

2008-10-08

Cheol Woong Kim, In Search of Freedom, An Evening of Music and Conversation, October 8, 2008

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Boston University College of Fine Arts
School of Music
hosts

In Search of Freedom

Cheol Woong Kim

An Evening of Music and Conversation

Presented by

The U.S. Committee for Human Rights in North Korea

The New York Democracy Forum

A partnership of the Foreign Policy Association and
the National Endowment for Democracy

The G. Chris Andersen Family Foundation

Wednesday

October 8, 2008

7:30pm

Tsai Performance Center

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



Boston University College of Fine Arts
School of Music

October 8, 2008
Tsai Performance Center
Music and Conversation with
Cheol Woong Kim, Piano

FRÉDÉRIC CHOPIN Nocturne in C sharp minor, Op. Posth

WOLFGANG
AMADÉ MOZART Piano Concerto No. 21 in C Major, K. 467
"Elvira Madigan"

II. Andante

DONG CHOON
SUNG *Chosun is One*

-Intermission-

SUNG EUN
HAN-ANDERSEN *Voices Yet Unheard (video presentation)*

CHEOL WOONG KIM *Arirang Sonata (based on traditional folk tune)*

CHEOL WOONG KIM *In Search of Freedom (Remarks and Q&A)*

PROGRAM NOTES

Nocturne in C sharp minor bears no opus number and was not published until 1875, more than 20 years after the composer's death. This was one of the last compositions Chopin wrote before departing Poland, which he would never see again, owing to the political turmoil resulting from the 1830 uprising which left him a political exile, forced to spend his remaining years in France.

—Robert Cummings

Piano Concerto No. 21 in C Major is one of Mozart's most popular piano concertos and has three movements. The famous second movement was featured in the 1967 Swedish film, "Elvira Madigan."

Arirang, a classic Korean folk song well known in both North and South Korea, is about a separation of lovers. *Arirang* is an ancient Korean word with no direct modern meaning, although "beautiful darling" may be the closest translation. The lyrics speak of bitter longing for a departed lover. Some say that *Arirang* expresses something called "han," a profound yearning or frustration of the Korean people.

Chosun Is One (Korean Dynasty: 1392-1910) is one of the most representative pieces by a North Korean composer. This piece was premiered by a North Korean pianist who won a major international piano competition. Upon returning from this victorious event, Kim Il Sung asked that the young pianist enter the Tchaikovsky International Piano Competition. The pianist, fully aware of the high international standard, requested more practice time before entering the competition. Kim Il Sung, angry that his order was not followed, immediately sentenced this talented pianist to 10 years of hard labor.

CHEOL WOONG KIM piano

Cheol Woong Kim, a piano prodigy born and raised in Pyongyang, was selected for admission to the prestigious Pyongyang University of Music and Dance at the age of eight. He graduated as the top pianist in 1995 and then enrolled in the Tchaikovsky Conservatory in Moscow where he was first exposed to music banned in North Korea, such as pop and jazz. Despite his privileged life in North Korea as the first pianist of the State Symphony Orchestra and the son of a ranking member of the Politburo, North Korea's powerful decision-making body, Mr. Kim became dissatisfied under the repression of the North Korean government. In order to freely listen and play the music that inspired him, Mr. Kim first escaped North Korea in 2001. After twice forcibly repatriating back to North Korea and after working 17 to 18 hours a day at a timber mill in China as a refugee, Mr. Kim finally arrived in South Korea in 2003. Since arriving in South Korea, Kim founded the "Pyongyang Artists Band," comprised of North Korean refugees, which performs regularly in South Korea. In addition, Mr. Kim performs concerts and speaks to audiences throughout Asia and Europe. Mr. Kim served as an adjunct music professor at Hansei University from 2004 to 2008 and is the Goodwill Ambassador for The Citizens' Alliance for North Korean Human Rights. Through his music, he hopes to continue raising awareness about the lack of freedom and human rights in North Korea. "Cheol Woong Kim" is a pseudonym used in order to protect Mr. Kim's younger brother and close relatives who are still living in North Korea.

SUNG EUN HAN-ANDERSEN

Sung Eun Han-Andersen began her career as a pianist and teacher, performing extensively in North America and England as a solo pianist and chamber music player. She studied composition at the Juilliard School, Pre-College Division with Andy Thomas, Tanglewood Institute with Dr. Robert Sirota, and at Boston University with Theodore Antoniou. She also holds a master's degree in piano performance from Manhattan School of Music. Her piano teachers include Maria Clodes, Constance Keene and Antony di Bonaventura. In addition, she earned an MBA in Finance from the Leonard N. Stern School of Business at New York University. As a management consultant, she worked for A. T. Kearney and Price Waterhouse in London and New York. Currently, Han-Andersen serves as President of The G. Chris Andersen Family Foundation and The C. George Van Kampen Foundation. She is also a member of the Dean's Advisory Board of the Boston University College of Fine Arts, a member of the Board of Trustees at Boston University, and a member of the Board of Directors of the New York Philharmonic.

THE NEW YORK DEMOCRACY FORUM

A partnership of the Foreign Policy Association and the National Endowment for Democracy

Founded in 1918, the mission of the **Foreign Policy Association** (FPA) today, as it has been throughout its 90-year history, is to serve as a catalyst for developing awareness, understanding of and informed opinion on U.S. foreign policy and global issues. Through its balanced, nonpartisan publications and programs, FPA encourages citizens to participate in the foreign policy process.

The **National Endowment for Democracy** (NED) is a bipartisan institution located in Washington, D.C. that supports grassroots democratic initiatives in over 80 countries around the world. The Endowment, which through its grants program has assisted every major democratic movement in the world since its founding two decades ago, has become an international center for the dissemination of democratic ideas through its Journal of Democracy, the Reagan-Fascell Fellows Program, and the World Movement for Democracy, an international democracy network that it founded in 1999.

COMMITTEE FOR HUMAN RIGHTS IN NORTH KOREA

The Committee for Human Rights in North Korea (HRNK) is the leading US-based bipartisan, non-governmental organization in the field of North Korean human rights research and advocacy. Launched in 2001, it was created to focus the world's attention on human rights abuses there. It seeks to provide governments, individuals, NGOs and policymakers with strategies for improving the rights of the North Korean people. HRNK has published reports, including the groundbreaking *Hidden Gulag: Uncovering North Korea's Prison Camps*; *Hunger and Human Rights: The Politics of Famine in North Korea*; and, under the sponsorship of Vaclav Havel, Kjell Magne Bondevik, and Elie Wiesel, *Failure to Protect: A Call for the UN Security Council to Act in North Korea*. These are HRNK's guiding objectives:

- △ Close North Korea's gulags: Up to 200,000 people are believed to be imprisoned without due process, under inhumane conditions, for political reasons; an estimated 400,000 have died in such camps.
- △ Open North Korea's borders: North Korea and China must cease criminalizing the act of leaving North Korea without permission; the rights of those fleeing North Korea's political persecution must be respected; escapees are political refugees who must not be forcibly repatriated.
- △ Inform North Korea's Citizens: HRNK seeks to find new ways to provide information to the North Korean people, especially via radio and other media, ending their forced isolation.
- △ Foster good economic principles: Encourage companies investing in North Korea to develop a code of conduct, similar to the Sullivan principles that were applied in South Africa to protect workers and other citizens.
- △ Promote Access throughout North Korea: We insist that human rights organizations and independent media be given access to North Korea, thus ending the information blockade that has prevented the true picture of conditions in North Korea from being known; we demand that humanitarian relief to the North should be monitored to verify relief is reaching those most in need. Assistance to North Korea should be linked to tangible improvements in the regime's human rights records.

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UPCOMING EVENTS AND PERFORMANCES

October 9-12

2008 Ellsworth Smith International Trumpet Solo Competition

Thursday, October 9, 6:00pm

Round 2

Featuring works by Méndez and Haydn

Tsai Performance Center

Friday, October 10, 9:00am

Round 3

Featuring works by Eben and Telemann

First Church, Cambridge

Friday, October 10, 8:00pm

Round 4

featuring works by Henderson and Hindemith

Tsai Performance Center

Saturday, October 11, 2:00pm

Round 5

featuring works by Krzywicki

Tsai Performance Center

Saturday, October 11, 7:00pm

Judges' Recital
and announcement of finalists

Tsai Performance Center

Sunday, October 12, 8:00pm

Final Concert

Boston University Trumpet Ensemble

Boston University Symphony Orchestra

Boston University Wind Ensemble

Prizes to be awarded at the conclusion of the concert

Tsai Performance Center

October 9, 7:00pm

Xanthos Ensemble

CFA Concert Hall

For more information on our events, please contact our office at (617) 353-3341.

CFA Concert Hall, 855 Commonwealth Ave.
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BOSTON UNIVERSITY SCHOOL OF MUSIC

Founded in 1873, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the **College of Fine Arts** was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

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