

2000-02-18

**Faculty concert: Bayla Keyes, violin,  
Michael Reynolds, cello, Robert Merfeld, piano**

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*Boston University School for the Arts*  
*Music Division*

—presents—

FACULTY CONCERT

BAYLA KEYES, *violin*  
MICHAEL REYNOLDS, *cello*  
ROBERT MERFELD, *piano*

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Friday, February 18, 2000 at 8:00 p.m.  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston, Massachusetts

*Boston University School for the Arts*  
*Music Division*  
—presents—

BAYLA KEYES, *violin*  
MICHAEL REYNOLDS, *cello*  
ROBERT MERFELD, *piano*

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**PROGRAM**

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Duo for Violin and Cello (1927)

Preludium  
Rondo

Bohuslav Martinů  
(1890-1959)

Sonata in E minor for Cello and Piano, Op. 38

Allegro non troppo  
Allegretto quasi minuetto  
Allegro

Johannes Brahms  
(1833-1897)

—*Intermission*—

Piano Trio No. 4 in E minor, Op. 90, "Dumky"

Lento maestoso—Allegro quasi doppio movimento—  
Poco adagio—Vivace non troppo—  
Andante—Vivace non troppo  
Andante moderato (quasi tempo di Marcia)  
Allegro  
Lento maestoso—Vivace

Antonín Dvořák  
(1841-1904)

## MEET THE ARTISTS

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Violinist **Bayla Keyes** is an active soloist and chamber musician, performing as a member of Boston Musica Viva, the Cambridge Chamber Players, Triple Helix, Sonos, and the Tempest Trio. Recent concert highlights include the Bargemusic series in New York City, solo appearances with the Richmond, Concord, and Ohio Chamber Symphonies, a cycle of the complete Beethoven violin sonatas in Boston, annual recitals presenting American works at Boston University, premieres of concertos by Bernard Hoffner and Richard Festinger, and a recording of Michael Daugherty's *Lex*, a dazzling showcase for electronic violin. Well-known to audiences as a founding member of the Muir String Quartet, with whom she won the Evian and Naumburg Competitions and played over one thousand concerts on the international touring circuit, Ms. Keyes received her bachelor's degree from The Curtis Institute of Music, her master's degree from Yale University, and her first professional experience with the acclaimed Music from Marlboro. Her teachers have included Paul Kling, Ivan Galamian, Oscar Shumsky, Felix Galimir, Raphael Hillyer, Karen Tuttle, and members of the Beaux Arts Trio, Budapest and Guarneri Quartets.

Ms. Keyes teaches at Boston University, where she is co-chairman of the String Department, and at several summer festivals, most notably the Boston University Tanglewood Institute and the Interlochen Chamber Music Conference. She plays a Gennarius Gagliano violin made in 1740. Ms. Keyes has recorded for Video Artists International, Ecoclassics, CRI, Musical Heritage, EMI-France, and New World Records.

**Michael Reynolds**, cellist, is a native of Bozeman, Montana, where he began his musical studies. He attended The Curtis Institute as a student of David Soyer and Martita Casals and, after graduating in 1977, continued his studies with Karen Tuttle and George Neikrug. As a member of the Muir Quartet, Mr. Reynolds has participated in the Marlboro, Spoleto, Newport, Blossom, Tanglewood, and Snowbird Festivals. In addition, Mr. Reynolds is the Director of the Montana Chamber Music Festival. He performs throughout America as a soloist to benefit the Nature Conservancy, and has created a new recording label, Eco Classics, to record classical literature for the benefit of the environment. Mr. Reynolds is currently a member of the faculty at the Boston University School for the Arts. In his spare time, he is an avid outdoorsman and fly fisherman.

**Robert Merfeld**, born in New York City, began his piano studies at an early age with Leonid Hambro. He graduated from The Oberlin Conservatory as a student of Emil Danenberg and received a master's degree from The Juilliard School as a scholarship student of Beveridge Webster. While at Juilliard, he pursued art song accompaniment with Viennese tenor Hans Heinz

and also worked in the studios of Jennie Tourel, Oscar Shumsky and Leonard Rose.

Mr. Merfeld was a founding member of the Apple Hill Chamber Players with whom he toured nationally and internationally for over twenty years. He participates regularly in collaborative recitals throughout the United States with artists such as violinists Stanley Ritchie and Arnold Steinhardt and vocalists Dawn Upshaw and Lucy Shelton. He has performed at Aspen, New England Bach, Ravinia, Caramoor, and Marlboro festivals. He has performed concertos with many orchestras including the national orchestras of Costa Rica and Bolivia, the Dartmouth Symphony Orchestra and the Brandeis University Orchestra.

Mr. Merfeld has recorded on the Sine Qua Non and Centaur labels, has appeared on National Public Television, and has been a frequent performer on WGBH-Boston and WXQR-New York radio stations. He is currently on the chamber music faculties of Boston University, Boston University's Tanglewood Institute, The Longy School of Music and Harvard University.

#### UPCOMING EVENTS

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February 19  
8:00pm

**ALEA III**  
Theodore Antoniou, *conductor*  
The Tsai Performance Center  
685 Commonwealth Avenue

February 23  
8:00pm

Faculty Concert  
**Maria Clodes Jaguaribe, piano**  
**John Daverio, violin**  
The Tsai Performance Center  
685 Commonwealth Avenue

February 28  
8:00pm

**Boston University Symphony Orchestra**  
David Hoose, *conductor*  
The Tsai Performance Center  
685 Commonwealth Avenue

March 2  
8:00pm

**Boston University Chamber Orchestra**  
Charles Fussell, Richard Cornell, *conductors*  
The Tsai Performance Center  
685 Commonwealth Avenue

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