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Encounters with Composers: A Concert of Works by Elliott Carter, February 22, 1984

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean, School for the Arts*

ENCOUNTERS WITH COMPOSERS
A CONCERT OF WORKS BY
ELLIOTT CARTER

Eight Pieces for Four Timpani (1950, 1966)

- No. 4 Recitative
- No. 5 Improvisation

Jeffrey Fischer, *timpani*

Woodwind Quintet (1948)

- Allegretto
- Allegro giocoso

Marianne Gedigian, *flute*
Kevin Vigneau, *oboe*
Steven Jackson, *clarinet*
Kevin Owen, *horn*
Jonathan Saylor, *bassoon*

- INTERMISSION -

Eight Pieces for Four Timpani (1950, 1966)

- No. 1 Saeta
- No. 2 Moto perpetua
- No. 6 Canto
- No. 7 Canaries
- No. 3 Adagio
- No. 8 March

Jeffrey Fischer, *timpani*

Night Fantasies (1979-1980)

Aleck Karas, *piano*

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*The Encounters with Composers Series is under the
direction of Theodore Antoniou.*

*This concert is funded in part by Meet the Composer
through the New England Foundation for the Arts,
the Massachusetts Council on the Arts and Humanities,
and the National Endowment for the Arts.*

*The use of recording devices during public performances
is forbidden.*

22 February 1984
Wednesday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue