the castle, just between the Count and Countess. Susanna refuses to agree to the plan and explains why.

Don Bartolo and Marcellina enter hatching a plot which will force Figaro to marry Marcellina since he had defaulted on a debt he owes her. Susanna and Marcellina meet and sing a duet offering each other precedence. First Performance: Vienna, 1786.

Quintet and Duet from Act II, *Die Zauberflöte*

W. A. Mozart

Text: Schickanedor and Giesecke

English version: Ruth & Thomas Martin

First Lady: Heather Schmid

Tamino: Robert Chalwell

Second Lady: Alethea Rocci

Papageno: Gabriel Zimmerman

Third Lady: Samantha May

Papagena: Chung Un Seo

Stage Director: Claudia Catania

The Three Ladies arrive to warn Tamino and Papageno of the imminent arrival of the evil Queen of the Night. The news is met with resignation by the regal Prince Tamino, who chides his friend, the puckish half-bird/half-man Papageno, to be quiet and behave himself like a man in the presence of the Queen.

A short time later, Papageno finally meets his mate, Papagena. A charming duet follows in which the couple discusses the joy of having children. Of course, Papageno wants little boys and Papagena, little girls. First Performance: Vienna, 1791.

Duet from Act I, *The Bartered Bride*

Text: Karel Sabina

English Version: Marian Farquhar

Bedrich Smetana

(1824-1884)

Marie: Heather Schmid

Jenik: Lawrence Bianco

Stage Director: Joy McIntyre

During the course of this lovely duet Marie indicates her fear that her father has promised her hand in marriage to the "son of Micha" instead of her beloved Jenik. Jenik seems unconcerned, further heightening Marie's concern that he does not really love her. At the end of the opera he reveals to all that he is in fact the long-lost son of Micha's first marriage and claims Marie as his bride. First Performance: Prague, 1866.

Quintet from Act II, *Carmen*

Text: Henri Meilhac and Ludovic Halévy

English Version: Ruth & Thomas Martin

Georges Bizet

(1838-1875)

Carmen: Samantha May

El Dacairo: Lawrence Bianco

Frasquita: Chung Un Seo

El Remendado: Robert Chalwell

Mercedes: Lauren Dooley

Stage Director: Claudia Catania

At the inn of Lillas Pastia, Carmen's band of gypsy smugglers excitedly plan a new, illicit adventure. They attempt to enlist the aid of Carmen who refuses to go with them - she insists on staying behind to await her new lover. First performance: Paris, 1875.