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Boston University Concert Programs

1984-04-20

Karyl Louwenaar, Harpsichord, April 20, 1984

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Early music

Boston University School of Music

Phyllis Curtin, *Dean*, School for the Arts

KARYL LOUWENAAR

Harpsichord

Sonata X in D Major

Pietro Domenico Paradies
(1707-1791)

Vivace
Presto

*Suite No. 2, op. 80

Ivar Lunde, Jr.

Unmeasured
Moderately fast
Expressive
Very fast

Sonata in D Minor, S. 964
(*After the Violin Sonata
in A Minor*)

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro
Andante
Allegro

- INTERMISSION -

Three Sonatas in D Major

Domenico Scarlatti
(1685-1757)

Cantabile, K. 490
Allegro, K. 491
Presto, K. 492

**Five Pieces for Harpsichord

Peter Klausmeyer

October lyric for Joe
Little fella
Light-dark Study No. 1
Light-dark Study No. 2
Dance

*The harpsichord used in this performance was built by
William Dowd.*

*It is the generous gift of Mr. and Mrs. Jack Grabosky,
given in honor of Colonel and Mrs. Louis I. Rosenfield.*

***Winner of Second Prize in the Aliénor Harpsichord
Composition Awards, 1982.*

***Commissioned by the Aliénor Harpsichord Composition
Awards, 1982.*

20 April 1984
Friday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue

Dr. Louwenaar is a Professor of Music at the Florida State University School of Music, Tallahassee. This recital is partially supported by a grant from the National Endowment for the Arts.

The Early Music Series is under the direction of
Mark Kroll.