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Boston University Concert Programs

2007-03-22

Faculty recital series: Maria Clodes, March 22, 2007

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BOSTON UNIVERSITY
College of Fine Arts School of Music

FACULTY RECITAL SERIES
MARIA CLODES piano

Thursday, March 22, 2007 at 8pm
CFA Concert Hall
855 Commonwealth Avenue

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



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CFA Concert Hall
FACULTY RECITAL SERIES

MARIA CLODES piano

FRANZ SCHUBERT
(1797-1828)

Sonata in A Major, post. D. 959

Allegro
Andantino
Scherzo. Allegro vivace
Rondo. Allegretto

Intermission

ROBERT SCHUMANN
(1810-1856)

Dauidsbündletänze, First Edition

Lebhaft
*Pain and pleasure come always together
Enjoy the pleasure with humility and have
courage for the pain.*
Innig
Etwas hahnbüchen
Ungeduldig
Einfach
Sehr rasch und in sich hinein
Nicht schnell mit äusserst starker empfindung
Frisch
*Hereupon Florestan stopped, and his lips trembles
sorrowfully*
Balladenmässig sehr rasch
Einfach
Mit Humor
Wild und lustig
Zart und singend
Frisch
Mit gutem Humor
Wie aus der Ferne
*Quite redundantly Eusebius added the following;
but great happiness shone in his eyes the while.*
Nicht schnell

H. VILLA-LOBOS
(1887-1959)

Bachianas Brasileiras, No. 4

Preludio
Coral
Aria
Dansa

MARIA CLODES piano

Maria Clodes is Associate Professor of Piano at the Boston University School of Music. A native of Brazil, she gave her first piano recital at the age of six in the Theatro Municipal in Rio de Janeiro. After graduating from the Conservatory of Music in Rio, she continued her studies with Winfried Wolf in Germany, Bruno Seidlhofer in Austria, and Leonie Gombrich in England. She later came to the United States, where she received the Doctor of Musical Arts degree from Boston University.

Professor Clodes has won prizes in several international competitions in Geneva, London, Munich and Salzburg. She was awarded the Harriet Cohen Medal for the best young pianist of the year in London and also the Martha Baird Rockefeller Award in New York. The Rockefeller Foundation sponsored her New York debut and the performance was hailed by reviewers as the single most beautiful debut of the year.

Professor Clodes has appeared as soloist with the Denver and Cincinnati Symphonies, Handel and Haydn Society, Niedersachsen Orchestra, London Philharmonic, the Mostly Mozart Festival at Lincoln Center, the orchestra of the Boston University Tanglewood Institute, and the Boston Civic Orchestra, among others. She has been an adjudicator at international music competitions in South America and Canada, and served as a jury member for the Munich International Piano Competition 2000.

Professor Clodes is Director of the Young Artists Piano Program at the Boston University Tanglewood Institute. She is recording all solo piano works of Robert Schumann having finished her sixth CD recently. She is currently recording a DVD of Villa-Lobos piano pieces.

Boston University School of Music

UPCOMING EVENTS AND PERFORMANCES

Friday, March 23, 8pm

Wolfgang Amadé Mozart Festival
Sponsored by the Boston University Piano Department
JONATHAN BASS director
CFA Concert Hall

Tuesday March 27, 8pm

Faculty Recital Series
DANA MAZURKEVICH violin
YURI MAZURKEVICH violin
CLAUDE HOBSON-CAMPBELL piano
Mozart Sonata in E minor
Franck Sonata in A
Telemann Canonic Sonatas for 2 Violins
Rawsthorne Theme and Variations for 2 Violins
Tsai Performance Center

Thursday, March 29, 7pm

Deborah Voigt Master Class
Free and open to the public
Tickets required (617) 353-8725
Tsai Performance Center

Saturday, March 31, 8pm

Boston University Choral Ensembles
Boston University Concert Choir
Boston University Women's Chorale
Boston University Chamber Chorus
ANN HOWARD JONES conductor
MARK BUCKLES graduate conductor
CHRISTINE NOEL graduate conductor
Marsh Chapel

Monday, April 2, 8pm

ALEA III
THEODORE ANTONIOU conductor
A Young Composer's Workshop
Works by
Panagiotis Theodossiou (Greece)
Heather Gilligan (USA)
Herlen Galvez (Mexico)
Adam Knauss (USA)
Milica Dordevic (Serbia)
Savvas Tsiligiridis (Greece)
Joelle Marston (USA)
Naftali Schindler (Israel)
Tsai Performance Center

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Baroque violin
 Emlyn Ngai *Baroque violin*
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