

1994-12-06

Faculty recital: Peter Clemente and Jean DeMart, December 6, 1994

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*Boston University School for the Arts
Music Division*

—presents—

FACULTY RECITAL

PETER CLEMENTE, *guitar*

JEAN DEMART, *flute*

XX

Wednesday, December 6, 1994 at 8:00 p.m.
School for the Arts Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

PETER CLEMENTE, *guitar*
JEAN DEMART, *flute*

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PROGRAM

Variations on a Chorale Tune

Peter Clemente
(b. 1959)

Five Preludes (1940)

Heitor Villa-Lobos
(1887-1959)

Canticum (1968)

Leo Brouwer
(b. 1939)

Eclosion
Ditirambo

Afro-Cuban Lullaby
Danza Caracteristica

—*Intermission*—

Nocturnes

Daniel Pinkham
(b. 1923)

Brooding
Sultry
Sprightly
Serene
Restless

Three Sketches

Robert Gibson
(b. 1950)

Restless
Plaintive
Capricious

Histoire du Tango

Astor Piazzolla
(1915-1994)

Bordel, 1900
Café, 1930
Nightclub, 1960
Concert d'aujourd'hui

MEET THE ARTISTS

Peter Clemente has won First Prize in both the Guitar Foundation of America's International Solo Competition in 1986 and the Ovation Classical Guitar Competition in 1981. He has also won Second Prize in the International Guitar Competition of Puerto Rico in 1985, and, in 1984, was selected by the late Andres Segovia as a finalist in the Segovia Fellowship Competition.

A frequent recitalist, Mr. Clemente has performed solo and chamber music throughout New England and has completed successful concert tours in California and in the southwest United States. In 1987 he was featured live in concert/interview radio broadcasts on WGBH in Boston and KPFK in Los Angeles, and in 1990 performed a New York debut recital at Weil Hall with soprano Katherine Emory. He has been a welcome guest soloist with many performing groups including the Central Massachusetts Symphony, Symphony Pro Musica, the Southern Connecticut State Orchestra and the Meliora String Quartet.

Native of Massachusetts, Clemente studied the guitar with Richard Provost at the Boston School of Music where he holds the distinction of being the only guitarist to receive the prestigious Applied Music Award for outstanding musical performance. Later studies were with David Leisner at the New England Conservatory and with Neil Anderson at Boston Conservatory.

Mr. Clemente devotes considerable time to teaching and currently serves on the faculties of Boston University, Tufts University, Clark University and Assumption College. Most recently he was featured on the recording *Flute Stories*, with Boston flutist Abby Rabinovitz, which was released on Northeastern Records in the spring of 1993.

Jean DeMart, flute, received a Bachelor of Music in Flute and Piano Performance from Bowling Green State University, Ohio, and a Master of Music degree in Flute Performance from the University of Maryland. She has studied flute with Doriot Anthony Dwyer, William Montgomery, Judith Bentley and Harvey Sollberger.

Ms. DeMart is a featured soloist and chamber musician in artists' series and festivals throughout the United States. Her expertise in contemporary music has led her to perform in Switzerland, Holland, and the United Kingdom. Most recently, Ms. DeMart returned from her second tour to Greece with ALEA III, a contemporary music ensemble in residence at Boston University. Ms. DeMart was a first prize winner in numerous competitions including the 1989 International Performer's Competition in Los Angeles and has been selected to compete in the 1994 Gaudeamus International Music Interpreter's Competition in Rotterdam, Holland, where she will perform works of the twentieth century.

Ms. DeMart has recorded Shirish Korde's *Goldbach's Conjecture* on Spectrum Records and is featured in *RASA*, an opera composed by Korde, performing *Tenderness of Cranes*, *Goldbach's Conjecture*, and other music from the opera on the NMA label. She has also recorded solo and chamber music by William Grant Still on the New World label.

Ms. DeMart is on the faculties of Clark University and College of the Holy Cross, where she also performs with the Holy Cross Chamber Players.

Boston University School for the Arts

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