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School of Music

Boston University Concert Programs

1998-04-13

The Crossroads of Brass, April 13, 1998

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—Boston University School for the Arts presents—

THE CROSSROADS OF BRASS

JOHN FAIETA, *director*

Stephen Chapdelaine, *trumpet*
Dennis Conroy, *trumpet*
Brian Casper, *trumpet*
Richard Candelaria, *trumpet*
Micah Sprague, *horn*
Kimberly Katterjohn, *horn*
Molly Eastman, *horn*
Jeanne Weisman, *horn*
Laura Danek, *horn*
Mary Jo Neher, *horn*

Eric Reynolds, *trombone*
Peter Charig, *trombone*
Brian Conklin, *trombone*
Wes Citron, *bass trombone*
Will Lombardelli, *bass trombone*
George Macchio, *euphonium*
Avital Handler, *tuba*
Ryan Darling, *percussion*
Greg Herron, *percussion*
Rebecca Kolinski, *percussion*

April 13, 1998
Monday, 8:00 p.m.

Morse Auditorium
602 Commonwealth Avenue

Overture to the *Royal Fireworks Suite*
(arr. Balm)

George Frideric Handel
(1685-1759)

Ave Maria and Antiphon
(arr. Bergler)

Anton Bruckner
(1824-1896)

Fanfares Liturgiques

Henri Tomasi
(1901-1971)

Annonciation
Evangile
Scherzo: Apocalypse
Procession du Vendredi-Saint

—Intermission—

Three selections from the *Sacrae Symphoniae*
(ed. King)

Giovanni Gabrieli
(1557-1612)

Canzon septimi toni, No. 2
Sonata octavi toni
Canzon duodecimi toni

Funeral March from *Gotterdammerung*
(arr. King)

Richard Wagner
(1813-1883)

Symphony in Brass

Eric Ewazen
(b. 1954)

Andante—Allegro
Andante con moto
Allegro vivace