

1948

# An analysis and evaluation of representative junior high school chorus book material

---

<https://hdl.handle.net/2144/11337>

*"Downloaded from OpenBU. Boston University's institutional repository."*

**BOSTON UNIVERSITY**

**COLLEGE OF MUSIC**

**THESIS**

**AN ANALYSIS AND CRITICAL EVALUATION**

**OF**

**REPRESENTATIVE JUNIOR HIGH SCHOOL CHORUS BOOK MATERIAL**

**BY**

**DONALD ROBERT SULLIVAN**

**(B.MUS., BOSTON UNIVERSITY, 1948)**

**submitted in partial fulfillment of  
requirements for the degree of**

**MASTER OF MUSIC EDUCATION**

**1948**

Boston University  
College of Music  
Library

MME

1948

2

Approved by

First Reader

Harrold G. Keller  
Professor of Music Education

Second Reader

Keith D. Snyder  
Assistant Professor of Music Education

## TABLE OF CONTENTS

INTRODUCTION		1
A.	The Problem	2
	Statement of the problem	2
	Sources of Material	3
	Method of Procedure	4
B.	Explanation of Terms and Abbreviations Used	5
C.	Summary of Voice Ranges	6
CHAPTER		
I.	Music of Many Lands and Peoples	35
	Analysis	8
	Critical Evaluation	34
II	Sing Out	83
	Analysis	37
	Critical Evaluation	82
III	Song Parade	112
	Analysis	85
	Critical Evaluation	111
IV	Findings and Conclusions	113

## LIST OF ANALYSIS TABLES

### Chapter I

1.	Unison Songs	
	a. #1 Difficulty	9
	b. #2 Difficulty	10
	c. #3 Difficulty	12
2.	Rounds and Canons	16
3.	Two Part Songs	19
4.	Three Part Songs	
	a. #1 Difficulty	20
	b. #2 Difficulty	21
5.	Four Part Songs	
	a. #1 Difficulty	24
	b. #2 Difficulty	26
	c. #3 Difficulty	29

### Chapter II

1.	Unison Songs	
	a. #1 Difficulty	39
	b. #2 Difficulty	41
	c. #3 Difficulty	42
2.	Rounds and Canons	46
3.	Two Part Songs	
	a. #1 Difficulty	48
	b. #2 Difficulty	50
	c. #3 Difficulty	51

4.	Three Part Songs (SI SII A)	
	a. #1 Difficulty	55
	b. #2 Difficulty	60
	c. #3 Difficulty	62
5.	Three Part Songs (S. A. B.)	
	a. #1 Difficulty	67
	b. #2 Difficulty	69
	c. #3 Difficulty	70
6.	Four Part Songs (SI SII AI ALL)	74
7.	Four Part Songs (SI SII A B)	76
8.	Four Part Songs (S A T B)	78
9.	Five Part Songs	80

### Chapter III

1.	Unison Songs	
	a. #1 Difficulty	86
	b. #2 Difficulty	87
	c. #3 Difficulty	88
2.	Two Part Songs	
	a. #1 Difficulty	92
	b. #2 Difficulty	93
	c. #3 Difficulty	94
3.	Three part Songs	98
4.	Four Part Songs	
	a. #1 Difficulty	101
	b. #2 Difficulty	102

## INTRODUCTION

It is generally recognized by Music Educators today that the Junior High School level is the most critical level of instruction. It is at this age that the child undergoes a period of great physiological and psychological change. The boys lose their childish voices and acquire their masculine ones and the girls also lose their childish ones and develop mature feminine voices.

Music at this level must not only create enjoyment for the child and develop an interest in music that will last throughout his life, but must be adapted to the range limits and tessitura\*/ of these changing voices.

\*/ "The general "lie" of a vocal part, whether high or low in its average pitch. It differs from range in that it does not take into account a few isolated notes of extraordinarily high or low pitch"

from HARVARD DICTIONARY OF MUSIC, Willi Apel

Harvard University Press, Cambridge, Mass. 1946

STATEMENT OF THE PROBLEM

In examining materials published for Junior High School choruses, it seemed that the material, generally, did not fit the vocal needs of adolescent voices. The question arose in my mind whether or not the available chorus book material was suitable and adequate for the needs of the pupil.

There are several factors to be considered in evaluating materials for Junior High School choruses. First of these is the voice itself, its range, flexibility, delicateness, and manageability. Secondly, the safe range of the song should lie within the vocal limits of the majority of the group singing that part, however an occasional note may lie above or below these accepted range limits. The third main consideration is the voice classification. Because nearly all voices are undergoing a period of change, the ranges of each part should not be too great in order that the transition from one part to another by these changing voices, will not cause too much strain.

At the present time, these considerations are being met by only one series of songs, "The Troupadour Series", arranged by Mae Nightengale, originally a series of octavo numbers but now published in book form by Carl Fisher, Inc., New York.

It is the purpose of this thesis to analyze representative Junior High School chorus book material and evaluate it according to the considerations stated above.

### SOURCES OF MATERIAL

In attempting a work of this type it was deemed advisable to adopt voice ranges of Junior High School pupils that had been adopted experimentally, rather than those set up in a subjective manner. Such a study had already been made at the University of Oregon<sup>1</sup> and so the ranges recorded were adopted for use in this study. They are based on the results obtained in the individual testing of each student voice in two Junior High Schools in Eugene, Oregon. Three hundred and ninety-nine girls and three hundred and eighty boys between the ages of  $11\frac{1}{2}$  years and  $17\frac{1}{4}$  years were used as subjects. Both schools offered music as an activity, however in one Junior High School, the general music class was compulsory; in the other, it was optional.

Three leading publishers of Junior High School chorus book material: Silver Burdett Co., C. C. Birchard Co., and Ginn and Co., were contacted and each asked to state according to available figures, which of their Junior High School chorus books was the most popular of their "best seller". On the basis of their answers the following books were chosen to be analyzed:

Silver Burdett Co.  
Music of Many Lands and Peoples

C. C. Birchard Co.  
Sing Out

Ginn and Co.  
Song Parade

<sup>1</sup>Adolescent Voice Ranges and Materials Published for Adolescent Voices Lovisa Young Ayers, and Kenneth Roduner, University of Oregon, 1942

METHOD OF PROCEDURE:

Each song, from the three books chosen to be studied has been carefully analyzed for difficulty, vocal limits of each part, rhythmic difficulty and interval difficulty. The overall difficulty of the song is based on rhythm, intervals and text of the song and from a reading rather than a rote approach. Following the actual analysis are tables indicating whether or not the range of a part lies within the prescribed vocal limits of that part.

In charting the results, the songs are alphabetized according to type and difficulty; that is, tables have been made for unison songs of one, two or three grade of difficulty; for those songs with soprano, alto and bass parts and so on. Therefore, there are many charts for each book.

Following the analysis charts there is a critical evaluation of the book as a whole, based primarily on the analysis of the individual songs.

C. Explanation of Terms and Abbreviations Used

- 1. The markings of the range limits of each part will be based on the following scale:



2. Difficulty:

- 1. Easy songs for the grade level of the book presented
- 2. Moderately difficult songs for the grade level of the book presented.
- 3. Difficult songs for the grade level of the book presented.

3. Abbreviations:

- acc. - accompanied
- ad. lib.-ad libitum (may be omitted)
- arr. - arranged
- B.C. - Bass clef
- S. or Sop - Soprano
- A. - Alto
- A-T - Alto-Tenor
- T.or Ten. Tenor
- Bar. - Baritone
- B. - Bass

D.

SUMMARY OF VOICES<sup>1</sup>

The following voice classifications are to be found in most Junior High Schools:

	Boy Voice	Girl Voice
	First Soprano	First Soprano
Unchanged voice:	Second Soprano	Second Soprano
	Alto	Alto
Changing Voices:	Alto-Tenor	(Change not evident)
Changed Voices:	Boy bass, developed into:	Child voice, developed into:
	Tenor	Soprano
	Baritone	Mezzo-soprano
	Bass	Alto

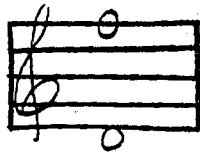
RANGE LIMITS ADOPTED FOR EACH VOICE GROUP<sup>1</sup>

	HIGH	LOW
First Soprano	f <sup>''</sup>	d'
Second Soprano	e <sup>''</sup>	c'
Alto	b'	b
Alto-Tenor	f'	g
Tenor	b	B
Bass	a <sup>b</sup>	A <sup>b</sup>

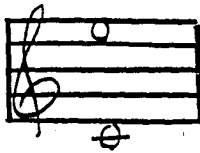
<sup>1</sup> Ayers, Lovisa Young, and Roduner, Kenneth, "Adolescent Voice Ranges and Materials published for Adolescent Voices" University of Oregon, 1942

# VOICE RANGES FOR JUNIOR HIGH SCHOOL PUPILS

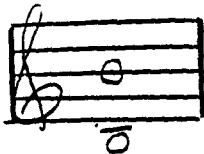
FIRST SOPRANOS



SECOND SOPRANOS



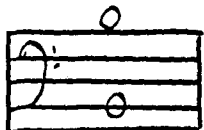
ALTOS



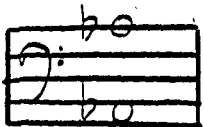
ALTOS & TENORS



TENORS



BASSES



**Analysis of  
Music of Many Lands and Peoples**

	Measure	Interval	1st Note	2nd Note	3rd Note	4th Note	Interval	Rhythms	Remarks
	30	1	e'	1	e''	1	1 1/2	1	Acc.
	50	1	B	1	e	3	1	1	B.C. Acc.
	189	1	d'	7	e''	2	1	1	Acc.
	86	1	f'	2	f''	1	1	1	Acc.
5.	200	1	e'	18	d''	1	1	1	Acc.
6.	21	1	d'	2	d''	4	1	1	
7.	106	1	b	1	e''	15	1	1	Acc.
8.	42	1	f'	2	g'	4	1	1	B.C. Acc.
9.	253	1	f'	8	d''	6	1	1	Chorale "Nun Danket"
10.	32	1	e#'	1	d''	2	1 1/2	1	Acc.
11.	98	1	e'	2	d''	1	1	1	Acc.
12.	1	1	d'	5	f''	1	1	1	Parts After Last Verse
13.	116	1	e'	1	e''	4	1	1	"Messiah" Alto Recitative-Acc.
14.	49	1	e	12	b	4	1	1	B.C. Acc.
15.	150	1	d'	2	d''	4	1	1 1/2	Acc. Nonsense

MUSIC OF MANY LANDS AND PEOPLES

UNISON SONGS

#2 Difficulty

	Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
1. Adventure Boer National Anthem (Arr.)	22	2	b	3	e"	3	3	1	
2. As I Put Off From Shore Italian Popular Air	218	2	e'	2	f"	8	2	2	Acc.
3. Bendemeer's Stream Irish Folk Song	41	2	f	21	f'	1	2	1½	B.C. Acc.
4. Contentment Mozart, Wolfgang Amadeus	25	2	d'	2	e"	3	2	1½	Acc.
5. Cradle Song Mendelssohn, Bartholdy, Felix	15	2	e'	1	f"	1	2	2	Acc.
6. Hail To The Elm Hammond, William G.	234	2	B	2	d'	1	2	2	Acc. B.C.
7. Hearts Of Oak Boyce, Dr. William	51	2	A	1	d'	1	2	2	B.C. Acc.
8. He Shall Feed His Flock Come Unto Him Handel, George Frederick	116 118	2	c'	4	d"	1	2	2	Alto Solo
		2	f'	3	g"	1	2	2	Soprano Solo
									"Messiah" - Acc.
9. Hindu Song Bombay Air	9	2	d'	12	c"	1	1	2	Acc.
10. Japanese National Anthem	5	2	d'	1	e"	4	2	1	
11. Little Wheel A-Turnin' Bartholemew, Marshall (Arr.)	104	2	b	2	d"	3	1	2	Optional
12. Lullaby Goddard, Benjamin	2	2	f'	1	a"	1	2	1	Acc.
13. May Song, A. Schumann, Robert	220	2	e'	4	f"	2	2	2	Acc.
14. My Days Have Been So Wondrous Free Hopkinson, Francis	92	2	d'	4	g"	2	2	2	Acc.
15. Naples Neapolitan Folk Song	6	2	f'	3	f"	4	2	2	Acc.
16. Neapolitan Boat Song Biscard, L.	44	2	f	6	c'	1	2	2	B.C. Acc.
17. O Rest In The Lord Mendelssohn-Bartholdy, Felix	76	2	b	1	d"	2	2	2	" <u>Elishah</u> " Acc.

MUSIC OF MANY LANDS AND PEOPLES

UNISON SONGS

#2 Difficulty

	Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
18. Oriental Romance Rimsky-Korsakow, N.	36	2	e'	8	e''	2	2	2	Acc.
19. Out Among The Red-Men English Song (1700)	94	2	G	2	e'	3	2	1	B.C. Acc.
20. Fanny, The Mac Dowell, Edward	126	2	F'	10	F''	4	1	2	Acc.
21. Prayer Von Weber, Carl Maria	24	2	d'	3	e''	1	2	2	Acc.
22. Serenade To Nita Spohr, Louis	46	2	F'	6	F''	3	1	2	B.C. Acc.
23. Spring Greeting Schumann, Robert	33	2	b'	5	e''	2	2	2	Acc.
24. Sun Will Shine No More, The Russian Folk Song	112	2	c	7	e'	4	2	2	B.C. Acc.
25. Toast, A Hopkinson, Francis	91	2	e'	3	F''	1	2	2	May Be 4 Parts
26. To The Rose Jensen, Adolph	34	2	b'	1	d''	9	2	2	Acc.
27. Volga Boatmen Shvedoff, Constantin (Arr.)	174	2	b	4	d''	19	2	2	Acc.
28. When I Was Seventeen Swedish Folk Song	20	2	e'	2	g''	3	2	2	Acc.
29. When Stars Are In The Quiet Skies Traditional	52	2	c	14	e'	7	2	2	B.C. Acc.

MUSIC OF MANY LANDS AND PEOPLES

UNISON SONGS  
#3 Difficulty

	Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
1. Cloud, Where Do You Fly? Von Renas, Catharina	182	3	f'	15	f''	2	3	3	Acc.
2. Fly Now, O Song I'm Singing Tosti, F. Paold	121	3	e'	3	f''	4	3	2	"Serenade" Acc.
3. I Love Thee Greig, Edward	192	3	e'	6	e''	4	3	2	Acc.
4. My Heart's In The Highlands Courtney, J. M.	198	3	A	2	d'	2	3	3	B.C. Acc.
5. Parting, The Beethoven, Ludwig Van	224	3	e'	5	f''	1	3	3	Acc.
6. True Friends Can Never Drift Apart Beethoven, Ludwig Van	26	3	d'	3	f''	5	3	3	Acc.

Music of Many Lands and Peoples

Unison Songs

#1 Difficulty

Number	Page	SopranoI	SopranoII	Alto	Alto-Tenor	Tenor	Bass
1	30	Yes	Yes	No	No	No	No
2	50	No	Yes	Yes	No	Yes	No
3	189	Yes	Yes	No	No	No	No
4	85	Yes	Yes	No	Yes	No	No
5	200	Yes	Yes	No	No	No	No
6	21	Yes	Yes	No	No	No	No
7	106	No	Yes	Yes	No	Yes	No
8	42	No	No	No	Yes	No	No
9	253	Yes	Yes	No	Yes	No	No
10	32	Yes	Yes	No	No	No	No
11	98	Yes	Yes	No	No	No	No
12	1	Yes	Yes	No	No	No	No
13	116	Yes	Yes	Yes	No	Yes	No
14	49	Yes	Yes	Yes	No	Yes	Yes
15	150	Yes	Yes	No	No	No	No

## Music of Many Lands and Peoples

## Unison Songs

## #2 Difficulty

Number	Page	Soprano I	Soprano II	Alto	Alto-Tenor	Tenor	Bass
1	22	No	Yes	No	No	No	No
2	213	Yes	Yes	No	No	No	No
3	41	Yes	Yes	No	No	No	No
4	25	Yes	Yes	No	No	No	No
5	15	Yes	Yes	No	No	No	No
6	234	No	Yes	No	No	No	No
7	51	No	No	No	No	No	No
8	116	Yes	Yes	No	No	No	No
9	9	Yes	Yes	Yes	No	No	No
10	5	Yes	Yes	No	No	No	No
11	104	No	Yes	No	No	No	No
12	2	Yes	No	No	No	No	No
13	220	Yes	Yes	No	No	No	No
14	92	Yes	No	No	No	No	No
15	6	Yes	Yes	No	No	No	No
16	44	Yes	Yes	Yes	Yes	Yes	No
17	76	No	Yes	No	No	No	No
18	36	Yes	Yes	No	No	No	No
19	94	No	No	No	No	No	No
20	126	Yes	Yes	Yes	No	No	No
21	24	Yes	Yes	No	No	No	No
22	46	Yes	Yes	Yes	No	No	No
23	33	No	Yes	No	No	No	No
24	112	Yes	Yes	Yes	No	Yes	No
25	91	Yes	No	No	No	No	No
26	34	No	No	No	No	No	No
27	174	No	No	No	No	No	No
28	20	Yes	No	No	No	No	No
29	52	Yes	No	Yes	No	Yes	No

Music of Many Lands and Peoples

Unison Songs

#3 Difficulty

Number	Page	SopranoI	SopranoII	Alto	Alto-Tenor	Tenor	Bass
1	182	Yes	Yes	No	Yes	No	No
2	121	Yes	Yes	No	No	No	No
3	192	Yes	Yes	No	No	No	No
4	198	No	No	No	No	No	No
5	224	Yes	Yes	No	No	No	No
6	26	Yes	Yes	No	No	No	No

MUSIC OF MANY LANDS AND PEOPLES

ROUNDS AND CANONS

		Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
1.	Summer Is A-Coming In 13th Century	79	1	e'	2	e <sup>n</sup>	7	1	1	4 Part Canon
2.	A Boat! A Boat! Old English Round	120	2	c'	1	e <sup>n</sup>	1	2	2	3 Part Round
3.	Merrily, Merrily Old English Round	120	2	e'	7	e <sup>n</sup>	7	2	2	4 Part Round
4.	To The Greenwood Tree Hilton	124	2	c'	3	e <sup>n</sup>	6	2	2	3 Part Round
5.	Non Nobis Domine (S. A-AT B) Byrd, William	125	3	d	6	d <sup>n</sup>	1	3	3	3 Part Canon

## Music of Many Lands and Peoples

## Rounds and Canons

Number	Page	SopranoI	SopranoII	Alto	Alto-Tenor	Tenor	Bass
1	79	Yes	Yes	No	No	No	No
2	120	Yes	Yes	No	No	No	No
3	120	Yes	Yes	No	No	No	No
4	124	Yes	Yes	No	No	No	No
5	125	Yes	Yes	No	No	No	No

MUSIC OF MANY LANDS AND PEOPLES

TWO PART SONGS

BOY'S VOICES

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
1. Three Kings, The Old French Christmas Carol SI SII	80	2	c'	1	d"	1	c	1	d'	1	1	2	
1. Come, Ever Shining Liberty Handel, George Frederick S. A.	73	3	d'	1	e"	1	d'	3	d"	2	2	3	From "Judas Maccabeus"
1. Herd-Bells Gumbert F.	110	1	e'	6	e"	4	c'	3	d"	1	1	1	3 Part Form
2. Troika Ride Ukranian Folk Song	18	1	g'	4	g"	1	f#'	3	d"	1	1	1	Acc.
3. Autumn Twilight Meland, Anna Mary	231	2	d <sup>b</sup> '	1	d <sup>b</sup> "	6	b <sup>b</sup>	1	g <sup>b</sup> '	18	2	1	Acc.
4. Dove, The Yradier, Sebastian	194	2	d'	2	f"	1	b	2	d"	1	1	2	"La Paloma" Acc.
5. Gypsy, The Hungarian Folk Song	19	2	e'	8	e"	2	c'	1	e"	2	2	2	Acc.
6. It Was A Lover And His Lass Morely, Thomas	10	2	f'	6	f"	4	b	1	e"	6	1	2	Acc.
7. El Manton de Manila Mexican Folk Song	12	3	c#'	2	g"	2	c#'	2	d"	3	3	3	May be Unison Acc.
8. Ship Of Rio Andrews, Mark	211	3	c'	5	e"	1	c'	8	e"	10	3	3	Nonsense Acc.
9. Sleep Little One Mac Carthy, Hector	236	3	c'	1	f"	2	a	1	d"	2	3	2	Acc.

Music of Many Lands and Peoples

Two Part Songs

Number	Page	Unchanged	Changed
1	80	Yes	No
1	73	Soprano I Yes	Soprano II Yes
1	110	Soprano Yes	Alto No
2	18	SI only	No
3	231	Yes	Yes
4	194	Yes	No
5	19	Yes	Yes
6	10	Yes	Yes
7	12	SI only	No
8	211	Yes	Yes
9	236	Yes	No

MUSIC OF MANY LANDS AND PEOPLES

THREE PART SONGS

SI SII A  
#1 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Intervals	Rhythms	Remarks
1. Midnight Rinck, Johann Christian	294	1	e'	1	e <sup>n</sup>	1	c'	1	b'	1	a	3	a <sup>b</sup>	1	1	1	
2. Hail, Evening Bright Queen Marie Antoinette	88	2	e'	2	f <sup>n</sup>	2	c'	2	c <sup>n</sup>	1	a	4	b'	1	2	2	
TI TII B																	
1. Boy Scout's Marching Song Billeter, A.	159	2	e'	2	g <sup>n</sup>	1	e'	9	d <sup>n</sup>	5	c	13	c'	2	2	1	Brisk March
S A B																	
1. Ash Grove Welsh Folk Song	197	1	d'	11	f <sup>n</sup>	1	b	4	d <sup>n</sup>	1	B	2	b	3	1	1	
2. Fellowship German Folk Song	64	1	c'	3	e <sup>n</sup>	1	b	1	c <sup>n</sup>	1	B	2	a	10	1	1	
3. Morning Mason, Lowell	55	1	d'	2	e <sup>n</sup>	1	a	1	a <sup>n</sup>	2	c	18	g	8	1	1	
4. Of All The Brave Birds Morely, Thomas	151	1	f'	1	d <sup>n</sup>	11	e'	5	b <sup>b</sup>	5	B <sup>b</sup>	17	f	46	1	1	Canzenet
5. Our Country Cladius, Matth.	60	1	c'	4	e <sup>n</sup>	12	c'	4	b'	1	c	18	g	15	1	1	
6. Summer Song German Folk Song	55	1	f'	1	d <sup>n</sup>	2	e'	6	b <sup>b</sup>	4	B	1	f	19	1	1	
7. Winter Rules The World Von Weber, Carl Maria	56	1	g <sup>#</sup>	2	e <sup>n</sup>	1	c <sup>#</sup>	2	b'	2	c	2	a	8	1	1	
8. Youth Silcher, Frederick	56	1	c'	2	e <sup>n</sup>	2	c'	4	c <sup>n</sup>	1	c	8	c'	1	1	1	

MUSIC OF MANY LANDS AND PEOPLES

THREE PART SONGS

#2 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Intervals	Rhythms	Remarks
1. At Evening Hurka, Franz	58	2	d'	1	E <sup>n</sup>	1	b'	1	a'	1	c	20	g	11	2	1	
2. Comely Swain (A A-T B) Playford, John	157	2	b <sup>b</sup>	1	g'	2	g	2	f'	2	B <sup>b</sup>	5	c'	1	2	2	Madrigal for boy's voices
3. Green For The Mountain Side Tyrolese Folk Song	187	2	d'	6	g <sup>n</sup>	2	b	2	c'	3	c	4	a	2	2	2	
4. In The Greenwood Mozart, Wolfgang Amadeus	59	2	e'	3	d <sup>n</sup>	2	a	2	a'	2	c	3	c'	3	2	2	
5. Laughing Spring Mozart, Wolfgang Amadeus	57	2	f'	10	f <sup>n</sup>	6	d'	3	b <sup>b</sup>	1	B <sup>b</sup>	1	b	2	2	2	
6. Lo, I Shall Never Want Bortniansky, Demetrius	210	2	e'	1	e <sup>n</sup>	1	b	1	c'	1	A	3	d'	1	2	2	
7. May Time Polish Folk Song	61	2	c <sup>#</sup>	2	f <sup>#n</sup>	2	a	2	d'	2	e	22	a	36	2	2	Mazurka
8. Rising of the Lark Welsh Folk Song	62	2	c'	5	c <sup>n</sup>	7	b	2	a'	3	B	4	c'	5	2	2	
9. Skating Cronham, J. P.	63	2	e'	1	f <sup>n</sup>	1	c'	1	b <sup>b</sup>	4	c	12	c'	1	2	2	
10. Spring Silcher, Frederick	58	2	d'	3	d <sup>n</sup>	3	b	6	f'	9	c	15	g	13	2	2	

Music of Many Lands and Peoples

Three Part Songs

#1 Difficulty

Number	Page	Soprano I	Soprano II	Alto
1	244	Yes	Yes	Yes
2	88	Yes	Yes	Yes
		Tenor I	Tenor II	Bass
1	159	No	No	No
		Soprano	Alto	Bass
1	197	Yes	No	Yes
2	64	Yes	Yes	Yes
3	55	Yes	Yes	Yes
4	151	Yes	Yes	Yes
5	60	Yes	Yes	Yes
6	55	Yes	Yes	Yes
7	56	Yes	Yes	Yes
8	56	Yes	Yes	Tenor only

Music of Many Lands and Peoples

Three Part Songs

#2 Difficulty

Number	Page	Soprano	Alto	Bass
1	59	Soprano I only	Yes	Yes
2	157	(A) Yes	(A-T) Yes	(B) Tenor only
3	187	Soprano I only	Yes	Yes
4	59	Yes	Yes	Tenor only
5	57	Yes	Yes	Yes
6	210	Yes	Yes	No
7	61	Yes	No	Yes
8	62	Yes	Yes	Tenor only
9	63	Yes	Yes	Tenor only
10	58	Yes	Yes	Yes

MUSIC OF MANY LANDS AND PEOPLES

FOUR PART SONGS

#1 Difficulty

	Page	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	Remarks
1. All Through The Night Owen, David	71	f'	3	f"	1	b'	1	d <sup>b</sup> "	1	e <sup>b</sup>	3	e <sup>b</sup> '	1	d <sup>b</sup>	3	b'	3 1 1 Tenor ad lib.
2. Alma Mater Old Melody	214	e <sup>b</sup> '	4	d"	2	c'	9	f'	7	e	1	c'	4	A	13	e <sup>b</sup>	6 1 1 "Amici"
3. Alouette French-Canadian Folk Song	202	d'	6	c"	1	d'	25	e"	1	d	6	e'	1	d	14	c'	1 1 1 "Gentle Skylark" Solo-S
4. Angel Voices Sullivan, Sir Arthur	250	c'	2	f"	1	b	2	g'	4	e	1	d'	3	G	2	b	2 1 1
5. At Pierrot's Door French Folk Song	199	f'	1	d"	6	b <sup>b</sup>	12	g'	4	g	1	d'	1	B <sup>b</sup>	10	c'	2 1 1 {"Au Clair de la Lune" B Solo
6. Blow The Man Down Old Sailor Chanty	143	d'	1	b'	2	c'	2	g'	2	f <sup>#</sup>	1	d'	4	A	1	b	3 1 1 B Solo
7. Bringing In The Boar's Head Ancient Christmas Song	171	e'	2	b'	13	c'	2	g'	2	g	4	d'	4	B	1	b	1 1 1 Solo Acc.
8. Carol Of The Shepherds (S.S. A.B.) Bohemian Folk Song	68	d'	2	e"	4	d'	3	d"	2	b	3	d"	2	d	7	d'	2 1 1 Bass ad lib.
9. Come Ye Thankful People Come Elvey, George J.	249	d'	1	e"	4	c <sup>#</sup> '	1	a'	1	e	1	e'	2	G	2	a	3 1 1
10. Crusaders, The Crusader's Hymn	80	e'	1	f"	1	c'	5	g'	8	g	1	e'	1	A	2	c'	2 1 1
11. Dawn At Carmel Groos, Carl	66	e'	1	f"	2	c'	2	d"	1	b	1	a	1	B	1	a	1 1 1 Bass ad lib.
12. Faith Of Our Fathers Walton, James George	214	e <sup>b</sup> '	2	d <sup>b</sup> "	3	c'	2	a <sup>b</sup> '	2	g	2	e <sup>b</sup> '	7	B <sup>b</sup>	3	b'	1 1 1
13. Home On The Range Cowboy Song	96	e'	1	d"	5	c'	3	a'	1	b	6	d'	3	c	7	c'	2 1 1 Tenor ad lib acc.
14. Home Sweet Home Bishop, Henry R.	72	f'	6	f"	3	d'	1	c"	3	a	2	f'	5	c	5	f	9 1 1 Bass ad lib
15. Hopak, The Powell, Carol (arr. by)	142	f'	1	f"	1	d'	2	b <sup>b</sup> '	2	b <sup>b</sup>	18	e <sup>b</sup> '	19	e <sup>b</sup>	19	b <sup>b</sup>	8 1 1 Russian Folk Tune

MUSIC OF MANY LANDS AND PEOPLES

FOUR PART SONGS

#1 Difficulty

	Difficulty	Page	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	Remarks
16. Lord For Poland, The Polish National Hymn	188	1	e'	2	f"	2	c'	4	d"	1	g	2	f'	5	B <sup>b</sup>	3	b <sup>b</sup>	2 1 1
17. Miserere da Palestrina, Giovanni Pierluigi	83	1	a'	2	c"	2	c'	1	g'	6	b <sup>b</sup>	1	e <sup>b</sup> '	6	B <sup>b</sup>	1	b <sup>b</sup> 10	1 1 In Latin
18. My Country, 'Tis Of Thee Carey, Henry	252	1	f#'	2	e"	1	d'	6	b'	4	a	2	e'	4	c	3	d'	2 1 1
19. New Year, The Welsh Carol	248	1	e'	2	d"	2	c'	6	f'	29	g	2	f'	3	B <sup>b</sup>	2	b <sup>b</sup>	1 1 1
20. O God, Our Help In Ages Past Croft, William	248	1	c'	1	d"	2	b	1	f'	2	e	1	c'	4	G	1	a	1 1 1
21. Oh, Worship The King Haydn, Franz Joseph	255	1	e'	6	e"	2	b	1	a'	1	g#	13	c#'	1	A	6	a	5 1 1
22. Old Hundred Genevan Psalter	89	1	d'	1	d"	1	b	3	g'	9	c	1	c'	2	G	4	g	8 1 1
23. O No, John Nightingale, Mae (arr. by)	140	1	c'	6	c"	6	c'	8	c"	6	g	1	c'	10	c	3	c	6 1 1 English Folk Song
24. Sea Fever Silcher, Friedrich	69	1	e <sup>b</sup> '	1	e <sup>b</sup> "	1	d'	4	b <sup>b</sup> '	1	b <sup>b</sup>	14	e <sup>b</sup> '	9	d	1	b <sup>b</sup>	7 1 1 Tenor ad lib
25. Silent Night, Holy Night Gruber, Franz	168	1	c'	1	f"	1	c'	6	a'	2	b	9	d'	2	c	20	g	11 1 1
26. Soft Is Their Slumber Neefe, C. G.	245	1	f'	2	f"	1	d <sup>b</sup> '	1	c"	1	a <sup>b</sup>	1	e <sup>b</sup> '	21	A <sup>b</sup>	2	c'	1 1 1
27. Song Of Praise (S.S.A.B.) Grunberger	67	1	f#'	1	e"	4	a	1	c"	2	b	2	g'	14	B	1	g	15 1 1
28. Stars Of The Summer Night (S.S.A.B.) Woodbury, Isaac	70	1	g'	5	e"	2	d'	3	c"	2	b	4	g'	7	c	4	g	16 1 1 Bass ad lib
29. Swing Low, Sweet Chariot Negro Spiritual	103	1	d'	4	e"	2	f#'	2	b'	4	b	16	d'	10	d	6	g	26 1 1 S.Solo

MUSIC OF MANY LANDS AND PEOPLES

FOUR PART SONGS

#2 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	Remarks
1. All Praise To God On High Barnby, Joseph	250	2 e'	1 e"	1 b	2 g'	6 f	1 e'	1 G	2 E'	1 2 1								
2. America, The Beautiful Ward, Samuel A.	173	2 d'	4 e"	3 b	3 c"	1 g	11 d'	7 G	6 c'	2 2 1								
3. Away To Rio Sailor Chanty	141	2 e <sup>b</sup> '	10 e <sup>b</sup> "	2 d'	5 a <sup>b</sup> '	2 g	9 e <sup>b</sup> '	8 B <sup>b</sup>	7 g	16 1 2	S Solo							
4. Bonny Eloise Thomas, J. R. (Mae Night- ingale)	158	2 c'	5 c"	5 a	3 a'	1 g	26 c'	25 B	1 a	2 2 2	Optional Unison							
5. Bring A Torch, Jeanette Isabella Watters, L.G. (arr. by)	170	2 d'	2 d"	7 d <sup>#</sup> '	1 a'	1 g	6 e'	1 B	3 b	3 2 1	Old French Carol							
6. Deck The Halls Old Welsh Air	169	2 e'	2 f"	1 c'	8 a'	4 g	3 c'	32 B	2 a	1 1 2								
7. Finlandia Sibelius, Jean	129	2 g'	10 e"	2 d'	6 g'	27 g	2 e'	2 A	4 c'	6 1 2								
8. First Noel, The Traditional	167	2 d'	3 d"	9 a	3 a'	8 f <sup>#</sup>	1 f <sup>#</sup> '	1 A	4 d'	2 2 1								
9. Gaudeamus Igitur German Folk Song	230	2 g'	4 f"	2 d'	2 a'	2 g	7 e'	1 C	13 a	1 1 2	In Latin							
10. Go Down, Moses Watters, Lorrain (arr. by)	215	2 d'	9 d"	4 c <sup>#</sup> '	4 b <sup>b</sup>	8 d	2 d'	7 d	11 b <sup>b</sup>	11 2 2	Negro Spiritual							
11. Good Night Silcher, Friedrich (arr. by)	162	2 a	2 b <sup>b</sup> '	1 f	3 e <sup>b</sup> '	5 d	2 c'	1 B <sup>b</sup>	11 b <sup>b</sup>	4 2 1	Boy's Voices							
12. Here Comes The Flag Cain, Noble	238	2 d'	10 f <sup>#</sup> "	7 d'	17 d"	27 e	1 f"	4 d	17 d'	22 2 2	German Folk Song Acc.							
13. Hunting Chorus Buccalossi, P.	164	2 d'	12 d"	9 b	9 b'	9 b	17 e'	2 d	9 b	2 2 2	Boy's Voices							
14. In Thee I Put My Trust Bach, Johann Sebastian	139	2 f <sup>#</sup> '	2 e"	1 b	1 a'	3 e <sup>#</sup>	1 f <sup>#</sup> '	2 g <sup>#</sup>	3 b	1 2 1								
15. Islaei Beck, Anne Landsbury	216	2 d'	3 e <sup>b</sup> "	1 b	1 g'	1 a	6 e <sup>b</sup> '	3c	2 b <sup>b</sup>	4 2 2	Old Fijian Tune Acc.							

MUSIC OF MANY LANDS AND PEOPLES

FOUR PART SONGS

#2 Difficulty

	Page	Difficulty	Lowest Soprano # of Times	Highest Soprano # of Times	Lowest Alto # of Times	Highest Alto # of Times	Lowest Tenor # of Times	Highest Tenor # of Times	Lowest Bass # of Times	Highest Bass # of Times	Remarks Rhythms Intervals # of Times
16. It Was A Dream Chilian Folk Song	184	2 d'	1 e <sup>b</sup> "	4 b <sup>b</sup>	5 g'	1 f'	1 e <sup>b</sup> '	3 B <sup>b</sup>	4 b <sup>b</sup>	3 2 2	S. Solo Acc.
17. John Peel Old English Hunting Song	180	2 d'	4 e"	4 d'	7 c"	1 e <sup>b</sup> '	1 e <sup>b</sup> '	12 A <sup>b</sup>	1 c'	1 2 2	Acc. S. Solo
18. Joy Hiller, Ferdinand	211	2 F#'	4 f"	1 d#'	8 a'	1 f#	4 d'	1 C	26 g	17 2 2	
19. Landing Of The Pilgrims Browne, Mary Anne	90	2 e'	4 e"	2 c'	9 a'	4 a	31 d'	16 c#	1 a	8 2 2	
20. Long Road, The Curtis, Louis Woodson	208	2 e'	4 f#" 4	c#'	1 a'	18 f#	2 e'	7 A	2 a	12 2 2	Acc.
21. Loreley, The Silcher, Friedrich	186	2 d'	2 f#" 1	b	1 b'	2 f#	1 e'	2 A	11 a	8 2 2	
22. Now The Day Is Over Barnby, Joseph	251	2 e'	13 a'	3 b	1 e'	2 f#	2 f#'	1 F#	1 a	2 2 2	
23. O Come All Ye Faithful Reading, J.	166	2 e'	6 e"	1 c#'	4 a'	3 f#	1 e'	6 G#	1 c#'	2 2 2	"Adeste Fidelis"
24. Old Black Joe Foster, Stephen Collins	102	2 a'	1 g"	1 d'	1 b <sup>b</sup> '	11 f	3 e <sup>b</sup> '	1 B <sup>b</sup>	6 c'	2 2 2	Tenor ad lib acc B. Solo
25. O Mary, Don't You Weep Nightingale, Mae (arr. by)	163	2 d'	2 c"	1 b	2 g'	7 g	7 e'	2 B	2 g	14 2 2	Boy's Voices
26. O Soldier, Soldier Nightingale, Mae (arr. by)	144	2 c#'	3 e"	11 c#'	3 c#'	1 c#	2 e'	11 B	11 C#'	1 2 2	Negro Melody Old Eng- lish Melody Acc.
27. Peace Hymn Warren, George W.	254	2 e'	1 f"	1 c'	4 c"	5 g	2 e'	2 B <sup>b</sup>	1 c'	6 2 1	National Hymn
28. Quartette, Tho Grant, Schaefer, G. A.	160	2 c	6 a'	6 a	2 a'	1 e	2 c'	40 c	7 c'	13 2 2	Boy's Voices
29. Robin, Adair (S.S.A.B.) Scotch Air	65	2 f'	6 f"	5 d'	1 b <sup>b</sup> '	5 b <sup>b</sup>	1 f'	8 B <sup>b</sup>	6 f	3 2 2	Bass ad lib
30. Santa Fe Trail Traditional	99	2 d#'	5 e"	5 b	1 g#'	7 g#	2 e'	3 B	1 b	2 2 2	S. Solo

MUSIC OF MANY LANDS AND PEOPLES

FOUR PART SONGS

#2 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Remarks
31. Star Spangled Banner Smith, John Stafford	256	2	b <sup>b</sup>	4	f <sup>n</sup>	3	b <sup>b</sup>	4	d <sup>n</sup>	2	B <sup>b</sup>	4	f <sup>r</sup>	3	B <sup>b</sup>	11	d <sup>r</sup>	3 2 2	Service Version
32. Sweet And Low Barnby, Joseph	246	2	c <sup>r</sup>	4	d <sup>n</sup>	1	c <sup>r</sup>	3	a <sup>r</sup>	2	f <sup>#</sup>	2	e <sup>r</sup>	4	G	3	e <sup>r</sup>	2 2 2	
33. Teach Me, Father, How to Go Hammond, William G.	247	2	e <sup>b</sup>	1	e <sup>b</sup>	2	b <sup>b</sup>	1	a <sup>b</sup>	2	f	1	e <sup>b</sup>	10	B <sup>b</sup>	13	d <sup>b</sup>	1 2 2	
34. Wassail Song, The English Folk Song	172	2	d <sup>#</sup>	2	e <sup>n</sup>	2	b	6	a <sup>r</sup>	2	f <sup>#</sup>	3	e <sup>r</sup>	3	A	2	b	2 2 2	

MUSIC OF MANY LANDS AND PEOPLES

FOUR PART SONGS

#3 Difficulty

	Difficulty Page	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Remarks Rhythms Intervals # of Times
1. Bell Buoy, The Curtis, Louise Woodson	226	3 d'	2	g"	2	d'	5	d"	1	g	3	e'	2	B	10	d'	1	3 3 Acc.
2. Break Forth, O Beauteous Heavenly Light Bach, Johann Sebastian	84	3 g'	7	g"	1	d'	11	b'	2	e	1	g'	1	A	4	d'	4	3 3
3. Carmela Nightingale, Mae (arr. by)	100	3 c'	2	e"	2	c'	9	g'	2	f#	1	d'	1	C	23	g	2	3 3 Spanish American Folk
4. Do You Fear The Wind? McConathy, Osborne	156	3 g	2	g'	1	g	6	f#'	1	d	3	d'	2	G	2	c'	1	3 3 Song acc Men's Voices
5. Herons Homeward Flying Liszt, Franz	137	3 d'	4	f#"	3	c'	5	e"	1	d	1	f"	3	A	6	d'	4	3 3 Hungaria n Rhapsody #4 acc.
6. He Is An Englishman Sullivan, Sir Arthur	113	3 d'	4	g"	2	c'	6	d"	3	d	3	d'	6	A	4	d'	6	3 3 From "Pinafore B. Solo
7. Holy, Holy, Holy Gaul, Alfred R.	124	3 e'	1	e"	2	e'	4	g#'	1	a	3	e'	1	G	1	b	1	3 3 From "The Holy City
8. Hosanna Palestrina, Giovanni Pierluigi da	82	3 e'	2	g"	1	b	1	c'	1	f	2	f'	2	B <sup>b</sup>	1	c'	1	3 3 In Latin
9. Marseillaise, The de Lisle, Rouget	86	3 e'	8	f#"	2	c#'	5	c#"	5	g#	3	e'	49	A	5	c#'	4	3 3 French National Anthem
10. Ode Triumphant Brahms, Johannes	135	3 e'	6	f#"	1	c#'	3	b'	1	c	1	e'	9	A	3	a	14	3 3 Finale First Symphony
11. Requiem Woodman, R. Huntington	222	3 e'	1	g#"	1	b	1	a'	3	g#	3	e'	3	B	3	c#'	1	3 3 Acc.
12. Safe Side, The Andrews, Mark	146	3 c'	2	f#	1	c'	4	d"	2	c	3	f'	4	A	2	c'	6	3 3 Acc.

Remarks  
 Rhythms  
 Intervals  
 # of Times  
 Highest Bass  
 # of Times  
 Lowest Bass  
 # of Times  
 Highest Tenor  
 # of Times  
 Lowest Tenor  
 # of Times  
 Highest Alto  
 # of Times  
 Lowest Alto  
 # of Times  
 Highest Soprano  
 # of Times  
 Lowest Soprano

5 3 3 Acc.  
 e' 5 5 e'  
 17 G 5 e'  
 8 e'  
 1 d  
 6 e"  
 1 b  
 6 f#  
 6 d'

Difficulty  
 Page

MUSIC OF MANY LANDS AND PEOPLES  
 FOUR PART SONGS  
 #3 Difficulty

13. Song of Sherwood, A  
 Rogers, James H.

Music of Many Lands and Peoples

Four Part Songs

#1 Difficulty

Number	Page	Soprano	Alto	Tenor	Bass
1	71	Yes	No	A-T*	Yes
2	214	Yes	Yes	Yes	Yes
3	202	Yes	No	No	No but T
4	250	Yes	Yes	No	Yes
5	199	Yes	Yes	No	No but T
6	143	Yes	Yes	No	Yes
7	171	Yes	Yes	A-T	Yes
8	68	Yes	S only	No	No but T
9	249	Yes	Yes	No	Yes
10	80	Yes	Yes	A-T	No
11	66	Yes	No	Yes	Yes
12	214	Yes	Yes	A-T	Yes
13	96	Yes	Yes	No	No but T
14	72	Yes	Yes	A-T	Yes
15	142	Yes	Yes	A-T	Yes
16	188	Yes	No	A-T	No but T
17	83	Yes	Yes	A-T	Yes
18	252	Yes	Yes	A-T	Yes
19	248	Yes	Yes	A-T	Yes
20	248	Yes	Yes	Yes	Yes
21	255	Yes	Yes	A-T	Yes
22	89	Yes	Yes	No	No but T
23	140	Yes	Yes	A-T	Yes
24	69	Yes	Yes	A-T	Yes
25	168	Yes	Yes	A-T	No
26	245	Yes	Yes	A-T	Yes
27	67	Yes	Yes	A-T	Yes
28	70	Yes	Yes	A-T	Yes
29	103	Yes	Yes	A-T	Yes

\*A-T means song is within range of Alto-Tenors but not tenors.

## Music of Many Lands and Peoples

## Four Part Songs

## #2 Difficulty

Number	Page	Soprano	Alto	Tenor	Bass
1	250	Yes	Yes	A-T	No
2	173	Yes	Yes	A-T	No
3	141	Yes	Yes	A-T	Yes and Tenor
4	153	Yes	Yes	A-T	Yes and Tenor
5	170	Yes	Yes	A-T	Yes and Tenor
6	169	Yes	Yes	A-T	Yes and Tenor
7	129	Yes	Yes	A-T	No but Tenor*
8	167	Yes	Yes	A-T	No
9	230	Yes	Yes	A-T	Yes and Tenor
10	215	Yes	Yes	No	Yes and Tenor
11	162	No	No A-T	Yes	Yes
12	238	Yes	No	No	No
13	164	Yes	Yes	A-T	Yes and Tenor
14	139	Yes	Yes	No	Yes
15	216	Yes	Yes	A-T	Yes and Tenor
16	184	Yes	Yes	A-T	Yes and Tenor
17	180	Yes	Yes	No	No
18	244	Yes	Yes	A-T	Yes and Tenor
19	90	Yes	Yes	A-T	Yes and Tenor
20	208	Yes	Yes	A-T	Yes and Tenor
21	186	Yes	Yes	A-T	Yes and Tenor
22	251	Yes	Yes	A-T	No
23	166	Yes	Yes	A-T	No
24	102	Soprano I only	Yes	A-T	No Tenor
25	163	Yes	Yes	A-T	Yes
26	144	Yes	Yes	No	No Tenor
27	254	Yes	Yes	A-T	No Tenor
28	160	Yes	Yes	Yes	No Tenor
29	65	Yes	Yes	Yes	Yes and Tenor
30	99	Yes	Yes	A-T	Yes and Tenor
31	256	No	No	No	No
32	246	Yes	Yes	A-T	No
33	247	Yes	Yes	A-T	No
34	172	Yes	Yes	A-T	Yes and Tenor

\*When a song does not fit within the prescribed limits of the specified part, an alternate part is suggested.

Music of Many Lands and Peoples

Four Part Songs

#3 Difficulty

Number	Page	Soprano	Alto	Tenor	Bass
1	226	Soprano I	No	A-T	No
2	84	Soprano I	Yes	No	No
3	100	Yes	Yes	A-T	Yes and Tenor
4	156	T) A-T	T) A-T	B) No	B) No
5	137	Yes	No but SII	No	No
6	113	Soprano I	No but SII	No	No
7	124	Yes	Yes	A-T	Yes
8	82	Soprano I	Yes	A-T	No but Tenor
9	86	Yes	Yes	A-T	No
10	135	Yes	Yes	No	Yes and Tenor
11	222	Soprano I	Yes	A-T	No but Tenor
12	146	Yes	No but SII	A-T	No
13	203	Yes	No but SII	No	Yes

**Critical Evaluation**  
**of**  
**Music of Many Lands and Peoples**

MUSIC OF MANY LANDS AND PEOPLES

In the book Music of Many Lands and Peoples, the songs fall into the following categories:

- 1. Unison songs
- 2. Rounds and Canons
- 3. Two-part songs
  - a. changed and unchanged voices
  - b. Soprano I and Soprano II
  - c. Sopranos and Alto
- 4. Three-part songs
  - a. Soprano I, Soprano II, Alto
  - b. Tenor I, Tenor II, Bass
  - c. Soprano, Alto, Bass
- 5. Four part songs
  - a. Sopranos, Alto, Tenor, Bass.

- 1. There are a total of 50 unison songs, 15 of #1 difficulty, 29 of #2 difficulty, and 6 of #3 difficulty.

Practically no provision is made for changed and changing voices. The unison songs are primarily designed for Sopranos, leaving almost no material for use with a mixed group.

- 2. The Rounds and Canons can be used only by Sopranos as none of the 5 songs lies within the ranges of the other voices.
- 3. Of a total of 11 Two-Part Songs, only 5 lie within the prescribed range limits. All others fall outside.
- 4. There are a total of 21 Three-Part Songs, 11 of #1 difficulty and 10 of #2 difficulty. Only one song lies entirely outside the ranges; 6 songs must be used with reservations; 3 whose range exceeds the vocal limits of one part leaving a total of 11 songs that can be used without reservations.

5. Of a total of 76 Four-Part Songs; 29 of #1 difficulty, 34 of #2 difficulty, 13 of #3 difficulty, most of the songs are not designed to fit the needs of the changing and changed voices. The basses suffer most because of the height and extent of range of their part.

On the basis of range alone, the songs in this book do not generally fit into the prescribed vocal ranges for Junior High School students. However, the book, as a whole, has much to commend it. The material is arranged in units of study for better correlation with other subjects. There are suggestions for a rhythmic program of dance correlation as well as a list of correlated recorded music.

Analysis of

Sing Outl

SING OUT

UNISON SONGS  
#1 Difficulty

	Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
1. Bangoe Rang An-An-Ah Australian Aboriginal Hunting Song	108	1	c'	4	c"	3	1 1	1	English Australian Words
2. Barbara Allen From The Virginia of The 1650's	39	1	c'	5	d"	1	1 1	1	
3. Boatman's Dance Emmet, Dan	8	1	a	1	d"	1	1 1	1	
4. Bounce Around! Georgia Folk Singing Game	37	1	f#'	13	d"	3	1 1	1	
5. Chester Billings, William	16	1	d'	2	d"	5	1 1	1	
6. Crawfish Louisiana French Folk Song	62	1	b	1	d"	3	1 1	1	
7. Cumberland Gap Early American Song	43	1	b	3	d"	2	1 1	1	Optional descant
8. Dem Golden Slippers Bland, James A.	35	1	d'	4	c"	8	1 1	1	
9. Divinum Mysterium Plain Song of the 12th Century	132	1	b	1	e"	1	1 1	1	
10. Distress Early American Hymn	133	1	d'	2	e"	2	1 1	1	
11. Dustin' off The Piano Bickford, Harry	176	1	c'	1	c"	1	1 1	1	
12. Driving Saw-Logs On The Plower Wisconsin Lumber-Jack Song	146	1	d'	2	e"	4	1 1	1	
13. fandango, The French Basque Fandango	102	1	b	1	c"	10	1 1	1	With Tambourine Castenets, drum
14. Farmer's Breakfast, The Mackay, George Frederick	56	1	b <sup>b</sup>	1	d"	8	1 1	1	
15. Fast Flight Hobbin, Stuart Bliss	56	1	b	3	c"	2	1 $\frac{1}{2}$ 1	1	For Boys
16. Follow The Flag Gibb, Robert W.	160	1	g'	6	e"	8	1 1	1	Also B.C.
17. Gaudeamus, Igitur College Song	125	1	c'	2	b <sup>b</sup> '	2	1 1	1	In Latin

SING OUT

UNISON SONGS  
#1 Difficulty

		Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
18.	Gilder, The Garbet, Arthur S.	57	1	c'	2	f''	1	1 1	1	
19.	Good-Bye, Liza Jane Minstrel Song of The 1870's	27	1	c'	7	c''	1	1 1	1	
20.	Green Grow The Lilacs American Folk Song	236	1	d'	10	b'	7	1 1	1	
21.	Hallelujah Egyptian Copt	130	1	f#'	1	c''	1	1 1	1	
22.	Home On The Range Cowboy Song	148	1	c'	8	c''	2	1 1	1	Optional descant
23.	Humpty Dumpty's Song McKay, George Frederick	174	1	c'	2	d''	1	1 1	1	
24.	I Know A Place Where Bluebells Grow Scottish Melody	76	1	b	2	e''	2	1 1	1	Optional descant
25.	Inca Pa Ta Sioux Indian Song	11	1	c'	4	c''	7	1 1	1	Indian words
26.	Indian Serenade Indian Flute Tune	12	1	c'	3	c''	4	1 1	1	
27.	In The Far East Oriental Tune	107	1	c'	3	c''	5	1 1	1	
28.	Irish Washerwoman Irish Tune	29	1	a	2	b'	1	1 1	1	
29.	Jesu Dulcis Memoria Plain Song	131	1	c'	7	c''	2	1 1	1	
30.	Miller's Flowers Schubert, Franz Peter	194	1	d'	2	e''	4	1 1	1	
31.	Mummer's Song Old English Carol	170	1	d'	3	d''	1	1 1	1	
32.	New River Train Early American Song	48	1	c'	7	a	2	1 1	1	
33.	Old Hickory Bryan, Charles F.	20	1	c'	6	d''	7	1 1	1	
34.	Our Carol Loomis, Harvey Worthington	171	1	c'	1	d''	1	1 1	1	

## SING OUT

## UNISON SONGS

#1 Difficulty

	Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
35. Parting Ojibway Indian Song	11	1	c'	1	c"	5	1	1	Indian words
36. Partners From Poland Polish Dance Tune	236	1	e'	4	d"	4	1	1	
37. Peasant Girl, The Roumanian Folk Tune	89	1	c'	3	d"	4	1	1	
38. Pretty Polly Oliver English Folk Song	76	1	b	2	e"	2	1	1	Optional descant.
39. Prince Charlie Carmichael, Hoagy	78	1	a	4	c"	6	1	1	
40. Red River Valley American Song	34	1	c'	6	c"	8	1	1	
41. See How The Universe Old No. 1	166	1	d'	1	d"	9	1	1	
42. Song Of The "Lone Prairie" McKay, George Frederick.	23	1	b'	6	e"	2	1	1	
43. Supplication Ancient Hebrew Tune	131	1	e'	2	c"	2	1	1	
44. Tippecanoe And Tyler, Too American Tune	21	1	c'	4	d"	1	1	1	

SING OUT

UNISON SONGS

#2 Difficulty

		Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
1.	Angels Ever Bright And Fair Handel, George Frederick	192	2	d'	2	f''	7	2 2		
2.	Buffalo Gals American Song	8	2	b	3	e''	1	1 2		
3.	Drill Ye Tarrriers, Drill! Railroad Work Song	153	2	e'	12	d''	4	1 2		
4.	I Love Thee Grieg, Edward	206	2	d'	6	e <sup>b</sup> ''	1	2 2		
5.	Koa-Lip Hindustani Song	107	2	c'	2	e''	1	1 3		"The Cuckoo" in Hindustani
6.	Old Bookshop, The Hoppin, Stuart Bliss	59	2	b	1	c <sup>#</sup> ''	6	2 1 $\frac{1}{2}$		
7.	On, O Thou Soul Yugoslavian Folk Tune	128	2	b	5	e''	2	2 1		
8.	Raga Early Hindu Religious Song	130	2	e'	2	d''	2	2 2		
9.	Shanty-Boy And The Pine, The Lumberjack Song	147	2	b	2	d''	2	2 2		
10.	Tactful Peddler, The Danish Folk Tune	85	2	e'	3	e''	1	1 $\frac{1}{2}$ 1 $\frac{1}{2}$		
11.	This Is Our Homeland Gaines, Samuel Richard	162	2	b	2	e''	1	1 2		

SING OUT

UNISON SONGS  
#3 Difficulty

1. Care Sæve  
Händel, George Frederick
2. Chinese Street Scene  
Chinese Melody
3. Springtide  
Grieg, Edward

Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
193	3	c'	1	e <sup>3</sup>	3	3	3	
109	3	a	2	e <sup>4</sup>	4	3	2	
205	3	c'	1	e <sup>3</sup>	3	3	2	

Sing Out  
Unison Songs  
#1 Difficulty

Number	Page	SopranoI	SopranoII	Alto	Alto-Tenor	Tenor	Bass
1	108	Yes	Yes	Yes	No	Yes	No
2	39	Yes	Yes	No	No	No	No
3	8	No	No	No	No	No	No
4	37	Yes	Yes	No	Yes	No	No
5	16	Yes	Yes	No	No	No	No
6	62	No	Yes	No	No	No	No
7	43	No	Yes	No	No	No	No
8	35	Yes	Yes	Yes	No	Yes	No
9	132	No	Yes	No	No	No	No
10	133	Yes	Yes	No	No	No	No
11	176	Yes	Yes	Yes	No	Yes	No
12	146	Yes	Yes	No	No	No	No
13	102	No	Yes	Yes	No	Yes	No
14	56	No	Yes	No	No	No	No
15	56	No	Yes	Yes	No	Yes	No
16	160	Yes	Yes	No	Yes	No	Yes
17	125	Yes	Yes	Yes	No	Yes	Yes
18	57	Yes	Yes	No	No	No	No
19	27	Yes	Yes	Yes	No	Yes	Yes
20	236	Yes	Yes	Yes	No	Yes	Yes
21	130	Yes	Yes	Yes	Yes	No	No
22	143	Yes	Yes	Yes	No	No	No
23	174	Yes	Yes	No	No	No	No
24	76	No	Yes	No	No	No	No
25	11	Yes	Yes	Yes	No	No	No
26	12	Yes	Yes	Yes	No	No	No
27	107	Yes	Yes	Yes	No	No	No
28	29	No	No	Yes	No	Yes	Yes
29	131	Yes	Yes	Yes	No	No	No
30	194	Yes	Yes	No	No	No	No
31	170	Yes	Yes	No	No	No	No
32	48	Yes	Yes	Yes	No	Yes	Yes
33	20	Yes	Yes	No	No	No	No
34	171	Yes	Yes	No	No	No	No
35	11	Yes	Yes	Yes	No	No	No
36	236	Yes	Yes	No	No	No	No
37	89	Yes	Yes	No	No	No	No
38	76	No	Yes	No	No	No	No
39	78	No	No	Yes	No	Yes	No
40	34	Yes	Yes	Yes	No	Yes	No
41	116	Yes	Yes	No	No	No	No
42	23	No	Yes	No	No	No	No
43	131	Yes	Yes	Yes	No	Yes	No
44	21	Yes	Yes	No	No	No	No

Sing Out  
Unison Songs  
#2 Difficulty

Number	Page	SopranoI	SopranoII	Alto	Alto-Tenor	Tenor	Bass
1	192	Yes	Yes	No	No	No	No
2	8	No	Yes	No	No	No	No
3	153	Yes	Yes	No	No	No	No
4	206	Yes	Yes	No	No	No	No
5	107	Yes	Yes	Yes	No	Yes	No
6	59	No	Yes	Yes	No	Yes	No
7	128	No	Yes	Yes	No	Yes	No
8	130	Yes	Yes	No	No	No	No
9	147	No	Yes	No	No	No	No
10	85	Yes	Yes	Yes	No	Yes	No
11	162	No	Yes	No	No	No	No

Sing Out  
Unison Songs  
#3 Difficulty

Number	Page	Soprano I	Soprano II	Alto	Alto-Tenor	Tenor	Bass
1	193	Yes	Yes	No	No	No	No
2	109	No	No	No	No	No	No
3	205	Yes	Yes	No	No	No	No

SING OUT

ROUNDS AND CANONS

		Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
1.	Birthday Greeting Hauptmann, Moritz	231	1	c'	1	c"	3					1	1	4 Part Round
2.	Health and Strength Composer Unknown	203	1	d'	1	d"	3					1	1	4 Part Round
3.	Row Your Boat	223	1	e'	7	e"	3					1	1	4 Part Round
4.	Tuneful Trumpeters Origin Unknown	239	1	d'	17	b'	1					1	1	4 Part Round
5.	Wisemen Were But Seven Lawes, William	73	1	b <sup>b</sup>	4	f"	2					1	1	3 Part Round
6.	Christmas Carol, A Reinecke, Carl	200	2	a'	3	f"	3	c'	3	e <sup>b</sup> "	3	3	1	Canon in the 2nd above

Sing Out  
Rounds and Canons

Number	Page	SopranoI	SopranoII	Alto	Alto-Tenor	Tenor	Bass
1	231	Yes	Yes	Yes	No	Yes	No
2	203	Yes	Yes	No	No	No	No
3	223	Yes	Yes	Yes	No	Yes	No
4	239	Yes	Yes	Yes	No	Yes	Yes
5	73	No	Yes	Yes	No	Yes	Yes
6	200	Yes	Yes	No	No	No	No

SING OUT

TWO PART SONGS

#1 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
1. All Hallow's Eve Philippine Folk Tune	108	1	e'	4	d"	1	c'	3	b'	1	1	1	
2. Ballad Of Peter Gray Early American Ballad (1858)	9	1	b <sup>b</sup>	2	e <sup>b</sup> "	2	a <sup>b</sup>	1	a <sup>b</sup> '	1	1	1	
3. Carmela deCurtis G. B.	100	1	b	1	e"	7	a	2	e"	3	1	1	
4. Coin to Spend, A Polish Tune	88	1	f#'	3	e"	1	b	3	g'	4	1	1	
5. Down In A Coal Mine From The Anthracite Coal Mines	151	1	c'	2	d"	3	b	2	d"	1	1	1	
6. Harvest Song Wentworth, Barbara	58	1	c'	2	f"	1	a	1	d"	1	1	1	
7. Jolly Old Roger Vermont Folk Song	41	1	d'	3	d"	5	c'	4	d"	3	1	1	
8. O Lord Most Holy Frank, Cesar	140	1	d'	2	c"	8	b <sup>b</sup>	1	c"	8	1	1	Panis Angelicus
9. One More Masur Today Polish Tune	88	1	c'	1	e"	1	c'	2	c"	1	1	1	
10. Nocturne Leniars, Edwin H.	189	1	c'	3	f"	1	a	13	d"	1	1	1	Optional descant
11. Peddler, The Russian Folk Song	95	1	d"	11	e"	1	d'	13	a'	8	1	1	
12. Roll Out! Heave Dat Cotton Hayes, Will S.	10	1	c'	5	e'	2	c'	5	c"	6	1	1	
13. Sing Nightengale Bernais Melody	104	1	d'	3	e"	6	b <sup>b</sup>	1	c"	3	1	1	
14. To The Bagpipe Rameau, Jean Philippe	191	1	c'	6	f"	4	c'	5	c"	7	1	1	

SING OUT

TWO PART SONGS

#1 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
15. Venice Night Italian Folk Tune	99	1	b <sup>b</sup>	3	e <sup>b</sup>	1	b <sup>b</sup>	4	b <sup>b</sup>	1	1	1	
16. White Mantilla, The Spanish Folk Tune	104	1	b	2	c <sup>n</sup>	3	a	2	c <sup>n</sup>	2	1	1	
17. Yankee Hill Stoughton, Roy.S.	58	1	e <sup>t</sup>	1	d <sup>n</sup>	2	d <sup>t</sup>	1	d <sup>n</sup>	1	1	1	
18. Yodel Song Austrian Folk Tune	90	1	d <sup>b</sup>	2	e <sup>n</sup>	8	c <sup>t</sup>	6	g <sup>t</sup>	4	1	1	Optional descant



Remarks

Rhythms

Intervals

# of Times

Highest Alto

# of Times

Lowest Alto

# of Times

Highest Soprano

# of Times

Lowest Soprano

Difficulty

Page

	202	3	d#	1	g	1	c#	2	o	1	3	2
	194	3	d#	7	f	1	a	4	b	1	3	2

SING OUT  
 TWO PART SONGS  
 #3 Difficulty

1. The Bird  
Rubinstein, Anton
2. Greeting  
Mendelssohn, - Bartholdy, Felix

Sing Out  
Two Part Songs  
#1 Difficulty

Number	Page	Soprano	Alto
1	108	Yes	Yes
2	9	No but SII	No
3	100	No but SII	No
4	88	Yes	Yes
5	151	Yes	No but SII
6	58	Yes	No
7	41	Yes	No but SII
8	140	Yes	Yes
9	88	Yes	Yes
10	189	Yes	No
11	95	Yes	Yes
12	10	Yes	Yes
13	104	Yes	Yes
14	191	Yes	Yes
15	99	No but SII	Yes
16	104	No but SII	Yes
17	58	Yes	No but SII
18	90	Yes	Yes

Sing Out

Two Part Songs  
#2 Difficulty

Number	Page	Soprano	Alto
1	198	Yes	Yes
2	125	Yes	Yes
3	82	Yes	No but SII
4	180	Yes	Yes
5	163	No but SII	Yes
6	5	Yes	No but SII
7	241	Yes	Yes
8	185	Yes	Yes

Sing Out

Three Part Songs

#3 Difficulty

Number	Page	Soprano	Alto
1	202	SI only	Yes and SII
2	194	Yes	Yes

SING OUT

THREE PART SONGS

SI SII A  
#1 Difficulty

	Page	Difficulty	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
1. Alphabet, The Mozart, Wolfgang Amadeus	232	1	e'	1	f''	10	e'	10	d''	10	b'	6	f'	49	1	1	
2. April Antics Bohemian Folk Tune	237	1	c#'	2	f#''	2	c#'	7	b'	6	a	6	f#'	3	1	1	
3. At Daylight's Close Loomis, Harvey Worthington	208	1	e'	4	f#''	3	c#'	9	e''	1	a	7	a'	1	1 1/2	1	1 Staff
4. Balm Of Gilead Minstrel Song of The 1860's	27	1	c'	1	d''	1	c'	2	a'	12	a	1	a'	9	1	1	1 Staff
5. Barnyard Glee Club, The French Folk Tune	177	1	eb'	2	eb''	4	c'	1	g'	7	g	1	g'	8	1	2	1 Staff
6. Bees Davis, Larry	237	1	f'	1	f''	1	e'	1	b'	1	a	1	f'	3	1	1	1 Staff
7. Bonnie Eloise Eliot, C. W. and Thomas, John	24	1	eb'	5	eb''	8	c'	3	c''	4	a	1	c''	4	1	1	1 Staff
8. Break Forth, O Beauteous Heavenly Light Schopp, Hermann	192	1	f'	7	f''	1	c'	2	c''	1	b	1	c''	1	1	1	
9. Bring Me No Lily di Lilli, Joan Baptistá	100	1	f'	3	f''	2	c'	3	a'	4	g	2	f'	4	1	1	
10. Brown Eyes Russian Gypsy Tune	94	1	c'	3	eb''	5	c'	3	c''	1	b	7	g'	1	1	1	Optional Descant
11. Captain Jinks Old American Song	32	1	c#'	2	d''	1	c#'	2	c''	2	a	1	c''	2	1	1	1 Staff
12. Carrier, Dove, The Heorish Folk Tune	105	1	f'	2	f''	1	g'	2	d''	28	f	23	d'	3	1	1	Optional SII A
13. Christmas Child, The Dykema, Peter W.	229	1	f#'	1	e''	3	e'	2	c''	1	a	2	a'	1	1	1	
14. Climate, The Old Melody	176	1	d'	10	d''	6	d'	14	d''	6	c'	4	d''	6	1	1	
15. Dawn Is Here Beethoven, Ludwig Van	238	1	f'	3	f''	1	d'	2	bb'	9	a	3	g'	2	1	1	
16. Easter Carol, An Spanish Easter Carol	233	1	e'	1	e''	1	c#'	3	a'	2	g#	5	e'	6	1	1	

SING OUT  
 THREE PART SONGS  
 SI SII A  
 #1 Difficulty

	Page	Difficulty	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
7. Envai Ruff, Edna H.	210	1	e'	3	e''	3	e'	4	e''	3	a	3	a'	2	1	1	1 Staff
18. Faith Of Our Fathers Walton, J.G. (adapted by)	139	1	e'	2	d''	3	b	1	a'	6	a	6	f'	7	1	1	1 Staff
19. Far Are The Misty Islands Perry, Laurence	6	1	f'	9	f''	5	d'	7	f''	4	a	10	a'	7	1	1	
20. Far Away And Long Ago Russian Folk Tune	98	1	e'	1	e''	4	e'	4	a'	2	g''	3	f'	1	1	1	
21. Father And Friend Mason, Lowell	231	1	e'	4	e'	1	d'	1	f'	6	a	3	e'	10	1	1	1 Staff
22. Father, Hear Thy Children's Praise From Psalm ad. a Sacra Geotha (1715)	132	1	e b'	3	f''	1	b b'	1	a b'	7	f	2	f'	1	1	1	
23. Flags Of All America Dykema, Peter W.	161	1	d'	1	f''	2	d'	1	d''	3	e'	2	d''	3	1	1	With drums & trumpets
24. God Of The Out Of Doors Vaudevare, J. Lilian	144	1	e b'	1	f''	2	e'	2	b b'	1	a b'	9	a b'	1	1	1	
25. Highland Laddie Sea Chanty	155	1	a b'	9	f''	2	e'	2	f''	2	a b'	3	f'	2	1	1	
26. Hundred Years Ago, A Sea Chanty	154	1	f#'	1	e''	2	d'	2	e''	2	a	2	e''	2	1	1	1 Staff
27. Hunters Of Kentucky, The Woodworth, Samuel	19	1	e'	3	e''	6	e'	12	e''	6	a	6	e''	6	1 1/2	1	1 Staff
28. Hymn For The Nation Festboven, Ludwig Van	162	1	e'	1	e''	6	e'	24	a'	9	a	14	e#'	1	1	1	1 Staff
29. I've Been Workin On The Railroad American Song (for Boys)	152	1	e'	5	e''	7	b	1	a'	1	g	9	f'	6	1	1	
30. Ivy And Holly Irish Song	169	1	d'	1	f''	4	d'	2	f''	1	a	12	e'	5	1	1	1 Staff

SING OUT

THREE PART SONGS

SI SII A

#1 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
31. Jacob's Ladder Negro Spiritual	134	1	e <sup>b</sup>	1	f <sup>n</sup>	1	d <sup>o</sup>	4	e <sup>b</sup>	7	b <sup>b</sup>	8	f <sup>o</sup>	1	1	1	
32. Little Mohee, The American Mountain Song	234	1	c <sup>o</sup>	2	f <sup>n</sup>	1	c <sup>o</sup>	2	a <sup>o</sup>	1	a	2	g <sup>o</sup>	7	1	1	
33. Lonesome Tunes Perry, Laurence	38	1	f <sup>o</sup>	2	f <sup>n</sup>	4	d <sup>b</sup>	3	c <sup>n</sup>	4	a <sup>b</sup>	11	a <sup>b</sup>	2	1	1	
34. Lo, The Earth Is Risen Again Williams, Robert	170	1	g <sup>o</sup>	9	e <sup>n</sup>	1	d <sup>o</sup>	6	e <sup>n</sup>	1	g	3	e <sup>n</sup>	1	1	1	
35. March Winds Scott, Sara	239	1	e <sup>o</sup>	2	f <sup>n</sup>	1	e <sup>o</sup>	16	c <sup>n</sup>	2	g <sup>o</sup>	1	f <sup>o</sup>	1	1	1	
36. Mardi Gras Gottschalk, Louis M.	61	1	c <sup>o</sup>	2	f <sup>n</sup>	2	c <sup>o</sup>	2	d <sup>n</sup>	3	g	3	d <sup>n</sup>	4	1	1 $\frac{1}{2}$	1 Staff
37. Mary And Martha Negro Spiritual	134	1	e <sup>o</sup>	2	c <sup>n</sup>	4	c <sup>o</sup>	17	a <sup>o</sup>	4	a	16	f <sup>o</sup>	4	1	1 $\frac{1}{2}$	Optional descant
38. Massasoit Hopkin, Stuart Bliss	12	1	c <sup>o</sup>	1	e <sup>n</sup>	2	c <sup>o</sup>	1	d <sup>n</sup>	3	b	2	d <sup>n</sup>	3	1	1	1 Staff
39. Midsummer Night Mendelssohn, Bartholdy, Felix	196	1	e <sup>o</sup>	1	f <sup>n</sup>	9	c <sup>o</sup>	2	d <sup>n</sup>	2	a <sup>b</sup>	1	a <sup>b</sup>	3	1	1 $\frac{1}{2}$	Optional descant
40. Musical Yak, The Ames, Francis	179	1	e <sup>b</sup>	5	e <sup>b</sup>	2	b <sup>b</sup>	10	c <sup>n</sup>	3	b <sup>b</sup>	1	c <sup>n</sup>	1	1	1	1 Staff
41. Hearer My God To Thee Mason, Lowell	142	1	d <sup>o</sup>	3	e <sup>n</sup>	2	d <sup>o</sup>	6	c <sup>n</sup>	2	a	2	g <sup>o</sup>	9	1	1	1 Staff
42. Night Flight Perry, Laurence	184	1	f <sup>#</sup>	1	e <sup>b</sup>	3	d <sup>o</sup>	1	b <sup>b</sup>	2	b <sup>b</sup>	9	g <sup>o</sup>	6	1	1	
43. Olive Tree, The Greek Folk Tune	93	1	c <sup>o</sup>	1	e <sup>b</sup>	2	c <sup>o</sup>	1	b <sup>b</sup>	8	f	2	f <sup>o</sup>	12	1	1	Optional Alto
44. Our Prayer Von Weber, Carl Maria	141	1	e <sup>o</sup>	9	e <sup>n</sup>	2	b	4	c <sup>#</sup>	1	g <sup>#</sup>	6	e <sup>o</sup>	12	1	1	1 Staff
45. O' Worship The King Hayden, Joseph Franz	139	1	f <sup>o</sup>	6	f <sup>n</sup>	2	d <sup>o</sup>	3	b <sup>b</sup>	6	a	4	g <sup>o</sup>	1	1	1	1 Staff

SING OUT

THREE PART SONGS

SI SII A  
#1 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
46. Paddle And Sing Kimball, Howard	237	1	g'	4	d''	3	e'	5	e'	2	e	7	f'	2	1	1	
47. Paul Revere Stoughton, Roy S.	13	1	b <sup>b</sup>	1	e <sup>b</sup> ''	1	b <sup>b</sup>	1	e''	5	b <sup>b</sup>	1	e''	5	1	1 $\frac{1}{2}$	1 Staff
48. Pergasian Croatian Folk Tune	235	1	a <sup>b</sup> '	4	e <sup>b</sup> ''	2	f'	4	a <sup>b</sup> '	5	a <sup>b</sup>	4	g <sup>b</sup> '	2	1	1	
49. Pioneer Song Pioneer Song of the U.S.A.	30	1	c'	2	d''	2	c'	8	d''	2	e	1	d''	2	1	1	1 Staff
50. Praise To The Lord, The Almighty From The Stralsund Hymn Book	132	1	e <sup>b</sup> '	2	f''	1	a <sup>b</sup>	2	a <sup>b</sup> '	11	e	1	e <sup>b</sup> '	3	1	1	1 Staff
51. Prayer For All Airmen, A Peters, William	235	1	c'	1	d''	1	c'	2	a'	1	a	2	g'	1	1	1	1 Staff
52. Psalm Of Praise, A Parkhurst, Ira	240	1	f'	3	d''	1	b <sup>b</sup>	1	g'	2	a'	2	g'	2	1	1	
53. Psalm V Ainsworth, Psalter	11	1	d'	1	d''	1	d'	5	g'	14	a	1	e'	4	1	1	1 Staff
54. P. T. Barnum Stoughton, Roy S.	60	1	c'	2	f''	1	d''	1	d''	2	a	2	d''	2	1	1	1 Staff
55. Rise Up Shepherd And Follow Negro Spiritual	170	1	c <sup>#</sup> '	2	e''	15	b	4	e''	10	e	6	g'	2	1	1 $\frac{1}{2}$	1 Staff
56. Russia Sings Russian Folk Tune	231	1	a'	3	f''	1	d <sup>b</sup> '	3	b <sup>b</sup> '	3	b <sup>b</sup>	3	a <sup>b</sup> '	1	1	1	
57. Sam Houston Fox, Oscar J.	20	1	c'	8	e''	1	c'	8	d''	3	c'	9	d''	3	12	1	1 Staff
58. Shepherds Of The Mountains Noël de Provence	168	1	e'	6	f''	1	c'	4	e''	10	a	27	e'	31	1	1	1 Staff
59. Shepherd's Song, The Arne, Thomas Augustus	77	1	e <sup>b</sup> '	7	e <sup>b</sup> ''	11	c'	2	b <sup>b</sup> '	5	a <sup>b</sup>	2	e <sup>b</sup> '	2	1 $\frac{1}{2}$	1	Optional Alto
60. Sing To The Lord Gibb, Robert W.	145	1	e'	1	e''	2	d <sup>#</sup> '	2	b'	2	g <sup>#</sup>	2	f <sup>#</sup> '	1	1	1	

SING OUT

THREE PART SONGS

SI SII A  
#1 Difficulty

	Page	Difficulty	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
61. Sir Eglamore English Folk Song	80	1	b	2	b'	1	a	1	a'	6	g	1	e'	3	1	1	
62. Sunday Ole Bull	84	1	c'	5	e''	3	c'	4	c''	2	g	1	g'	1	1	1	
63. Trail To Mexico, The Cowboy Song From The Southwest	149	1	e <sup>b</sup> '	13	e <sup>b</sup> ''	2	c'	41	a <sup>b</sup> '	11	a <sup>b</sup>	4	f'	3	1	1	1 Staff
64. Wait For The Wagon Buckley, R. B.	49	1	c'	12	f''	3	c'	16	c''	9	a	1	c'	8	1	1	1 Staff
65. When Johnny Comes Marching Home Gilmore, Patrick	25	1	e'	3	e''	5	d'	1	e''	1	b	4	c'	4	1	1	1 Staff
66. Whistling Boy, The Pitcher, Gladys	175	1	e <sup>b</sup> '	5	f''	1	d'	1	a <sup>b</sup> '	10	a <sup>b</sup>	1	e <sup>b</sup> '	3	1	1	

SING OUT

THREE PART SONGS

SI SII A

#2 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	Intervals	Rhythms	Remarks
1. Antiphon Locais, Harvey Worthington	143	2	e <sup>b</sup>	2	e <sup>b</sup>	2	d <sup>b</sup>	2	e <sup>n</sup>	1	b <sup>b</sup>	2	a <sup>b</sup>	3	1	2
2. Brady Train Folk Song From Virginia	51	2	c <sup>o</sup>	1	e <sup>n</sup>	2	c <sup>o</sup>	2	d <sup>n</sup>	11	a	1	d <sup>n</sup>	11	2	2
3. Chiapanecas Mexican Clap Dance	64	2	d <sup>o</sup>	11	e <sup>b</sup>	10	c <sup>o</sup>	2	b <sup>b</sup>	2	a <sup>b</sup>	8	b <sup>b</sup>	2	2	2
4. De Old Ark's A-Headerin' Negro Spiritual	136	2	f <sup>o</sup>	14	d <sup>n</sup>	17	d <sup>o</sup>	5	b <sup>b</sup>	16	a	8	b <sup>b</sup>	16	1	2
5. Dnieper, The Hoppin, Stuart Bliss	96	2	d <sup>o</sup>	1	f <sup>n</sup>	2	c <sup>o</sup>	1	d <sup>n</sup>	2	a	4	c <sup>o</sup>	1	2	2
6. Down Among The Canabrakes Foster, Stephen Collins	54	2	c <sup>o</sup>	2	d <sup>n</sup>	3	c <sup>o</sup>	9	d <sup>n</sup>	3	a	5	d <sup>n</sup>	3	2	1 1/2
7. Eternal Father, Strong To Save Dykes, John B.	142	2	e <sup>o</sup>	3	f <sup>o</sup>	1	b	2	b <sup>o</sup>	2	g <sup>o</sup>	2	e <sup>o</sup>	9	2	1
8. Fireflies Mackay, Francis H.	211	2	f <sup>o</sup>	4	f <sup>n</sup>	2	c <sup>o</sup>	2	b <sup>b</sup>	2	a	4	f <sup>o</sup>	3	2	1
9. Flowing River Chilean Folk Song	63	2	d <sup>o</sup>	2	f <sup>n</sup>	1	b	4	d <sup>n</sup>	1	a	1	b <sup>o</sup>	3	1	2
10. Frasia Sings Roumanian Folk Song	178	2	d <sup>o</sup>	5	e <sup>n</sup>	2	c <sup>o</sup>	9	g <sup>o</sup>	4	a	13	d <sup>o</sup>	38	1	2
11. Gypsy, The Russian Gypsy Dance Song	98	2	f <sup>o</sup>	12	f <sup>n</sup>	2	a	3	a <sup>o</sup>	1	f	10	f <sup>o</sup>	2	1	2
12. Hail Columbia Phile, Philip	16	2	c <sup>o</sup>	7	d <sup>n</sup>	1	c <sup>o</sup>	16	d <sup>n</sup>	1	g	1	d <sup>n</sup>	1	2	2
13. Here Comes The Band Adapted from American Patrol	158	2	a	6	e <sup>n</sup>	1	a	6	d <sup>n</sup>	5	a	6	d <sup>n</sup>	5	2	2
14. Inbrothered Carmichael, Hoagy	186	2	c <sup>o</sup>	1	e <sup>n</sup>	3	c <sup>o</sup>	1	b <sup>o</sup>	3	c <sup>o</sup>	7	g <sup>o</sup>	3	1 1/2	1 1/2
15. John Paul Jones Netherlands Folk Song	87	2	e <sup>b</sup>	7	f <sup>n</sup>	1	b <sup>b</sup>	2	e <sup>b</sup>	1	b <sup>b</sup>	3	f <sup>o</sup>	2	1	2
16. Lonesome Valley White Spiritual	138	2	c <sup>o</sup>	4	d <sup>n</sup>	2	a	2	d <sup>n</sup>	1	f	4	d <sup>n</sup>	1	1	2

SING OUT

THREE PART SONGS

SI SII A  
#2 Difficulty

	Page	Difficulty	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
17. Lotus Flower, The Schumann, Robert	199	2	f'	2	g''	1	e'	4	d''	1	a	11	f'	4	2	1	
18. Madeleine Martinique Folk Song	67	2	f'	1	f''	1	e'	6	d''	1	a	5	f'	1	2	2	
19. On Leaving Ireland Irish Folk Tune	74	2	e <sup>b</sup> '	1	f''	1	e'	6	d <sup>b</sup> '	1	a <sup>b</sup>	2	f'	6	2	1	
20. Silver Fountain, The French-Canadian Folk Song	69	2	d'	1	d''	3	d'	4	b'	1	b	7	g'	2	2	1	
21. Suzanne, Pretty Maid Louisiana Folk Tune	62	2	e'	4	d''	2	e'	7	d''	1	a	3	d''	1	2	2	
22. Thornrose Waltz Tschalkovsky, Peter Ilyitch	284	2	e'	1	f''	2	b <sup>b</sup> '	1	b <sup>b</sup> '	3	g	1	g'	1	2	2	1 Staff
23. To Be Near The Fair Idol Roser, Salvator	190	2	e <sup>b</sup> '	5	f''	1	e <sup>b</sup> '	15	d <sup>b</sup> '	1	a <sup>b</sup>	1	a <sup>b</sup> '	7	1	2	
24. Valley Forge Vandevere, J. Lilian	15	2	g	3	f''	1	g	3	c''	1	g	4	c''	1	2	2	
25. Venture Given Welsh Folk Tune	81	2	f'	1	e''	1	e'	1	c''	1	g	5	a'	1	2	2	
26. We Give Thanks Stoughton, Roy S.	164	2	e'	2	f''	1	e'	3	e <sup>b</sup> '	1	a	7	g'	1	2	1	1 Staff
27. When Summer Goes Norwegian Folk Tune	86	2	e'	2	f''	2	e'	6	b <sup>b</sup> '	7	a	10	f'	15	2	2	

SING OUT  
THREE PART SONGS

SI SII A  
#3 Difficulty

	Page	Difficulty	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
1. Concord Hymn Clokey, Joseph W.	14	3	d'	11	f''	3	d'	11	e b''	1	d'	11	e b''	1	2	3	1 Staff
2. Huckelberry, Sal Stoughton, Roy S.	182	3	e'	5	d''	4	e'	14	e b''	1	a	12	d''	2	3	2	
3. Return To Sorrento de Curtis, G. B.	126	3	d'	3	f#''	2	e#'	1	d''	1	a	13	a'	1	1	3	
4. Songs My Mother Taught Me Dvorak, Antonin	203	3	f'	4	g b''	4	d b'	8	d b''	1	a b	4	g'	3	2	3	
5. Villancico Vasco Basque Song	166	3	f'	3	e b''	2	e'	2	a b''	4	b b	7	f'	1	1	3	Optional Alto
6. Winter Wind French Carol In The Dorian Mode	165	3	d'	2	d''	5	d'	8	d''	1	a	5	f'	3	3	3	

Sing Out  
Three-Part Songs  
#1 Difficulty

Number	Page	SopranoI	SopranoII	Alto
1	232	Yes	Yes	Yes
2	237	Yes	Yes	Yes
3	208	Yes	Yes	Yes
4	27	Yes	Yes	Yes
5	177	Yes	Yes	Yes
6	237	Yes	Yes	Yes
7	24	Yes	Yes	Yes
8	192	Yes	Yes	Yes
9	100	Yes	Yes	Yes
10	94	Yes	Yes	Yes
11	32	Yes	Yes	Yes
12	108	Yes	Yes	No but (A-T)
13	229	Yes	Yes	Yes
14	176	Yes	Yes	No but SII
15	238	Yes	Yes	Yes
16	233	Yes	Yes	No but (A-T)
17	210	Yes	Yes	Yes
18	139	Yes	Yes	Yes
19	6	Yes	Yes	Yes
20	96	Yes	Yes	No but (A-T)
21	231	Yes	Yes	Yes
22	132	Yes	Yes	No but (A-T)
23	161	Yes	Yes	No
24	144	Yes	Yes	Yes
25	155	Yes	Yes	Yes
26	154	Yes	Yes	Yes
27	19	Yes	Yes	Yes
28	162	Yes	Yes	Yes
29	152	Yes	Yes	No but (A-T)
30	169	Yes	Yes	No
31	134	Yes	Yes	Yes
32	234	Yes	Yes	Yes
33	38	Yes	Yes	Yes
34	170	Yes	Yes	No
35	239	Yes	Yes	No but (A-T)
36	61	Yes	Yes	No
37	134	Yes	Yes	Yes
38	12	Yes	Yes	No
39	196	Yes	Yes	Yes
40	179	Yes	Yes	Yes
41	142	Yes	Yes	Yes
42	184	Yes	Yes	Yes
43	93	Yes	Yes	No but (A-T)
44	141	Yes	Yes	No but (A-T)
45	139	Yes	Yes	Yes

Sing Out  
 Three-Part Songs  
 #1 Difficulty (con't.)

Number	Page	SopranoI	SopranoII	Alto
46	237	Yes	Yes	Yes
47	13	No	Yes	Yes
48	235	Yes	Yes	Yes
49	30	Yes	Yes	No
50	132	Yes	No	No
51	235	Yes	Yes	Yes
52	240	Yes	Yes	Yes
53	11	Yes	Yes	Yes
54	60	Yes	Yes	No
55	170	Yes	Yes	No
56	231	Yes	Yes	Yes
57	20	Yes	Yes	No
58	168	Yes	Yes	Yes
59	77	Yes	Yes	Yes
60	145	Yes	Yes	No but (A-T)
61	80	No but SII	No but A	No but (A-T)
62	84	Yes	Yes	No but (A-T)
63	149	Yes	Yes	Yes
64	49	Yes	Yes	Yes
65	25	Yes	Yes	Yes
66	175	Yes	Yes	Yes

Sing Out  
Three-Part Songs  
#2 Difficulty

Number	Page	SopranoI	SopranoII	Alto
1	143	Yes	Yes	Yes
2	51	Yes	Yes	No
3	64	Yes	Yes	Yes
4	136	Yes	Yes	Yes
5	96	Yes	Yes	Yes
6	54	Yes	Yes	No
7	142	Yes	No but A	No but A-T
8	211	Yes	Yes	Yes
9	63	Yes	Yes	Yes
10	178	Yes	Yes	Yes
11	98	Yes	No but A	No but A-T
12	16	Yes	Yes	No
13	158	No	No	No
14	186	Yes	Yes	Yes
15	87	Yes	Yes	Yes
16	138	Yes	Yes	No
17	199	Yes	Yes	Yes
18	67	Yes	Yes	Yes
19	74	Yes	Yes	Yes
20	69	Yes	Yes	Yes
21	62	Yes	Yes	No
22	204	Yes	Yes also A	No but A-T
23	190	Yes	Yes	Yes
24	15	No	No	No
25	81	Yes	Yes	No
26	164	Yes	Yes	Yes
27	86	Yes	Yes	Yes

Sing Out  
Three-Part Songs  
#3 Difficulty

Number	Page	SopranoI	SopranoII	Alto
1	14	Yes	Yes	No
2	182	Yes	Yes	No
3	126	Yes	Yes	Yes
4	203	Yes	Yes	Yes
5	168	Yes	Yes	Yes
6	165	Yes	Yes	Yes

Playing (SA -T-B)  
 Slovakian Tune  
 Banter (for Boys)  
 Italian Tune  
 Grenadiers, The  
 Ash Song  
 Song  
 ed States Army Song  
 Song  
 dish Dance Tune  
 e Beauty Of The Earth  
 cher, Conrad  
 em Moses  
 agro Spiritual  
 -Bye Ol' Paint (for Boys)  
 Cowboy Song  
 Times Come Again No More  
 oster, Stephen Collins  
 Hep  
 bb, Robert W.  
 ury, James And John  
 Vermont Folk Song  
 nny Morgan  
 American Dance Tune  
 y Pretty Maid  
 Malin, Don  
 Old Aunt Jenima (for Boys)  
 American Folk Song  
 5. Oxen Come  
 Czechalovakian Folk Tune  
 16. Russian Night Scene  
 Russian Folk Song

Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Intervals	Rhythms	Remarks
230	1	c'	9	e"	7	c'	8	c'	8	f	8	f	8	1	1	
68	1	d'	1	b'	1	b	1	g'	1	g	9	d'	1	1	1	
71	1	c'	6	d"	3	a	1	c"	3	e	1	c'	5	1	1	
157	1	c'	3	c"	8	c'	3	a'	3	e	14	g	9	1	1	Optional Bass
83	1	c'	1	e"	1	a	4	a'	8	e	3	c'	1	1	1	
164	1	e <sup>b</sup> '	3	e <sup>b</sup> "	1	b <sup>b</sup>	1	d <sup>b</sup> '	2	d <sup>b</sup>	2	d <sup>b</sup> '	2	1	1	
135	1	d'	9	d"	4	b <sup>b</sup>	3	c"	2	d	12	c'	2	1	1 $\frac{1}{2}$	
148	1	a	16	a'	2	a	17	f <sup>#</sup> '	2	e	1	a	3	1	1	Optional Tenor & Bass
55	1	e <sup>b</sup> '	14	e <sup>b</sup> "	1	c'	3	c"	2	b <sup>b</sup>	11	b <sup>b</sup> '	2	1	1 $\frac{1}{2}$	Optional Bass
228	1	e'	11	c"	6	c'	12	g'	2	g	4	e'	6	1	1	
42	1	d'	4	a'	4	a	3	e'	1	a	3	c'	1	1	1	
44	1	c'	12	c"	7	a	1	c"	3	e	4	c'	4	1	1	
79	1	f'	4	f"	2	d'	4	f"	1	f	9	d'	4	1	1 $\frac{1}{2}$	
53	1	d <sup>#</sup> '	1	a'	3	c'	16	f'	3	f	3	c'	26	1	1 $\frac{1}{2}$	
92	1	d'	2	e"	1	d'	2	c"	2	d	10	a	2	1 $\frac{1}{2}$	1	Optional Bass
97	1	e'	4	e"	2	b	1	c"	1	g	4	e'	1	1	1	



SING OUT  
THREE PART SONGS

S. A. B.  
#2 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Intervals	Rhythms	Remarks
1. Bridget Donohue Old Ballad	52	2	c'	6	e"	2	a	1	g'	7	c	14	a	2	2	2	Optional Bass
2. Courting Of Molly Moore, The Irish Tune	75	2	c'	4	f"	1	a	4	d"	2	c	4	c'	1	2	1	Optional Bass
3. Cradle Song For A Young Warrior Armenian Folk Song	106	2	e'	1	e"	6	b	3	e"	1	e	1	d'	1	2	1	
4. Flowers In The Valley English Folk Song	72	2	f'	9	f"	7	c'	1	d"	1	f	6	eb'	5	2	2	
5. Get Away From Dis Co'nfiel' American Folk Tune	50	2	e'	8	e"	1	b	1	e"	4	d	8	b	2	1	2	Optional Bass
6. Sailing Song Gibney, Grant	156	2	d'	1	e"	1	b	1	g#'	4	g	15	f'	1	1	2	
7. Walking At Night Czechslovakian Dance Song	90	2	c'	2	d"	8	a	1	bb'	1	f	16	b	24	1	2	Optional Bass

Remarks	
Rhythms	3
Intervals	1 1
# of Times	1
Highest Bass	b <sup>2</sup>
# of Times	9
Lowest Bass	B <sup>2</sup>
# of Times	3
Highest Alto	c <sup>1</sup>
# of Times	12
Lowest Alto	b <sup>1</sup>
# of Times	6
Highest Soprano	e <sup>b<sup>2</sup></sup>
# of Times	1
Lowest Soprano	e <sup>b<sup>1</sup></sup>
Difficulty	3
Page	188

SING OUT  
 THREE PART SONGS  
 S. A. B.  
 #3 Difficulty

1. Wake Up Mandy  
 Matheson, Anne

## Sing Out

## Three-Part Songs

## #1 Difficulty

Number	Page	Soprano:	Alto:	Bass
1	230	Yes	Yes	Yes
2	68	Yes	Yes	A-T only
3	71	Yes	Yes	No but T
4	157	Yes	Yes	Yes
5	83	Yes	Yes	No but T
6	164	Yes	Yes	No
7	135	Yes	Yes	No but T
8	148	No	Yes	Yes
9	55	Yes	Yes	Yes
10	228	Yes	Yes	No but A-T
11	42	Yes	Yes	No but A-T
12	44	Yes	Yes	Tenor only
13	79	Yes	No	No
14	53	Yes	Yes	No but T and A-T
15	92	Yes	Yes	Yes
16	97	Yes	Yes	No
17	101	Yes	No but SII	No but T and A-T
18	151	Yes	Yes	No but T and A-T

Sing Out  
Three-Part Songs  
#2 Difficulty

Number	Page	Soprano	Alto	Bass
1	52	Yes	Yes	Yes
2	75	Yes	No	No but T
3	106	Yes	Yes	No
4	72	Yes	Yes	No but A-T
5	50	Yes	Yes	Yes
6	156	Yes	Yes	No
7	90	Yes	Yes	Yes

Sing Out  
Three-Part Songs  
#3 Difficulty

Number	Page	Soprano	Alto	Bass
1	138	Yes	Yes	Yes

SING OUT  
 FOUR PART SONGS  
 SI SII AI AII

	Difficulty Page	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto I	# of Times	Highest Alto I	# of Times	Lowest Alto #I	# of Times	Highest Alto II	# of Times	Remarks Rhythms Intervals
1. Meadow Brook, The McKay, Francis H.	210	1 e <sup>b</sup>	1	e <sup>b</sup> "	5	e <sup>c</sup>	3	e <sup>"</sup>	7	b <sup>b</sup>	4	e <sup>c</sup>	1	b <sup>b</sup>	4	e	1 1 1	
2. Up The Mountain (SISIISIII or AIAII) Russian Folk Tune	206	1 e <sup>b</sup>	1	e <sup>b</sup> "	15	e <sup>b</sup>	11	e <sup>b</sup> "	7	d <sup>c</sup>	3	b <sup>b</sup>	4	a	3	f <sup>c</sup>	1 1 1	
3. Witch-Hazel Bough McKay, Francis H.	212	1 e <sup>c</sup>	1	f <sup>"</sup>	1	e <sup>c</sup>	3	b <sup>c</sup>	2	g	4	f <sup>c</sup>	15	g	4	f <sup>c</sup> 15	1 1	
4. Plains Of Uruguay, The Repper, Charles	66	3 a <sup>b</sup>	3	g <sup>b</sup> "	1	e <sup>c</sup>	3	e <sup>"</sup>	2	a <sup>b</sup>	11	e <sup>"</sup>	2	a <sup>b</sup>	13	e <sup>"</sup>	2 3 2 1 Staff	

Sing out  
Four-Part Songs

Number	Page	SopranoI	SopranoII	Alto	AltoII
1	210	Yes	Yes	Yes	Yes
2	206	Yes	Yes	Yes	Yes
3	212	Yes	Yes	No but A-T	No but A-T
4	66	Yes	Yes	Yes	Yes

SING OUT  
 FOUR PART SONGS  
 SI SII A B

	Page	Difficulty	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Remarks Rhythms Intervals
1. Dogie Song Cowboy Song	150	1 d'	10 e"	3 d'	17 d"	4 b	14 d"	4 c	7 d'	4 1 1									
2. Yankee Doodle American Song	18	1 d'	4 d"	1 b	1 c"	1 a	1 c"	7 c	1 c'	1 1 1									Optional Bass
3. Dixie Emmett, Dan	22	2 c'	10 e"	6 c'	8 e"	2 b	3 c"	2 c	29 e'	2 1 2									Optional Bass
4. Sourwood Mountain American Folk Song	46	2 b	2 d"	9 b	2 b'	4 b	2 b'	4 B	5 d'	2 1 2									Optional Bass Violin descant

Sing Out  
Four-Part Songs

Number	Page	Soprano I	Soprano II	Alto	Bass
1	150	Yes	Yes	Yes	Yes
2	18	Yes	Yes	Yes	Yes
3	22	Yes	Yes	No but A-T	No but A-T
4	46	No	Yes	Yes	Yes

SING OUT  
 FOUR PART SONGS  
 S A T B

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Remarks Rhythms Intervals
1. Campfire Circle Hoppin, Stuart Bliss	208	1	d'	2	f# <sup>n</sup>	1	c'	3	d <sup>n</sup>	2	c'	3	a'	2	a	5	g'	1 1 1	
2. Hark, Now O Shepherds Moravian Melody	167	1	f'	3	d <sup>n</sup>	4	e'	3	b <sup>b</sup> '	4	a	3	f'	7	c	5	c'	1 1 1	
3. Music In The Air Root, George	26	1	d'	7	c <sup>n</sup>	2	b	9	e'	5	g	24	d'	22	c	8	g	24 1 1	Optional Tenor & Bass
4. Ah! Tis A Dream Lassen, Edward	204	2	g'	2	f <sup>n</sup>	1	e'	4	b'	1	b	1	g'	1	g	1	d'	1 2 2	

Sing Out  
Four-Part Songs

Number	Page	Soprano	Alto	Tenor	Bass
1	208	Yes	No	Yes	Yes
2	167	Yes	Yes	No but A-T	No but T
3	26	Yes	Yes	No	Yes
4	204	Yes	Yes	Yes	No

SING OUT

FIVE PART SONGS

Remarks	
Rhythms	
Intervals	
# of Times	48
Highest Bass	c' 1
# of Times	47
Lowest Bass	g
# of Times	36
Highest Alto	g'
# of Times	35
Lowest Alto II	e b'
# of Times	20
Highest Alto I	c''
# of Times	8
Lowest Alto I	e b'
# of Times	20
Highest Soprano II	e b''
# of Times	8
Lowest Soprano II	e b'
# of Times	2
Highest Soprano I	e b''
# of Times	8
Lowest Soprano I	c'
Difficulty	1
Page	172

Optional  
Rhythm  
Chorus

1. Time, The Fiddler  
Perry, Lawrence

Sing Out  
Five-Part Songs

Number	Page	SopranoI	SopranoII	AltoI	AltoII	Bass
1	172	Yes	Yes	Yes	Yes	No but T

Critical Evaluation

of

Sing out!

83

## SING OUT

Sing Out has 6 categories of songs:

1. Unison songs
2. Rounds and Canons
3. Two-Part songs
4. Three-Part songs
  - a. SopranoI, SopranoII, Alto
  - b. Soprano, Alto, Bass
5. Four-Part songs
  - a. SopranoI, SopranoII, AltoI, AltoII
  - b. SopranoI, SopranoII, Alto, Bass
  - c. Soprano, Alto, Tenor, Bass
6. Five-Part songs
  - a. SopranoI, SopranoII, AltoI, AltoII, Bass.

1. There are a total of 58 unison songs, 44 of #1 difficulty 11, #2 difficulty and 3 #3 difficulty. Of the changed voices the tenors are the best off because 16 of the songs fit into their range, the basses can sing only 6, the alto-tenors only 2.
2. The Rounds and Canons are better arranged but still none can be used with a mixed group.
3. Most of the 28 two-part songs may be used with reservations.
4. Most of the 125 three-part songs can be used in an average Junior High School.
5. There are only 12 four-part songs but most of them may be used with reservations.
6. The one 5 part song cannot be sung by the basses because of the height of the range.

A feature of the C. C. Birchard "A Singing School Series" is the inclusion of an operetta. With "Sing Out!" it is "Under The Jolly Roger" adapted from Act I of "The Pirates of Penzance" by William S. Gilbert and Arthur S. Sullivan. No attempt has been

made to analyze this operetta because this will, of necessity, be done by a special group.

The book is arranged in units, some of which are:

The American Scene  
The Old World Scene  
From Simple Things to Symphonies  
Music Reading Journeys

The primary objection to Sing Out! is the use of only one staff for several parts. This has been noted in the remarks column at each instance. Since this book is designed for use in the seventh grade, it is a distinct drawback.

The general interest level should be high due to the type of songs included.

**Analysis of  
Song Parade**



And Daughters  
Wolfgang Amadeus

Lily

rd  
urning  
ence  
Waters  
Song

ic Of Dowdee  
Phyllis Brown

A, Lily  
ing  
George Frederick

Keith Crosby  
Faithful, Sing  
uch Carol

Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	Remarks
28	2	b	1	a <sup>n</sup>	2	3	1	Acc.
29	2	c <sup>1</sup>	1	c <sup>n</sup>	2	2	2	Acc.
27	2	c <sup>1</sup>	4	a <sup>n</sup>	1	2	2	Acc.
40	2	b <sup>b</sup>	7	a <sup>n</sup>	8	2	1	Acc.
183	2	a <sup>1</sup>	6	a <sup>n</sup>	2	1	2	
9	2	a <sup>1</sup>	3	c <sup>n</sup>	13	2	1 $\frac{1}{2}$	Acc.
97	2	c <sup>1</sup>	3	a <sup>n</sup>	6	2	1	Acc.
133	2	c <sup>1</sup>	2	a <sup>n</sup>	2	2	2	Acc.
106	2	c <sup>1</sup>	7	a <sup>n</sup>	13	2	2	Acc.
79	2	e <sup>1</sup>	8	c <sup>#n</sup>	3	2	1	Acc.

SONG PARADE

UNISON SONGS  
#3 Difficulty

		Page	Difficulty	Lowest Note	# of Times	Highest Note	# of Times	Intervals	Rhythms	REMARKS
1.	Bingo The Dingo And The Fatal Flamingo Newman, Roy	166	3	e'	1	d"	1	2	3	
2.	Flag Goes By, The Conner, C. E.	23	3	a	1	e"	1	3	2	
3.	I Sho' Am Glad Young, Victor	199	3	e'	3	e"	2	3	2	
4.	Wrap Me In Peace Schubert, Franz	175	5	a'	2	f"	1	3	2	Acc Dubist die Ruh

## Song Parade

## Unison Songs

## #1 Difficulty

Number	Page	Soprano I	Soprano II	Alto	Alto-Tenor	Tenor	Bass
1	131	Yes	Yes	No	No	No	No
2	81	Yes	Yes	Yes	No	Yes	No
3	38	No	Yes	No	No	No	No
4	76	Yes	Yes	No	No	Yes	No
5	123	Yes	Yes	No	No	No	No
6	18	No	Yes	No	No	No	No
7	12	Yes	Yes	No	No	No	No
8	152	No	No	No	No	No	No
9 (B.C.)	214	Yes	Yes	Yes	No	Yes	No
10	63	Yes	Yes	No	No	No	No
11	66	Yes	Yes	Yes	No	Yes	Yes

Song Parade  
Unison Songs  
#2 Difficulty

Number	Page	Soprano I	Soprano II	Alto	Alto-Tenor	Tenor	Bass
1	28	No	Yes	No	No	No	No
2	29	Yes	Yes	No	No	No	No
3	27	Yes	Yes	No	No	No	No
4	40	No	Yes	Yes	No	Yes	No
5	183	Yes	Yes	No	No	No	No
6	9	Yes	Yes	Yes	No	Yes	No
7	97	Yes	Yes	No	No	No	No
8	133	Yes	Yes	No	No	No	No
9	106	Yes	Yes	No	No	No	No
10	79	Yes	Yes	Yes	No	Yes	No

Song Parade

Unison Songs

#3 Difficulty

Number	Page	SopranoI	SopranoII	Alto	Alto-Tenor	Tenor	Bass
1	166	Yes	Yes	No	No	No	No
2	23	No	Yes	No	No	No	No
3	199	Yes	Yes	Yes	No	Yes	No
4	173	Yes	Yes	No	No	No	No

SONG PARADE

TWO PART SONGS

#1 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Intervals	Rhythms	Remarks
1. Come All You Worthy Christian Men English Folk Song	91	1	e'	9	e"	2	e'	2	e"	2	1	1	Acc.
2. Flow Gently, Sweet Afton Spilman, James G.	95	1	e <sup>b</sup>	16	f'	1	e'	26	a <sup>b</sup>	7	1	1	Acc.
3. Hero Comes, The French Folk Song	49	1	d'	5	d"	4	a	1	b'	3	1	1	Acc.
4. Mariquita Spanish Folk Song	25	1	b	1	c"	9	b	4	e"	2	1	1	Acc.
5. Pretty Polly Oliver English Folk Song	21	1	e'	2	f"	2	e'	2	b <sup>b</sup>	6	1	1	Acc.
6. Star Spangled Banner, The Smith, John Stafford	219	1	b <sup>b</sup>	4	f"	3	b <sup>b</sup>	4	d"	6	1	1	Acc.

Remarks	
Rhythms	2
Intervals	1 1
# of Times	1
Highest Alto	a'
# of Times	1
Lowest Alto	a
# of Times	2
Highest Soprano	o''
# of Times	2
Lowest Soprano	a'
Difficulty	2
Page	60

SONG PARADE  
 TWO PART SONGS  
 #2 Difficulty

1. Prayer  
 Von Weber, Carl Maria

Remarks	
Rhythms	3 3
Intervals	2 2
# of Times	2 2
Highest Alto	3 0'
# of Time	3
Lowest Alto	1 a
# of Times	1
Highest Soprano	2 0"
# of Times	2
Lowest Soprano	1 a
Difficulty	3 3
Page	196

SONG PARADE

TWO PART SONGS

#3 Difficulty

1. O, Marie  
E. Di Capua

Song Parade  
Two-Part Songs  
#1 Difficulty

Number	Page	Soprano	Alto
1	91	Yes	No but SII
2	95	Yes	Yes
3	49	Yes	Yes
4	25	No but SII	Yes
5	21	Yes	Yes
6	219	No	No

Song Parade  
Two-Part Songs  
#2 Difficulty

Number	Page	Soprano	Alto
1	60	Yes	Yes

Song Parade

Two-Part Songs

#3 Difficulty

Number	Page	Soprano	Alto
1	196	No	Yes

SONG PARADE

S A B

		Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Intervals	Rhythms	Remarks
1.	Aloha Oe Queen Lilwokalani	34 1 e <sup>b</sup>	9 e <sup>b</sup> "	5 c'	21 b <sup>b</sup> '	1 d <sup>b</sup>	7 a <sup>b</sup>	13 1	1 $\frac{1}{2}$								
2.	Blue Bells of Scotland Scotch Folk Song	37 1 e <sup>b</sup> '	4 e <sup>b</sup> "	7 c'	5 b <sup>b</sup> '	6 e <sup>b</sup>	16 b <sup>b</sup>	16 1	1								
3.	Catch, A Freeman, Phyllis Brown	135 1 d'	1 e <sup>b</sup> "	4 b <sup>b</sup>	1 b <sup>b</sup> '	1 b <sup>b</sup>	7 b <sup>b</sup>	4 1	1								
4.	Chilly Welcome, A. Czech Folk Song	43 1 f'	3 e <sup>b</sup> "	11 e <sup>b</sup> '	9 b <sup>b</sup> '	2 e <sup>b</sup>	20 b <sup>b</sup>	13 1	1	Optional Bass							
5.	Dance In The Valley Polish Folk Tune	47 1 e <sup>b</sup> '	2 f <sup>n</sup>	1 b <sup>b</sup>	3 a <sup>b</sup> '	5 e <sup>b</sup>	9 b <sup>b</sup>	9 1	1	Optional Bass							
6.	Daniel Boone Perry, Laurence	188 1 c'	4 c <sup>n</sup>	2 g	3 g'	2 B	2 c	3 1	1 $\frac{1}{2}$	Acc							
7.	Dialogue By The Sea Eldridge, Harry	50 1 b <sup>b</sup>	2 e <sup>b</sup> "	2 b <sup>b</sup>	3 c <sup>n</sup>	1 e <sup>b</sup>	7 b <sup>b</sup>	6 1	1	Acc.							
8.	Dixie Emmett, Dan D.	203 1 c'	10 e <sup>n</sup>	6 b	4 e <sup>n</sup>	2 c	32 e'	2 1	1 $\frac{1}{8}$	Acc.							
9.	Fisher, Folk Finnish Folk Song	32 1 d'	4 f <sup>n</sup>	1 b	5 a'	3 c	11 g	8 1	1								
10.	Greenwood Days Gluck, Christopher Willibald	36 1 d'	1 d <sup>n</sup>	2 b	12 g'	5 c	8 g	15 1	1								
11.	How Lovely Are The Messengers Mendelssohn, Felix	35 1 d'	7 c <sup>n</sup>	2 a	1 e'	3 c	6 g	14 1	1								
12.	If Italian Folk Song	113 1 b <sup>b</sup>	3 e <sup>b</sup> "	1 b <sup>b</sup>	3 c <sup>n</sup>	1 B <sup>b</sup>	7 c'	1 1	1	Acc.							
13.	In Mona's Isle Welsh Folk Song	39 1 e <sup>b</sup> '	5 e <sup>b</sup> "	2 b <sup>b</sup> '	1 g'	5 e <sup>b</sup>	1 c'	17 1	1								
14.	Jenny's Bawbee Scotch Folk Song	46 1 d'	4 e <sup>n</sup>	2 b	11 c <sup>n</sup>	2 d	11 a	12 1	1 $\frac{1}{2}$								
15.	Jolly Beggar, The Freeman, Phyllis Brown	85 1 e <sup>b</sup> '	6 e <sup>b</sup> "	7 c'	18 c <sup>n</sup>	1 d	13 a	25 1	1								

SONG PARADE

S A B

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Intervals	Rhythms	Remarks
16. Oh Susanna Foster, Stephen C.	207	1	e <sup>b</sup> '	16	c"	8	c'	2	c"	4	e <sup>b</sup>	22	c'	4	1	1 $\frac{1}{2}$	Acc.
17. On The Hoaglie River Beugali Indian Folk Song	117	1	d'	3	d"	1	c <sup>#</sup> '	6	b'	1	d	8	b	16	1	1	Acc.
18. Song Of The Plains Ukranian Folk Song	90	1	c'	4	e <sup>b</sup> "	2	g	1	g'	6	e	6	g	6	1	1	Acc.
19. Tailor And The Mouse, The English Folk Song	64	1	c'	14	c"	5	g	1	f'	5	e	13	c'	2	1	1	
20. Weave Her A Garland Beethoven, Ludwig Van	33	1	d <sup>#</sup> '	1	e"	3	g <sup>#</sup>	2	a'	1	B	8	b	4	1	1	
21. Weaving A Black Mantilla Mexican Folk Tune	62	1	e'	20	d"	5	c <sup>#</sup> '	28	b'	3	d	26	b	2	1	1 $\frac{1}{2}$	
22. Wedding, The Polish Folk Song	100	1	d'	5	e"	1	b	4	b'	1	d	9	c'	1	1 $\frac{1}{2}$	1	Acc.

## Song Parade

S. A. B.

#1 Difficulty

Number	Page	Soprano	Alto	Bass
1	34	Yes	Yes	Yes
2	37	Yes	Yes	Yes
3	135	Yes	Yes	Yes
4	43	Yes	Yes	Yes
5	47	Yes	Yes	Yes
6	183	Yes	No but	A-T No but T
7	50	No but SII	Yes	Yes
8	203	Yes	No	No
9	32	Yes	Yes	Yes
10	36	Yes	Yes	Yes
11	35	Yes	Yes	Yes
12	113	No but SII	Yes	Yes
13	39	Yes	Yes	Yes
14	46	Yes	Yes	Yes
18	85	Yes	Yes	Yes
16	207	Yes	Yes	No but T
17	117	Yes	Yes	Yes
18	90	Yes	No but	A-T Yes
19	64	Yes	No but	A-T No but T
20	33	Yes	No	Yes
21	62	Yes	Yes	Yes
22	100	Yes	Yes	No but T

SONG PARADE

FOUR PART SONGS

SI SII A B  
#1 Difficulty

	Page	Difficulty	Lowest Soprano I	# of Times	Highest Soprano I	# of Times	Lowest Soprano II	# of Times	Highest Soprano II	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Rhythms Intervals	Remarks
1. Blue Niemen Polish Folk Song	93	1	e <sup>b</sup>	3	d <sup>b</sup>	2	b <sup>b</sup>	1	a <sup>b</sup>	3	g	1	e <sup>b</sup>	8	d <sup>b</sup>	5	a <sup>b</sup>	8	1 1	Optional Bass
2. Gypsy Violin Ukranian Folk Song	72	1	d <sup>a</sup>	2	e <sup>b</sup>	4	c <sup>a</sup>	1	b <sup>b</sup>	1	a	5	e <sup>b</sup>	3	c	4	g	14	1 1	Optional Bass
3. Hail Glorious Mountain Land Barblan, Otto	94	1	f <sup>a</sup>	2	e <sup>b</sup>	1	d <sup>b</sup>	1	b <sup>b</sup>	1	a <sup>b</sup>	2	f <sup>a</sup>	2	b <sup>b</sup>	5	e <sup>b</sup>	18	1 1	Optional Bass
4. Maid By The River, The Welsh Folk Song	70	1	d <sup>a</sup>	3	d <sup>a</sup>	6	d <sup>a</sup>	3	b <sup>a</sup>	3	a	11	e <sup>a</sup>	2	c	2	a	9	1 1	Optional Bass
5. March Of The Fife And Drum Corps, The Polish Folk Song	126	1	e <sup>a</sup>	5	f <sup>a</sup>	1	b	3	b <sup>a</sup>	5	g	2	f <sup>a</sup>	16	c	13	c <sup>a</sup>	2	1 1	Optional Bass
6. Minstrel, The Old Welsh Melody	206	1	c <sup>a</sup>	1	e <sup>a</sup>	1	c <sup>a</sup>	11	b <sup>a</sup>	1	a	6	g <sup>a</sup>	1	B	2	g <sup>a</sup>	27	1 1	Optional Bass
7. Northern Harvest Polish Folk Song	14	1	c <sup>#</sup>	1	e <sup>a</sup>	2	c <sup>a</sup>	2	d <sup>a</sup>	1	a	5	d <sup>a</sup>	1	d	32	d <sup>a</sup>	1	1 1	Optional Bass
8. Old House, The Scotch Folk Song	156	1	g <sup>a</sup>	2	e <sup>a</sup>	4	d <sup>a</sup>	1	b <sup>a</sup>	1	b	6	e <sup>a</sup>	2	d	13	b	7	1 1	
9. Say Good-By Beethoven, Ludwig Van	103	1	g <sup>a</sup>	3	e <sup>a</sup>	2	d <sup>a</sup>	2	a <sup>a</sup>	3	a	5	e <sup>a</sup>	7	c	5	a	4	1 1	Optional Bass
10. Softly, Softly Falls The Night Danish Folk Tune	69	1	d <sup>a</sup>	1	e <sup>a</sup>	1	b	1	a <sup>a</sup>	2	a	1	e <sup>a</sup>	5	c	7	a	2	1 1	Optional Bass
11. Traveler, The Polish Folk Song	134	1	c <sup>a</sup>	2	f <sup>a</sup>	1	b <sup>b</sup>	1	a <sup>a</sup>	5	g	3	f <sup>a</sup>	5	B	6	f	23	1 1	Optional Bass



Song Parade  
 Four-Part Songs  
 #1 Difficulty

Number	Page	SopranoI	SopranoII	Alto	Bass
1	93	Yes	Yes	No but A-T	Yes
2	72	Yes	Yes	Yes	Yes
3	94	Yes	Yes	Yes	Yes
4	70	Yes	Yes	Yes	Yes
5	126	Yes	Yes	No but A-T	No but T
6	206	Yes	Yes	Yes	Yes
7	14	Yes	Yes	Yes	No
8	156	Yes	Yes	Yes	Yes
9	103	Yes	Yes	Yes	Yes
10	69	Yes	Yes	Yes	Yes
11	134	Yes	Yes	No but A-T	Yes

Song Parade  
Four-Part Songs  
#2 Difficulty

Number	Page	Soprano I	Soprano II	Alto	Bass
1	180	No	Yes	No	No

SONG PARADE  
FOUR PART SONGS  
S A T B  
#1 Difficulty

	Page	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Remarks
1. Alouette French-Canadian Folk Song	102	1 d'	10 e"	1 d'	14 g'	7 b	6 d'	20 d	23 g	13	1 1	S. Solo Acc.						
2. America Carey, Henry	220	1 e'	2 d"	1 e'	7 a'	3 g	3 d'	4 B <sup>b</sup>	3 e'	2	1	1						
3. America The Beautiful Ward, Samuel	143	1 d'	4 d"	3 b	3 e"	1 g	12 d'	6 c	12 c'	2	1 1	May be Unison						
4. Coachman, The Russian Folk Song	140	1 e'	2 f"	1 e'	11 e"	3 f	5 e'	2 c	14 c'	2	1 1							
5. Come, Thou Almighty King Giardini, Felice de	67	1 d'	1 e"	1 d'	5 d"	3 g	3 e'	1 c	2 d'	3	1 1	Parts Optional						
6. Deep River Negro Spiritual	129	1 b <sup>b</sup>	4 e <sup>b</sup> "	4 a <sup>b</sup>	8 e <sup>b</sup> "	2 B <sup>b</sup>	2 e <sup>b</sup> '	5 B <sup>b</sup>	2 e <sup>b</sup> '	2	1 1 $\frac{1}{2}$	Acc.						
7. Dreams French Folk Song	178	1 e'	18 c <sup>#</sup> "	6 c <sup>#</sup> '	21 f <sup>#</sup> '	2 g <sup>#</sup>	6 e'	2 d	2 b	2	1 1							
8. Drink To Me Only With Thine Eyes Old English Air	125	1 e <sup>b</sup> '	4 e <sup>b</sup> "	1 c'	6 g'	7 g	3 e <sup>b</sup> '	3 B <sup>b</sup>	5 b <sup>b</sup>	3	1 1	Parts Optional						
9. Faithful Lass Scotch Folk Song	141	1 d'	2 f"	1 c <sup>#</sup> '	1 d"	4 f	1 d'	6 d	12 b <sup>b</sup>	2	1 1	Acc.						
10. Fishing Fleet French Folk Song	121	1 e <sup>b</sup> '	7 e <sup>b</sup> "	7 d'	12 d"	2 f	6 e <sup>b</sup> '	5 B <sup>b</sup>	4 d'	2	1 $\frac{1}{2}$	1 Acc.						
11. Florian's Song Godard, Benjamin	185	1 e'	5 e"	2 b	2 e"	1 c	3 d'	1 c	7 e'	1	1 1	Parts Optional						
12. Glorious Gift, The German Carol	73	1 e'	1 d"	1 a	2 e"	1 f	6 d'	2 c	24 c'	3	1 1							
13. Hail, Poetry Sullivan, Arthur	205	1 d'	2 e"	2 b	2 g'	14 g	3 e"	2 B	2 c'	1	1 1	from "Pirates of Penzance"						
14. Hayfoot, Strawfoot Grille, Anna Von W.	145	1 d'	4 e"	2 b	11 a'	1 f <sup>#</sup>	3 d'	4 c	2 d'	1	1 1	Parts Optional						
15. Here's To The Maiden English Folk Song	154	1 e <sup>b</sup> '	11 e <sup>b</sup> "	7 d'	6 a'	5 g	9 e <sup>b</sup> '	3 B <sup>b</sup>	10 b <sup>b</sup>	4	1 1	Tenor G Clef						

SONG PARADE

FOUR PART SONGS

S A T B

#1 Difficulty

	Page	Difficulty	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Remarks Rhythms Intervals
16. Hurdy-Gurdy, The Italian Folk Song	144	1 d'	1 b'	2 c'	2 g'	2 f#	1 d	5 A	1 b	2	1 1	Parts Optional							
17. Iceland Norwegian Folk Song	45	1 c'	4 d <sup>b</sup> "	1 b <sup>b</sup>	3 d <sup>b</sup> "	1 e	1 d <sup>b</sup> '	2 c	8 d <sup>b</sup>	1 1	1 1	Parts Optional Acc.							
18. Little Brown Church In The Vale, The Pitts, William S.	147	1 g'	10 e"	1 e'	16 a'	1 g	6 e'	1 c	18 g	13 1 1	1 1	Acc.							
19. Lo, Jesus Lies Cradled Russian Carol	77	1 d'	2 e"	1 d'	4 b'	6 b	4 e'	3 B	2 g	6 1 1 $\frac{1}{2}$	1 1	Acc.							
20. Lone Fish Ball, The Student Collection	123	1 d'	1 c"	1 b <sup>b</sup>	1 b <sup>b</sup> '	3 g	2 b <sup>b</sup>	12 B <sup>b</sup>	4 b <sup>b</sup>	9 1 1	1 1	Acc. S. Solo							
21. Lonely Shepherd Slovak Folk Song	180	1 f'	3 f"	3 c'	1 b'	1 f	1 e'	2 c	6 c	2 1 1									
22. My Old Kentucky Home Foster, Stephen C.	193	1 e'	1 e"	6 b	3 g'	64 f#	2 e'	13 c	2 g	72 1 1 $\frac{1}{2}$	1 1	May be Unison							
23. Mysterious Ring, The McCollin, Frances	170	1 c'	2 d"	9 b	2 a'	4 f	2 d'	1 B	4 c'	1 1 1									
24. North By West Perry, Laurence	160	1 e'	1 e"	3 b	4 b'	2 g	2 e'	8 B	5 c'	1 1 1									
25. O, Come All Ye Faithful 13th Century	80	1 e <sup>b</sup> '	6 e <sup>b</sup> "	1 c'	3 e <sup>b</sup> "	1 e <sup>b</sup>	5 e <sup>b</sup> '	3 c	1 e <sup>b</sup> '	1 1 1	1 1 1	Parts Optional Adeste Fidelius Latin & English							
26. Old Crusaders, The French-Canadian Folk Song	111	1 e'	7 e"	3 b	2 b'	1 g	1 c'	4 B	1 b	3 1 1	1 1	Optional T & B							
27. O God, The Rock of Agca Wesley, Samuel	179	1 d'	1 e <sup>b</sup> "	4 b <sup>b</sup>	3 g'	7 f	1 d'	1 A <sup>b</sup>	1 b <sup>b</sup>	3 1 1									
28. O Little Town of Bethlehem Redner, Lewis	83	1 d'	1 e"	2 b	1 a'	2 g	1 f#'	1 B	1 b	4 1 $\frac{1}{2}$	1 1	May be Unison							
29. O Tennessee Winner, Septimus	217	1 d'	9 d"	6 a	2 g'	10 f#	2 d'	14 B	2 c'	4 1 $\frac{1}{2}$	1 1	Parts Optional							

SONG PARADE  
FOUR PART SONGS  
S A T B  
#1 Difficulty

	Page	Lowest Soprano Difficulty	# of Times	Highest Soprano # of Times	Lowest Alto # of Times	Highest Alto # of Times	Lowest Tenor # of Times	Highest Tenor # of Times	Lowest Bass # of Times	Highest Bass # of Times	Remarks Rhythms Intervals
30. Pop! Goes the Weasel Traditional	89	1 b <sup>b</sup>	3 f <sup>n</sup>	1 b <sup>b</sup>	3 b <sup>b</sup>	3 g	12 c'	2 B <sup>b</sup>	3 c'	2 1 1	Acc.
31. Quiet Hearts Haydn, Franz Joseph	124	1 e'	4 e <sup>n</sup>	2 c'	6 a'	3 a	24 e'	4 c	1 c'	12 1 1	Parts Optional
32. Ring, Ring The Banjo Poster, Stephen C.	195	1 e <sup>b</sup>	7 e <sup>b</sup>	2 d'	5 c'	1 g	3 e'	4 B <sup>b</sup>	3 b <sup>b</sup>	2 1 1 $\frac{1}{2}$	Parts Optional
33. Sailing Marks, Godfrey	167	1 b <sup>b</sup>	2 d <sup>n</sup>	1 a	2 b <sup>b</sup>	2 f	10 d'	4 B <sup>b</sup>	19 c'	1 1 1 $\frac{1}{2}$	Acc.
34. Scissors-Grinder Danish Folk Song	151	1 b <sup>b</sup>	3 c <sup>n</sup>	7 b <sup>b</sup>	3 c <sup>n</sup>	6 B <sup>b</sup>	3 c'	6 B <sup>b</sup>	14 c'	6 1 1	Parts Optional
35. Serenaders, The Italian Folk Song	212	1 e <sup>b</sup>	2 e <sup>b</sup>	3 d	5 c <sup>n</sup>	2 e <sup>b</sup>	2 e <sup>b</sup>	9 d	1 c'	1 1 1	Acc.
36. She'll Be Coming Round The Mountain Traditional	54	1 c'	1 e <sup>b</sup>	3 c'	12 a <sup>b</sup>	7 e <sup>b</sup>	1 e <sup>b</sup>	4 d <sup>b</sup>	4 b <sup>b</sup>	2 1 1	May be Unison
37. Stand By The Flag Tucker, Henry	52	1 b <sup>b</sup>	1 e <sup>b</sup>	1 b <sup>b</sup>	1 e <sup>b</sup>	1 B <sup>b</sup>	1 e <sup>b</sup>	1 B <sup>b</sup>	4 e <sup>b</sup>	1 1 1	Parts Optional
38. Steal Away Negro Spiritual	105	1 f'	25 d <sup>n</sup>	7 c'	17 d <sup>n</sup>	1 f	1 d'	8 B <sup>b</sup>	2 d'	3 1 1 $\frac{1}{2}$	May be Unison
39. Thou Art Near Me, Margarita Meyer, Helmund, Erik	157	1 b	2 e <sup>n</sup>	2 b	4 e <sup>n</sup>	1 B	2 d'	2 A	1 d'	1 1 1	Parts Optional
40. To Him From Whom Our Blessings Flow Rossini (arr. from)	117	1 d'	2 e <sup>n</sup>	1 b	2 g'	1 g	13 d'	2 c'	9 a	1 1 1	
41. Wake, Young Shepards French Carol	75	1 f <sup>#</sup>	2 d <sup>n</sup>	4 d'	3 b'	4 g	4 e'	2 B	1 c'	2 1 1	
42. Wandering Cowboy Cowboy Song	55	1 b	5 d <sup>n</sup>	1 a	1 d <sup>n</sup>	1 B	3 d'	3 B	10 d'	1 1 1	Parts Optional
43. When A Maid Is Smiling Hungarian Folk Song	61	1 f'	2 f <sup>n</sup>	3 d'	2 b <sup>b</sup>	2 a	2 d'	1 B <sup>b</sup>	1 b <sup>b</sup>	1 1 1 $\frac{1}{2}$	
44. When Dreams Come True Irish Folk Song	81	1 c'	3 f <sup>n</sup>	1 c'	4 c <sup>n</sup>	1 c	2 c'	2 c	7 b	1 1 1	Parts Optional
45. When I Was A Lad Sullivan, Arthur	176	1 b <sup>b</sup>	2 d <sup>n</sup>	3 b <sup>b</sup>	2 c <sup>n</sup>	1 f	1 d'	4 B <sup>b</sup>	2 c'	1 1 1	From H.M.S. Pinafore Bass and Solo

SONG PARADE  
 FOUR PART SONGS  
 S I A T B  
 #2 Difficulty

	Page	Lowest Soprano	# of Times	Highest Soprano	# of Times	Lowest Alto	# of Times	Highest Alto	# of Times	Lowest Tenor	# of Times	Highest Tenor	# of Times	Lowest Bass	# of Times	Highest Bass	# of Times	Remarks Rhythms Intervals
1. Flemish Bells Flemish Folk Song	215	2 d <sup>b</sup>	4	e <sup>b</sup>	2	b <sup>b</sup>	1	d <sup>b</sup>	1	d <sup>b</sup>	1	d <sup>b</sup>	8	c	2	b <sup>b</sup>	1	2 1 Parts Optional
2. Magnet And The Churn, The Sullivan, Arthur S.	137	2 d'	16	e <sup>n</sup>	2	b	6	d <sup>n</sup>	4	d	12	d'	4	B	6	d'	4	2 1 Parts Optional
3. Midshipmate, The Adams, Stephen	209	2 c'	3	e <sup>n</sup>	2	b	3	e <sup>n</sup>	1	c	4	d'	5	c	9	d'	2	2 1 Parts Optional
4. Oh, Those Golden Slippers Bland, James A.	169	2 e <sup>b</sup>	4	d <sup>b</sup>	9	c'	3	d <sup>n</sup>	3	g	3	f'	3	d	12	d'	3	1 2 Parts Optional
5. The Question Italian Folk Song	161	2 d'	2	d <sup>n</sup>	4	b	5	b'	2	d	1	b	5	B	2	b	5	2 1 Acc.
6. Spanish Cavalier Henderson, William D.	58	2 d'	9	e <sup>n</sup>	4	b	3	e <sup>n</sup>	2	d	5	e'	2	c	9	e'	2	2 1 Parts Optional

Song Parade

Four-Part Songs

#1 Difficulty

Number	Page	Soprano	Alto	Tenor	Bass
1	102	Yes	Yes	A-T	Yes
2	220	Yes	Yes	A-T	No but T
3	143	Yes	Yes	A-T	No but T
4	140	Yes	Yes	A-T	No but T
5	67	Yes	No	A-T	No
6	129	No but SII	Yes	No	No
7	175	Yes	Yes	A-T	Yes
8	125	Yes	Yes	A-T	Yes
9	141	Yes	No	A-T	Yes
10	121	Yes	No	A-T	No
11	185	Yes	No but SII	No	No
12	73	Yes	Yes	A-T	No but T
13	205	Yes	Yes	A-T	No but T
14	145	Yes	Yes	A-T	No
15	154	Yes	Yes	A-T	Yes
16	144	Yes	Yes	A-T	Yes
17	45	Yes	No but SII	No	No
18	147	Yes	Yes	No	Yes
19	77	Yes	Yes	A-T	Yes
20	123	Yes	Yes	Yes	Yes
21	180	Yes	Yes	A-T	No but T
22	193	Yes	Yes	A-T	Yes
23	179	Yes	Yes	A-T	No but T
24	160	Yes	Yes	A-T	No but T
25	80	Yes	No but SII	No	No
26	111	Yes	Yes	Yes	Yes
27	179	Yes	Yes	A-T	Yes
28	83	Yes	Yes	A-T	Yes
29	217	Yes	No	A-T	No but T
30	89	No	Yes	Yes	No but T
31	124	Yes	Yes	A-T	No but T
32	195	Yes	Yes	A-T	Yes
33	167	No but SII	Yes	A-T	No but T
34	151	No but SII	Yes	Yes	No but T
35	212	Yes	Yes	No	No but T
36	58	Yes	Yes	No	Yes
37	52	No	No	No	No
38	106	Yes	No but SII	A-T	No
39	157	No but SII	No	No	No
40	117	Yes	Yes	A-T	Yes
41	75	Yes	Yes	A-T	No but T
42	55	No but SII	No	No	No
43	61	Yes	Yes	A-T	Yes
44	81	Yes	Yes	Yes	Yes
45	176	No but SII	Yes	A-T	No but T

Song Parade  
Four-Part Songs  
#2 Difficulty

Number	Page	Soprano	Alto	Tenor	Bass
1	215	Yes	No but SII	No	Yes
2	137	Yes	No but SII	No	No
3	209	Yes	No but SII	No	No
4	169	Yes	No but SII	A-T	No
5	161	Yes	Yes	Yes	Yes
6	58	Yes	No but SII	No	No

**Critical Evaluation**

**of**

**Song Parade**

SONG PARADE

There are only 4 classifications of songs included in Song Parade.

- 1. Unison songs
- 2. Two-Part songs
- 3. Three-Part songs
- 4. Four-Part songs
  - a. SopranoI, SopranoII, Alto, Bass
  - b. Soprano, Alto, Tenor, Bass

- 1. Of the 25 Unison songs, of which 11 are of #1 difficulty, 10 of #2 difficulty and 4 of #3 difficulty, only 7 can be sung by the tenors, 1 by basses and none by the alto-tenors.
- 2. Only 1 Two-Part song is not useable and 3 are useable with reservations. This leaves only 5 songs out of 9 that are acceptable for Junior High School voices.
- 3. 8 out of 22 three-part songs require some reservations before they can be used and only one cannot be used.
- 4. Most of the 51 Four-Part songs can be used with reservations.

Although a great many of the songs used in Song Parade are folk songs of many different countries, it would seem that the interest level would not be as high as in Sing Out.

The songs are not grouped by units as were the songs in the other two books analyzed, neither are there any introductions to the different types of songs, however they are classified in the index according to topics, some of which are:

- American Sketches
- Character-Building and Citizenship
- Humor and Fun

## FINDINGS AND CONCLUSIONS

The analysis of these representative Junior High School chorus books has revealed that:

1. No one of the three books studied completely fits the need of the average Junior High School.
2. No one type of arrangement fits the need of the group as a whole. The songs written in four or more parts are best and can be well adapted.
3. Unison songs are unfitted for the group as a whole. They should be confined to one group or to groups having a similar range. For instance, songs lying within the range from g to g' can be sung by the first Sopranos and basses.
4. The selection of music to be used in Junior High School general music classes must be more carefully selected and must be selected by one who has a knowledge of the adolescent voice and related problems.

The main objectives in public school music are the creation of interest and the cultivation of enjoyment in music. These objectives will be lost if the child's voice is changed through improper handling, with the result that there is no joy in singing.

## BIBLIOGRAPHY

Harvard Dictionary of Music, Willi Apel, Harvard University Press, Cambridge, Mass., 1946

Adolescent Voice Ranges and Materials Published for Adolescent Voices, Lovisa Young Ayers, and Kenneth Redner, University of Oregon, Eugene, Oregon, 1942

Music of Many Lands and Peoples, Osbourne Mc Conathy, John A. Beattie, Russell V. Morgan, editors, New York, Silver Burdett Co., 1932

Sing Out! Peter W. Dykema, Gladys Pitchot, David Stevens, J. Lillian Vanderere, editors, Boston, G. C. Birchard Co., 1946

Song Parade, Mabelle Glenn, Helen S. Leavitt, Victor L. F. Hebbmann, editors, Boston, Ginn and Co., 1941