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School of Music

Boston University Concert Programs

1992-11-04

String Department Student Concert, November 4, 1992

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—Boston University School for the Arts Presents—

STRING DEPARTMENT STUDENT CONCERT

Yuri Mazurkevich, *chairman*
Penelope Wayne, *coordinator*

November 4, 1992
Wednesday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue

Suite No. 2

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuetto
Gigue

Julia Lin, *viola*

Symphonie Espagnole, Op. 21

Édouard Lalo
(1823-1892)

Allegro non troppo

Hai Paik, *violin* Phillip Oliver, *piano*

Partita No. 3 in E major

Johann Sebastian Bach
(1685-1750)

Preludio

Kjersten Oquist, *viola*

Sonata for Cello and Piano, "Arpeggione"

Franz Peter Schubert
(1797-1828)

Allegro moderato

Tido Jansen, *cello* Phillip Oliver, *piano*

L'estate (Quattro Stagioni)

Antonio Vivaldi
(1678-1741)

Allegro non molto—Allegro
Adagio
Tempo impetuoso d'estate

Penelope Wayne, *violin* Richard Shore, *piano*

—Intermission—

STRING DEPARTMENT STUDENT CONCERT

(continued)

Violin Concerto No. 4, Op. 31

Henry Vieuxtemps
(1820-1881)

Andante
Adagio religioso

Leah Mohling, *violin* Phillip Oliver, *piano*

Sonata No. 5 for Solo Violin, Op. 27, "L'aurore"

Eugène Ysayë
(1858-1931)

Lento assai
Dance rustique

Matthew Watras, *violin*

Sonata in A major for Cello and Piano

Luigi Boccherini
(1743-1805)

Adagio
Allegro

Stefan Thut, *cello* Fabio Witkowski, *piano*

Fairy Tales

Robert Alexander Schumann
(1810-1856)

Nicht schnell
Lebhaft

Michael Taylor, *viola* Yoon-Hi Kim, *piano*

Sonata No. 9 in A major for Violin and Piano,
Op. 47, "Kreutzer"

Ludwig van Beethoven
(1770-1827)

Adagio sostenuto—Presto

Jodi Hagen, *violin* Phillip Oliver, *piano*