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School of Music

Boston University Concert Programs

1992-10-27

Boston University New Music Ensemble, October 27, 1992

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Boston University School for the Arts

—presents—

**BOSTON UNIVERSITY
NEW MUSIC ENSEMBLE**

Theodore Antoniou, *director*



October 27, 1992
Tuesday, 8:00 p.m.

Concert Hall
855 Commonwealth Ave.





BOSTON UNIVERSITY NEW MUSIC ENSEMBLE

Theodore Antoniou, *director*

PROGRAM

Petites Symphonies I, II & III

Darius Milhaud
(1892-1974)

Chamber Symphony No. 1, Op. 43, "Le Printemps" (1917)

i. Allant—ii. Chantant—iii. Et Vif!

Chamber Symphony No. 2, Op. 49, "Pastorale" (1918)

i. Joyeux—ii. Calme—iii. Joyeux

Chamber Symphony No. 3, Op. 71, "Serenade" (1921)

i. Vivement—ii. Calme—iii. Rondement

*Performed in honor of the centennial of Milhaud's birth.

Le merle noir (1951)

Olivier Messiaen
(1908-1992)

Siva, *flute* Stacy Kwak, *piano*

Nightwatch (1989)




Thomas Stumpf
(b. 1950)

(text based on poems by Adrienne Rich)

Joan Heller, *soprano* Thomas Stumpf, *piano*

—Intermission—





(continued)

Kolobok: Tale of the Artist

Jakov Jakoulov

For Brass, Piano Four-Hands, Percussion and Story-Teller

(b. 1958)

Jakov Jakoulov, *narrator*

Folk Songs

Luciano Berio

(b. 1925)

Black Is the Colour . . . (U.S.A.)

I Wonder as I Wander . . . (U.S.A.)

Loosin Yelav . . . (Armenia)

Rossignolet du bois (France)

A la femminisca (Sicily)

La donna ideale (Italy)

Ballo (Italy)

Motettu de Tristura (Sardinia)

Malurous qu'o uno fenno (Auvergne, France)

Azerbaijan Love Song (Azerbaijan)

Shinobu Takagi, *soprano*





BOSTON UNIVERSITY NEW MUSIC ENSEMBLE

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Flute

Siva
Vicki Roys

Oboe/English Horn

Eugene Izotov

Clarinet

Erica Jacobsohn

Bassoon

Vicky Tseng

Horn

Aaron Brooks

Trumpet

Kirsten McCanne

Trombone

Scott Pemrick

Tuba

Andy King

Violin

Chung-Mei Chang
Gigi Turgeon

Viola

Hélène Suignard

Cello

Asaf Kolerstein

Double Bass

Tracy Rowell

Piano

Richard Hunter
Stacy Kwak

Harp

Melissa Bloemker

Percussion

Gregory Gazzola
Joseph Pereira

Assistant to the Ensemble

Shu-Hui Chen

