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School of Music

Boston University Concert Programs

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1983-10-30

# The First Annual Shostakovich Festival, October 30, 1983

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**BOSTON  
UNIVERSITY  
SCHOOL OF  
MUSIC**

Phyllis Curtin, *Dean*, School for the Arts

THE FIRST ANNUAL SHOSTAKOVICH FESTIVAL

October 28 through October 31, 1983

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Four Romances for bass and piano, D. Shostakovich  
op. 146 (1975) *American premiere* (1906-1975)  
from the novel, *The Possessed*  
by Feodor Dostoevsky

*Four verses of Captain Lebyadkin*

The Love of Captain Lebyadkin

The Cockroach

The Ball for the Well-being of the Governesses

A Noble Character

ROBERT OSBORNE, *bass*

HOWARD LUBIN, *piano*

String Quartet No. 1 in C Major, D. Shostakovich  
op. 49 (1938)

Moderato

Moderato

Allegro molto

Allegro

*The Appalachian String Quartet*

ANN ELLIOTT, *violin*

GINA FEINAUER, *violin*

HEIDI VON BERNEWITZ, *viola*

DIANNE WACHSMAN, *cello*

- INTERMISSION -

Seven Romances on poems of D. Shostakovich  
Alexander Blok, op. 127 (1967)

Ophelia's song

Gamajun, bird of prophecy

We were together

The city sleeps

Storm

Mysterious signs

Music

KRISTINE CIESINSKI, *soprano*

EMANUEL BOROK, *violin*

MARTHA BABCOCK, *cello*

GILBERT KALISH, *piano*

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*The use of recording devices during public performances  
is forbidden.*

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30 October 1983  
Sunday, 8:00 p.m.

Concert Hall  
855 Commonwealth Avenue