

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

1993-03-19

Festival Johann Sebastian Bach: Concert III, March 19, 1993

<https://hdl.handle.net/2144/32275>

Downloaded from DSpace Repository, DSpace Institution's institutional repository

Boston University School for the Arts
Bruce MacCombie, Dean

and

The Department of Historical Performance
Mark Kroll, Chairman

—present—

FESTIVAL
JOHANN SEBASTIAN BACH
CONCERT III

xx

Friday, March 19
Lecture at 6:45 p.m. & Concert at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Ave.
Boston, Massachusetts

MARK KROLL* AND HSIN-CHUAN CHOU^o
harpsichord

* Faculty, School for the Arts

^o Doctoral Student, School for the Arts

PRE-CONCERT LECTURE:
"ORIGINS AND EARLY HISTORY OF
THE WELL-TEMPERED CLAVIER"
ROBERT MARSHALL, PROFESSOR OF MUSIC,
BRANDEIS UNIVERSITY

PRELUDES AND FUGUES FROM
THE WELL-TEMPERED CLAVIER, BOOKS I AND II

Preludes and Fugues, Book II

C major
C minor
C-sharp major
C-sharp minor
D major
D minor

Mark Kroll

Preludes and Fugues, Book I

C major
C minor
C-sharp major
D major

Hsin-Chuan Chou

—*Intermission*—

Preludes and Fugues, Book I

D minor
E-flat major
E major
E minor
F major

Hsin-Chuan Chou

Preludes and Fugues, Book II

E minor
F major
F minor

Mark Kroll

FUTURE CONCERTS IN THE BACH FESTIVAL

April 12

Marina Minkin, *harpsichord*
The Goldberg Variations
Doctoral Recital
The Tsai Performance Center
8:00 p.m.

April 25

Maria Clodes, *piano*
Preludes and Fugues from
The Well-Tempered Clavier, Book I
Special Faculty Recital
The Tsai Performance Center
8:00 p.m.