

Boston University

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School of Music

Boston University Concert Programs

2015-05-04

Peter Walsh, double bass, May 4, 2015

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Peter Walsh, double bass

Johann Sebastian Bach
(1685-1750)

Cello Suite No. 3 BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

intermission

Robert Schumann
(1810-1856)

Fantasiestücke Op.73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Siu Yan Luk, piano

Erwin Schulhoff
(1894-1942)

Concertino
Andante con Moto
Furiant
Andante
Rondino

Lily Josefsberg, flute and piccolo
Sasha Buettner, viola

60 1954-2014
College of Fine Arts

