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School of Music

Boston University Concert Programs

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2000-06-29

# Mini Harpsichord Festival: Program III

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# *Boston University School for the Arts*

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*You can help support these talented young artists by joining the Friends of Music at the School for the Arts. For information, please contact Jennifer Shepard, Director of Development, Boston University School for the Arts, 855 Commonwealth Avenue, Boston, MA 02215 or call 617/353-7293.*

*Boston University*

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SUMMER CONCERT SERIES  
JUNE 20-29, 2000

MINI HARPSICHORD FESTIVAL

PROGRAM III

OLIVIER BAUMONT, *harpsichord*

XX

Thursday, June 29, 2000 at 8:00 p.m.  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston, Massachusetts

# BOSTON UNIVERSITY SUMMER CONCERT SERIES

## MINI HARPSICHORD FESTIVAL

OLIVIER BAUMONT, *harpsichord*

Thursday, June 29, 2000  
8:00 p.m.

### PROGRAM

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Vingtième Ordre

François Couperin  
(1668-1733)

La Princesse Marie  
La Bouffonne  
Les Chérubins ou L'aimable Lazure  
La Croûilli ou la Couperinète  
La fine Madelon  
La douce Janneton  
La Sezile  
Tambourin I et II

Concerto di Cembalo

Dmtry Stepanovich Bortnyansky  
(1751-1825)

Prelude in C minor

Lev Stepanovich Gurilyov  
(1770-1844)

Variations on "Little Orpheus"

Vasily Semyonovich Karaülov  
(1757-1831)

—*Intermission*—

English Suite in G minor, BWV 808

Johann Sebastian Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I and II  
Gigue

B minor, K. 87  
B minor, K. 27  
D major, K.512  
D minor, K. 511

## MEET THE ARTIST

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**Olivier Baumont**, who was born in 1960, has for ten or so years now been looked upon as one of the best harpsichordists of his generation, and he has already made a large number of recordings.

After a most successful period as a pupil at the Paris Conservatoire, where he obtained the highest awards, he continued his studies with Huguette Dreyfus and Kenneth Gilbert and was invited to attend Gustav Leonhardt's interpretation classes in Cologne.

Since that time, he has performed at major festivals in France (Montpellier, L Roque-d'Anthéron, Évlan, Ambronay, Sablé, Ile-de-France, Centre de Musique Baroque de Versailles) and has given concerts in Italy, Switzerland, Germany, Great Britain, Spain, Holland, Austria, Croatia, Czechoslovakia, Russia, Japan, Brazil and the United States. He has also given a great many radio and television broadcasts. His preference is for solo recitals, but he has appeared in concert with a number of distinguished artists including Davitt Moroney, Jill Feldman, Jean-Paul Fouchécourt, James Bowman, Christine Plubeau and John Holloway.

Olivier Baumont's recordings have been highly acclaimed by the press both in France and abroad. Among others, they include pieces by Dandrieu and Mozart, a complete recording of Rameau's works for harpsichord and a recital of pieces for "harpsichord four hands" entitled *For Two to Play*.

Over the past eight years, he has been particularly associated with the Erato label, for whom, in conjunction with Radio France, he produced a complete recording of the works of François Couperin between 1991 and 1994 and works by Purcell and Handel in 1995. He also recorded a program of eighteenth-century Russian music for harpsichord as well as six concertos by Vivaldi transcribed for harpsichord by J. S. Bach, along with the Italian Concerto (BWV 971).

Mr. Baumont has edited several little-known works for harpsichord, in particular pieces by Corrette (published by Lemoine) and others by Duphy (published by Oiseau-Lyre). He has also written a book on François Couperin, which was published by Gallimard in March, 1998. Since 1992 he has been the Artistic Director of the Couperin Festival in Brie.