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School of Music

Boston University Concert Programs

1967-11-08

Boston University Wind Ensemble, November 8, 1967

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BOSTON UNIVERSITY

WIND ENSEMBLE

SCHOOL OF FINE & APPLIED ARTS
DIVISION OF MUSIC

ROBERT A. WINSLOW, conductor

TOCCATO AND FUGUE IN D MINOR

✿ J. S. Bach — Leiden

SYMPHONY #3 FOR BAND ✿ Giannini

allegro energico

adagio

allegretto

allegro con brio

intermission.

SYMPHONY #4, Op. 165 ✿ Hovhaness

andante

allegro

andante espressivo

PRELUDE AND DANCE ✿ Creston

SECOND SUITE IN F ✿ Holst

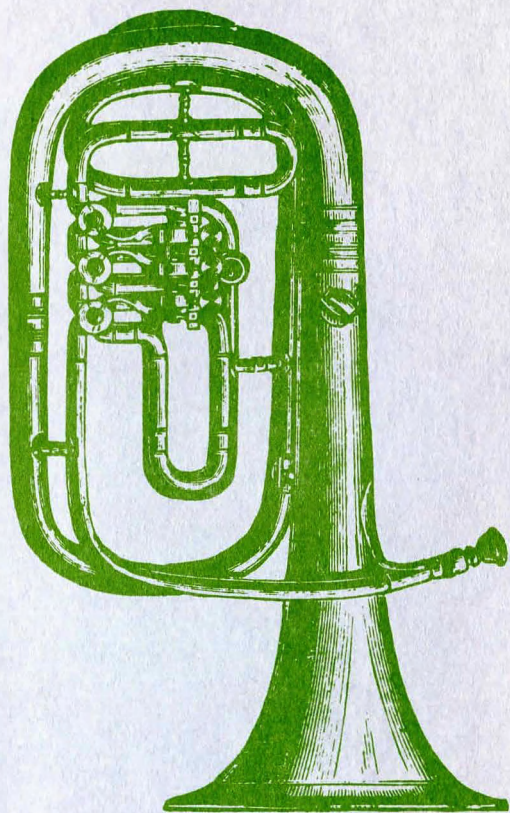
March

Song

Song of the Blacksmith

Fantasia

WEDNESDAY, NOVEMBER 8, 1967, 8:30 p.m.
CONCERT HALL, 855 Commonwealth Avenue



Graphic Design: R. J. Benson

PROGRAM FOR NEXT CONCERT*
FEBRUARY 20

Symphonic Requiem * Vaclav Nelhybel
Five Folk Songs for Soprano * Bernard Gilmore

*partial program, subject to change

FLUTE

Bell, Timothy
Bruskin, David
Clark, Linda
Hobby, Charlotte
Kuchuk, Barbara
Lee, Alice
Rothchild, Ronnie

OBOE

Beemer, Lynne
Mitnik, Elizabeth
Wheeler, Lois

BASSOON

Carson, Roy
Despotopoulos, Heidi
Ouellette, Paul

CLARINET

Barta, Stephen
Colodney, Richard
Cortese, Peter
Millard, Stephen
Scripp, Lawrence
Whittaker, Russell
Xenelis, Nicholas

ALTO CLARINET

Silverman, Gary

BASS CLARINET

Neiderman, Jay
Solomons, Stanley

BASS CONTRA BASS CLARINET

Sheldon, Linda

ALTO SAXOPHONE

Robinson, Steve
Vance, Ronald

TENOR SAXOPHONE

Lerrario, Carl

FRENCH HORN

Fink, Peggy
Freedman, Susan
Klein, Judith
Moran, Bernard
Hammond, William

TRUMPET

Adams, David
Lemons, Robert
Moulton, Kenneth
Musengo, Edward
Parkhurst, Douglas
Rockwin, George

BARITONE

Spiros, Luke

TROMBONE

Ellis, David
Moniz, Mike
Posner, Douglas
Rich, Judith
Steele, Andrew

TUBA

Simon, Philip
Wean, Ellis

PERCUSSION

Barber, Amy
Goldshine, Rosa
Marinoff, Beverly
Massey, Steven
Nebbia, Eric
Whitney, Douglas

STRING BASS

Robinson, James

