

1985-03-17

Leone Buyse, flute assisted by Barbara
Lister-Sink, piano and Michael Webster,
clarinet, March 17, 1985

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean, School for the Arts*
Ethan Sloane, *Director, School of Music*

LEONE BUYSE, FLUTE

assisted by

BARBARA LISTER-SINK, *piano*

MICHAEL WEBSTER, *clarinet*

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- | | |
|---|----------------------------|
| Les Folies d'Espagne | M. Marais
(1656-1728) |
| Three Romances, op. 94
Nicht schnell
Einfach, innig
Nicht schnell | R. Schumann
(1810-1856) |
| Sonata for Flute and Piano
Andante sostenuto
Scherzo (Allegro non troppo)
Adagio
Presto | V. Reynolds
(b. 1926) |

--INTERMISSION--

- | | |
|--|--------------------------------|
| Aria for Flute and Piano, op. 48 no. 1 | E. von Dohnányi
(1877-1960) |
| Sonatine for Flute and Clarinet (1930)
Pastorale
Berceuse
Rondeau | J. Cartan
(1906-1932) |
| Variations on an Irish Song, op. 105 | F. Kuhlau
(1786-1832) |

This program is dedicated to my former teacher, Joseph Mariano (professor of flute at the Eastman School of Music, 1935-1974), on the occasion of his seventy-fourth birthday.

Leone Buyse and Michael Webster are members of the Boston University School of Music faculty.

The use of recording devices during public performances is forbidden.

17 March 1985
Sunday, 8 p.m.

Concert Hall
855 Commonwealth Avenue