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Richmond Piano Competition Winner's Concert: Alexia Mouza, December 3, 2012

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**Boston University College of Fine Arts
School of Music**

**Richmond Piano Competition Winner's
Concert:**

Alexia Mouza

**Monday, December 3, 2012, 8pm
Tsai Performance Center**

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts
School of Music

The 59th concert in the 2011–12 season

December 3, 2012
Tsai Performance Center

Antonio Soler
(1729–1783)

Sonata, n.87 in G minor, allegretto
Sonata, n.21 in C sharp minor, allegro

Ludwig van Beethoven
(1770–1827)

Sonata, op. 10 n.3

- I. Presto
- II. Largo e mesto
- III. Menuetto: Allegro
- IV. Rondo: Allegro

Claude Debussy
(1862–1918)

Le vent dans la plaine
Les sons et les parfums tournent dans l'air du soir

Maurice Ravel
(1875–1937)

Le tombeau de couperin

- I. Prélude
- II. Fugue
- III. Forlane
- IV. Rigaudon
- V. Menuett
- VI. Toccata



Greek-Venezuelan pianist **Alexia Mouzá** was born during 1981 in Athens, Greece. At a very early age she began taking piano lessons from her mother, Patricia Arenas. From 1999 onward she was enrolled at the International Piano Academy "Incontri col Maestro" in Imola, Italy under the guidance of Professor Leonid Margarius and Anna Kravtchenko.

Aged 11, Alexia was awarded First Prize with honours at the "Filon 2000" Pan-Hellenic Piano Competition. She is the Winner of the Città di Cantú Competition 2005 where she was also awarded the Press Prize. She was awarded First Prize at the "Giorgos Thymis" Piano Competition in 2008 and Second Prize at the Competition "Val Tidone" in 2009.

Alexia has given concerts at the Hong Kong Concert Hall, Berlin's Konzerthaus, Sala Verdi di Milano, Academia Filarmonica di Bologna, Megaron Mousikis of Athens, and Thessaloniki. She has also taken part in important festivals such as the Sächsisches Mozartfest (Germany), la Semaine musicale (Switzerland), Maggio Fiorentino, Pomeriggi Musicali, Festival MITO, Festival de Bach a Bartok (Italy), 1st Si-Chuan International Piano Festival in Chengdu (China), and International Mozart Festival in Hokkaido (Japan). Recently, Alexia appeared on the Festival de Jóvenes Pianistas (Venezuela) performing a piano recital, the First Piano Concerto of Tchaikovsky -with the Simon Bolivar Symphony Orchestra, conductor Manuel Lopez- and gave master classes for the young pianists of El Sistema and the Orquesta Sinfonica del Estado de Mexico in Mexico.

In Greece, she has given concerts as soloist with the State Orchestra of Athens, the State Orchestra of Thessaloniki, the Orchestra of Colours and the Chamber Orchestra Feminarte. She participated also at the International Nafplion Music Festival, the International Piano Festival of Thessaloniki, the International Music Festival of Santorini.

Alexia Mouzá has recorded two DVD/CDs - the Lodron Mozart concerto for three pianos with the Haydn Orchestra of Bolzano and a piano recital featuring music of Mozart, Beethoven Chopin and Schumann. Both were released by Domovideo, Multigram, Italy.

Alexia is currently a postgraduate student (artist diploma) at the College of Fine Arts, Boston University under the guidance of Professor Boaz Sharon, with scholarships from the Greek State and Boston University.

Boston University College of Fine Arts
School of Music

Student Composers' Concert



Tuesday, December 4 | 8:00pm

Works by Eric Adamshick, Samuel Beebe,
Jeremiah Moon, Yuekun Zhao and Thomas
Weaver. Performed by fellow School of Music
students.

CFA Concert Hall
855 Commonwealth Avenue, Boston
Free Admission
www.bu.edu/cfa



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Boston University College of Fine Arts School of Music

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Wednesday, December 5, 5:00pm **Musicology and Ethnomusicology Lecture**
Series: Suzannah Clark: Structural De-V-iance:
Rehearing the Dominant Harmony
in Schubert's Harmonic Practice
CFA Room 216

Thursday, December 6, 8:00pm **Boston University Wind Ensemble**
David Martins, conductor
Tsai Performance Center

Friday, December 7, 8:00pm **Boston University Concert Band and**
All-Campus Orchestra
Dr. Jennifer Bill and Mark Miller, conductors
Tsai Performance Center

Saturday December 8 & Sunday December 9, 7:00pm **Winter Opera Scenes**
CFA Concert Hall

Tuesday, December 11, 8:00pm **Faculty Recital Series**
Bayla Keyes, violin
Robert Merfeld, piano
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue

