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1997-04-16

Muir String Quartet

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*Boston University School for the Arts
Music Division*

—presents—

MUIR STRING QUARTET

PETER ZAZOFSKY, *violin*

WEI-PIN KUO, *violin*

STEVEN ANSELL, *viola*

MICHAEL REYNOLDS, *cello*

—WITH—

ETHAN SLOANE, *clarinet*

XX

Wednesday, April 16, 1997 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

MUIR STRING QUARTET

PETER ZAZOFSKY, *violin*
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PROGRAM

Quartet in B minor, Op. 11 (1936)

Samuel Barber
(1910-1981)

Molto allegro e appassionato
Molto adagio; Molto allegro

Quartet No. 2, Op. 17 (1917)

Béla Bartók
(1881-1945)

Moderato
Allegro molto capriccioso
Lento

—Intermission—

Clarinet Quintet in B minor, Op. 115

Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino
Con moto

Ethan Sloane, *clarinet*

MEET THE ARTISTS

Peter Zazofsky, *violinist*, has won widespread recognition as a prolific soloist and chamber musician, playing first violin in the Muir Quartet and appearing as soloist with many of the great orchestras of North America, Asia and Europe, including the Boston Symphony, Berlin Philharmonic, San Francisco Symphony and Philadelphia Orchestra. Mr. Zazofsky was raised in Boston where he began studying the violin with Joseph Silverstein. Following studies at the Curtis Institute with Ivan Galamian, Mr. Zazofsky in 1979 became the first and only American to win the Montreal International Violin Competition. That victory was followed by the 2nd prize at the 1980 Queen Elizabeth Competition in Brussels and the 1985 Avery Fisher Career grant. Most recently, Mr. Zazofsky has premiered the new violin concerto by Danish composer Karsten Fundal, as well as the concerti of Frederic Van Rossum, released on the Cypress CD label. His newest recording, concerti by American composers John Carbon, Robert Chumbley and William Thomas McKinley, is scheduled for a spring 1997 release on the MMC label. Mr. Zazofsky is a member of the faculty of the Boston University School for the Arts.

Wei-Pin Kuo, *violinist*, came to the United States from his native Taiwan at the age of 12 when he was accepted as a student at the Cleveland Institute of Music's Young Artists Program. A recent graduate of the Curtis Institute, Mr. Kuo has performed as a concerto soloist with the Cleveland Orchestra (Jaja Ling and Michael Stern), the Taipei Symphony, and the Cleveland Philharmonic. As a chamber musician, he has performed in many ensembles, including those at the Caramoor Festival and with Gary Graffman in New York.

Winner of the Canton (Ohio) Young Artists Competition and the Concerto Competition of the Cleveland Philharmonic, Mr. Kuo has also performed as concertmaster of the New York String Orchestra, the Cleveland Youth Orchestra and the Symphony Orchestra at Curtis under conductors Simon Rattle, Andre Previn, David Zinman, Otto-Werner Mueller and Leonard Slatkin. At the Curtis Institute, Mr. Kuo studied with Jascha Brodsky, Jaime Laredo, and Victor Danchencko. Mr. Kuo is a member of the faculty of the Boston University School for the Arts.

Steven Ansell, *violist*, began his musical training at age ten in Seattle, where he studied with Vilem Sokol and Veda Reynolds. As a student at the Curtis Institute, he studied with Michael Tree and Karen Tuttle. Upon graduation from Curtis, Mr. Ansell was appointed assistant professor of music at the University of Houston. He has performed at many summer festivals including those at Marlboro, Newport, Rutgers, and Tanglewood. Mr. Ansell performed as assistant principle violist of the Pittsburgh Symphony from 1977 to 1979 under Andre Previn, after which he became one of the founding members of the Muir Quartet and taught at Yale University. Since 1983, Mr. Ansell has been a member of the faculty of Boston University School for the Arts. Beginning this season, Mr. Ansell holds the position of principal viola of the Boston Symphony Orchestra.

Michael Reynolds, *cellist*, is a native of Bozeman, Montana, where he began his musical studies. He then attended the Curtis Institute as a student of David Soyer and Martita Casals. After graduating in 1977 he continued his studies with Karen Tuttle and George Neikrug. As a member of the Muir Quartet, Mr. Reynolds has participated in the Marlboro, Spoleto, Newport, Blossom, Tanglewood, and Snowbird Festivals. In addition, Mr. Reynolds is the director of the Montana Chamber Music Festival. He performs throughout America as a soloist to benefit the Nature Conservancy, and he has created a new recording label, Eco Classics, to record classical literature for the benefit of the environment. Mr. Reynolds is currently a member of the faculty at the Boston University School for the Arts. In his spare time, he is an avid outdoorsman and fly fisherman.

Ethan Sloane, distinguished American clarinetist, has performed throughout North America, and in Europe and Asia as concerto soloist and recitalist. Critics have praised his "refinement and sensitivity", "sophistication and insight", and "polish and virtuosity". A frequent guest artist with major ensembles and string quartets including the New World, Shanghai, and Muir, he is the recipient of a coveted Rockefeller grant. His masterclasses held each summer at Tanglewood have garnered international recognition, and his recording of works by Krenek, Milhaud and Poulenc was greeted as "an absolute winner with all the zest and virtuosity one could ask for", and "a marvelous, effortless performance with impeccable taste and musicality".

Ethan Sloane is Professor of Music at Boston University School for the Arts.

UPCOMING EVENTS

April 15-18
8:00 p.m.

Boston University Opera Programs
The World of the Moon
A Comic Opera by Franz Joseph Haydn
Will Graham, *director*
David Hoose, *conductor*
Boston University Theater Mainstage
264 Huntington Avenue

April 18
8:00 p.m.

Brahms Centenary Series
Piano Faculty Concert
Hung Kuan Chen
Maria Clodes Jaguaribe
David Deveau
Tong-Il Han
Robert Merfeld
Boston University Concert Hall
855 Commonwealth Avenue

April 19
8:00 p.m.

Brahms Centenary Series
Piano Faculty Concert
Maria Clodes Jaguaribe
Anthony di Bonaventura
Virginia Eskin
Tong-Il Han
Boston University Concert Hall
855 Commonwealth Avenue

April 28
8:00 p.m.

Faculty Concert
Laura Ahlbeck, *oboe*
Thomas Martin, *clarinet*
Richard Ranti, *bassoon*
Boston University Concert Hall
855 Commonwealth Avenue

April 29
8:00 p.m.

Boston University Symphony Orchestra
David Hoose, *conductor*
1997 Concerto-Aria Competition Winners
Neil Mueller, *trumpet*
Jeongwon Park, *piano*
Susan Telner, *piano*
Tsai Performance Center
685 Commonwealth Ave.

Boston University School for the Arts

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