

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

2017-04-19

Min-yu Chen, piano, April 19, 2017

<https://hdl.handle.net/2144/35819>

Downloaded from DSpace Repository, DSpace Institution's institutional repository

8:00pm, Wednesday, April 19th, 2017

Concert Hall

Min-yu Chen, piano

Cinq mélodies populaires grecques

Maurice Ravel

Le reveil de la mariee

(1875-1937)

La-bas, vers l'église

Quel galant m'est comparabl

Chanson des cueilleuses de lentisques

Tout gai!

Jeannette Lee, mezzo-soprano

Don Quichotte à Dulcinée

Maurice Ravel

Chanson Romanesque

(1875-1937)

Chanson épique

Chanson à boire

Benjamin Low, baritone

Fantasiestücke op. 73

Robert Schumann

Zart und mit Ausdruck (Tender and with expression)

(1810-1856)

Lebhaft, leicht (Lively, light)

Rasch und mit Feuer (Quick and with fire)

Jung-Hsuan Ko, cello

Intermission

Violin Sonata No. 2 in A major, Op. 100

Johannes Brahms

Allegro amabile

(1833-1897)

Andante tranquillo - Vivace - Andante - Vivace di più - Andante - Vivace

Allegretto grazioso (quasi andante)

Yite Xu, violin

Join us for upcoming performances:

April 20-23

Boston University Opera: *Le nozze di Figaro*
Huntington Theatre

April 24-26, 8:30pm

String Chamber Concert
Marshall Room

Tuesday, April 25, 8pm

All Campus Orchestra and Concert Band
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
CFA Concert Hall, 855 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue

