

1919

# Rêverie

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## Rêverie

Arranged by Carl Engel

Claude Debussy

Violin *Andantino e sognando*  
*mp molto espressivo*

Piano *pp. dolce assai*  
*una corda*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p*  
*Red.* *Red.* *Red.* *Red.*

*tre corde*  
*Red.*

*mf* *dim.*  
*mf* *dim.*  
*Red.* *Red.* *Red.* *Red.*



Musical score for piano and voice, page 15. The score consists of five systems of staves. The top staff is a single melodic line, likely for voice. The bottom two staves are a grand staff for piano. The music is in a minor key with a key signature of one flat. Dynamics include *p*, *pp*, *f*, and crescendos. Performance markings include *cresc. un poco*, *più cresc.*, *espressivo*, and *p subito*. There are also *Ped.* (pedal) markings and asterisks indicating specific points in the music.



*mp e ben sentito*

*pp* *p* *dim.*

*Red.* \*

*mp* *cresc.*

*pp* *sfz p* *cresc.*

*Red.* \*

*mf*

*mf*

*Red.* \* *Red.* *Red.* \*

*riten.* *tranne*

*mp*

*p riten.* *tranne*

*Red.* \* *Red.* *Red.* \* *Red.* \*



con calore

*p*

*3*

*p*

*più p*

*p*

*Red.*

*\**

incalzando e allarg. poco a poco

incalzando e allarg. poco a poco

p. p.

A musical score for a piano piece titled "The Rose Tree". The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a melody in the upper staff with trills and triplets, and a harmonic accompaniment in the lower staves with chords and triplets. The piece concludes with a final chord in the bass staff.



*molto espressivo*

First system of music, measures 1-4. The upper staff (treble clef) features a melodic line with triplets and slurs. The lower staff (bass clef) provides harmonic support with chords and triplets. Dynamics include *p subito, ma sonoramente* and *pp*. Pedal points are indicated by 'Ped.' and a star symbol.

Second system of music, measures 5-8. The upper staff continues the melodic line, marked *vibrato*. The lower staff features more complex triplet patterns. Dynamics include *pp* and *molto leggieramente ma ben legato*. Pedal points are indicated by 'Ped.' and a star symbol.

Tempo I<sup>o</sup>

Third system of music, measures 9-12. The tempo changes to *Tempo I<sup>o</sup>*. The upper staff begins with *poco riten.* and *mp*. The lower staff features a new melodic line with *poco riten.* and *pp*. Pedal points are indicated by 'Ped.' and a star symbol.

Fourth system of music, measures 13-16. The upper staff continues the melodic line. The lower staff features a new melodic line. Pedal points are indicated by 'Ped.' and a star symbol.



*p* *p subito*

*p* *p subito*

*mf* *p*

*mp* *pp*

*Un poco meno mosso*

*poco riten.* *p*

*poco riten.* *p* *dolce ed espressivo*

*espressivo* *rall.*

*p* *pp* *rall.* *perdendosi* *ppp*