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Boston University Chamber Orchestra, October 1, 1996

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*Boston University School for the Arts
Music Division*

—presents—

BOSTON UNIVERSITY
CHAMBER ORCHESTRA

ROGER VOISIN, *principal conductor*
KOSTIS PROTOPAPAS, *conductor*
JIN KIM, *conductor*

xx

Tuesday, October 1, 1996 at 8:00 p.m.
Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

BOSTON UNIVERSITY CHAMBER ORCHESTRA

ROGER VOISIN, *principal conductor*

KOSTIS PROTOPAPAS, *conductor*

JIN KIM, *conductor*

Tuesday, October 1, 1996

8:00 p.m.

PROGRAM

Pelléas et Mélisande, Op. 80

Gabriel Faure
(1845-1924)

Quasi adagio

Andantino quasi allegretto

Sicilienne: Allegretto molto moderato

Molto adagio

Kostis Protopapas, *conductor*

—*Intermission*—

Symphony No. 44 in E minor, Hob. I/44
"Trauersinfonie"

Franz Joseph Haydn
(1732-1809)

Allegro con brio

Menuetto: Allegretto

Adagio

Finale: Presto

Jin Kim, *conductor*

BOSTON UNIVERSITY CHAMBER ORCHESTRA

Violin I

Alexia Taylor, *concertmaster*
Anna Kaydanova
Rachel Lambdin
Mary Frances White
Alexia Schultz
Mary Perkinson

Violin II

Takefumi Suzuki
Tylor Neist
Anna-Vera Meidell
Jonah Rapino

Viola

Meghan Ryan
Julie Giattina
D. Fallo
C. Johnson
M. Hirsch

Cello

Shay Rudolph
Philip Nauman
Pei-Wen Chiu
Emily Stromberg
Men-Hui Tai

Bass

Matt Heinz
Seichi Takamura

Flute

Jasmine Kim
Magnea Arnadottir

Oboe

Beth Hammond
Bernadette Avila

Clarinet

Adrian Chthour
Laura Harrison

Bassoon

Gil Perel
Randy Sears

Horn

Nancy Cahall
Kathryn Troupe
Oliver deClercq
Mary Jo Neher

Trumpet

Satohiro Miyazawa
Elizabeth Meeker

Harp

Sarah Shute

Timpani

Haekyung Do

Manager

Kostis Protopapas

MEET THE ARTISTS

Born in Athens, **Kostis Protopapas** studied piano with Dimitri Toufexis at the "N. Skalkottas" Conservatory from which he graduated with distinction in 1991. He obtained his Master's Degree from The Boston Conservatory where he studied piano with Michael Lewin and conducting with Peter Cokkinias.

Kostis Protopapas is currently a graduate conducting student of David Hoose at Boston University. He is the Assistant Conductor of the Greater Marlboro Symphony, with which he has also performed as a soloist. At Boston University he has conducted the Boston University Symphony Orchestra, Chamber Orchestra and Wind Ensemble. He has also conducted the Chamber Orchestra of Boston and various contemporary music groups.

Mr. Protopapas performs frequently as a pianist in recitals and in chamber music concerts in Europe and the Boston area. He has given the premieres of numerous new works and collaborates with ALEA III.

Jim Kim was the graduate division winner of the 1995 ACDA National Conducting Competition held in Washington, D.C. For four years he was the music director of Magnum Chorum, a semi-professional choir in Minnesota. As a pianist, he was the finalist at the 1986 Minnesota Orchestra Concerto Competition and held a faculty position at Shattuck-St. Mary's School. Also a singer, Kim has recorded baritone solos with the Dale Warland Singers and the St. Olaf Choir. In addition, he has been a member of the Robert Shaw Institute Singers, the Minnesota Opera Chorus, and other professional choirs in the U.S.

Born in Seoul, South Korea, Kim immigrated to the U.S. at the age of twelve and in earned a Bachelor of Music degree in piano performance from St. Olaf College. He received a Master of Music degree in conducting from Eastman School of Music where he studied piano with Rebecca Penneys and conducting with David Efron. Currently, Kim is an Artist Diploma candidate in conducting at Boston University.

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