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School of Music

Boston University Concert Programs

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1984-10-15

# Wind Ensemble and Brass Ensemble, October 15, 1984

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**BOSTON  
UNIVERSITY  
SCHOOL OF  
MUSIC**

Phyllis Curtin, *Dean*, School for the Arts  
Ethan Sloane, *Director*, School of Music

**WIND ENSEMBLE**

FREDERIC T. COHEN, *conductor*

and

**BRASS ENSEMBLE**

ROGER VOISIN, *conductor*

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Overture to "The Barber of Seville" G. Rossini  
(1792-1868)

The Earle of Oxford's March W. Byrd  
(1543-1623)

Toccata "Athalanta" A. Bonelli  
(ca. 1600)

Divertissement op. 36 E. Bernard  
(1843-1902)

Andante sostenuto: Allegro molto moderato  
Allegro vivace  
Andante: Allegro con moto

- INTERMISSION -

Concerto in D Minor P. Prowo  
(1697-1757)

Adagio  
Allegro  
Adagio  
Allegro

Theme and 4 Variations for Brass Choir T. Merriman  
(b. 1924)

Octet F.J. Haydn  
(1732-1809)

Allegro moderato  
Andante con Variazioni  
Minuetto-Trio-Menuetto  
Finale

*The use of recording devices during public performances is  
forbidden.*

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15 October 1984  
Friday, 8:00 p.m.

Concert Hall  
855 Commonwealth Avenue

## CONCERT PERSONNEL

### Flute

Sharon Brannen  
Kristine Clark  
Patricia Daly  
Alan Weiss

### Oboe

Nancy Dvorak  
Disa English  
Susan Johnson  
Lyndon Moors

### Clarinet

Laura Dennis  
Nancy Foss  
Richard Kay  
Brian Smith

### Bassoon

Tracy Bruner  
James Lazzell  
Kathleen Williams

### French Horn

Rachael Berry  
Thomas Hadley  
Andrew Norner  
Edward Levy  
Linda Wildes

### Trumpet

Joseph Foley  
Susan Ford  
Rolf Holly  
Paul Johnson  
Susan Payne  
Michael Shrock

### Trombone

Hanna Clark  
Edward Gudemann  
Abe Schuchman

### Baritone

Leah Dienes

### Tuba

Jock Irvine