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School of Music

Boston University Concert Programs

2011-11-30

Baroque Chamber Music Recital, November 30, 2011

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Boston University College of Fine Arts
School of Music
presents

Baroque Chamber Music Recital

Wednesday

November 30, 2011

8:00pm

Robinson Chapel

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Boston University Baroque Chamber Recital
The 48th concert in the 2011–12 season

November 30, 2011
Robinson Chapel

George Frideric Handel
(1685-1759)

Duetto, Nò, di voi non vo' fidarmi

Molly Mason, soprano
Hailey Fuqua, soprano
Seungok Lee, harpsichord

Johann Sebastian Bach
(1685-1750)

Aria, Seele, deine Spezereien
from Easter Oratorio, BWV 249
Aria, Heil und Segen
from Cantata BWV 120

Sarah Bellott, soprano
Kateri Chambers, baroque flute
Dylan Sauerwald, harpsichord

TEXTS AND TRANSLATIONS

Handel

Nò, non ti fidarmi

Nò, di voi non vo' fidarmi!
Cieco Amor, crudel beltà!
Troppo siete menzognere,
Lusinghiere Deità!

No, I will not trust you,
Blind love, cruel beauty!
You are too much the liar,
Flattering god!

Altra volta incatenarmi
Già poteste il fido cor.

There was a time when you were able
To enchain this faithful heart.

Sò per prova i vostri inganni:
Due tiranni siete ogn'or.

I know by experience your deceptions;
You would be a tyrant twice over.

Bach

Seele, deine Spezereien

Seele, deine Spezereien
Sollen nicht mehr Myrrhen sein.
Denn allein
Mit Lorbeerkranze prangen,
Stillt dein ängstliches Verlangen.

O soul, your spices
need no longer be myrrh.
For only
crowning with the laurel wreath
will quiet your anxious longing.

Bach

Heil und Segen

Heil und Segen
Soll und muß zu aller Zeit
Sich auf unsre Obrigkeit
In erwünschter Fülle legen,
Daß sich Recht und Treue müssen
Miteinander freundlich küssen.

Prosperity and blessing
at all times must and shall
depend upon our government
in desired fullness,
so that righteousness and faithfulness
kiss each other lovingly.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING STUDENT RECITALS

Wednesday, November 30, 6:30pm

Kwan Seop Shim, Piano
DMA Chamber Recital
College of Fine Arts Concert Hall

Friday, December 2, 12:00pm

Zachary Camhi, Double Bass
Undergraduate Recital
Marshall Room

Friday, December 2, 8:30pm

Sang Ae Kim, Flute
DMA Concerto Recital
Marshall Room

Saturday, December 3, 12:30pm

Melissa Lund, French Horn
Masters Recital
Marshall Room

Saturday, December 3, 4:30pm

Yousun Lee, Flute
DMA Concerto Recital
Marshall Room

Sunday, December 4, 12:30pm

Kai Chen Yang, Oboe
Masters Recital
Marshall Room

Sunday, December 4, 2:30pm

Kaitlin Pucci, Flute
Masters Recital
Marshall Room

Sunday, December 4, 6:30pm

Rachel Saul, Piano
Masters Recital
Marshall Room

Monday, December 5, 6:30pm

Hyojin Park, Piano
DMA Recital
Marshall Room

Monday, December 5, 8:30pm

Jou Won Lee, Piano
DMA Concerto Recital
Marsh Chapel

Concert Hall, 855 Commonwealth Avenue
Marshall Room, 855 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenue

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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at www.bu.edu/cfa/alumni/giving-back. We would love to welcome you into our donor community!

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BOSTON UNIVERSITY SCHOOL OF MUSIC

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* full-time faculty

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BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Sunday, December 4, 7:30pm

Winter Opera Scenes
Opera Institute, Opera Theatre, Opera Workshops
College of Fine Arts Concert Hall

Thursday, December 8, 8:00pm

Faculty Recital Series
Sergey Schepkin, piano
Tsai Performance Center

Friday, December 9, 8:00pm Concert Band and All-Campus Orchestra Concert
Dr. Jennifer Bill and Mark Miller, conductors
College of Fine Arts Concert Hall

Thursday, February 23–26, 7:30pm

Il Matrimonio Segreto
Domenico Cimarosa, composer
Giovanni Bertati, librettist
William Lumpkin, conductor
Boston University Theatre

College of Fine Arts Concert Hall, 855 Commonwealth Ave.
Tsai Performance Center, 685 Commonwealth Avenue
Boston University Theatre, 264 Huntington Avenue, Boston

