

1946

Sleeping beauty overture

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BOSTON UNIVERSITY
GRADUATE SCHOOL

Creative Work

SLEEPING BEAUTY OVERTURE

by

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(B.Mus., Boston University, 1942)

submitted in partial fulfilment of the
requirements for the degree of
Master of Arts
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Approved
by

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1946 AM
brown
c.1

The introduction of the overture is based on material representing the spinning wheel and its sharp pointed spindle. The festivities which open the story (theme one) and the entrance of the vengeful, forgotten fairy (theme two) are followed by a development section which leads back to the motives of the introduction. We then follow the princess as she climbs the stairs of the old tower and discovers an old woman spinning. She takes the spindle which the old woman gives her and hurries back to her room where she awkwardly practices handling it. Suddenly an owl shrieks outside her window. She pricks her finger. The irresistible drowsiness which overcomes her spreads throughout the castle. Soon all have closed their eyes.

An ageless, unfathomable sleep follows, uninterrupted until a young prince enters and blows his hunting horn. He kisses the sleeping beauty whereupon the entire household stirs from its slumbers. The gay festivities are resumed, leading into a jovial ending with its promise of marriage and happiness ever after for the prince and princess.

The term "Overture" has been used because it is the composer's intention to carry forward these musical ideas into a fairy opera at some future date. (The version followed is from the book "Told Again" by Walter de la Mare.)

O.L.B.

FL Pic. *p*

Ob.

Cl. *p*

Bn.

Hn.

Tpt.

Tbn. Tuba

Timp. Triang. Side Dr.

Harp. *p*

Vi. I *p*

Vi. II

Va.

Vc. Db.

FL Pic. *mp* *cresc.*

Ob. *f*

Cl. *mp* *cresc.*

Bn.

Hn.

Tpt.

Tbn. Tuba

Timp. Triang. Side Dr. *pp* *cresc.*

Harp. *mp* *cresc.*

Vi. I *mp* *cresc.*

Vi. II

Va.

Vc. Db.

Fl
Op
Cl
Bn I
Bn II
Hr
Tpt
Tbn
Tuba
Timp
Trang
Sicc
Harp
Vi I
Vi II
Va
Vc
Cb

Fl
Ob
Cl
Bn
Hr
Tpt
Tbn
Tuba
Timp
Trang
Sicc
Harp
Vi I
Vi II
Va
Vc
Cb

FL. Pic. *35* *mf*

Ob.

Cl. *cresc.* *35*

Bn.

Hn. *molto delicato* *p*

Tpt. *32* *f*

Tbn. Tub. *cresc.* *32* *f*

Timp. Triang. Side Dr.

Harp. *cresc.*

Vi. I. *cresc.* *f*

Vi. II. *cresc.*

Va. *35* *mf*

Vc. Db. *mp*

FL. Pic. *40* *mf* *f* *f* *mf*

Ob. *molto delicato* *mf* *molto delicato*

Cl. *32* *p* *mf* *Cl. II* *p* *p*

Bn.

Hn. *molto delicato* *mf* *mf*

Tpt.

Tbn. Tub.

Timp. Triang. Side Dr.

Harp.

Vi. I. *mf* *f* *mf*

Vi. II. *mp* *mf* *mp*

Va. *f* *mp* *arco*

Vc. Db. *f* *mp* *p* *arco*

Handwritten musical score for orchestra, page 5, measure 45. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Harp, Violins I & II (Vi I, Vi II), Viola (Va), and Cello/Double Bass (Vc Db). The score features various musical notations such as dynamics (mp, mf, p, f, dim, cresc.), articulation (accents, staccato), and performance instructions (Pizz, Divisi). The Flute part has a melodic line with accents and a crescendo. The Clarinet and Bassoon parts have rhythmic patterns with accents and crescendos. The Violin and Viola parts have complex rhythmic figures with pizzicato and divisi markings. The Cello and Double Bass parts have a steady rhythmic accompaniment. The woodwind parts (Horn, Trumpet, Trombone) are mostly silent in this measure. The percussion parts (Timp, Harp) are also mostly silent.

FL Pic

Ob

Cl.

Bn.

Hr

Tpt.

Tbn. Tuba

Timp Triang Side Dr

Harp

I Vi

II Vi

Va

Vc Db

FL Pic

Ob

Cl.

Bn.

Hr

Tpt.

Tbn. Tuba

Timp Triang Side Dr

Harp

I Vi

II Vi

Va

Vc Db

arco

mp

8v

f

tr

Pizz Div

f

Pizz

60

Pic

f

8v

f

FL Pic. [Rest]

Ob [Rest]

Cl *C.I.E. P*

Bn *Bn I P*

Hr [Rest]

Tpt [Rest]

Tbn Tuba [Rest]

Timp Triang Side Dr [Rest]

Harp [Rest]

Vi I [Rest]

Vi II [Rest]

Va *C - r - e - s - c.*

Vc Vb [Rest]

FL Pic. [Rest]

Ob [Rest]

Cl *ff*

Bn *ff*

Hr [Rest]

Tpt *qz*

Tbn Tuba *Tbn: unis f*

Timp Triang Side Dr *S.D. pp cresc. f*

Harp [Rest]

Vi I *C - r - e - s - c.*

Vi II *ff*

Va [Rest]

Vc Vb [Rest]

Handwritten musical score for orchestra, page 75, rehearsal mark 8. The score includes parts for Fl Pic., Ob, Cl, Bn, Hn, Tpt, Tbn/Tuba, Timp/Triang/Side Dr, Harp, Vi I/II, Va, Vc/Vc Db. It features dynamic markings like p, pp, ppp, dim., and performance instructions such as 'Rall.', 'Tempo', and 'Pizz. Divisi'. The score is arranged in systems with various instruments grouped together. The first system shows the beginning of the piece with dynamic markings like p and pp. The second system shows the continuation with markings like pp, ppp, and dim. The third system shows the string section with markings like p, pp, and ppp. The fourth system shows the string section with markings like p, pp, and ppp. The fifth system shows the string section with markings like p, pp, and ppp. The sixth system shows the string section with markings like p, pp, and ppp. The seventh system shows the string section with markings like p, pp, and ppp. The eighth system shows the string section with markings like p, pp, and ppp. The ninth system shows the string section with markings like p, pp, and ppp. The tenth system shows the string section with markings like p, pp, and ppp.

Fl Pic
Ob
Cl
Bn
Tn
Tpt
Tbn Tuba
Timp
Tring Side Dr
Harp
Vi I
Vi II
Va
Vc Db

sempre Pizz.
sempre Pizz.

Fl Pic
Ob
Cl
Bn
Hn
Tpt
Tbn Tuba
Timp
Tring Side Dr
Harp
Vi I
Vi II
Va
Vc Db

Fl II, aa
ppp
Cl I
Bn I
pp
> p
f
p

Handwritten musical score for an orchestra, page 10. The score is divided into two systems of staves.

System 1 (Top):

- Fl. Pic:** Melodic line with *cresc.* and *ff* markings. A bracket labeled "80" spans the first two measures, and a bracket labeled "95" spans the last two measures.
- Ob:** Rested.
- Cl:** Rested.
- Bn:** Rested.
- Hn:** Horns I and II. Horn I has *pp* and *f* markings. Horn II has *f* markings.
- Tpt.:** Trumpets. *f* marking.
- Tbn/Tuba:** Trombones and Tuba. *p* marking.
- Timp. Triang. Side Dr.:** Percussion. Rested.
- Harp:** Rested.
- Vi I & II:** Violins I and II. Violin I has *cresc.* and *ff* markings. Violin II has *mf* and *ff* markings.
- Va:** Viola. *mf* and *ff* markings.
- Vc/Vb:** Violoncello and Double Bass. *arco* and *mf* markings.

System 2 (Bottom):

- Fl. Pic:** Melodic line with *f* marking. A bracket labeled "80" spans the first two measures, and a bracket labeled "95" spans the last two measures.
- Ob:** Rested.
- Cl:** Melodic line.
- Bn:** Melodic line.
- Hn:** Horns I and II. Rested.
- Tpt.:** Trumpets. Rested.
- Tbn/Tuba:** Trombones and Tuba. *Unis* marking.
- Timp. Triang. Side Dr.:** Percussion. Rested.
- Harp:** Rested.
- Vi I & II:** Violins I and II. Violin I has *p* marking.
- Va:** Viola. Melodic line.
- Vc/Vb:** Violoncello and Double Bass. Melodic line.

Handwritten musical score for orchestra, page 105, system 11. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, and Violoncello/Double Bass. The music is in 3/4 time and features various dynamics and articulations.

Flute (Fl): *8V* *FLI* *MP* *Picc.* *f*

Oboe (Ob): *MP* *Picc.* *f*

Clarinet (Cl): *8VI* *f*

Horn (Hn): *P* *mp*

Trumpet (Tpt): *P* *mp*

Violin (Vi): *mp*

Viola (Va): *mp*

Violoncello/Double Bass (Vc Db): *mp*

cresc. poco a poco a measure #135.

FL Pic. *pp*

Ob.

Cl. *cresc. poco a poco a measure #135.* *pp*

Bn.

Hn.

Tpt.

Tbn Tuba *cresc. poco a poco a measure #135*

Timp Triang. Side Dr.

Harp *staccato stopped* *pp*

I *cresc. poco a poco a measure #135*

Vi *sul G* *pp*

II

Va

Vc Db.

115

FL Pic. *pp*

Ob.

Cl. *pp*

Bn.

Hn.

Tpt.

Tbn Tuba *Tbn II* *pp* *Tbn III* *Tuba*

Timp Triang. Side Dr.

Harp *pp*

I

Vi *pp*

II

Va

Vc Db.

120

Handwritten musical score for orchestra, page 13. The score is divided into two systems. The first system (measures 125-129) includes parts for Fl Pic, Ob, Cl, Bn, Hn, Tpt, Tbn/Tuba, Timp/Triang/Side Dr, Harp, Violin I/II, Va, Vc, and Db. The second system (measures 130-134) includes parts for Fl Pic, Ob, Cl, Bn, Hn, Tpt, Tbn/Tuba, Timp/Triang/Side Dr, Harp, Violin I/II, Va, Vc, and Db. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'f' and 'p' are present. Rehearsal marks 125, 130, and 135 are clearly visible.

135

Fl Pic

Ob

Cl

Bn

Hn

Tpt

Tbn Tuba

Timp Triang. Side Dr.

Harp

Vi I

Vi II

Va

Vc Db

140

Fl Pic

Ob

Cl

Bn

Hn

Tpt

Tbn Tuba

Timp Triang. Side Dr.

Harp

Vi I

Vi II

Va

Vc Db

Fl
Pc

Ob

Cl

Bn

Hn

Tpt

Tbn
Tuba

Timp
Triang
Side Dr

Harp

I
Vi

II
Vi

Va

Vc
Cb

Pizz. m. gr. gto
mp

Pizz. m. gr. gto
mp

Vc

Fl
Pc

Ob

Cl

Bn

Hn

Tpt

Tbn
Tuba

Timp
Triang
Side Dr

Harp

I
Vi

II
Vi

Va

Vc
Cb

poco cresc. et accel.

poco cresc. et accel.

poco cresc. et accel.

Vc

8 Vtr

Fl. Pic *sfz*

Ob. *sfz*

Cl. *sfz*

Bn

Hrn

Tpt *con sordino sfz*

Tbn Tuba *ff*

Timp Tr. Cong Side Dr. *sfz*

Harp *stacc. stopped sfz*

V. I *sul A*

V. II *sul G*

Va *sul G*

Vc Vb *q tempo*

Fl. Pic

Ob

Cl

Bn

Hrn

Tpt

Tbn Tuba *dim. poco a poco*

Timp Tr. Cong Side Dr.

Harp

V. I *gliss*

V. II *gliss*

Va *gliss*

Vc Vb *gliss*

sul D

sul C

mf

mf

gliss

gliss

gliss

gliss

dim. poco a poco

160

Moderato (♩ = 88)

165

Fl
Ob
Cl
Bn

Moderato *Ob I*
Moderato *mp*
Moderato

Hr
Tpt
Tbn
Tuba

Moderato *con sordini*
Moderato *pp con sordini*
Moderato
Moderato
Moderato
Moderato *pp*
Moderato *pp*

Triang
Side Dr

Harp

Vi I
Vi II

Va
Vc
Cb

rall.
rall.
rall.
pp
pp
pp

Moderato
Moderato
Moderato *divisi con sordini*
Moderato *pp*
Ob *pp*

170

Fl
Ob
Cl
Bn

Hr
Tpt
Tbn
Tuba

Triang
Side Dr

Harp

Vi I
Vi II

Va
Vc
Cb

Fl Pic

Ob

Cl I *mf*

Bn II *mp*

Hn

Tpt

Tbn Tuba *mp*

Timp
Triang
Side Dr

Harp

Vi I *sv*
con sordini mp

Vi II

Va

Vc Vc *mp*

Fl Pic *sv*

Ob *f*

Cl I

Bn

Hn *mp*

Tpt

Tbn Tuba *mp*

Timp
Triang
Side Dr

Harp

Vi I

Vi II

Va *Div. con sord. mp*

Vc Vc *mp*

FL Pic. *ob I mf* *cresc.* *FLI SV* *mf*

Ob *cII mf* *cresc.* *mf*

Cl *mf*

Bn

Hn *mp* *mf*

Tpt.

Tbn. Tuba *mp* *cresc.* *Tbn III a2 mf*

Timp
Triang.
Side Dr.

Harp

Vi I *mf* *Vi solo mf* *Altri I con sordina*

Vi II *f* *con sordina*

Va *mf* *Un. s.*

Vc Vb *mf* *con sordina* *1200*

FL Pic. *FLI SV* *mf*

Ob *dim.* *mf*

Cl *dim.*

Bn *mp*

Hn *dim.* *mf*

Tpt.

Tbn. Tuba *dim.* *Tbn III a3 mf*

Timp
Triang.
Side Dr.

Harp

Vi I *mf* *Vi solo mf*

Vi II *mp*

Va *dim.* *mf*

Vc Vb *mf* *mf*

dim.

F II 22

Cl II 22 MF

22 P

div. Tbn I II

Vi solo 8V

Va solo 8V

mp

Bn II 12 p mp

dim.

dim. Tbn I II

Vi solo

pp

Fl Pic, Ob, Cl, Bn, Hn, Tpt, Tbn, Tuba, Timp, Triang, Side Dr, Harp, Vi I, Vi II, Va, Vc, Db

Musical score for orchestral instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, 205 and 210, and includes various musical notations such as dynamics (mf, p, mp, pp), articulation (div.), and performance instructions (Vi solo, Va solo).

Fl Pic
Ob
Cl
Bn
Hn I III
Tpt
Tbn Tuba
Timp Triang Side Dr
Harp
Vi I
Vi II
Va
Vc Db

Hn I III 22
con sordina
pp

ppp

Tuba

tr
ppp

Vi solo ppp

Fl Pic
Ob
Cl
Bn
Hn
Tpt
Tbn Tuba
Timp Triang Side Dr
Harp
Vi I
Vi II
Va
Vc Db

pizz.
ppp

pppp

Allegro grazioso

235

FL I II
Pic
pp

Ob.

Cl.

Bn.

Hr.
Hr.

Tpt.

Tbn.
Tuba

Timp.
Triang.
Side Dr.

Harp

Vi. I
Vi. II
mp

Va.

Vc.
Db.

Allegro grazioso

sv

240

FL I II

Pic

Ob.

Cl.

Bn.

Hr.
Hr.

Tpt.

Tbn.
Tuba

Timp.
Triang.
Side Dr.

Harp

Vi. I
Vi. II

Va.

Vc.
Db.

sv

245

FL
P.C.

Jb

Cl

Bn

Hn

Tpt

Tbn
Tuba

Trmp
Tr any
Side Dr

Harp

Vi I

Vi II

Va

Vc
Db

FLI 8U

250

FL
P.C.

Jb

Cl

Bn

Hn

Tpt

Tbn
Tuba

Trmp
Tr any
Side Dr

Harp

Vi I

Vi II

Va

Vc
Db

Letti Divisi 8U
senz sord.
trem.
ppp

8V

Fl Pic

Ob

Cl

Bn

Hr

Tpt

Tbn Tuba

Timp Triang Side Dr

Harp

I

Vi

II

Va

Vc

Vb

mf

Pizz. senza sord.

Vc.solo senza sord mf

Vb.solo senza sord mf

Fl Pic

Ob

Cl

Bn

Hr

Tpt

Tbn Tuba

Timp Triang Side Dr

Harp

I

Vi

II

Va

Vc

Vb

cresc.

cresc.

cresc.

cresc.

Fl Pic

Ob

Cl

Bn

Hn

Tpt

Tbn

Tuba

Timp

Triang

Snare Dr

Harp

Vi I

Vi II

Va

Vc

Cb

dim.

cresc poco a poco

Fl Pic

Ob

Cl

Bn

Hn

Tpt

Tbn

Tuba

Timp

Triang

Snare Dr

Harp

Vi I

Vi II

Va

Vc

Cb

4#

G#

G#

Bb

Fl Pic.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn. Tuba
Timp. Triang. Side Dr.
Harp
Vi. I
Vi. II
Va.
Vc. Db.

Fl Pic.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn. Tuba
Timp. Triang. Side Dr.
Harp
Vi. I
Vi. II
Va.
Vc. Db.

Fl Pic.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn. Tuba
Timp. Triang. Side Dr.
Harp
Vi. I
Vi. II
Va.
Vc. Db.

Handwritten annotations:
 - Fl Pic.: *370*
 - Ob.: *Ob I 370*, *Ob II 370*
 - Cl.: *Cl I II 370*
 - Hn.: *Hn I II 370*
 - Vi. I: *370*
 - Vc. Db.: *370*
 - Cl.: *dim.*
 - Vc. Db.: *Pizz.*, *370*
 - Vc. Db.: *Db Pizz. f*

285

FL
Pc

Ob

Cl

Bn

Hn

Tpt

Tbn
Tuba

Timp
Tr. ang
Side Dr

Harp

Vi I

Vi II

Va

Vc
Cb

290

FL
Pc

Ob

Cl

Bn

Hn

Tpt

Tbn
Tuba

Timp
Tr. ang
Side Dr

Harp

Vi I

Vi II

Va

Vc
Cb

[295]

Handwritten musical score for an orchestra, page 30. The score is divided into two systems. The first system includes parts for Flute (Piccolo), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones (Tuba), Timpani, Triangles, Side Drum, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The second system includes parts for Flute (Piccolo), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones (Tuba), Timpani, Triangles, Side Drum, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (ppp, p, mp), and performance instructions such as 'Visolo' and '8V'. A bracketed number '300' is present in the second system. The page is numbered '30' at the top center.

305

Fl Pic Fl II *p*

Ob *Ob II*

Cl *Bb I* *p*

Ba

Hr

Tpt

Tbn Tuba

Timp Triang Side Dr

Harp *mp*

Vi I *Vi solo* *pp* *mp*

Vi II

Va

Vc Db

310

Fl Pic

Ob *p*

Cl

Ba

Hr

Tpt *Tpt II* *con sordini* *pp*

Tbn Tuba

Timp Triang Side Dr *tr* *ppp*

Harp

Vi I

Vi II

Va

Vc Db

FL
Fl.

Ob

Cl.
Cl.

Bn
Bn

Hr.
Hr.

Tpt.
Tpt.

Tbn
Tbn

Tuba
Tuba

Timp
Timp

Triang.
Triang.

Side Dr.
Side Dr.

Harp
Harp

Vi
Vi

Va.
Va.

Vc.
Vc.

Db.
Db.

FL
Fl.

Ob

Cl.
Cl.

Bn
Bn

Hr.
Hr.

Tpt.
Tpt.

Tbn
Tbn

Tuba
Tuba

Timp
Timp

Triang.
Triang.

Side Dr.
Side Dr.

Harp
Harp

Vi
Vi

Va.
Va.

Vc.
Vc.

Db.
Db.

Handwritten annotations: *pp*, *f*, *ppp*, *mp*, *mf*, *ff*, *con sord.*, *senza sord.*, *Fl II*, *Cl I*, *Cl II*, *Tbn I*, *Tbn II mp*, *Fl I*, *320*

FL Pic

Ob

Cl

Bn

Hn

Tpt

Tbn Tuba

Timp Triang Side Dr

Harp

Vi I

Vi II

Va

Vc Db

Handwritten notes: *nutted S.D. ppp*, *Hn III senza sord. a2*, *Tbn I ff*, *Tbn II f*

FL Pic

Ob

Cl

Bn

Hn

Tpt

Tbn Tuba

Timp Triang Side Dr

Harp

Vi I

Vi II

Va

Vc Db

Handwritten notes: *FL II mp*, *Cl II mp*, *Hn III con sord. a2*, *Tpt congord. mf*, *Harp mp*

FL Pic. f

Ob

Cl. Cl. f

Bn

Hr. f

Tpt

Tbn Tuba

Timp Triang Side Dr

Harp

Vi I

Vi II

Va

Vc Db

345

FL Pic. f

Ob

Cl. Cl. f

Bn

Hr. mf

Tpt

Tbn Tuba mf

Timp Triang Side Dr

Harp

Vi I

Vi II

Va

Vc Db

350

cresc

cresc

cresc

cresc

cresc

cresc

Handwritten musical score for an orchestra, page 36. The score is divided into two systems. The first system covers measures 355 to 360, and the second system covers measures 360 to 365. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn/Tuba), Timpani (Timp), Triangle (Triang), Side Drum (Side Dr.), Harp (Harp), Violins (Vi I, Vi II), Viola (Va), and Violoncello/Double Bass (Vc/Db). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. Measure numbers 355 and 360 are clearly marked in boxes. The notation is dense, particularly in the woodwind and string sections.

cresc.

365

Fl Pic

Ob

Cl

Bn

Hn

Tpt

Tbn
Tuba

Timp
Triang
Side Dr

Harp

Vi I

Vi II

Va

Vc
Cb

370

Fl Pic

Ob

Cl

Bn

Hn

Tpt

Tbn
Tuba

Timp
Triang
Side Dr

Harp

Vi I

Vi II

Va

Vc
Cb

ff

Handwritten musical score for measures 38-41. The score includes parts for Fl Pic, Ob, Cl, Bn, Hrn, Tpt, Tbn/Tuba, Timp/Triang/Side Dr, Harp, and strings (Vi I, Vi II, Va, Vc, Db). The music is marked with *ff* and features various dynamics, accents, and articulations. The Harp part includes a section marked *sp* (sordano).

Blank musical staves for measures 42-45, corresponding to the instrument parts listed on the left: Fl Pic, Ob, Cl, Bn, Hrn, Tpt, Tbn/Tuba, Timp/Triang/Side Dr, Harp, Vi I, Vi II, Va, Vc, Db.