

**Boston University**

**OpenBU**

<http://open.bu.edu>

---

School of Music

Boston University Concert Programs

---

1996-03-26

# An Evening of Song, March 26, 1996

---

<https://hdl.handle.net/2144/32484>

*"Downloaded from OpenBU. Boston University's institutional repository."*

—Boston University School for the Arts presents—

# AN EVENING OF SONG

SHIELA KIBBE, *director*

March 26, 1996  
Tuesday, 6:00 p.m.

Concert Hall  
855 Commonwealth Avenue

"Per pietà" from *Il Floridoro*

Alessandro Stradella

(1645-1682)

Amaryllis

Louis XIII

(1610-1643)

"Five Eyes" from , Op. 9, No. 3 (de la Mare)

C. Armstrong Gibbs

(1889-1960)

Rebecca L. Fuchs, *freshman, soprano*  
Carol Churchill, *piano*

Se tu m'ami, se sospiri

Alessandro Parisotti

(1853-1913)

Go 'way from my window

John Jacob Niles

(1892-1980)

Spirate Pur, spirate

Stefano Donaudy

(1879-1925)

Valerie Reznik, *freshman, soprano*  
Giovanna Confalone, *piano*

Vorschneller Schwur, Op. 95 No.5 (Kapper)

Johannes Brahms

Vergebliches Ständchen, Op. 84 No.4

(1883-1897)

Von ewiger Liebe Op. 43 No.1 (Wentzig)

Caitlin G. McKay, *senior, soprano*  
Roland Jaeckel, *piano*

from *The Nantucket Songs*

Ned Rorem

(b. 1923)

Go, Lovely Rose (Waller)

Mother, I Cannot Mind My Wheel (Landor)

Ferry Me Across the Water (Rossetti)

Kelly Hopkins, *freshman, soprano*  
Patrick Gagnon, *piano*

from *Siete canciones populares Españolas*

Manuel de Falla

(1876-1946)

El paño moruno

Jota

Asturiana

Mariel Mercado, *graduate, mezzo-soprano*  
Lauren Schack, *piano*

"Ständchen" from <i>Sechs Gedichte</i> , Op. 36, No. 2 (Reinick)	Robert Schumann (1810-1856)
"Ständchen", Op. 106 No.1 from <i>Five Songs</i> (Kulger)	Johannes Brahms (1883-1897)
"Ständchen" from <i>Schwanengesang</i> D.957/4 (Reilstab)	Franz Schubert (1797-1828)
"Ständchen", Op. 17 No.2 (von Schack) from <i>Sechs Lieder</i>	Richard Strauss (1864-1949)

Jenny Bent, junior, *soprano*  
Yuko Kamimoto, *piano*

Un moto di gioia from <i>Le Nozze di Figaro</i> D.492 (Ponta)	Wolfgang Amadeus Mozart (1756-1791)
O Peace, thou fairest child of heaven from <i>Alfred</i> (Thomson and Mallet)	Thomas Augustine Arne (1710-1778)
The Owl from <i>Love's Labors Lost</i> (Shakespeare)	

Mandy Feiler, freshman, *soprano*  
Carol Churchill, *piano*

from <i>Quatre chanson de jeunesse</i> Clair de lune (Verlaine) Pierrot (de Banville)	Claude Debussy (1862-1918)
---	-------------------------------

Kathy Keefe, junior, *soprano*  
Pei-Chun Lo, *piano*

Se i miei sospiri (Anon)	Francois Joseph Fétis (1784-1871)
Ici bas! (Prudhomme)	Gabriel Fauré (1845-1924)
The Cherry Tree (Rose)	C. Armstrong Gibbs

Annalise Bobrowski, freshman, *mezzo-soprano*  
Young Kim, *piano*

from <i>Hermit Songs</i> , Op. 29 The Crucifixion Promiscuity The Monk and His Cat The Praises of God	Samuel Barber (1910-1981)
---	------------------------------

Kate Leavy, graduate, *soprano*  
Yuko Kamimoto, *piano*

Cuatro Madrigales Amatorios ¿Con que la lavare? (Seoane) Vos me matàsteis (Langa) ¿De dónde venis, amore? (Morales) De los álamos vengo, madre. (Durias)	Joaquin Rodrigo (b.1902)
--	-----------------------------

Katherine Jolly, freshman, *soprano*  
Pei-Chun Lo, *piano*