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2000-11-07

# Concert of Contemporary Lithuanian Chamber Music, Tuesday, November 7, 2000

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*Boston University School for the Arts  
Music Division*

—presents—

CONCERT OF CONTEMPORARY  
LITHUANIAN CHAMBER MUSIC

Sonata Deveikyte-Zuboviene, *piano*  
Rokas Zubovas, *piano*

—and—

The Vilnius String Quartet

Androne Vainiunaite, *violin*

Arturas Silale, *violin*

Girdutis Jakaitis, *viola*

Augustinas Vasiliauskas, *cello*

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School for the Arts Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts

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PROGRAM

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- |                                     |  |
|-------------------------------------|--|
| Four Preludes for Piano             | Mikolajus Konstantinus Ciurlionis<br>(1875-1911) |
| String Quartet in C minor           | M. K. Ciurlionis                                 |
| Sextet for Piano and Strings (2000) | Vytautas Barkauskas<br>(b. 1931)                 |

—intermission—

- |   |                                 |
|---|---------------------------------|
| Quintet for Piano and Strings (2000)<br>"Stillness" | Mindaugas Urbaitis<br>(b. 1953) |
| Quintet for Piano and Strings (2000)<br>"MiKonst"   | Remigijus Merkeys<br>(b. 1964)  |

## MEET THE PERFORMERS

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**Sonata Deveikyte-Zuboviene** studied piano at the M. K. Ciurlionis School of Arts and at the Lithuanian Academy of Music under Povilas Stravinskas. While still a student Ms. Deveikyte-Zuboviene participated in a number of concerts and several competitions including the Maria Callas International Piano Competition in Athens and the CIEM International Competition in Geneva. She improved her skills in master classes conducted by professors Adward Auer, Andrius Kuprevicius (USA) and pianist Ester Yellin (Zurich). After settling in Chicago, she continued her studies at De Paul University under Prof. Dmitry Paperno where she received a Master of Music degree in Piano Performance. While studying in the USA she won 2nd prize at the Frinna Awerbuch International Piano Competition in New York. Ms. Deveikyte-Zuboviene performed at the Carnegie Recital Hall, Bruno Walter auditorium, Lincoln Center and Donnel Library hall and has also appeared as a soloist with the De Paul University Orchestra and North-East Orchestra in Chicago.

**Rokas Zubovas** studied at the J. Naujalis School of Music in Kaunas. He continued piano studies at the Lithuanian Academy of Music under Prof. Jurgis Karnavicius. A winner of the M. K. Ciurlionis International Piano Competition (1st prize) in 1986, Mr. Zubovas has performed in Lithuania, appeared in the halls of St. Petersburg and Moscow Conservatoires and participated at the Maria Callas International Piano Competition in Athens and the CIEM International Competition in Geneva. He improved his skills with the pianist Ester Yellin (Zurich). After settling in Chicago, Rokas Zubovas continued his studies at De Paul University under Prof. Dmitry Paperno where he received a Master of Music degree in Piano Performance. Having won the 1st prize at the Frinna Awerbuch International Piano Competition in New York in 1996, he has performed at the Carnegie Recital, Donnel Library, Steinway and other halls in New York and Chicago.

**The Vilnius State String Quartet** made its debut in 1965. Its intensive work began three years later, when members of the Quartet finished their post-graduate studies under Prof. Viktor Gvozdetsky at the Moscow Conservatoire and received further training in Budapest under Prof. Andras Mihaly. In 1972 the Quartet was honored by being named Vilnius String Quartet, and in 1979 was awarded the State Prize of Lithuania.

## MEET THE COMPOSERS

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**Vytautas Barkauskas** (b. 1931) is one of the most prolific and widely performed Lithuanian composers. His *Partita for Solo Violin Op. 12* (1967) has entered the repertoire of the most renowned violinists of the world. His piano, chamber and symphonic works are often performed as well. In the ISCM World Music Days 2000 Festival, Orchestre Philharmonique du Luxembourg performed *Konzertstück No.2* by Barkauskas (conducted by David Shallon).

**Mindaugas Urbaitis** (b. 1952) graduated from the Lithuanian Academy of Music in 1975, where he studied composition with Prof. Julius Juzeliunas, and in 1977 finished master seminars. From 1979 to 1996, he was a member of the Board (later of the Counsel) of the Lithuanian Composers' Union and served as its chairman from 1991 to 1996. He was Vice-president, from 1991 to 1994, and president, from 1994 to 1996, of the Lithuanian Association for the Protection of Copyrights (LATGAA). At present he is an associate professor of the Lithuanian Academy of Music, where he lectures on post-WWII European music, 20th century American music and on advanced composition techniques. Mindaugas Urbaitis Organized the International New Music Festivals "Gaida" from 1991 to 1995.

**Remigijus Merkelys** (b. 1964) graduated from the Lithuanian Academy of Music with diplomas in choral conducting (1987) and in composition (1991, under Prof. Julius Juzeliunas). In 1992 Mr. Merkelys participated in George Crumb's composition course at the Academy of Music Mozarteum, Salzburg. In 1989 he founded the chamber choir *Jauna muzika* and served as its artistic director until 1992. The choir soon became internationally recognized and was awarded first prize in many choral competitions (Switzerland, Ireland, Austria, Japan, Italy, Spain and Germany). In 1991 he became a prizewinner at the Barlow Endowment of Music Composition competition (USA). In 1992 Mr. Merkelys started organizing the New Music Festival *Jauna muzika* in Vilnius. Since 1993 he has been the head of the Music department at Lithuanian Radio. In 1998 he founded Classical Music Channel at Lithuanian Radio (The Third Program) and became its director. In 1998 he was appointed the director of the International Contemporary Music Festival "Gaida."

### SPECIAL EVENT

Monday, November 20, 8:00 p.m.

**Boston University Symphony Orchestra and the Men of Symphonic Chorus**

David Hoose, *conductor*

Anthony di Bonaventura, *piano*

Sanford Sylvan, *baritone*

Yevgeny Yevtushenko, Albert Todd, *lecturers*

Beethoven: Concerto No. 3 in C minor for Piano and Orchestra, Op. 37

Shostakovich: Symphony No. 13, Op. 113, *Babi Yar*

Pre-concert lecture at 7:00 p.m.

Symphony Hall

301 Massachusetts Avenue

Admission: \$10, \$20, \$35

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