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Boston University Concert Programs

1996-04-01

Faculty concert: Michael Zaretsky and Thomas Stumpf, April 1, 1996

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*Boston University School for the Arts
Music Division*

—presents—

FACULTY CONCERT

MICHAEL ZARETSKY, *viola*

THOMAS STUMPF, *piano*

XX

Monday, April 1, 1996 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

MICHAEL ZARETSKY, viola
THOMAS STUMPF, piano

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PROGRAM

Gamba Sonata No. 3 in G minor, BWV 1029

Johann Sebastian Bach
(1685-1750)

Vivace
Adagio
Allegro

Sonata No. 5, Op. 11 for Viola Solo

Paul Hindemith
(1895-1962)

Lebhaft, aber nicht geeilt
Mäßig schnell, mit viel Wärme vortragen
Scherzo
In Form und Zeitmas einer Passacaglia

—Intermission—

Sonata for Viola and Piano

Jakov Jakoulov
(b. 1958)

Allegro
Andantino
Presto

World Premier

Sonata No. 2 in E-flat major, Op. 120

Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto

Three Pieces for viola and piano
arr. Borissovsky

Dmitry Shostakovich
(1906-1975)

Waltz Organ-Grinder
Nocturne
Gallop

MEET THE ARTISTS

Born in the former Soviet Union in 1946, violist **Michael Zaretsky** studied originally as a violinist at the Central Music School in Moscow and at the Music College of the Moscow State Conservatory. In 1965 he continued his education as a violist at the Moscow State Conservatory. After graduating, he became a member of the Moscow Philharmonic String Quartet and the Moscow Radio and TV Symphony Orchestra. Mr. Zaretsky immigrated to Israel in 1972, where he became principal violist with the Jerusalem Broadcasting Symphony Orchestra and a soloist on Israeli Radio. In 1973 he auditioned for Leonard Bernstein, who helped him obtain an immigration visa to the United States and brought him to Tanglewood. While a fellow at the Tanglewood Music Center, Mr. Zaretsky auditioned for, and won a position in the Boston Symphony Orchestra.

An established soloist and chamber musician, Mr. Zaretsky has been a soloist with the Boston Pops Orchestra, the Rhode Island Philharmonic, the Atlantic Symphony of Halifax, Nova Scotia and with the symphony orchestras of many universities and conservatories. A former faculty member at Wellesley College, Boston Conservatory and Longy School of Music, Mr. Zaretsky is now a member of the faculty at Boston University. In 1983 he initiated an annual Dmitry Shostakovich festival at Boston University. Mr. Zaretsky made his debut as a conductor leading the Strictly Strings Orchestra in Boston. For his achievements in teaching, he was elected to the Pi Kappa Lambda Chapter of the National Music Honor Society. In the Summer of 1990, Mr. Zaretsky performed solo recitals and a chamber music concert in Sapporo, Japan. In September 1992, he participated in a chamber music concert as part of "Bridge to the Future: Hokkaido Week in Massachusetts."

Thomas Stumpf, born in Shanghai in 1950, received his degrees in piano performance from the Mozarteum in Salzburg, Austria, and the New England Conservatory of Music in Boston. He won concerto competitions at both institutions, and was awarded the Bösendorfer Prize (Vienna, 1970) and the Lilli Lehmann Medal (Salzburg, 1972). His performing career has taken him across four continents. He has performed with singers Rita Steich, Edith Mathis, D'Anna Fortunato and Karen Beardsley, clarinetists Richard Stoltzman and Jack Brymer, flautists Claude Monteux and Robert Stallman, violist Walter Trampler and cellist Leslie Parnas. He has given numerous recitals with soprano Joan Heller, including two in Moscow and two in St. Petersburg in 1990, and together they recorded a CD of contemporary vocal music (including a composition of his own) for the Neuma label. He has appeared with the Hong Kong Philharmonic, Boston Pops Orchestra and numerous other ensembles.

Mr. Stumpf's repertoire ranges from Bach to avant-gard. He has conducted several Mozart concertos from the keyboard, and performed the complete solo piano works of Mozart at Boston University during the 1991-92 season. He has premiered many compositions by contemporary American composers, including those written specifically for him by William Thomas McKinley, Thomas Oboe Lee, William Moylan, and Robert Ceely, whose Piano Variations he recorded on BEEP label. His own compositions have appeared on concert programs in Boston and throughout the U.S. as well as in Germany and Russia. In 1972 he won the Kahn Award for his musical theatre project "Dark Lady."

Mr. Stumpf also has a distinguished career as a teacher and lecturer. From 1979 to 1984 he taught at the New England Conservatory; from 1984 to 1990 he was head of the Piano Department at the University of Massachusetts at Lowell; currently he is Associate Professor and Chair of the Collaborative Piano Department at Boston University. He regularly gives masterclasses in the summer at B.U. Tanglewood Institute, in Mannheim, Germany, and at the Montanea Festival in Switzerland.

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