

**Boston University**

**OpenBU**

**<http://open.bu.edu>**

---

BU Publications

Bostonia

---

1996

## Bostonia: 1996-1997, no. 1-4

---

Boston University. Bostonia, 1996-1997, number 1-4. Archived in OpenBU at <http://hdl.handle.net/2144/20287>.  
<https://hdl.handle.net/2144/20287>

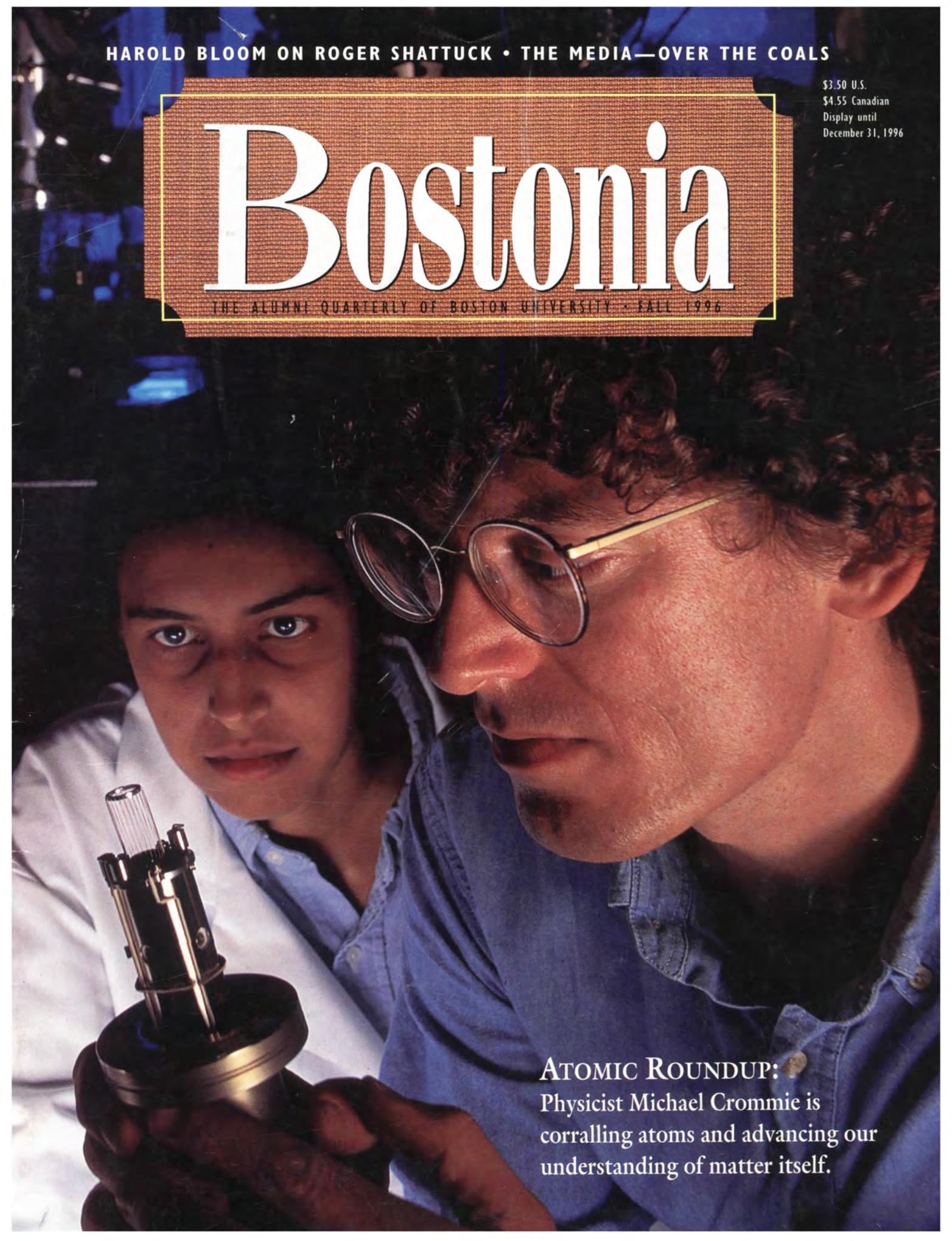
*Downloaded from DSpace Repository, DSpace Institution's institutional repository*

HAROLD BLOOM ON ROGER SHATTUCK • THE MEDIA—OVER THE COALS

\$3.50 U.S.  
\$4.55 Canadian  
Display until  
December 31, 1996

# Bostonia

THE ALUMNI QUARTERLY OF BOSTON UNIVERSITY • FALL 1996



**ATOMIC ROUNDUP:**  
Physicist Michael Crommie is  
corralling atoms and advancing our  
understanding of matter itself.



BOSTON UNIVERSITY

# Homecoming and Young Alumni Weekend 1996

October 18-20

## Friday, October 18

**Pub Drop-In** **7 p.m.**  
Stop by T's Pub, the Dugout, or the BU Pub to see your classmates and friends.

## Saturday, October 19

**Boston University Alumni Awards Breakfast** **9 a.m.**  
The University community will honor recipients of our most prestigious alumni award at the George Sherman Union's Metcalf Hall.

**Homecoming Parade** **11 a.m.**  
Alumni Marshal Michael Chiklis (*SFA'85*), star of the TV hit *The Commish*, will lead bands and floats to Nickerson Field.

**Barbecue at Nickerson Field** **11:30 a.m.**  
Join alumni and families for a tailgate in the end zone. (You must have a football ticket or season pass to enter Nickerson Field.)

**Alumni Marching Band Concert** **Pregame & Halftime**  
The Boston University Alumni Marching Band will reunite to play at the game. To join your old band crowd at Homecoming '96, please call 617/353-3358.

**BU Terriers vs. Hofstra Flying Dutchmen** **1 p.m.**  
Cheer on the Terriers, led by new head coach Tom Masella.

**Eleventh Annual All-Sports Varsity Club Reunion**  
Alumni athletes, families, and friends will gather at the Case Athletic Center after the game. Please call the Athletic Association at 617/353-3008 for more information.

**Downtown Center Reception** **5-7 p.m.**  
The MET Alumni Association invites all alumni to a reception at the new downtown center. For more information, please call Karen Doggett at 617/353-2976.

**Young Alumni Gala** **8 p.m.-midnight**  
Gather with other young alumni for a formal and fun evening at the Ritz-Carlton hotel, where Michael Chiklis will receive the first annual Young Alumni Council award.

## Sunday, October 20

**Homecoming Brunch** **10:30 a.m.-12:30 p.m.**  
*(sponsored by the Legacy and Parents Programs)*  
BU alumni and their daughters and sons attending the University are invited to a brunch at the Union. Please call 617/353-5265 to reserve your space.

**Head of the Charles Regatta Buffet Brunch** **11:30 a.m.-1 p.m.**  
Have brunch along the river with the Young Alumni Council, the Downtown Alumni Club, and the BU Crew teams.

*For further information on Homecoming and Young Alumni Weekend, please call 617/353-2248, or e-mail byu@bu.edu.*

## RESERVATION FORM

Name \_\_\_\_\_ School(s)/Year(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day phone \_\_\_\_\_ Evening phone \_\_\_\_\_

Employer \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name(s) of guest(s). *If BU alumni, please include school(s) and year(s).*

EVENT	# of tix	\$	Total
Pub Drop-In <i>No cost, but reservations required.</i>	_____	_____	_____
Alumni Awards Breakfast <i>No cost, but reservations required.</i>	_____	_____	_____
Barbecue and Football	_____	\$10	_____
Football only	_____	\$ 5	_____
Downtown Center Reception	_____	\$ 5	_____
Young Alumni Gala	_____	\$35	_____
Head of the Charles Brunch <i>(\$10 for DAC members)</i>	_____	\$12	_____
		Total	_____

- Enclosed is my check, payable to Boston University.  
 Please charge my  MasterCard  Visa  Discover

Card number \_\_\_\_\_ Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

Return by October 11 to Boston University • The Reunion Program • 19 Deerfield Street • Boston, MA 02215 • or fax to 617/353-5838

# Travel the World with Boston University



Our 1997 Alumni Travel Program will be led by outstanding Boston University faculty, making each trip a unique travel and learning experience.

**Panama Canal Cruise.** *January 18–29, 1997.*

This tour of the Caribbean, Costa Rica, and the Mexican Riviera originates in Fort Lauderdale. *Lecturer:* Gen. Fred Woerner (ret.), Professor of International Relations. Prof. Woerner lived in Latin America for over twelve years, including seven in Panama. His firsthand knowledge of every country on our itinerary is exceptional.

**Australia and New Zealand.** *March 7–23, 1997.*

This exclusive itinerary is custom designed for Boston University alumni. *Lecturers:* Ranald and Patricia Macdonald. University Professor Ranald Macdonald is Chairman of the School of Journalism at the College of Communication. A native Australian, he will address historical and political aspects of both countries. His wife, Patricia, an internationally recognized art expert with an interest in flora and fauna, will speak on cultural and ecological aspects of the trip.

**Alaska Wilderness and Glacier Expedition.** *July 21 to August 2.*

This trip, which includes a seven-night Alaska and Inner Passage cruise, affords views of the majestic glaciers and spectacular landscapes of North America's great wilderness, the Denali National Park nature preserve, and Yukon gold rush towns. *Lecturer:* Carol Simpson, Chairwoman of the Department of Earth Sciences and Professor of Structural Geology, whose extensive research has included the coastal regions of Alaska.

**Danube River Journey.** *October 4–15, 1997.*

The beautiful scenery of four central European countries is featured on this cruise along one of the world's most important waterways. On the route are visits to quaint villages and three great cities: Vienna, Prague, and Budapest. *Lecturer:* William Keylor, three-term Chairman of the History Department, Professor of History, Professor of International Relations, and author of *The Twentieth Century World: An International History*.

## We welcome your inquiries

about the above itineraries and your suggestions for future destinations.

Please contact us by phone, 617/353-1011; fax, 617/353-6665; or e-mail, [alumtrav@bu.edu](mailto:alumtrav@bu.edu), or write us at: Alumni Travel Program, Boston University, 19 Deerfield St., Boston, MA 02215.

FROM THE PRESIDENT OF  
BOSTON UNIVERSITY ALUMNI (BUA)

## The Necessity of Alumni

**T**he oldest alumni body in the world, believe it or not, is the Society of Alumni at Williams College, Williamstown, Massachusetts. It was started out of necessity immediately following the departure (Williams alumni would prefer to term it "abandonment") of a block of faculty who panicked when told of the school's fiscal crisis and traveled east to found Amherst College, raiding the Williams College library of nearly one-third of its contents on their way out the door. (No wonder a fierce rivalry continues to seethe between these two fine liberal arts colleges.)

In other words, Williams College, regarded by many today as the finest small liberal arts college in America, would not have survived had it not been for its proud, responsible alumni, who came together to raise the money necessary to put the school back on a solid financial footing.

There's a moral here for the more than 215,000 brothers and sisters who comprise our Boston University Alumni (BUA).

Are we in financial crisis? Certainly not. The administrative team put together twenty-six years ago has achieved a surplus every year since 1971, and managed to build a \$460 million endowment — no small feat.

Is the University in need? Most definitely, when you compare our \$460 million to, as an example, Harvard's \$10 billion endowment. Boston University needs to continue its steep ascendancy and break into the top ten financial ranking of

the 2,600 colleges and universities in this country. As much as Boston University has progressed in recent years, there remain many facilities and programs that need funds.

Most of our external funding over the past twenty-six years has come from corporations, foundations, and government bodies. And while our alumni giving has played an increasingly significant role in recent years, the 16 percent giving participation by our alumni is still below the national average of 20.7 percent and below that achieved by many other schools, for example our neighbors at the University of Massachusetts, Amherst (18 percent), Northeastern (19 percent), and Boston College (31 percent).

Our outstanding faculty only gets better year to year, and there is little threat of their leaving to start another school. What's more, our library has grown incredibly, with plans for even greater expansion. But there is a long list of improvements, additions, and programs that need immediate attention. You can help — dedicating funds to specific needs (call or write me if you'd like to see the list). And if you have not been an active contributor, you will help us significantly if you'll join the growing number of fel-

low alums in giving to your alma mater this year.



Terence M. Clarke  
(COM'63, '89)

# Bostonia

Fall 1996, Number 3  
ISSN 0164-1441

*Vice President for Development and Alumni Relations:*  
CHRISTOPHER R. REASKE

*Editor-in-Chief for Development and Alumni Publications:*  
NATALIE JACOBSON MCCrackEN

*Editor:* JERROLD HICKEY

*Managing Editor:* TAYLOR McNEIL

*Executive Editor:* MICHAEL B. SHAVELSON

*Art Director:* DOUGLAS J. PARKER

*Art Assistant:* JUSTINNE GAMACHE

*Staff Writer:* JEAN HENNELLY KEITH

*Contributing Writers:*

BRIAN FITZGERALD, JAMES GRAVES, MARGUERITE

LAMB, SUSANNA LEUCI, SARAH E. REILLY

*Proofreader:* MARY COHEN

*Production and Systems:* CHRISTINE M. HEALEY

*Assistant to the Editor:* NELIA PONTE

*Editorial Assistants:*

LEAH HOCHMAN, TIMOTHY S.

NORLING, KRISTY RING

*Senior Marketing Manager:* MARISSA R. MEDLATE

*Circulation Manager:* CHRISTINE BULGER

*University Photo Services:*

FRED SWAY, *Director;* VERNON DOUCETTE,

KALMAN ZABARSKY, *Staff Photographers*

*Bostonia* (ISSN 0164-1441) is published quarterly at Boston University, 10 Lenox Street, Brookline, MA 02146. Periodicals postage paid at Boston, MA 02205 and additional mailing offices. Persons wishing to reprint any portion of *Bostonia's* contents are required to write in advance for permission. Address inquiries to Jerrold Hickey, Editor, *Bostonia* Magazine, 10 Lenox Street, Brookline, MA 02146. Telephone 617/353-3081. *Bostonia* accepts no responsibility for unsolicited manuscripts, artwork, or photographs. Materials will not be returned unless accompanied by a stamped, self-addressed envelope. Postmaster: Send address changes to *Bostonia* Subscriptions, 10 Lenox Street, Brookline, MA 02146. Copyright © 1996 Boston University.

*On the cover:*

Assistant Professor Michael Crommie  
(*right*) and students Karl Schmidt, Wei

Chen, and Vidya Madhavan with a quadrupole mass spectrometer. The device is used to analyze the gas content of their experimental chamber. See feature, page 14.

Photo by Vernon Doucette,  
BU Photo Services.

# Bostonia

FALL 1996 · NUMBER 3

## 14 THE INCREDIBLE SHRINKING MAN

Physicist Michael Crommie's basic research is advancing our understanding of the behavior of everyday matter at the atomic scale and might one day lead to dramatically smaller electronic devices. *By Kathleen Koman*



COVER STORY

## 19 WHY ACCENTUATE

**THE NEGATIVE?** An Australian journalist and chairman of the College of Communication's School of Journalism casts a chilly eye on the American media in an election year and finds their tone and coverage demoralizing and destructive. *By Randal Macdonald*

## 29 THE LIGHT OF HUMOR AND THE DARKNESS OF PREJUDICE

Citing the leading figures in American humor over the past half century, the author makes the case that they played a pivotal cultural role in alleviating strains on our social fabric. *By Joseph Boskin*



PAGE 29

## 24 IT'S NOT THE SCHISMS,

**IT'S THE ISMS** Will literature be allowed to continue shedding light on the human condition or will it be sacrificed to the gods of ideological line-toeing? A growing number of scholars have enlisted for action against such egregious critical excesses as "Antispiral Threads in *The Return of the Screw*." *By Norman Fruman*

## 36 THE RETURN OF THE SCRAMBLER

Scrambling golfer, ex-fireman, and new head football coach Tom Masella is intent on showing a young Terrier team how to scrap its way back to the top of the Yankee Conference. *By Jack Falla*

### ESSAYS & REVIEWS • 67

*Harold Bloom* on Roger Shattuck's *Forbidden Knowledge*

*David Brudnoy* on Father Coughlin

*Robert Taylor* on Alan Wolfe's *New Essays*

*Jules Arons et al.* — Photographs of Pre-Pru Boston

*Rosanna Warren* — Poetic Reflections on René Magritte

- |    |  |    |   |
|----|--|----|---|
| 4  | Letters  | 39 | Sports: Terrier Talk                          |
| 5  | Preview of Events                                    | 41 | Class Notes                                   |
| 8  | Notes & Quotes                                       | 64 | About the University                          |
| 10 | Common Wealth  | 76 | Alumni Books & Alumni Recordings              |
| 32 | Prime Time on ABC with Ted Harbert ( <i>COM'77</i> ) | 80 | Back Bay: Season to Taste <i>by Bill Marx</i> |
| 33 | Explorations   |    |   |

# LETTERS

## Newspaper Days

Sorry I missed Carolyn Clay's encomium of Elliot Norton (Spring '96). Belatedly, I want to share my singular (if not unique) experience of attending his Dramatic Criticism class by day (January-May, 1952), and then by night as a copy boy at the *Boston Post* (morning paper), running his column to linotype to be set: no typos for him to be caught after the first edition was on its way to the boonies: the elegant frame ascending the stairs to the composing room (in the days before ranch-style printing plants), hunching over and scanning a proof of his review before the page was locked up — against a deadline on an opening night. This remains a vivid and precious memory.

It was Norton who in 1953, I feel, slowed down Richard Burton's rapid-fire stage delivery of everything. Norton, in his "Second Thoughts of a First-Nighter" (from London, by "air-mail," yet) (*Post*, September 13), reviewing the "new Hamlet" at the old Vic, acknowledged Burton's "electrifying" moments but went on to say: "Most of the evening . . . he recites the lines at a furiously rapid pace, losing all the poetry and even some of the sense." We are all grateful that Burton read the review (I'm sure) and went on to give memorable performances for three decades.

Lucas Persinos  
(DGE'50, COM'52, GRS'54)  
Windham, New Hampshire

I enjoyed your article on Elliot Norton (Spring '96), especially because we used to work together in Winthrop Square at the old *Boston Record American*.

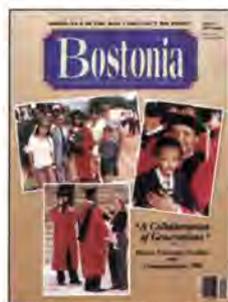
Richard L. Ray (CAS'70)  
Waltham, Massachusetts

## God Didn't Save the King

Not to put too fine a point on the discussion inspired by Carolyn Clay's tribute to Elliot Norton (Letters, Summer '96), but Hamlet does stab Claudius. Neither Mr. Norton's memory nor the editor of Ms. Clay's article erred. A quick check of the

Yale and Oxford Shakespeares reveals editorially interpolated stage directions: "hurts the king" and "stabs the king." What's more, the Bard himself is explicit. Says Hamlet: "The point envenom'd too?/Then, venom, to thy work!" This clearly indicates that Hamlet skewers Claudius.

Thomas F. Connolly (GRS'86)  
Brookline, Massachusetts



## Musical Note

Quite a magazine!

Particularly enjoyed were your interview with Derek Walcott and then Alan Stone's "Crown v. Prince" (both Summer '96) on the Hamlet trial.

May one agree with the letter suggesting music coverage? Could it be that the space considerations no longer allow the indulgence in such joys?

You reported the award to Roman Totenberg. Curiously, I heard him perform this afternoon at Kreissel Hall, Blue Hill, Maine.

Ed Babcock  
Mt. Desert Island, Maine

## We Asked for It

I am sad to say that I have to agree with Susan L. Papa of New Haven (Letters, Summer '96) in her feelings about the deterioration of *Bostonia*, from an example of what a college magazine should be to what it has become. I may be wrong, but I don't believe that most of us need another example of how wonderful John Silber is every issue. A return to the quality that I got used to would go a long way toward keeping me from consigning *Bostonia* to the scrap heap unread, where my wife's alumni magazine has gone for the last thirty years.

Rosewell G. Hall  
(ENG'72)  
Storrs, Connecticut

As stated at the end of Letters, we solicit reactions pro and con. We also encourage readers to specify subjects they would like to see featured. — Ed.

## Ideas Are Worth 100 Pictures

It used to be that your articles reflected that BU was a serious place for scholarship, even a unique institution and we were proud of our association as alumni. Now, instead of BU's showing the world its riches, we're being shown how similar it is to every other college. Do you really think that the average alumnus wants to see what must be 100 photos of graduates and reunioneers?

Remember, a lot of us alums are not gung-ho Terrier fans and we don't go to BU alumni events. But we are interested in the ideas coming out of BU. We are not part of the "in" alumni, it appears, who are interested only in each other. What a disappointment for us. What a lost opportunity for BU.

Aileen Michaels (CAS'52)  
Marblehead, Massachusetts

## FYI

I read with great interest the article "Loving Well" (Summer '96). Where could I get more information about the Loving Well curriculum? We are in desperate need of something like this at our local schools. Thanks so very much.

Elizabeth (Lea) Watson (CAS'68)  
Felton, California

For more information, contact Nancy McLaren, Loving Well coordinator, at SED (605 Commonwealth Ave.), tel. 617/353-4088, fax 617/353-2909. — Ed.

## Gnashing of Teeth

Ever since graduating from Boston University I have been receiving our school magazine. Yet every time I read it I am disappointed. How many photos of graduation or sporting events is enough? This magazine is supposed to represent the interests of all faculties in the school, not just certain groups. Do I really have to see endless photos of the school president?

I would like to see the School of Dental Medicine have some regular input into this magazine. Do you know how many graduate students the school has produced since its opening twenty or so years ago? Waiting to

Continued on page 73

# THE QUARTERLY PREVIEW OF EVENTS

## EXHIBITIONS ON CAMPUS

- **SFA Visual Arts Faculty Exhibition**, *through Oct. 27*. BU Art Gallery.
- **Twentieth Anniversary Exhibition and Auction**, *through Nov. 6*. A celebratory exhibition of over 150 works by artists who have participated in Photographic Resource Center programs, including among others: Nubar Alexanian, S. A. Bachman, John Baldessari, John O'Reilly, Jane Tuckerman, and William Wegman. Photographic Resource Center. Tues.–Sun. 12–5, Thu. 12–8.
- **Frederick Burr Opper: Dean of the American Comic Strip**, *through October*. 1st floor, Mugar Memorial Library. Regular library hours.
- **David Amram: Composing an American Sound**, *through October*. 1st floor, Mugar Memorial Library. Regular library hours.
- **From Warren to Westling: An Exhibition Commemorating the Inauguration of Boston University's Eighth President**, *opens Oct. 21*. 1st floor, Mugar Memorial Library. Regular library hours.
- **Contemporary European Photos: The Polaroid Collection**, *Nov. 2–Dec. 15*. Opening reception, *Nov. 1*, 5 p.m. BU Art Gallery.
- **A View from the Vault: An Introduction to Special Collections**, *ongoing*. Richards-Roosevelt Room, 1st floor. Mugar Library, Mon.–Fri. 9 a.m.–4:30 p.m.
- **The Parian Legacy: A Major Collection of Victorian Porcelain Statuary**, *ongoing*. A gift of the late Paul C. Richards. Richards-Frost Room, 1st floor. Mugar Memorial Library. Regular library hours.
- **Jewish Ritual Silver** from the Samuel Weisberg Memorial Collection, *ongoing*. 1st floor, Mugar Memorial Library. Regular library hours.
- **Arthur Fielder: Selected Papers from the Collection**, *ongoing*. Arthur Fielder Reading Room, Mugar Memorial Library, 2nd floor. Mon.–Thurs. 8:30 a.m.–8:30 p.m., Fri. until 4:30 p.m., Sat. 1–5 p.m., Sun. 1–9 p.m.

- **Martin Luther King, Jr.: Tribulations and Triumphs**, *ongoing*. Martin Luther King, Jr., Reading Room, 3rd floor, Mugar Memorial Library. Mon.–Fri. 9 a.m.–4:30 p.m.; Sat., Sun., regular library hours.
- **When Genius Collides: The Collaboration Between George Bernard Shaw and Gabriel Pascal**, *ongoing*. Department of Special Collections, 5th floor, Mugar Memorial Library. Mon.–Fri. 9 a.m.–4:30 p.m.
- **The Third Degree: The Mystery Novel Through the Centuries**, *ongoing*. 1st floor, Mugar Memorial Library. Regular library hours.

## PERFORMING ARTS

- **Arcadia**, *through Oct. 6*. Tom Stoppard, *author*. Jacques Cartier, *director*. Huntington Theatre Company, in residence at Boston University. BU Theatre. Prices vary.
- **Boston University Symphony Orchestra**, *Oct. 3*. Season opening performance. David Hoose, *conductor*. Free, but tickets required. Tsai Performance Center. 8 p.m.
- **Faculty Concert**, *Oct. 4*. Muir Quartet. Admission: \$10 general public; \$5 senior citizens and non-Boston University students; free for Boston University community. Tsai Performance Center. 8 p.m.
- **Ellalou Dimmock Honors Voice Recital**, *Oct. 7*. Craig Rutenberg, *piano*; Larry Bianco, *tenor*; Georgia Jarman, *mezzo-soprano*; Jennifer Rivera, *soprano*. BU Concert Hall. 8 p.m.
- **Time's Arrow**, *Oct. 10*. David Hoose, *conductor*. Tsai Performance Center. 8 p.m.
- **Boston University Concert Band and Jazz Ensemble**, *Oct. 18*. Joseph Wright and Michele Caniato, *conductors*. BU Concert Hall. 8 p.m.
- **Journey to the West**, *Oct. 18–Nov. 17*. Mary Zimmerman, *director*. Huntington Theatre Company, in residence at Boston University. BU Theatre. Prices vary.
- **Boston University Choral Ensembles**, *Oct. 19*. Ann Howard Jones, *director of choral activities*. BU Concert Hall. 8 p.m.
- **Boston University Chamber Orchestra**, *Oct. 28*. Tsai Performance Center. 8 p.m.
- **Boston University Symphony Orchestra**, *Oct. 29*. David Hoose, *conductor*. Free, but tickets required. Tsai Performance Center. 8 p.m.



Cynthia Maurice, Pond Series — Arboretum, oil on linen, 40" x 58", 1993. See Alumni Exhibitions, page 7.

■ **Faculty Concert, Oct. 30.** Tong-Il Han, *piano*. Chopin: Polonaise-Fantasia, Op. 61, and Sonata in B Minor, Op. 58; and others. Tsai Performance Center. 8 p.m.

■ **Faculty Concert, Nov. 1.** Maria Clodes Jaguaribe, *piano*. Schubert: Sonata in D Major; Brahms: Rhapsody 1 & 2, Op. 79; Chopin: Ballads. Tsai Performance Center. 8 p.m.

■ **SFA Guest Concert, Nov. 2.** Mari Kimura, *violin*. BU Concert Hall. 8 p.m.

■ **Open Rehearsal, Nov. 4.** Atlantic Brass Quintet. Music of Bach, Gershwin, and Bernstein. School for the Arts, 855 Commonwealth Ave., Room 171. 10 a.m.

■ **Faculty Concert, Nov. 5.** Atlantic Brass Quintet. Music of Bach, Gershwin, and Bernstein. Tsai Performance Center. 8 p.m.

■ **Repertory Chorus Concert, Nov. 9.** Erin Friedman, *conductor*. BU Marsh Chapel. 8 p.m.

■ **Twilight: Los Angeles, 1992, Nov. 12-17.** A one-woman show starring Anna Deveare Smith. BU Theatre. Times and prices vary.

■ **Master Class, Nov. 13.** Yuri Mazurkevich, *violin*. School for the Arts, 855 Commonwealth Ave., Room 274. Noon.

■ **Early Music Series, Nov. 15.** The Drottningholm Trio. Location to be announced. 8 p.m. Information: 617/353-3349.

■ **Boston University Symphonic Chorus and Symphony Orchestra, Nov. 17.** Robert Shaw, *conductor*. Brahms: *Ein Deutsches Requiem*. Ann Howard Jones, *director of choral activities*. Admission: \$15. Tsai Performance Center. 2:30 p.m.

■ **Boston University Wind Ensemble, Nov. 19.** Malcolm W. Rowell, Jr., *conductor*. Tsai Performance Center. 8 p.m.

■ **Faculty Concert, Nov. 20.** *Hostage*, a concert version of a new opera by Sam Head-

rick. Libretto by Craig Wich. BU Concert Hall. 8 p.m.

■ **A Midsummer Night's Dream, Nov. 23-26.** Presented by School for the Arts Opera Programs. Benjamin Britten, *composer*; Sharon Daniels, *director*; David Hoose, *conductor*. Admission: \$10; \$5 for Boston University alumni; free for Boston University faculty, staff, and students. BU Theatre Mainstage. 8 p.m. Nov. 24 at 2 p.m.

■ **Atlantic Brass Quintet Holiday Concert, Dec. 3.** Music of Bach, Handel, Tchaikovsky, and others. BU Marsh Chapel. 8 p.m.

■ **ALEA III, Dec. 5.** Admission: \$6 general public, \$3 seniors and students. Tsai Performance Center. 8 p.m.

■ **Boston University Jazz Ensembles, Dec. 6.** Michele Caniato, *conductor*. Tsai Performance Center. 8 p.m.

■ **Boston University Concert Band and the All-University Orchestra, Dec. 9.** Joseph Wright and Walter Pavasaris, *conductors*. Tsai Performance Center. 8 p.m.

■ **Boston University Percussion Ensemble, Dec. 10.** Thomas Gauger, *conductor*. BU Concert Hall. 8 p.m.

■ **Boston University Symphony Orchestra, Dec. 10.** David Hoose, *conductor*. Free, but tickets required. Tsai Performance Center. 8 p.m.

■ **Time's Arrow, Dec. 11.** Richard Cornell, *conductor*. 20th-century works by Antoniou, Schwartz, and others. Tsai Performance Center. 8 p.m.

■ **Shakespeare Project, Dec. 11-14.** Caroline Eves, *director*. Admission: \$6; \$4 students and seniors; free for the Boston University community. BU Theatre Studio 210. 8 p.m. Dec. 14 at 2 p.m. and 8 p.m.

■ **Measure for Measure, Dec. 11-15.** William Shakespeare, *author*. Jacques Cartier, *director*.

Admission: \$8, \$6; \$4 for students and seniors. BU Theatre Mainstage. 8 p.m. Dec. 15 at 2 p.m.

## WORKSHOPS

■ **The State of Contemporary Photography,** with A. D. Coleman, Oct. 9. \$4, \$8 nonmembers. Photographic Resource Center. 7 p.m.

■ **Robert Klein and Dr. Anthony Terrana in Dialogue: Building a Private Collection,** Oct. 16. Photographic Resource Center. 6 p.m.

■ **Conversations Toward the Third Millennium 2/2: On Collectors and Collecting, Poetics and Practice,** Oct. 29. \$4, \$8 nonmembers. Rosamund Purcell, Alan Trachtenberg, and others. Photographic Resource Center. 7 p.m.

## ALUMNI EXHIBITIONS

■ **Barbara Donnelly (PAL'54), Sept. 29-Oct. 11.** "Tableaux Nouveaux." Opening reception, Sept. 29, 2-4 p.m. Rockport Art Association, 12 Main St., Rockport, Mass. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-5 p.m. 508/546-6604.

■ **Penelope Jencks (SEA'58) through Nov. 24.** "Becoming Eleanor Roosevelt: The New York

*Admission is free to all events, unless otherwise listed.*

**School for the Arts Events Line**  
617/353-3349

**Tsai Performance Center**  
685 Commonwealth Avenue, Boston  
617/353-8724

**Boston University Concert Hall**  
School for the Arts  
855 Commonwealth Avenue, Boston  
617/353-3350

**Boston University Theatre**  
Huntington Theatre Company  
productions, Mainstage and Studio 210  
264 Huntington Avenue, Boston  
617/266-0800

**Boston University Art Gallery**  
School for the Arts  
855 Commonwealth Avenue, Boston  
617/353-3329

**George Sherman Union Art Gallery**  
775 Commonwealth Avenue, Boston  
617/353-9425

**Photographic Resource Center**  
602 Commonwealth Avenue, Boston  
617/353-0700



Barbara Donnelly, *Flowermarket in the Rain*, watercolor on paper, 15" x 22", 1996. See Alumni Exhibitions, this page.

Years, 1884–1933.” Includes maquette of the 8-foot bronze memorial sculpture by Jencks for the Eleanor Roosevelt Memorial site at New York’s Riverside Park. Memorial dedication, Oct. 5. New York Historical Society, Central Park West at 77 St., New York, N.Y. Wed–Sun. 12–5 p.m.

■ **Cynthia Maurice** (*SEA’63, ’65*), through Nov. 3. “Natural Immersion — Landscape-inspired Works,” part of a group show at the Mills Gallery, Boston Center for the Arts, 549 Tremont St., Boston. Wed.–Sun. 1–4 p.m., Thurs.–Sat. 7–10 p.m. 617/426-5000.

■ **Joellen Secondo** (*SFA’84*), ongoing. “This Is the Modern World: Furnishings of the Twentieth Century,” an exhibit curated by Secondo. Museum of Fine Arts, 465 Huntington Ave., Boston. Information: 617/267-9300.

■ **Susan Stephenson** (*SFA’92*), Sept. 28–Nov. 15. “Landscapes — a New England View.” Gregory Gallery, 903 Post Road, Darien, Conn. 203/655-6186.

## ALUMNI EVENTS

■ **Alumni Club of Worcester County Annual Membership Reception**, Oct. 5. Meeting at home of Colleen Amorello (*PAL’45*) in Grafton, Mass., featuring Bernie Herman (*LAW’48*). Free. Information: Joanna Schilke (*COM’91*), 508/757-7679.

■ **SDM Toronto Alumni Club Meeting**, Oct. 10. Current Developments in Restorative Materials. Lectures 7–10 p.m. Sheraton Parkway Toronto North, 600 Highway 7 East, Richmond Hill, Ont. \$30 U.S., includes light dinner. Information: Mari McKeon, SDM Alumni Officer, 617/638-4891 or mmckeon@bu.edu.

■ **SDM Alumni Reception at American Academy of Periodontology**, Oct. 10. New Orleans Hilton Riverside Hotel, New Orleans, La. 6–8 p.m. Free. Information: Mari McKeon, SDM Alumni Officer, 617/638-4891 or mmckeon@bu.edu.

■ **BU vs. UMass Football Game and Tailgate Party**, Oct. 12. Sponsored by the Alumni Club of Western Massachusetts. Amherst, Mass. 11:30 a.m. tailgate; 1 p.m. kickoff. Cost: TBA. Information: Tony DiGiorgio (*SFA’53, ’57*), 413/739-9065.

■ **SMG Grand Opening Celebration**, Oct. 18. Black tie champagne reception and tours at the new SMG building. 5 p.m. Banquet and dancing at the Copley Marriott. 8 p.m. Reservations required. \$250 per person. Information: Ruth Gallagher, 617/353-5618.

■ **Alumni Club of Cape Cod and the Islands Luncheon Meeting**, Oct. 19. Lighthouse Inn, Dennis, Mass. 11:30 a.m. reception; 12:30 p.m. luncheon and presentation. \$16. Information: Kerry Pitman, Office of Development and Alumni Relations, 800/800-3644.

■ **Homecoming/Young Alumni Weekend**, Oct. 19–20. Events include Alumni Awards Break-

fast (honoring the recipients of our most prestigious alumni award), Homecoming Parade, tailgate and barbecue at Nickerson Field, Terrier Football vs. Hofstra, Young Alumni Gala, and Homecoming Brunch, sponsored by the Legacy and Parents Programs for BU alumni and their daughters and sons. Information: Reunion Program, 617/353-2248.

■ **Army ROTC Dedication and Naming Ceremony**, Oct. 20. The BU Department of Military Science building will be dedicated in honor of, and named for, Colonel John W. Pershing (*CAS’64*). 128 Bay State Road, 9:30 a.m. Information: 617/353-7161.

■ **Army ROTC Alumni Association Brunch**, Oct. 20. George Sherman Union, 5th floor, 775 Commonwealth Ave., Boston. \$8 per person, children under eight free; advance reservations required. Information: 617/353-4025.

■ **Head of the Charles Regatta Buffet Brunch**, Oct. 20. Sponsored by the Downtown Alumni Club, the Reunion Program, and the Young Alumni Council. Along the Charles River next to the BU Boathouse, opposite the Hyatt Regency on Memorial Drive, Cambridge. 11:30 a.m.–1 p.m. Cost: \$12, \$10 DAC members. Information: Kimberly Zimmer (*COM’93*), 617/262-5574, or the Reunion Program, 617/353-2248.

■ **BU vs. University of Rhode Island Football Game and Tailgate Party**, Oct. 26. Sponsored by the Alumni Club of Rhode Island. Kingston, R.I. 11:30 tailgate party; 1 p.m. kickoff. Cost: TBA. Information: David Hammarstrom (*LAW’94*), 401/351-9151.

■ **SDM Toronto Alumni Club Meeting**, Oct. 28. Perspectives in Current Implant Therapies. Lectures, 7–10 p.m. Sheraton Parkway Toronto North, 600 Highway 7 East, Richmond Hill, Ont. \$30 U.S., includes light dinner. Information: Mari McKeon, SDM Alumni Officer, 617/638-4891 or mmckeon@bu.edu.

■ **SDM Greater New York Alumni Club Meeting**, Oct. 30. Restoration of the Endodontically Treated Tooth. 7–10 p.m. Williams Club, 24 E. 39 St., New York, N.Y. \$30 per person, includes light dinner. Information: Mari McKeon, SDM Alumni Officer, 617/638-4891 or mmckeon@bu.edu.

■ **SDM Alumni Reception at Greater New York Dental Meeting**, Dec. 4. 6–7:30 p.m. Marriott Marquis, New York, N.Y. Free. Information: Mari McKeon, SDM Alumni Officer, 617/638-4891 or mmckeon@bu.edu.

■ **Alumni Club of Cape Cod and the Islands Holiday Luncheon**, Dec. 7. Dan’l Webster Inn, Sandwich, Mass. 11:30 a.m. reception; 12:30 p.m. luncheon. \$16. Information: Kerry Pitman, Office of Development and Alumni Relations, 800/800-3644.

■ **SDM Alumni Reception at the Yankee Dental Congress**, Jan. 24. Sheraton Boston. 6:30–8 p.m. Free. Information: Mari McKeon, SDM Alumni Officer, 617/638-4891 or mmckeon@bu.edu.

## Regatta Revels

Alumni and friends will assemble at two sites on October 20 to enjoy the Head of the Charles Regatta and cheer on Terrier Crew.

On the banks of the Charles, the Young Alumni Council, the Downtown Alumni Club, and Boston University Crew are jointly hosting a buffet brunch next to the BU Boathouse on Memorial Drive, from 11:30 a.m. to 1 p.m. BU Crew insignia items will be on sale. For tickets (\$12; \$10 for DAC members) or more information, please call the Reunion Office at 617/353-2248.

Atop the Hyatt Regency Hotel on Memorial Drive, the Friends of Crew will enjoy their seventh annual Regatta breakfast and a spectacular view of the Head of the Charles start line, beginning at 8:30 a.m. For tickets (\$25) and more information, please call Erin Hobin at 617/353-3008.

## The President's Travels

President Jon Westling will be traveling throughout the United States and in Asia to speak with alumni, parents, and friends of the University. He will be joined by trustees, alumni, staff, and Vice President for Development and Alumni Relations Christopher Reaske. All are welcome to attend.

For information about specific times and locations, please call the Office of Development and Alumni Relations at 800/800-3466.

Houston, Texas  
November 20, 1996

Dallas/Fort Worth, Texas  
November 21, 1996

Taipei and Hong Kong  
January 18–25, 1997

Palm Beach and Tampa, Florida  
February 18–19, 1997

Seattle, Washington, and  
Portland, Oregon  
April 15–16, 1997

Worcester, Massachusetts  
June 5, 1997

# NOTES QUOTES

## E Pluribus Unum

The Boston University Medical Center Hospital, Boston City Hospital, and Boston Specialty Rehabilitation Hospital merged on July 1, becoming the Boston Medical Center. Elaine Ullian, who has been president and CEO of the University's hospital, was named CEO of the new institution, a 633-bed hospital with some 4,000 employees and 1,400 physicians.

Boston City Hospital and Boston University Medical Center Hospital had collaborated for several years, sharing many clinical departments and providing complementary services. Both had been principal teaching hospitals for BU's School of Medicine.

A mayoral panel proposed the merger in June 1994, having concluded that health-care market changes made it necessary. A Coopers & Lybrand report in April 1996 agreed that the merger was the city's best financial choice. Announcing the merger in June, Mayor Tom Menino said it guarantees that "thousands of poor and uninsured patients will continue to have a place to go here in Boston to get first-rate health care."

## Home of the Braves

Eighty years ago about now, the World Series was being played at Nickerson Field. Then the home of "Boston's other team," the Boston Braves, it was borrowed in 1915 and '16 by the Red Sox for their home Series games because its seating capacity was greater than Fenway Park's.

Boston University's Nickerson Field was then in Weston. The Braves left Boston for Milwaukee in 1953; in 1954 BU acquired and renamed Braves Field.

"[A recent study funded by the National Institute of Child Health and Human Development] shows that men suffer high stress when their wives do significantly more child care than they do."

— COM Professor CARYL RIVERS and ROSALIND C. BARNETT (coauthors of *He Works, She Works: How Two Income Families Are Happier, Healthier and Better Off*, *Harpers*, 1996) in August 8 USA Today

## Red Sox, WABU-TV Strike Deal

The Red Sox and BU's WABU-TV have extended their initial one-season contract for an additional two years, with a third at WABU's option. WABU will once again carry five spring-training games and seventy-five in the regular season, with the New England Sports Network picking up the others. At least two other Boston-area television stations vied for the contract.



*Professor Maxim Frank-Kamenetskii of the Center for Advanced Biotechnology at the College of Engineering explains to a group of teachers taking part in the School of Education's Summer Institutes for Educators how he and his colleagues are developing new methods to handle DNA molecules to map and sequence genomes, including the human genome, and to identify genes responsible for inherited diseases. The three one-week institutes comprised a pilot program, sponsored by the SED alumni office and led by SED faculty members Carole Greenes (SED'65,'70) and Carol Findell. Teachers, several of whom were BU alumni, came from throughout the United States to participate in the program.*

“The colors of Boston University are scarlet and white . . . a symbol of the equality of the two sexes here.”

—BU President DANIEL L. MARSH, Founders' Day Address, March 1945

## BMOMC — Big Man On MED Campus

Along with being dean of the School of Medicine, Aram V. Chobanian is now provost of the BU Medical Center Campus, overseeing the Medical School, Goldman School of Dental Medicine, and School of Public Health. He is also responsible for management of the University's relationships with its teaching hospitals and of the health-care network growing out of the merger of the University's Medical Center Hospital with Boston City Hospital and the Boston Specialty Rehabilitation Hospital. Chobanian became the Medical Center Campus' first provost on July 1, the day of the merger.

Also on July 1, Richard Egdahl retired as academic vice president for health affairs. He continues as director of the Health Policy Institute and a member of the faculty.

The Medical Center Campus has more than 1,700 students and 800 teaching and research faculty. In fiscal year 1995 it received over \$86 million in research grants.

Chobanian earned his M.D. at the Harvard Medical School. He joined the BU School of Medicine in 1962, became dean in 1988, and also John I. Sandson Distinguished Professor of Health Sciences in 1993. He directed BU's Whitaker Cardiovascular Institute from 1973 to 1992 and the Hypertension Specialized Center of Research from 1975 to 1995.

## Taking It from the Top

Some large universities may be infamous for having great names on their faculties but primarily teaching assistants in their undergraduate classrooms. Not so Boston University, where nearly three-quarters of the undergradu-

## Early Profile of the Undergraduate Class of 2000

As of August 16, 3,900 freshmen had enrolled from an applicant pool of 29,979.

Average rank in high school class	Top 12 percent
Average GPA	3.4
SAT ranges (middle 50 percent)	1190–1350
Female	59 percent
Male	41 percent
Distribution	50 states and 92 countries
International	7.4 percent

ate credit hours are taught by assistant, associate, and full professors.

The following figures, for fall 1995, exclude physical education, military training, and medical courses.

Undergrads received nearly 74 percent of their instruction from those with a professorial rank, over 25 percent of it from full professors. For freshmen, those figures were 69 and 24.6 percent; for seniors, 78.6 and 26.5 percent. As a whole, undergraduates received another 4.3 percent of their instruction from preceptors and instructors, 11.5 percent from lecturers, .4 per-

cent from research associates, and 10 percent from administrators, students, and other unranked part-time faculty.

The University's three Nobel laureates — Elie Wiesel, Saul Bellow, and Derek Walcott — all teach undergraduates.

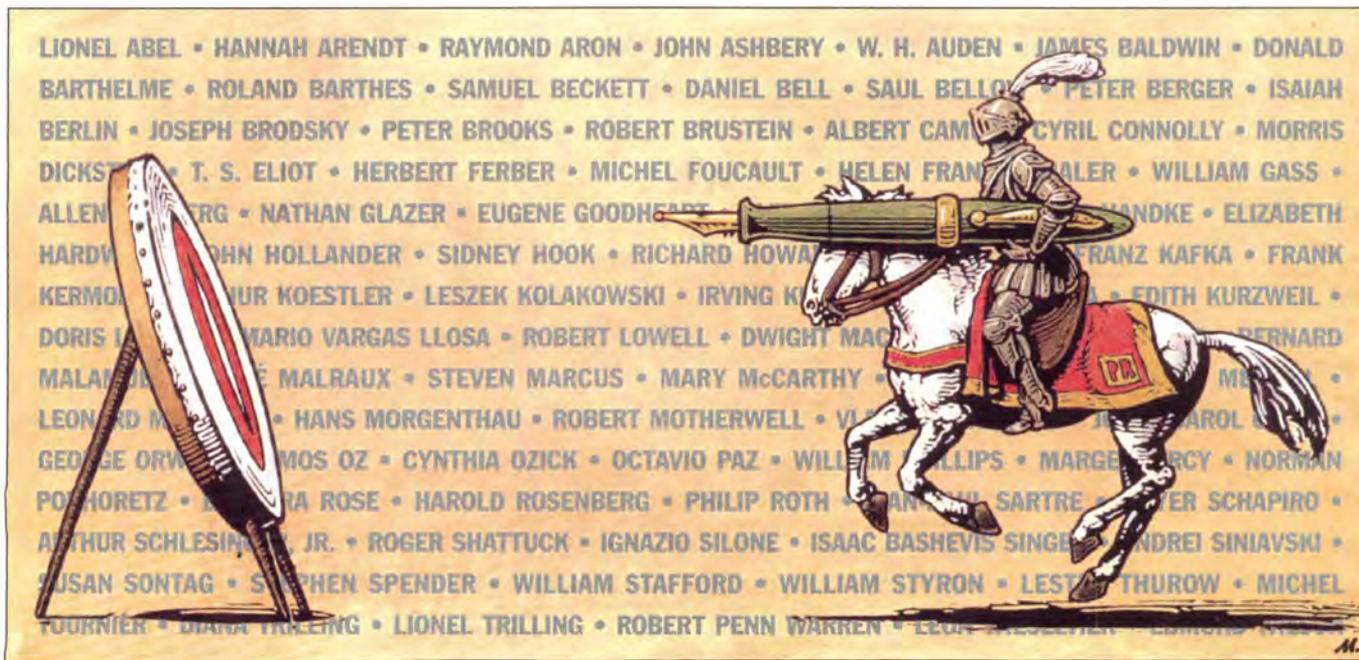
“You get a lot of feedback: if you do something wrong, you fall in the water.”

—MONICA WILSON (CAS'92, SED'93), a member of Argentina's Olympic windsurfing team, about her sport

Two weeks before move-in day, ENG Alumni Officer Bill DeFavero (CAS'89), Boston University Alumni (BUA) Vice President for Student and Young Alumni Programs Keith Tavares (CGS'88, CAS'92), Director of the Student/Alumni Council Scott Monty (MED'96), Michael “Duke” Duchnowski (ENG'91,'93), and Marko Ratesic (SMG'99) take time out from filling welcome bags for members of the Class of 2000. The bags were distributed at the freshman barbecue, hosted by the Student/Alumni Council, formed by the BUA to foster connections between students and alumni.



# COMMON WEALTH



## AHEAD OF THE CURVE

For some creaky veterans of the fiery ideological shoot-outs of a half century back, *Partisan Review* was a well-slogged battlefield. The quarterly was also a wellspring of fiction of such originality and distinction that describing it puts one at peril of setting off a minefield of clichés. Nor need one attempt a litany of the Nobelers and Pulitzers who wrote for that little magazine. Name the world's best writers who were productive from 1937 to date and you'll find an extraordinarily high percentage of them appeared in its pages, many for the first time.

Now we learn that the best of sixty years of *Partisan Review* is being published this fall, fittingly in two volumes (fiction and nonfiction) since the founding editors, William Phillips and Philip Rahv, were adamant that there be a clear separation between art and politics — church and state, if you will.

Jumping the gun on the New York City publishing party for both books in Octo-

ber, we stopped by *PR*'s Bay State Road offices to talk about the role of the little magazine in cultural life.

We were greeted by Edith Kurzweil, the engaging and energetic editor of *A Partisan Century: Political Writings from Partisan Review*, being published by Columbia University Press. Kurzweil ushered us into the office of William Phillips, with whom she has coedited the magazine since 1978. Phillips, now in his eighties, grinned on hearing that we last visited his office in 1950, when it was on Twelfth Street in New York's Greenwich Village. The magazine, which has always operated on a shoestring and a bootstrap, moved around for a while before coming to Boston University in 1978.

He smiled again when asked if there was a direct inverse correlation between a magazine's quality and its circulation.

"Of course," he replied. "We know we're never going to have a mass readership — or even a large one. But we can't write down to readers. Our readers know what they want and what they expect. If we tried to cheapen the appeal to a wider audience . . . well, we wouldn't, or couldn't."

Both editors agree that the influence of

a magazine depends far more on the quality of the readership than on the size of its circulation. And with a strong presence in major libraries and with readers on editorial staffs of large and prestigious magazines and newspapers, no one questions that *Partisan Review* has deeply influenced our culture over the years — and out of all proportion to its circulation.

"Oh, here's something that might interest you," said Phillips, reaching over to a side table and passing along the contents pages of the fiction anthology he had just finished editing, *Sixty Years of Great Fiction from Partisan Review*.

Now one couldn't avoid the above-mentioned litany, for listed by date of publication were such names as Dos Passos, Gertrude Stein, Mary McCarthy, Kafka, Malraux, Faulkner, Malamud, Bellow, and Beckett.

"I never wanted to be a publisher," responded Phillips, when asked if, with such a galaxy of authors, he had ever considered starting his own publishing company. "Being a book publisher? No. That's too much hard work for me," he added.

Did he have any idea, when he first started printing the contributions of his

stable of writers, how famous, successful, and celebrated most would become?

"No, I guess we were too close. I thought they were good, but I didn't realize they were as great as they eventually became. Let's say I was partially aware of it, but not completely."

*PR* had its roots in the soil of the Depression, with Phillips and Rahv among the group of New York intellectuals actively engaged in bringing about drastic economic, social, and political reform. They soon recognized the chilling effect the Communist Party was exercising in those circles and determined their own publication would be wholly independent.

Talk about being ahead of the curve. That's where *PR* was from its first issue in 1937, when it editorialized against "the totalitarian trend . . . inherent in that [Communist] movement."

### PR vs. PC

What about being ahead of the curve on political correctness? When did *PR* tackle that dismal subject?

"That was in 1989," Kurzweil said, "when we held a conference at the Boston Public Library. I was teaching at Rutgers and was terribly upset by the whole PC phenomenon. I kept telling William, 'This is awful, I can't stand it,' and he said, 'Do something about it. Organize a conference.' It took a while to get the money for the symposium, and we published the transcript in 1991, devoting an entire issue to it. When Richard Bernstein wrote about the conference in the *New York Times*, he used the term *politically correct*."

And has Europe, especially France, been infected with the PC virus?

Phillips shook his head. "Not so gravely as America. With their deeper roots, Europeans generally have stronger cultural institutions than we do here. As we stressed in an early issue, our intellectual traditions aren't always solid enough to resist trendy nonsense."

If there's such a thing as a gloomy chuckle, Phillips emitted one, prompting us to solicit his views on the future of high-quality literature and political discussions. Is the current younger generation interested enough to support magazines like *PR*?

Kurzweil responded first. "William and I argue about this all the time. He's a pessimist on the subject. He thinks nobody learns his-

tory anymore and that's why they're so glib and indiscriminating. And he thinks I'm an eternal optimist because I maintain hope that the situation will change. In any event, I assume *PR* will continue to be read and to exert influence. If nothing else does, my honors students at Adelphi University, who are generally an intellectually penetrating lot, encourage this hope."

Not so Phillips. "Yes, I am a pessimist. But I do see that somehow *PR* goes on. And you do have to go on fighting. That's what we're here for."

Like the Beckett character who says, "I can't go on. I'll go on."?

"Something like that," Phillips said, looking into the distance.

—JH

## OF SPACE AND TIME

*From a wild weird clime that lieth, sublime  
Out of Space — out of Time.*

Thus spake Edgar Allan Poe in "Dreamland" (1845). In anticipation? Only Poe knows.

A softball-sized rock, hurtled to Earth from outer space some 13,000 years ago, has yielded the most credible evidence to date that life once existed on Mars. Found in Antarctica in 1984, ALH84001 is one of only twelve meteorites known to originate from the Red Planet. A paper in the current issue of the journal *Science* argues that ancient microbial life-forms offer the best explanation for the peculiar combination of minerals, organic residues, and bacterial-like structures found together in the rock.

"This is a very exciting piece of research," says Professor Jeffrey Hughes, director of Boston University's Center for Space Physics. "But we must remain cautious and skeptical while further evidence is sought."

Hughes explains that although the organic compounds found in the meteorite are known by-products of biological activity, they are also produced copiously by diesel engines and power plants. Moreover, the alleged mi-

## IMMORTAL LONGINGS

Inside the silver body  
Slowing as it banks through veils of cloud  
We float separately in our seats

Like the cells or atoms of one  
Creature, needs  
And states of a shuddering god.

Under him, a thirsty brilliance.  
Pulsing or steady,  
The fixed lights of the city

And the flood of carlights coursing  
Through the grid: Delivery,  
Arrival, Departure. Whim. Entering

And entered. Touching  
And touched: down  
The lit boulevards, over the bridges

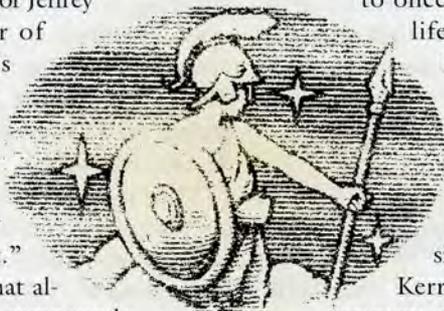
And the river like an arm of night.  
Book, cigarette. Bathroom.  
Thirst. Some of us are asleep.

We tilt roaring  
Over the glittering  
Zodiac of intentions.

—Robert Pinsky

crofossils, which are 100 times smaller than any observed on Earth, could be the result of nonbiological chemical processes. Detection of a cell wall or an organism fossilized in the act of reproduction will be required to determine if the structures are of biological origin. Hughes concedes that the coincidental evidence is compelling, but believes that ultimate confirmation of ancient life-forms on Mars will require excavation of the planet surface itself.

The plausibility of Mars as the home to once-flourishing microbial life lies in its geological history. The *Viking* spacecraft, which landed on the Martian surface in 1976, discovered a cold and arid place. But as Assistant Professor Robert Kerr of the astronomy department explains, the early Martian climate was much more hospitable. Kerr, who specializes in planetary atmospheres, says that around the time the alleged microfossils were formed, Mars may



have been in an Edenic state. "We know for certain that the early Martian atmosphere was much thicker, and water was plentiful," explains Kerr. "But such conditions did not last long." Primarily due to its small mass, and hence weaker gravity, the Martian atmosphere escaped rather early in the planet's geological history. Even as the putative microorganisms were developing, the surface was rapidly becoming an inhospitable place for life as we know it.

Geologists have pieced together the long history of meteorite ALH84001. The rock congealed from magma about 4.5 billion years ago, just 100 million years after the formation of the Martian crust itself, making it the oldest known rock from any planet. Some 3.6 billion years ago, when Mars was still warm and wet, the putative organisms would have left their mark in much the same way fossils form in terrestrial limestone. About sixteen million years ago, an asteroid struck Mars, ejecting ALH84001 into the solar system, where it remained until its chance collision with Earth.

Kerr views these most recent findings as yet another humbling attack on the homocentric view of the universe. "Even if the microfossil hypothesis turns out to be false, this is a wonderful confirmation that everything is not unique here on Earth. Complex organic compounds exist all over the solar system," explains Kerr. "We may be one step closer to demonstrating that life is a natural chemical process in the universe."

This may be a welcome discovery to humans. Ever since Earth was dethroned as the center of the universe, we have been instilled with a sense of cosmic loneliness. We suspect that we are not the only examples of the universe reflecting on itself, but as yet have no proof. Perhaps this small rock that fell from the sky will mark the beginning of a new journey for us, both outward and inward.

—Joshua Semeter

## RADICAL MIDDLE

Although social critic Alan Wolfe was chosen last year to help conduct a seminar on key cultural issues for President Clinton and his inner circle, this BU University professor is no partisan — at least, not in

the usual sense of left- or right-wing. Indeed, the title of his new book, *Margin- alized in the Middle* (see Robert Taylor's review on page 70), suggests a new approach to social problems. Its publication provided an opportunity to inquire what's on Professor Wolfe's mind these days. Quite a bit, it turns out.

But first, since style measures character, it's worth noting the lean and pointed quality of Wolfe's expression in his books and his frequent articles in *The New Republic* and elsewhere. ("The intellectuals of Cultural Studies want to see a world in which intellectuals no longer exist. This is self-hatred with a vengeance," he writes in the fall issue of *Partisan Review*.) He attributes this conviction to painstaking revision.

Yet in conversation as well, he comes quickly to the point, as when *Bostonia* asked him what's up in America:

"We're seeing the emergence of a group of intellectuals who occupy the radical middle, as it were," he says. "I count myself among this group, which includes people like Randall Kennedy and Michael Sandel at Harvard and Jean Elshtain at the University of Chicago. We're looking for different ways of dealing with such pressing problems as affirmative action, welfare, abortion, and the role of religion in public life.

"Many of us were once on the left, but are no longer comfortable there," he continues. "The left has run out of answers. Its old approach to solving problems through government programs has reached its limit. Speaking broadly, the programs don't work, and they cost more than people are willing to spend. But we're uncomfortable with the right as well. The right's answer, letting the market solve the problems, doesn't work either.

"The approaches we're looking for are new ones," he says, "not compromises between the positions taken by the left and right. Take, for instance, the deeply divisive issue of government-mandated affirmative action. The left supports this. The right opposes it. A third position agrees with the right's view that the law of the land must be color-blind.

That seems axiomatic. But this is not to say that the job market is fully open to minorities. In practice, it makes perfect sense for companies and schools voluntarily to take account of race in their hiring and admissions policies.

"And the fact is that private firms are far ahead of the government in mandating minority hiring on their own. In my judgment, corporate affirmative action policies are providing minorities with enough help finding jobs to warrant government withdrawal from the numbers game. This would allow you to keep affirmative action while removing government, the source of much of the resentment over the policy."

What about welfare?

"It was clear that the present system couldn't continue, but as usual the left had nothing to offer. So the right secured passage of the new welfare reform legislation, and the president signed it. But that legislation leaves the situation up in the air and leaves me worried. It doesn't address job creation, job training, or any form of negative income tax to provide an incentive for welfare recipients to go back to work. In the absence of such provisions, how are we going to turn long-term welfare recipients into productive workers, especially in the event of an economic downturn? And what are the root causes of poverty in the first place? These questions beg for creative approaches, while both left and right are silent."

Does the radical middle have popular support?

"There is strong sentiment across the country for a creative middle way. The people at large are ahead of the intellectuals in wanting new approaches. For instance, not since the founding of Teddy Roosevelt's Bull Moose Party early in this century have we seen such disaffection with the major parties or such heavy support for a third party. A new party — not necessarily that of Ross Perot — might furnish new answers to our problems."

—JG



help finding jobs to warrant government withdrawal from the numbers game. This would allow you to keep affirmative action while removing government, the source of much of the resentment over the policy."

What about welfare?

"It was clear that the present system couldn't continue, but as usual the left had nothing to offer. So the right secured passage of the new welfare reform legislation, and the president signed it. But that legislation leaves the situation up in the air and leaves me worried. It doesn't address job creation, job training, or any form of negative income tax to provide an incentive for welfare recipients to go back to work. In the absence of such provisions, how are we going to turn long-term welfare recipients into productive workers, especially in the event of an economic downturn? And what are the root causes of poverty in the first place? These questions beg for creative approaches, while both left and right are silent."

Does the radical middle have popular support?

"There is strong sentiment across the country for a creative middle way. The people at large are ahead of the intellectuals in wanting new approaches. For instance, not since the founding of Teddy Roosevelt's Bull Moose Party early in this century have we seen such disaffection with the major parties or such heavy support for a third party. A new party — not necessarily that of Ross Perot — might furnish new answers to our problems."

—JG



THE CAMPAIGN FOR THE NEW BOSTON UNIVERSITY

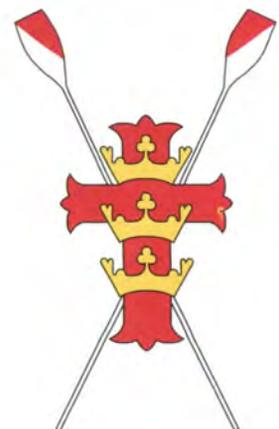
# B O A T H O U S E

University Trustee Richard DeWolfe (MET'71) has pledged \$1 million to the Campaign for the New Boston University Boathouse. Now the campaign seeks the generous support of alumni, parents, and friends to reach our goal of \$2.5 million to build a world-class boathouse for our Boston University crews. The new Boston University Boathouse will be a prominent symbol of Boston University's cherished rowing tradition. The Friends of Boston University Crew are proud to announce that we have passed the halfway mark in our fundraising campaign. Please join us in supporting this effort. Through the "Pulling Together" campaign, you can honor a special mentor, a family member, or an entire family with a leadership gift.

*For more information, please contact Mike Eruzione at 617/353-6020 or Denis Bustin at 617/353-2424.*

## *Pulling Together*

BOSTON UNIVERSITY  
Office of Development and Alumni Relations  
19 Deerfield Street  
Boston, MA 02215



# The Incredible Shrinking Man

---

Physicist Michael Crommie is working to understand the behavior of everyday matter at the atomic scale. His basic research may enable applied scientists to build dramatically smaller electronic circuits and devices.

BY KATHLEEN KOMAN

## Imagine

IF WE HAD MACHINES THAT could assemble any object out of basic raw materials, that could directly transform grass into steak, coal into diamond, and diamond into rocket engines. It sounds far-fetched, but this technology may be available within fifteen years, according to K. Eric Drexler, chairman of the Foresight Institute in Palo Alto, California, and the first person to receive a doctorate in nanotechnology, a field he created at Massachusetts Institute of Technology. In articles and books and in testimony before a Senate committee in 1992, Drexler has touted his idea about nanomachines — devices, he claims, that will manufacture objects by manipulating individual atoms and molecules and thus give us complete control over the structure of matter.

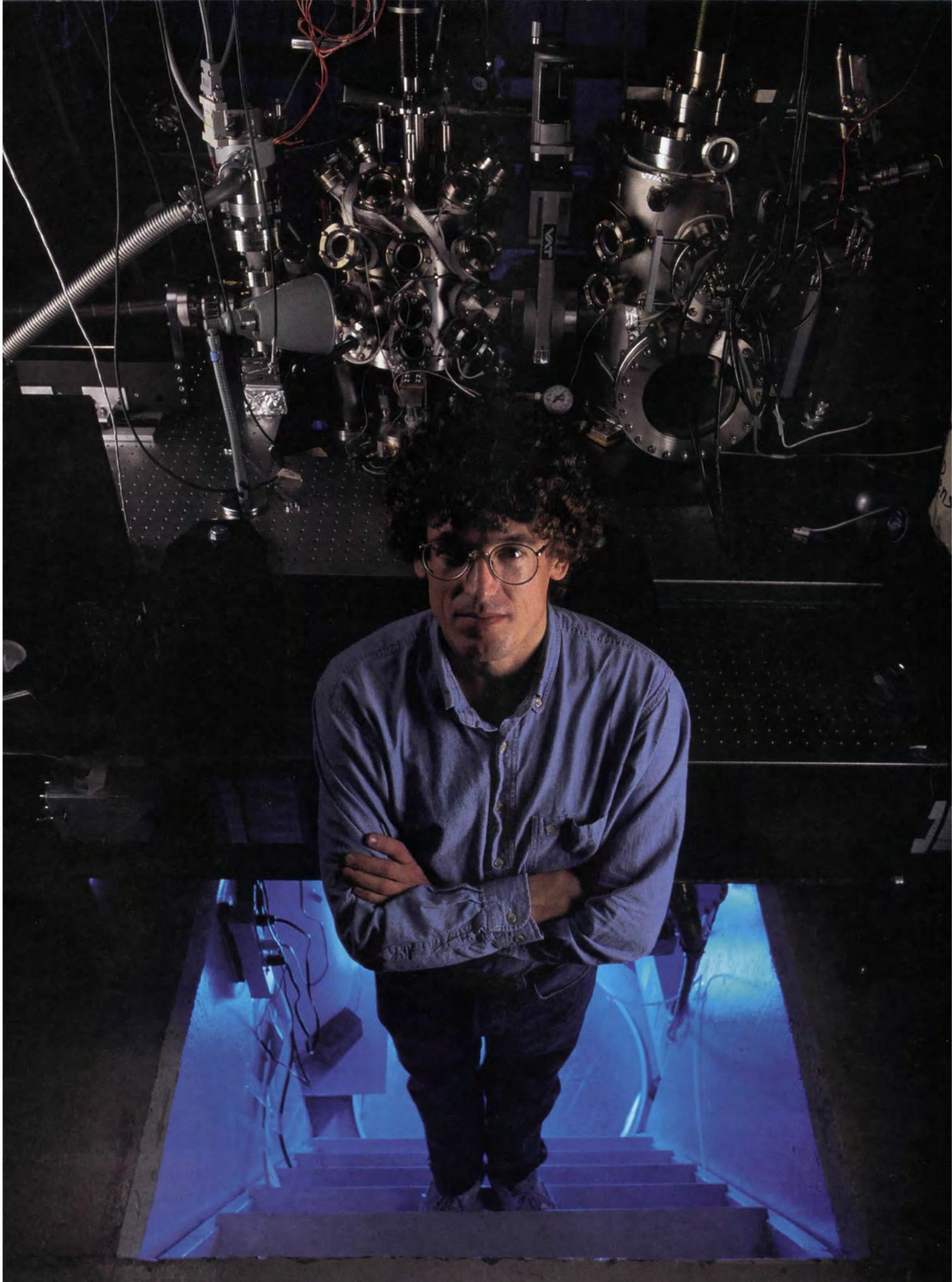
Many scientists are skeptical about Drexler's claims.

"He's hypothesizing things that are many leaps removed from our present capabilities," says Boston University Assistant Professor of Physics Michael Crommie. "I'm working to build atomic scale systems and manipulate them. Our capabilities are very rudimentary at this level," he says. "We're still trying to figure out what happens when you put two atoms together on a surface. Sometimes they stick and sometimes they don't, and people don't understand why." Although there are engineers who make little machines, he adds, they are nowhere near approaching the atomic-length scale.

Boston University Physics Professor Sidney Redner

---

*From the depths: Professor Michael Crommie emerges from his laboratory's underground pit, which houses the scanning tunneling microscope. The STM is surrounded by a large liquid-helium flask called a dewar.*



agrees that it takes more than a bright idea to make a major technological advancement. It takes years of painstaking experimentation, crazy leaps of faith, and luck.

Redner and others at Boston University believe that if anyone has what it takes to advance technology, it's Crommie. Their belief is so strong that in 1994 they recruited the thirty-four-year-old native Californian from IBM with a hefty start-up package and an opportunity to construct a research lab in the basement of the Metcalf Science Center. Assisted by graduate students, Crommie has spent the past two years building a scanning tunneling microscope (STM), an instrument he will use to assemble microscopic structures by precisely positioning single atoms on metal and semiconducting surfaces. His aim: to further advance the miniaturization of electrical circuitry, the process that has driven high technology and has allowed us to have devices such as laptop computers, cellular phones, digital watches, and magnetic resonance imaging (MRI) machines. "The only difference between our technology and the technology of 1935 is that we can do it smaller," he says.

"I had been at IBM for a whole year with no real results," he says. "It was stressful and depressing. Everyone was in a funk." But when they switched to a copper surface, their luck changed.

It was in 1991, after earning his Ph.D. in physics and while doing a two-year stint as a visiting scientist at the IBM Almaden Research Center in San Jose, that Crommie first explored the capabilities of an STM. (Crommie's interest in science was sparked by his father, a former aerospace engineer who helped to design the heat shield for the Apollo Program.) His first experiment at IBM was to investigate where electrons "hang out" in the vicinity of very small structures on metal surfaces. In other words, he looked to see how the electrons redistributed themselves when he dropped an atom on the metal surface. The location of electrons is important because it is what determines the behavior of materials — for instance, whether something is an insulator or a conductor, whether it's sticky or slick, reflective or transparent, he says. Even though an electron is a particle, it is not like an object that just sits somewhere. Rather, it is an extended entity that has a probability of being at different places inside a microscopic system.

To probe the location of electrons as a function of energy, Crommie used an STM designed by his lab supervi-

sor, IBM scientist Donald Eigler. Unlike ordinary microscopes, which use light waves, this instrument uses electron waves. The STM, explains Crommie, is basically a needle that scans a surface, measuring dips and bumps like a blind person reading braille. A computer sends electrical signals (voltages) to small crystals glued to the needle. The crystals expand or contract, moving the needle distances that are smaller than the size of a single atom.

"You can think of the needle as a little probe that sucks up electrons like a straw," says Crommie. As the needle glides over the surface, a computer records its height and generates an image. This image is not a photograph in the conventional sense, because what the STM examines is smaller than the wavelength of light.

## A Switch to Copper And a Change in Luck

For about six months, Crommie and his colleagues dropped magnetic atoms on superconducting surfaces. But they couldn't make their experiment work. And then the STM broke. "I had been at IBM for a whole year with no real results," he says. "It was stressful and depressing. Everyone was in a funk." But when they switched to a copper surface, their luck changed.

"When we looked at the copper surface, we saw that it was completely covered by waves," says Crommie. "We had never seen that before, so it surprised the hell out of us. At first we thought that it might be electrical noise. That's always one of the challenges of an experimental physicist. You have to make sure that what you're observing is not baloney. That it's not some guy stomping on the floor next door."

After performing more tests, they realized that they were observing a genuine phenomenon: the wave-like movement of a two-dimensional electron across a surface. One of the most fundamental qualities of matter is that a particle behaves like a wave. Quantum mechanics tells us that it is impossible to specify a particle's precise momentum and position at the same time. You can only know the probability of finding that particle at different points in space. People have known about quantum mechanics for decades, but until the IBM image, no one had seen the wave directly. (Coincidentally, unbeknownst to Crommie, when he and his colleagues in San Jose first imaged the electron waves on a copper surface, scientists at IBM's research center in New York were seeing similar waves on a gold surface.)

Crommie's investigation of electron waves generated excitement in the physics community, but not as much as his next experiment did. Using the STM to manipulate iron atoms on a copper surface, he built small closed circular structures called quantum corrals to fence in the electrons. He was able to control the position of electrons at length scales comparable to the size of a single atom and obtain an image of the probability wave pattern set up by creating these specific boundaries. This image appeared on the cover of the

---

*Kathleen Koman is a freelance writer who lives in Winchester, Massachusetts. She received a master's degree in science journalism from BU in 1994.*

*Michael Crommie, who traded sailing in California for bicycling in Boston, rounds the corner on Cummington Street on the way to his laboratory.*

journal *Science* in 1993. Crommie and his coauthors, Eigler and Christopher Lutz, also of IBM, won the prestigious American Association for the Advancement of Science Newcomb Cleveland Prize for their accompanying article.

Eigler believes that the biggest impact of their finding has more to do with human nature than with physics. "Colleagues from around the world have told us of the joy and satisfaction they have experienced upon seeing a quantum state," he says. "A visual image of nature's beauty is evidently irresistible." By themselves, he adds, "quantum corrals should be considered as a new laboratory instrument with no certain route to an economically viable technology. But by using them, we may well discover new scientific and quantum phenomena that will enable dramatically smaller electronic circuits and devices."

Hans Christian von Baeyer, Chancellor Professor of Physics at the College of William and Mary and author of the book *Taming the Atom — The Emergence of the Visible Microworld*, says that "for the average person, an image like that on the cover of *Science* reinforces the impressive scope and unity of science. We see similar waves on ponds and we hear their effects emanating from drums, at a scale that is a billion times larger. Our imagination, our science, and our mathematics have allowed us to find patterns in nature that remain unchanged over vast reaches of scale."

While Crommie's days at IBM proved fruitful, his timing couldn't have been worse. "When I joined IBM, the stock price plummeted," he says. "The company had been happily



dominating the mainframe market and everything was hunky-dory — they were becoming very complacent. Suddenly, they realized that the future of computers was not in mainframes, but in workstations and PCs. As a result, everything was being shaken up." The company began to lay people off, induce people to retire, and pull money out of their research. Employees were nervous and uncertain. They were depressed and complaining, notes Crommie. "It was a time of watching the basic research enterprise really begin to flounder," he says.

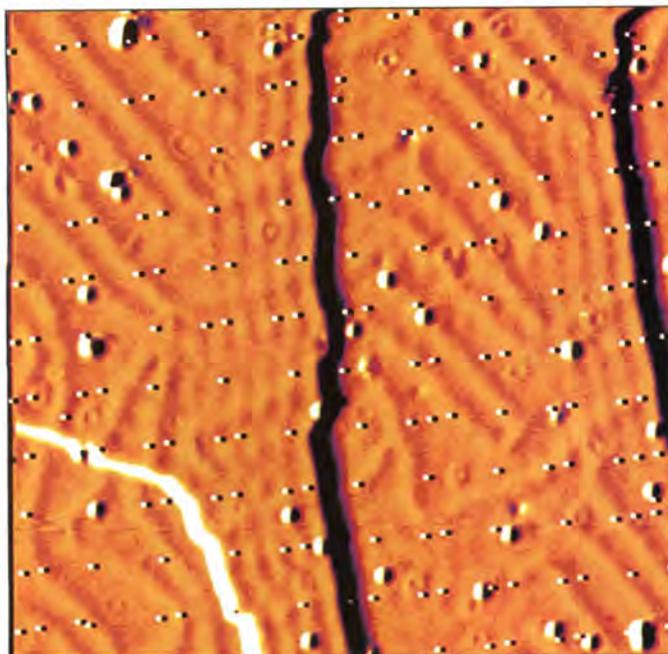
Luckily, Crommie was insulated from the direct fallout during this turbulent time. The reason, he says, is that the IBM establishment was very pleased with Don Eigler, who had built the STM that enabled the scientists to control matter at a microscopic level by actually moving atoms. This was a significant breakthrough and opened up possibilities for future technologies.

"Don was the leader of the lab, and I don't know what battles he had to fight," says Crommie. "All I know is that if I wanted something, I'd get it. And if I wanted to do something, I could do it. And I did."

According to Eigler, Crommie is both brilliant and brilliantly fun to work with — and extraordinarily creative. "This creativity manifested itself in many ways," he says. "Even now, we're still working on experiments that Mike suggested."

---

*This image is among the first-ever pictures to be produced by the Crommie group's new STM. It shows a 400Å x 400Å (i.e., 2 millionths of an inch by 2 millionths of an inch) region of the surface of a gold crystal held at a temperature of 4 degrees Kelvin. The very bright and dark ridges show single-atom-high steps on the gold surface, while the small bumps and dips reveal two (unknown) types of impurity atoms clinging to the surface. The gentle ripples covering the surface are the combined effect of a stress-related rumpling and the quantum mechanical interference of two-dimensional electron waves. (The periodic small white dots are artifacts from an extrinsic electrical noise source.)*



## A Quantum Leap: Golden Gate to Copper Plate

Although the shake-up at IBM didn't interfere with Crommie's experimentation, it did prompt him into the job market sooner than he would have liked. Ten years earlier, a successful postdoc might have expected to be offered a permanent position at the company. But Crommie didn't think there was any chance he'd get a permanent job at IBM, and he didn't really want one anyway. He thought he would flourish better in an academic environment.

"Boston University has a reputation for being up-and-coming, and I liked that," Crommie says of his decision to come East.

He also liked the fact that the University had offered him nearly \$500,000 to start his research. So in 1994 he left IBM's STM behind and came to Boston University to build his own. He traded his passion for sailing and windsurfing under the Golden Gate Bridge for biking to work through snow from his new home in Jamaica Plain.

In addition to his research, Crommie teaches introductory physics for nonmajors and he has received among the highest scores in student evaluations ever recorded for the course. "When I visited his class, I was totally blown away," says Redner. "He had this fire lit inside that could be imparted to the students."

"This professor is amazing," wrote one student who took Crommie's introductory physics course last spring. "He should teach other physics teachers how to teach. I, who got a D in high school physics, am getting an A in college!"

"I started the year with little confidence," wrote another student, "but have developed considerably. I feel very fortunate to have had Prof. Crommie for my first physics experience. . . . He is encouraging, helpful, patient, good-humored, calm, predictable, and available to help."

"Prof. Crommie is a great teacher," added yet another. "Considering how much I dreaded taking physics, the fact that I actually enjoyed it speaks highly of the instructor. We're lucky to have him at BU."

At thirty-four, Crommie remembers what it's like to be a student, says third-year graduate student Vidya Madhavan, who designed the manipulator for the STM and maintains the instrument's vacuum and pumps. "He's very fair and easy to get along with. But he's also direct. If he feels you've done something wrong, he tells you."

### It All Adds Up

In addition to BU's generous start-up package, Crommie received a \$450,000 grant from the W. M. Keck Foundation. He also won a National Science Foundation Young Investigator Award for 1994, a prize that will total about \$300,000 over a five-year period.

Crommie has used this money to set up his laboratory

and build his STM. It consists of a "dirty room," where he and his students drill, sand, solder, and saw, and a "cleaner room," where they do spot welding and assembly. Within the cleaner room is a soundproof room, a cage that houses the STM.

In the middle of the cage is a table made of three vibrationally isolated decks floating on air pistons. The table holds the large stainless steel ultrahigh-vacuum chamber necessary to clean the surfaces that will be examined at the atomic scale. The manipulator, a device that moves the sample around, is also in this area. The STM itself, which consists of the needle and attached crystals, is about the size of a thumb and is encased in a bell jar located in a pit under the cage floor. Also in the pit is a liquid helium dewar, a gigantic thermos that is pulled up over the bell jar to lower the temperature.

Crommie used Eigler's STM design as a template but wants to add new capabilities to his instrument, such as varying the temperature and growing single crystal films. "Don gave us some ideas to open up the door to atomic manipulation and atomic investigation with an STM, and now what I'm doing is going through those doors," he says. "My research is going to help us to figure out how to build things at the smallest possible length scale."

"This professor is amazing,"  
wrote one student who took  
Crommie's introductory physics course  
last spring. "He should teach other  
physics teachers how to teach."

Does this mean that we will one day have the nanomachines described by Drexler? That we will be able to turn grass into steak, without the cow? No one really knows. But many people feel confident that Crommie's basic research will somehow push technology into the future.

"There are two ways to approach a problem: from the bottom up and from the top down," says von Bayer. "Scientists have found over the centuries that the bottom-up approach is almost always more fruitful. Modest, painstaking work on tiny problems accumulates and in the aggregate brings rich rewards. Sometimes, trying to understand some tiny problem even triggers revolutions. The top-down approach, in which you have some global vision and try to fit puzzle pieces together to come up to your preconception, rarely works. Crommie represents the first approach, Drexler the second. I would bet that ten years from now the former will have achieved much more than the latter. Sure, we will have nanotechnology — we'll also continue to have space exploration — but nobody knows what shape it will take. It will emerge from the accumulated efforts of people like Crommie." □

THE UPDATED  
**POLITICAL TAXONOMY**



TRIANGULATED  
**CLINTOMELEON**  
*(neodemocraticus finger-to-the-windus)*



GREAT WESTERN  
**DOLEFUL-O**  
*(dour downbeatvs doldrumus)*



PRICKLY TONGUED  
**PEROTCUPINE**  
*(billionarius of the peoplus)*

M. WUERKER

# Do They Gotta Ac-cen-tuate the Negative?

BY RANALD MACDONALD

**I**T'S THE TONE — THE SUPERIOR, HOLIER-THAN-thou attitude that lingers.

What I am talking about, as a visitor to this country exposed to a daily diet of political reporting American-style, is the way the media are covering the presidential election.

"Hail to the Chief," or the would-be chief! I think not.

For reasons I can only speculate on — revenge for past sins of disinformation, Vietnam, Nixon, Kissinger, even Kennedy and his dalliances — the media have taken as their self-appointed role the diminution, the daily demeaning, of candidates for the highest office in the land.

It doesn't stop there, though. George Will, the conservative *Newsweek* columnist, says we are witnessing the beginning of a "golden age of cynicism."

Reporters have always been anti-institutional, have had a healthy distrust of the rich and powerful. But my thesis is that the current obsession with the negative, with the contemptuous putting down of those in power or attempting to gain it, is a disturbing new and very American phenomenon, which should be of general concern.

If a democracy suddenly finds that its best, brightest, and most worthy are not offering themselves for service and leadership because of worry over the way they will be portrayed in, and judged by, the media, then the pillars on which that democratic state rests are surely in danger of collapse.

It is this widely held view — and a fair one in my judgment — of the media and the way they perform that is costing both credibility and credit. Note that Admiral Jeremy M. Boorda's reason for so sadly taking his own life recently was centered on his perception of the way his wearing of combat pins would be handled by the media.

Countless overseas newspapers, magazines, and radio and television programs and personalities present stories as news with scant regard for accuracy or — particularly in the case of the British tabloids — just make them up if there is not enough titillation or scandal to report.

*Ranald Macdonald is chairman of the School of Journalism at the College of Communication. Next spring, as part of the Alumni Travel Program, he and his wife, Patricia, will lead a trip to Australia and New Zealand (see page 1).*

# MY 12-YEAR AFFAIR WITH BILL CLINTON

# THE CASE AGAINST HILLARY

# Substance vs. Sex

Voters say they want real answers on the issues. But will tabloid charges about Bill Clinton's private life hijack the political process?

I have, in fact, just returned from Britain and can confirm that the tabloid disease, far more virulent than the mad cow variety, is alive and scaling new heights. In fact, as actor Hugh Grant told Larry King last year (with only slight overstatement), all British papers are now tabloids, including the once-venerable *London Times*. Writing in *The New Yorker*, reporter David Remnick agrees with Grant, commenting, "It's not much of a stretch from Rupert Murdoch's *Times* to Rupert Murdoch's *Sun*."

Still, it is the tone of much of American political reporting and comment that I have been so strongly struck by. And I'm not a naive media consumer, having run a major newspaper in Australia for two decades and been a broadcaster and lecturer in matters journalistic for many years.

## Skeptical OK, Cynical Not

Now chairman of the Boston University College of Communication's School of Journalism, I daily observe with concern the superior and destructive journalistic attitude that currently pervades much of the commercial media here, and the ever-widening gap between news reporter, editor, news director, and commentator and his or her readers, viewers, and listeners. Further, that the impact, the damaging result, of that attitude is to rob leaders, entertainers, sports stars, and those who feature in the news of any respect that may be due them. For reporters have an underlying agenda that assumes the worst of motives and that everyone has feet of clay.

Of course many citizens seek positions of authority and profit for the wrong reasons. Many are greedy, vain, untrustworthy, or simply immoral or amoral.

But surely not all. As I say to my students, there is a big

difference, and an important one, between being questioning and being cynical. In the mid-1990s, cynicism is winning hands down.

Back to the presidential election and the diet of news stories and comment we have been fed about the Doles and Clintons or Clintons and Doles. In January 1990, the respected *Washington Post* journalist David Broder expressed the hope in his column that the next election would not be "another exercise in public disillusionment and public cynicism." And he held the media responsible for the way elections were viewed, as they were, in his opinion, part of the system and carried responsibilities for the way it worked.

You be the judge whether Broder's plea was heeded and whether (nearly seven years later) the situation has improved. Just think of the space and airtime given in June to FBI veteran Gary Aldrich and his unsubstantiated claims of secret late-night sexual liaisons by a President Clinton spirited away from the White House hiding under a blanket.

As Margaret Carlson, senior writer for *Time*, says in her "Washington Diary," things have come to a sad state when because the allegations are made in a book (*Unlimited Access: An FBI Agent Inside the Clinton White House*), noted television commentator and host David Brinkley gives said former agent ten minutes of airtime on ABC.

*Washington Post* press critic Howard Kurtz bemoans the way journalistic standards were discarded in the rush to publicize the President's alleged hotel meetings with an unnamed but "well-known" woman. "We've gone from needing two rumors to needing no rumor to someone being able to make something up and get us to report it. The hard-cover [book] is the fig leaf that allows the press to publish



# Grand Old Party Poopers DOLE'S WAR RECORD Bob (Yawn) Dole

Think Dole's a passionless pol? Just take a look at the other guys in the Republican race.

what they couldn't otherwise," Kurtz says.

Then there's been Travelgate, Filegate, Vince Foster's death and all the speculation about it, and stories about Hillary Rodham Clinton's psychic philosopher, sacred psychologist, or is it spiritual guru, Dr. Jean Huston. Not to mention the acres of trees killed to allow the full gamut of stories — a few of which could well be true, but not many surely — about Whitewater.

In challenger Bob Dole's case, the most glaring aspect of media coverage has been the wild fluctuations in approval and criticism, even scorn. Certainly, the Dole image presented is scarcely a flattering one, although to date his wife, Elizabeth, has been given the thumbs-up. Often a positive comment for Mrs. Dole allows a negative one about her husband.

Who am I to judge what is a fair or unfair portrait of the Republican hope for the White House? The issue, though, is that the judgment has been made for me, and all I'm getting from much of the media are conclusions or heavily filtered information presented so that his image is predetermined. I find it hard to assess Dole's record and position on important issues. Ties to cigarette companies, fundraising irregularities, equivocation, and his age are the recurring themes.

## Fleet Streetwalkers

By now you are probably saying: why pick on the United States media, and how about Australia and other like countries? We, Down Under, have a robustly critical media, as do many other parts of the world where I have analyzed media performance. I have already referred to the excesses of London's "Street of Shame," as *Private Eye* magazine dubbed its Fleet Street newspapers. There are everywhere



inaccuracies, invasions of privacy, and the worst excesses of combative journalism, where the drive is to gain sales or rating points. But I have not seen elsewhere the almost steady stream of articles, news reports, and comments that seem to have as their prime objective the erosion of credibility and the reduced esteem of news makers as witnessed here over the past twelve months.

For example, my colleague, the excellent David Brudnoy (see "Radioactive Rabble-rouser," page 69), on his nightly current affairs program on WBZ radio, refers to President Clinton as Bubba. I cannot understand why he allows his dislike for the President to color his usually intelligent and highly challenging program.

The College of Communication last semester staged a debate on author and journalist James Fallows' thesis in his book *Breaking the News: How the Media Undermine American Democracy* that American democracy is being undermined by its own media. The reaction of the 500 in the audience was overwhelming: the media are the enemy. The vote that evening in support of the Fallows proposition underlines my perception that generally — and there are always honorable exceptions — the media are on a course of self-destruction and need to change direction. Some commercial media can exist simply as a source of entertainment, but it is not possible to turn credibility on and off. Either newspapers, magazines, radio, and television are in the news business or they are not — they have to make a choice, and "infotainment" is an attempt (a doomed attempt, in my view) to straddle both.



# The Devil and Miss Jones

## PAIR OF PARIIAHS The Double Bubba Double Standard GENNIFER, Sex Scandals Wilt like Flowers PART II

Perhaps I should add by way of background about myself and the way I look at the media that I am a product of the commercial media world and a public broadcaster (the Australian Broadcasting Commission). I was world chairman of the International Press Institute (the Zurich-based body of journalists, news executives, and publishers) and vice president of the Press Foundation of Asia. So I am not just a product of provincial Australia; why, my postgraduate degree was at Columbia University — New York!

Currently, this journo is also mixing it as part of The University Professors program here at BU, in the company of a pair of Nobel prizewinners — the distinguished Saul Bellow and Elie Wiesel — plus other leading figures in the world of scholarship, science, and academia who are my rather superior compatriots. Not, I might add, in their attitude to me, but as viewed by someone who only recently joined the ivory-towered world.

### Unloved, Unreliable, Uneverything

But back to the media — our media and the way they are performing in this country. The industry is very much in the news at the moment. In fact, reporters, commentators, editors, authors, pollsters, pundits, and pontificators are experiencing a rare convergence. That is, that we journos are unloved and seen as unreliable and un-most-things.

Recent surveys indicate that we rate below used-car salespeople, and even worse, politicians. A recent *Los Angeles Times* poll concluded that the nation's problems would be more likely to be solved if the media would just "butt out."

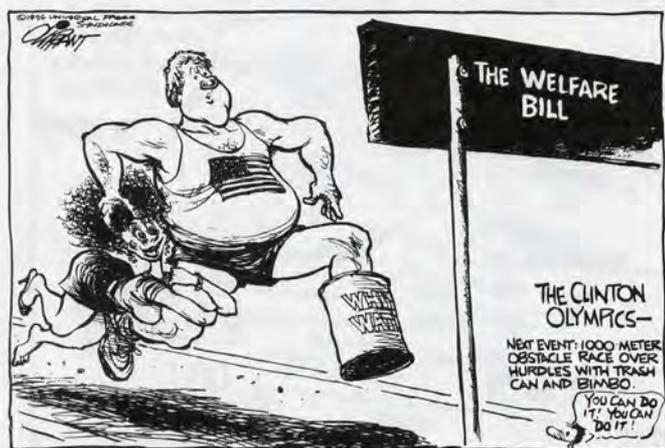
One snapshot from another part of the world, though, tells a different story about public attitudes to the media.

Almost the other side of the coin from here, where newspapers are fighting to regain their Watergate level of influence and credibility.

My colleague in the journalism department, the remarkable Russian editor, poet, physician, and former member of parliament Professor Vitaly Korotich, who played such an influential role during the Gorbachev era, tells me that since the fall of Communism in his homeland, the initial surge of support for newspapers has fallen off dramatically, with central newspaper sales dropping from 220 million to just 20 million to date in the nineties. Rising costs have had a big effect, but, Korotich says, the main reason for the decimation is that readers have become "tired of the truth," that a continual diet of bad news is proving too much to take, resulting in magazines and provincial newspapers also losing readership.

If only American newspapers had to cope simply with this problem. Loss of sales here is much more complex than just readers not liking a steady diet of bad news. Editors, columnists, and reporters have, I contend, lost the confidence of much of the community. Credibility has been sacrificed in a desperate search for popular appeal.

An important discussion point over recent years has been the rise of this drive to be popular, which has been termed *infotainment*. In his book *Amusing Ourselves to Death*, Professor Neil Postman from New York University puts the blame squarely at the feet of television news directors seeking ratings at any cost. Many newspapers have lowered their standards and either aped television's policy of ensuring that consumers do not need to think, or else have gone provincial, concentrating solely on the local scene.



# Hypocrite Hit Parade The Mean Season G.O.P. Gangsta Rap BLOOD ON THE CAMPAIGN TRAIL

## Elizabeth Dole, Presidential politics, the Red Cross and the Christian Right

Robert MacNeil, the former stalwart of public television's *MacNeil-Lehrer News Hour*, offers the following description of television news. "The idea," he says, "is to keep everything brief, not to strain the attention of anyone, but instead to provide constant stimulation through variety, novelty, action, and movement. You are required . . . to pay attention to no concept, no character, and no problem for more than a few seconds at a time." He adds that the assumptions by those determining the content of a commercial news show are "that bite-sized is best, that complexity must be avoided, that nuances are dispensable, that qualifications impede the simple message, that visual stimulation is a substitute for thought, and that verbal precision is an anachronism."

So much for those who believe what they see, who rely on television for their information. MacNeil says it all.

One area of print that does seem healthy at present is the world of magazines. Not all magazines, of course, because some are losing money, dropping circulation, or even closing their doors. However, new titles are sprouting daily, and it is estimated that there are some 10,000 mastheads on sale in the United States.

Many magazines are aimed at specialized audiences — niche marketing, as it is called. One concern is that although it is valuable and instructive to those keen on golf, computers, or scuba diving to subscribe to magazines devoted to their hobby or enthusiasm, a constant diet of the views of the politically narrow or special-interest groups scarcely broadens the sum of human knowledge. Rather like listening to Rush Limbaugh on radio — perspectives tend to narrow

and harden as you are persuaded there are no alternative opinions worth considering.

### The Retrogression of Radio

As a former broadcaster, the thing that has struck me here since the demise of the Fairness Doctrine during the Reagan years is the level of confrontation, the lack of breadth, and the one-sidedness of many radio programs. There are some outstanding exceptions, but in general radio seems to have gone backwards, despite there being more stations and unlimited potential for this wonderfully accessible medium.

I want to end this all-too-condensed offering of an Aussie's views on the current state of the United States media and the way they are covering the 1996 presidential election campaign with the following pair of questions that I think should alarm us all.

"Has the low level of esteem in which journalists are held across all levels of American society, as shown by survey after survey, put at risk the protection afforded the media by the First Amendment to the Constitution?"

It seems to me that a combative or conservative Supreme Court could water down the press freedom provisions, could make libel actions easier to win, or could favor privacy legislation — and few in the community would rally to defend media practitioners.

Yet democracy depends on the free flow of information. So the second question that continues to nag at me is: "Have America's media relinquished their role and responsibility as providers of information that can be trusted, and as a result, the right to expect public support?"

I am afraid the answers may be *yes* and *yes*.





# It's Not The Schisms, It's the Isms

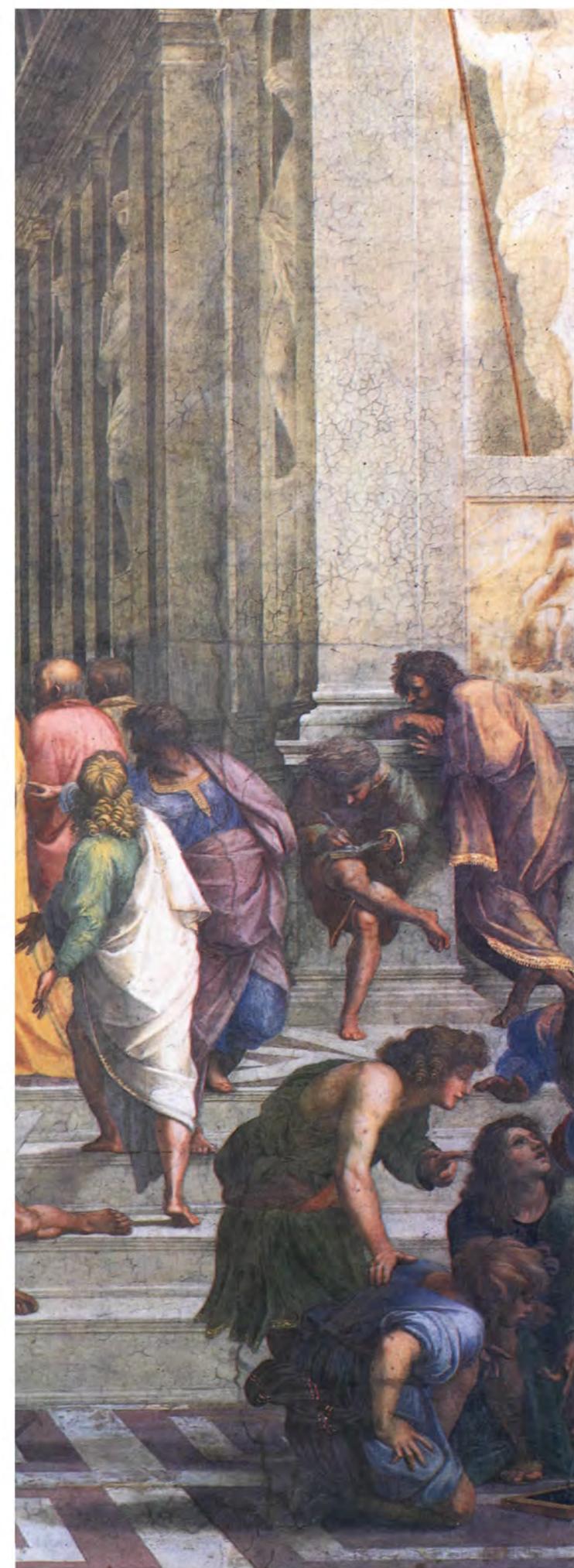
*Can Literature Survive  
the Academy?*

BY NORMAN FRUMAN

*Will literature be allowed to continue shedding light on the human condition or will it be sacrificed to the gods of ideological line-toeing? A growing number of scholars have enlisted for counteraction in an organization that held its second anniversary meeting in Boston in August.*

**B**EGINNINGS ARE APT TO BE SHADOWY," wrote Rachel Carson of the sea around us, and this is certainly true of the origins of the Association of Literary Scholars and Critics (ALSC). It was during the middle 1980s that alarm over the disintegrating state of literary studies threatened to reach a flash point. After a hegemony of at least three decades, the New Criticism, a brilliant technique of vigilant attention to the verbal relations within a literary text itself, which had dominated American university literary studies from approximately 1940 to 1975, had collapsed. The nihilistic, truth-denying importation from France known as Deconstruction, which had ignited sparks at Johns Hopkins and Yale during the 1970s, suddenly exploded into a firestorm across the nation. The astonishingly rapid rise of the heavily Marxist New Historicism, the relentless anti-Americanism becoming commonplace in Cultural Studies, and extreme forms of Feminist criticism all contributed to an acutely painful sense that the study of literature was metamorphosing into a morally compromised and degraded branch of politics and the social sciences.

School of Athens, Raphael, Vatican Palace, Vatican State



It was during the 1980s also that the Modern Language Association (MLA), the largest (some 32,000 members) and most influential literary society in the nation, passionately embraced the politics of race, class, and gender, and aggressively championed wholesale revision of the canon of classic writers commonly taught in college, at the same time drastically reducing commitment to traditional scholarship and criticism. Long-established masters such as Milton, Chaucer, Hawthorne, and Twain rapidly lost ground to a rising flood of politically charged recent works of minor literary value. Discontent with the new trends was widespread, but isolated and unfocused. And dissent was becoming dangerous: dissenters were marginalized and in some cases professionally disgraced. At the University of Texas at Austin, for example, when Professor Alan Gribben vigorously protested his department's decision to politicize its English composition program by requiring a text that focused on race, class, gender, imperialism, and homophobia in the United States, life was made so difficult for him that he resigned the tenured position he had held for almost twenty years and took a post at a small Southern college.



Rosanna Warren



Roger Shattuck

### *All Politics Is Loco*

John Ellis (University of California at Santa Cruz) and I (Minnesota) met for the first time in 1993, about a year after I had glowingly reviewed his devastating and courageous *Against Deconstruction*. We shared anxieties about the gloomy state of literary studies as well as the growing menace political correctness posed to free speech and academic freedom. Our entire European literary heritage and much of American literature were being trashed as complicit in the dreadful problems unique to our exploitive society, the sinister work of Dead White Males. The belief in individual authorship was condemned as an oppressive, capitalist idea. Novels, plays, and poems, it was seriously argued, did not refer to any external reality, only to themselves.

Clearly, a new literary society was needed, one whose primary focus would be on literature *as* literature and not as something else (surely the basic principle of the New Criticism), an organization that would provide those who had not lost faith in the unique value of literature with a sense of solidarity, mutual support, and a forum to exchange ideas and research results.

But the damage already done to literary studies seemed

---

*Norman Fruman, professor emeritus, University of Minnesota, has published hundreds of articles in scholarly journals and newspapers. He is a member of the advisory board of the National Association of Scholars and a founding member of the ALSC.*

to us so severe, and those responsible so firmly in control of literature departments, that any challenge to their enormous power was futile. In any case, this was a task for young academics to undertake. Ellis and I were both nearing retirement and had many other commitments. If younger scholars were not going to defend their interests and principles, then so be it.

They would suffer the consequences of their own inertia. In the following months, Ellis and I communicated often about academic matters by phone and letter, and the subject of a new literary society kept coming up, always to be firmly put down by one or the other of us. Impossible! Let someone else do it. We were approaching retirement.

So I thought, but in fact Ellis was gingerly testing the waters with a few friends in foreign languages and comparative literature, mainly on the West Coast, and he found a surprising degree of interest in the subject. At the same time, several scholars I spoke to in Minnesota indicated they would eagerly join such an association. Some had given up longtime membership in the MLA out of anger and disgust. Dissatisfaction was clearly growing.

Still with some reluctance, Ellis and I decided the time had come to prepare a statement, one we could circulate among friends and colleagues, explaining why a new literary society was needed and inviting their participation. Ellis' draft set forth in detail our reasons for dissatisfaction at the direction the profession had recently taken and why continued membership in the MLA was causing distress to so many of us.

Gerald Gillespie (Stanford), Ricardo Quinones (Claremont-McKenna), Ellis, and I began to pass this draft back and forth among us, rewriting, refining, struggling without complete success to fashion a short statement that struck the right balance between a positive agenda for the organization and the negative tone that predominated whenever we expanded upon all that was currently wrong with the profession.

A breakthrough came abruptly when Rick Quinones slashed from the statement what everybody in the profession with eyes open already knew. His "Open Letter to Literary Scholars and Critics," less than half a page long, declared simply that we had "no interest in enumerating current deficiencies; they are all too much in evidence," and proposed to form "a new association that would reassert our general faith in the validity of the literary imagination and in the value of literary studies." We now began to float the statement quietly among friends and to collect endorsements.

Nothing much happened over the summer of 1993, but with the beginning of a new academic year the tempo picked up and we soon had about fifty people committed to the idea of a new organization. On January 29, 1994, after what seemed

endless logistical difficulties, eight of us met on the Irvine campus of the University of California — Paul Cantor (Virginia), Ellis, Quinones, and I, and four members of the Irvine faculty: Renée and Judd Hubert, Seymour Menton, and Myron Simon.

Decisions were made rapidly. We agreed that our name should be the Association of Literary Scholars and Critics. Quinones consented to act as president, and Ellis took on the burdens of secretary-treasurer. Above all, we decided that the time had come to reach beyond our acquaintances to a much broader program of public solicitation, including (when we could find the money) advertisements in the national media. Our statement of principles would now be accompanied by a cover letter signed by prominent scholars from various fields. This letter was eventually signed by twenty-eight scholars and creative writers from twenty-one universities in the United States and Great Britain, including a former president of the MLA, all well known in their own disciplines and many well beyond.

The most difficult problem was how to finance the Association. Widespread mailings would be expensive, and it would cost thousands of dollars to place advertisement in publications such as the *New York Review of Books*. We obviously needed support from a foundation, but it was crucial to keep the organization free of political affiliation. Yet there was no way of

getting around the fact that the sociology of academe today is such that any challenge to the ideologies now in place is automatically seen as conservative. Even asserting independence from politics would be taken as political in the prevailing climate of literary studies. For that reason we could expect no help from the overwhelming majority of philanthropic organizations, such as the Ford, Rockefeller, and MacArthur foundations.

## Declaration of Independence

It was suggested that the Lynde and Harry T. Bradley Foundation would be likely to help us, but that made me uneasy because most people identified the Bradley with conservative causes. Here was a tormenting dilemma. If there were really no politically neutral philanthropic foundations, and if it was futile to apply to the crowded left side of the foundation spectrum, we had no other option than to turn to what was perceived as the right. However, if our proposal emphasized our fixed determination to remain independent of political ideologies, we would be accepting support without strings attached — and that is what we did.

The next few weeks astonished us all. We conspirators, as we sometimes called ourselves, found that we were getting an encouragingly high percentage of signed pledges of support

## Lobs at Thermidor

*Not all of BU's literature departments have flocked to the ALSC. Professor Jeffrey Mehlman, whose French Freud played a key role in the naturalization of recent French thought in this country, voices some cordial misgivings. — Ed.*

BY JEFFREY MEHLMAN

With talent of real eminence filtering into the ALSC, its future will plainly be more a function of its membership than of any programmatic statements. Still, for the moment we have mostly programmatic statements, and here is an early reaction.

The Association, when it talks about itself, sounds like a restoration movement: now that the virus from abroad has been vanquished, we can again hoist the banner of our poor battered Literature, ban (or promise to eschew) a few overused words from the recent past, and declare the whole sorry episode of Theory — the Terror — over and done with.

Now the founders were certainly right to suspect that the “revolution” from abroad had reached its Thermidor. (They may even be right to suspect that as a pro-

tracted exercise in intellectual dandyism, this particular revolution was always already in Thermidor.) But I have spent too many delighted hours in Stendhal's Parma not to harbor profound doubts about Restoration and its discontents. Am I the only wag to have secretly rebaptized the organization “The Society for the Prevention of Cruelty to Literature”? Perhaps, for its own sake, the Association should devote a prophylactic session to *The Charterhouse* next year.

As for the bugaboo Theory, I fear it is a misnomer. What has long been extolled, and is now reviled, as “literary theory” amounts to the vicissitudes of a number of French readings of German-language texts (\$5 fine?) once they arrived in the hospitable but not entirely comprehending milieu of American English departments. At the heart of it all is a profound intuition best captured by the poet Valéry, who remarked that philosophy is a literary genre among others, and that the comedy or tragedy of philosophy is that philosophers are the last to realize it. This is the counter-intuitive position implicitly argued by, say, Derrida on John Austin, but also, quite independently, by the chairman of the ALSC program committee, Christopher

Ricks, (albeit more wittily and with greater erudition) in *his* piece on Austin. Which would pit both of them *philosophically* against John Searle in *his* polemic on the subject, perhaps at the cost of the integrity of alliances long since in the making.

And the MLA? Yes, bloated and besotted (all of which takes time!), to be sure. But how could the ALSC's sometime president, the eminent Proustian Roger Shattuck, not evince at least a modicum of sympathy for what is many an academic's principal access to the very texture of Proust's world? Where else might one have a better chance of being brought up short by the ravages of time visited on a colleague unseen in twenty years? And what other analogue is there in our waning century for the prestige-obsessed Proustian *salon* if not the university literature department, suddenly exposed in all its vulnerability, through an unintended comment overheard in a convention elevator? In the name of the referent, *cher collègue*, pity for the MLA!

---

*Jeffrey Mehlman is a professor of French literature at Boston University and the author, most recently, of Walter Benjamin for Children: An Essay on His Radio Years (University of Chicago Press) and Genealogies of the Text (Cambridge University Press).*

from friends and colleagues. Many of them sent duplicate letters to their colleagues; something like a chain-letter reaction was taking place. Sometimes we stumbled into already-formed pockets of resistance to the status quo. When we called upon Yale poet and critic John Hollander to join us, he immediately replied that his thoughts had been moving in the same direction. Moreover, he would send us his own list of 110 likely prospects by the next mail. By the end of the academic year we had about 250 signed pledges, and this before a single public advertisement had appeared.

Meanwhile, Quinones had established a de facto ALSC office at Claremont-McKenna. On June 9, 1994, the Bradley Foundation awarded us \$67,000 to support our general operations. We were thrilled. We now had the resources to fund a national advertising campaign. In late November a half-page letter of invitation to join the Association, signed by sixty prominent members, appeared in the *New York Review of Books*, and in December we even ran a full-page ad in *Proceedings of the Modern Language Association (PMLA)*. We also had funds for a crucial national planning conference. Where to hold such a meeting?

At this point Boston University began its immensely important role in the activities of the Association. Its generous invitation to provide conference and banquet facilities was gratefully accepted, and on the weekend of September 9 to 11, 1994, forty scholars from around the country gathered to hammer out basic policies for the future course of the ALSC. It was a joyous occasion, rich with a sense of confidence that literary studies might be redirected into their true and productive channels.

### *Attention Must Be Paid*

The national press now began to notice that we existed. In December the *New York Times* ran a long, unexpectedly balanced article on the Association, under the headline "An Upstart Alliance of Traditional Literati." Membership grew rapidly. By the following spring the organization had over 1,000 members. In late June, the *London Times Literary Supplement* prominently featured my account of the Association's history, and in the fall "Standing Up for Literature" by Boston University's Roger Shattuck appeared in the Library of Congress journal *Civilization*.

At the first national conference of the ALSC, in September 1995, 270 scholars, literary critics, writers, editors, journalists, and graduate students — far more than had been expected — gathered at the Radisson Hotel adjacent to the campus of the University of Minnesota for what proved to be a smashingly successful and convivial gathering. That so many attended was all the more remarkable in that almost everyone paid his or her own way, a true rarity in academia. The keynote address of Bernard Knox (Harvard) was reprinted in the *New York Review of Books*. Stanley Crouch, filling in for Boston University's ailing Saul Bellow, delighted the packed banquet audience with an exuberant analysis of Bellow's novel *Mr. Sammler's Planet*.

In some ways, however, it was the panel on "Intellectual Craftsmanship: How to Read a Book" that produced the most

convincing evidence that literary studies were back in the bright sunlight of genuine scholarship and memorable criticism. Particularly notable were Roger Shattuck's five rules of thumb for reading well and a riveting analysis of Auden's "In Memory of Sigmund Freud" by poet and professor Rosanna Warren, also of Boston University. As one grateful participant said afterwards, "I had a sensation I haven't had for years at a literary conference; it makes me want to go back to each of these works and reread them!" What an exhilarating contrast to recent MLA conventions, where one heard papers on such topics as "Jane Austen and the Masturbating Girl" and whole panels devoted to the supposed homoerotic subtexts in Chaucer and Milton.

### *Breaking the Unsound Barrier*

No account of the conference, alas, would be complete without taking note of the anguish felt by the many graduate students who are struggling to survive, maintain their integrity, and find jobs in an academic environment hostile to their deepest convictions about literature. How to help these students is now a major objective of the Association.

At the membership meeting, Shattuck was elected president by acclamation and Christopher Ricks, also of Boston University, was named chairman of the crucially important Conferences Committee. The three-day event received an unusual amount of media attention, including an Associated Press story that appeared in scores of newspapers around the nation. The *Chronicle of Higher Education's* reporter captured the enthusiasm and analytic richness of the conference. The *London Times Literary Supplement* ran a positive account under the heading, "Is the Counter-Revolution at Hand?" References to, and discussions of, the ALSC now began to appear regularly in the press.

Under Shattuck's leadership, the organization has grown in strength and influence. A grant from the Chester Chapin Foundation, followed by a generous gift from a private donor, has helped the Association to secure its own premises and an office manager to assist the secretary-treasurer.

Our second national conference was held at the Swisstel in Boston from August 25 to 28. Ricks' program committee, as our latest newsletter states, "arranged four highly varied sessions with superb speakers representing the full range of the membership — scholars, critics, fiction writers, poets, editors, a theater director, and a documentary filmmaker." Almost 400 attended.

We "upstarts," as we were once called, are now over 1,860 participants strong, with our numbers increasing rapidly. We include among us some of the most accomplished scholars, critics, and creative writers in the English-speaking world. An especially welcome development is the increasing number of junior faculty who are signing on. There is good reason to feel immensely heartened by what has thus far been achieved and to feel confident that we can achieve a great deal more.

*Those interested in further information can contact the ALSC at 2039 Shattuck Avenue, Suite 202, Berkeley, CA 94704-1116; tel: 510/849-2491 (fax: 2492); e-mail: alitsc@aol.com.*



## Can the Light of Humor Dispel the Darkness of Prejudice?

*"Comedy is just a funny way of being serious."* — Peter Ustinov

BY JOSEPH BOSKIN

**I**N THE EARLY DECADES OF THE CENTURY, A LARIAT-twirling Oklahoman in cowboy gear used to stand on the stage of New York's popular Ziegfeld Theater and reflect on the happenings in his world. "Every invention during our lifetime has been just to save time," he drawled on at least one occasion. "Two hundred years from now history will record: America, a nation that conceived many odd inventions for getting somewhere but could think of nothing to do when they got there."

Preceding Will Rogers' performances across the country was the towering figure of Mark Twain, who in appearances before large audiences sardonically dissected the vast political and social changes occurring at the close of the nineteenth century. Rogers was, however, the first stand-up comedian to delve into society's swirling contradictions, its polarizing foibles, in a defiantly buoyant, homespun mode.

Among Rogers' barbed observations is the snappy throwaway line, "Everything is changing. People are taking their comedians seriously and the politicians as a joke, when it used to be vice versa." A wry and prophetic comment, for in the past half-century a profound alteration has occurred within American popular culture: the maturation of comedy as a means of confronting sensitive and taboo areas of life. The mass media are replete with comedic forms that critically view society's contradictions and conflict. By eliciting the magical force of laughter, they ease social frictions and widen the area for shared beliefs.

There is an unfortunate tendency to miss comedy's role

as an essential social fulcrum. For those who have been watching closely, the evolution of comedy is not surprising. As theater critic Margo Jefferson observed recently in the *New York Times*, "Even when a genre has a clear lineage and definition — stand-up comedy, say — certain performers can come along and change the meaning of everything. . . . If you are talking about Lenny Bruce, Richard Pryor, or Lily Tomlin, then maybe you had better start talking about stand-up satire, stand-up blasphemy, and stand-up fantasy."

In any case, humor's pivotal role in dealing with wrenching problems in national daily life is unmistakably rooted in American heterogeneity. In her seminal *American Humor* (1931), Constance Rourke unequivocally maintains, "Humor has been a fashioning instrument in America, cleaving its way through the national life, holding tenaciously to the spread elements of that life."

In an era when comedy enjoys a mass audience rivaled only by popular music, stand-up performers weave their way to and from the stage, television, and film, comedians as a new class of entertainer. Their range as social commentators has few bounds and their material encompasses racial and ethnic stereotyping, gender relationships, sexual behavior, drugs, violence, and family discord. Besides Pryor and Tomlin, the superstars range from Bill Cosby, Robin Williams, Woody Allen, Garrison Keillor, and Roseanne to Steve Martin, Whoopi Goldberg, George Carlin, Steve Wright, Jerry Seinfeld, and Paul Rodriguez.

Foreshadowing them on the airwaves in the 1930s and



1940s, Fred Allen's social satire and Jack Benny's zany relationship with his butler, Rochester, transformed the stuff of comedy. Allen announced one evening in 1942 that he would "just drop around to Allen's Alley" to get a fix on people's concerns. Thus was introduced an imaginary street of improbable neighbors: Titus Moody, the twangy New Englander; Mrs. Pansy Nussbaum, an immigrant Jewish housewife from the Bronx; Senator Beauregard Claghorn, the loud, drawling southern braggart; and Ajax Cassidy, a Manhattan Irishman. In focusing on their observations and judgments, Allen's Alley paved the way for the *Cheers* characters fifty years later. The interaction between Allen and his neighbors as it played on the ethnic stereotyping of the time opened the comic airwaves to political and social satire.

And Rochester, Benny's black valet and chauffeur, underwent a sea change. Relegated in the early thirties to a "Sambo" role, Rochester's persona gradually developed to the point of enabling him to look his "Boss" (as he called Benny) in the eye, and even to countermand and mock him — the first time a black defied a white was publicly and pointedly on radio. The Benny-Rochester relationship was a precursor of the equal racial pairing that would eventually occur — after Robert Culp and Bill Cosby broke ground in the *I Spy* television series from 1965 to 1968 playing international detective partners — in the Richard Pryor-Gene Wilder comedy films of the eighties and nineties.

### Scorched Earthiness

The major breakthrough, however, occurred when Lenny Bruce began performing his stand-up routines during the 1950s. In a jazzlike stream-of-consciousness style, Bruce unearthed taboos and exploited them for absurdities and contradictions. He pioneered in scorching organized religion, racial hypocrisy, social myths, and the legal system. And as forbidden topics, described in four-letter-word streams, struck their ears, audiences were at first shocked, then burst into embarrassed but empathetic laughter that put them on notice as well.

Bruce was constantly hounded by conservative groups, and police vice squads often arrested him on charges of obscenity. In 1966, having helped initiate the counterculture

era, he died in his early forties of a drug overdose, and his influence via books and imitators fanned out over the comedic terrain he had opened.

Some of Bruce's contemporary stand-ups — especially Tom Lehrer, Mort Sahl, Elaine May, and Mike Nichols, along with Shelly Berman and the so-called "sick" comics — also helped to expand the repertoire of public material. Yet in one way or another, regardless of race or gender, every subsequent stand-up performer is indebted to Bruce's insistence that humor is about risk and privilege.

### Black Comedy

During the Bruce era, Dick Gregory and Godfrey Cambridge emerged, the first black comedians to appear before exclusively white nightclub audiences. Chiding those who paid to hear them, the two gave voice to the silent feelings of millions of African Americans, calling on the U.S. Weather Bureau to name the next hurricane "Beulah" and observing that "flesh-colored Band-Aids weren't meant for us."

Richard Pryor, Robin Williams, and George Carlin carry on Bruce's legacy. Pryor's blunt cadences and street language have moved past Gregory's and Cambridge's mocking and entered deeper and more treacherous territory, thereby bridging, yet softening, the often unspoken terrain separating the races. "When he said what we were thinking," writes black novelist John A. Williams and his journalist son Dennis A. Williams, in *If I Stop I'll Die: The Comedy and Tragedy of Richard Pryor*, "he lifted our burden of murderously vengeful thoughts we'd buried without laughter deep within ourselves [and] we also knew Pryor opened windows on our existence for those who could never have understood [us] without him."

Similarly, Carlin's stand-up routine "Seven Words You Can Never Say on Television," from the album aptly titled *Indecent Exposure*, brilliantly expands Bruce's assault on language restrictions that cramp comedic discourse in the media. And Robin Williams' far-ranging tour-de-force forays into life make him the ultimate heir of Bruce.

The 1950s sitcom *The Honeymooners*, starring Jackie Gleason and Audrey Meadows, offered fare other than middle-class pabulum by presenting the lives of two blue-collar



couples. Less than two decades later, television's counterpart to Lenny Bruce, comedy writer turned producer Norman Lear, introduced the controversial television sitcom *All in the Family*, followed within a remarkably short time by five other provocative prime-time programs: *Maude*, *Good Times*, *The Jeffersons*, *Sanford and Son*, and *Hot l Baltimore*. Some 127 million people watched Lear's comedies every week in the seventies and early eighties — *All in the Family* itself ran for thirteen seasons. These shows, along with the opening of hundreds of comedy clubs in cities across the country in the 1980s, made it clear that humor had indeed become a centralizing force in focusing and disarming social issues.

### *Family Ties – Bound and Gagged*

The impact on popular culture of *All in the Family*, starring Carroll O'Connor and Jean Stapleton, was profound. Its explorations of ethnic, racial, and gender stereotypes and its candid handling of touchy political and social issues, including racist, sexist, and other epithets, were unprecedented. *Life's* John Leonard spoke for the establishment when he termed it "a wretched program" in which "bigotry becomes a form of dirty joke." Explains Lear: "I've never known a bigot who didn't have some endearing quality. My point is, bigotry exists in good people."

The program's main character is Archie Bunker, a highly prejudiced — albeit lovable — blue-collar worker and father in Queens, New York, whose daily discourse is ridden with verboten slurs. Archie's fiercely protected living-room chair, symbolizing patriarchal and generational resistance, now occupies a permanent place in the Smithsonian Institution, a tribute to the show's landmark imprint on television history.

The series not only made possible spin-offs and new sitcoms that satirized even more controversial issues, it also paved the way for Mel Brooks' hilarious *Blazing Saddles* (1974), a film spoofing racial and other stereotypes.

Lear's shows, together with the arrival of the stand-up comedian as a cultural force in entertainment, set the stage for *The Cosby Show*, which debuted in 1984 and for the next eight years was watched by an average of more than thirty-eight million people a week.

*Cosby's* Dr. Cliff Huxtable and his family offered the first

mass-audience view of black life sans the stereotypical configurations of the disadvantaged. The Huxtables are an upper-middle-class black family with two parents, both professionals, and five normal children. In contrast to the Bunkers, in the Huxtables' gentle household, the issue of race is posed by explicitly transcending it.

A polar opposite to the genteel *Cosby Show* is the humorously vulgar sitcom *Roseanne*. On the air since 1988, the series traces its roots to *The Honeymooners* and *All in the Family*. Roseanne owns and works at a small restaurant and her husband, Dan, holds various jobs between periods of unemployment. The show faces head-on such forbidden topics as teenage sex and homosexuality, along with other threats to the American dream, particularly that most dreaded of all American sins, as revealed in a Roseanne quip: "Poverty is grand — but we've tried that."

### *Hecklers as Healers*

*Roseanne* provides not only perspective but also hope. "Making jokes out of dire circumstances," notes television critic Walter Goodman, "is a treasured American characteristic, a way to cope and no doubt a sign of mental health." Other sitcoms offering insights include *Seinfeld*, in which four singles grapple with all the troublesome minutiae of daily living, and *Frasier*, which highlights social and personal issues affecting a retired policeman father and his yuppie sons.

Over the past half-century, humor has been one of a few cultural threads that bind America. Without it, who knows how deep the strains that tear at the social fabric of community might be? Offering harsh, healing gripes, comedy helps hold us together.

So comedy soldiers on apace, feeding off itself as comics influence one another (see, or rather, hear, Tom Lehrer's "Plagiarize"). Or as Roseanne says to Dan, "I knew we shouldn't have gone into business for ourselves. There's no one to steal from." □

*Joseph Boskin is professor of history and director of the Urban Studies & Public Policy Program at CAS. His book *Rebellious Laughter: People's Humor in American Culture* is due to be published next fall by Syracuse University Press.*

# Prime Time

*Ted Harbert Picks the Shows and Hopes We Watch*

BY TAYLOR McNEIL

AS A CHILD TED HARBERT (COM'77) WATCHED television "obsessively," even taking after-school naps so he could stay up until ten o'clock for *I Spy*. When he was eleven years old, he knew what he wanted to be: president of ABC, which aired his favorite shows, including *Batman*.

Should his parents have been worried? Clearly not. Harbert, now forty-one, recently was promoted to chairman of ABC Entertainment, having served three and a half years as president. His duties remain much the same: oversight of ABC's prime-time schedule, from initial program development through final scheduling; promotion and finance; and now the added task of managing in-house production partnerships. "It's actually enough to keep a lot of people awake at night," Harbert notes wryly.

The pressure can be summarized in three words: produce hit shows. An hour of network programming costs \$1 million these days, no discount for flops. So Harbert is in on just about every prime-time decision, reading almost every script.

"The job," he says, "is to have taste that can appeal to all the different audiences out there. I'm always amused when people talk about 'what does the public want?' There is no such thing as the American public; there is such a thing as the American publics, plural," he contends. "We're the least homogenous society I can imagine."

So it helps that Harbert developed "a lot of tastes" as a television-watching youngster. "I have a taste for the best shows on television and I understand the value of junkier TV," he notes. The common denominator among successful series, Harbert says, is the presence of good characters. "A show can be set anywhere — in a bar, in a taxi garage — what matters is the characters, and frankly, what their point of view is. . . . You can identify the good shows with their point of view," he says, citing *Roseanne*, *Grace Under Fire*, and *Seinfeld*. "The audience must be able to identify and depend on the characteristics of someone to end up relating to them and wanting to come back to watch them week after week."

Another audience grabber is sheer star power. "You can get people to watch the show just because they like the stars," Harbert says. When Michael J. Fox,

who made his name on *Family Ties* and then went on to do feature films, decided to do television again this year, the competition between the networks was "cutthroat." Harbert won. The result is *Spin City*, "the most exciting fall show we have," he says.

Being the boss brings the proverbial buck smack onto Harbert's desk. Somewhere in his job description, for instance, is an item about dealing with stars every day. "I don't usually get to be on the fun phone calls," he says, "that's what I have other people for. I'm on the phone when there's a problem." Roseanne, for example? He's diplomatic. "She is an adventure; she can be brilliant and she can be extremely tough. But I actually have a great deal of respect for her."

Almost twenty years after joining the network, it's still a dream come true. After all, at COM he was told that he'd have to start out in small markets and maybe, years down the road, he'd make it to the networks. "And that made sense to me," he says. But he managed to get a couple of interviews at ABC just before leaving COM and in mid-1977, a six-month temporary job opened up in the feature films department in the entertainment division. "I got the luckiest break in the world, I got the job, and it worked out OK."

OK is a definite understatement. He went from supervisor of feature-film and late-night program planning in 1979 to president of ABC Entertainment in January 1993, responsible for all prime-time programming on ABC. Since the June promotion, he's busier than ever, producing shows, not just picking them, with the likes of DreamWorks SKG and Jim Henson Productions. "It is the most remarkable job one could ever have, in my opinion, because it combines elements of big business — this company does give me a billion dollars a year to

spend on programming and running this operation — and all my creative aspirations and desires are met by working with scripts every day, so it really is the best of both worlds," he says. And the little boy in him adds, "It's the most fun you could ever have — they pay you to watch television."

*Ted Harbert (center) talks with a student and COM Associate Professor Nick Mills after receiving the award for special distinction at the 1994 COM Alumni Awards ceremony.*



PHOTOGRAPH: MICHAEL HAMILTON

# EXPLORATIONS



*The remains of a Maya king wearing a jade necklace and pendant (on left), dating to A.D. 450, discovered in La Milpa, Belize.*

## They Sought and They Found

In an extraordinary find in western Belize, an expedition led by CAS Professor Norman Hammond has opened the intact tomb of a bejeweled king who died around A.D. 450 in the Maya city now known as La Milpa. The find, made this summer, is considered remarkable because looters in the late 1970s had plundered nearby royal tombs.

Unearthed about ten feet underground in a sealed, rock-cut burial chamber about the size of a small automobile, the remains are those of a man who would have stood at the average Maya height of about five feet, three inches and who was between thirty-five and fifty years old, a relatively early age for a Maya king to die, Hammond says. Laid on its back, the skeleton originally rested on a low wooden frame that had rotted away, slightly disturbing the position of the bones. The teeth are missing, also unusual for Maya burial finds, and the neck vertebrae show signs of a severe injury that appears to have healed before death. Evidence from a carved stela found at the site suggests that the king's name may have been Bird Jaguar, says Hammond.

The skeleton was adorned with a light-green jade necklace. A jade pen-

dant on the necklace depicts the head of a vulture, the symbol of Maya rulers. "Most exciting is the vulture pendant," Hammond says. "Bright green, its neck, head, and beak protrude from the beads straight out from the chest. It's a superb, unique piece of jade carving and a prime example of Maya lapidary art."

The necklace had been laid on the king's chest and shell necklaces were draped around his neck. Placed by his feet were mosaic earrings and ear spools of grayish-black obsidian. A cherry-sized bead in the king's mouth was probably intended to receive his spirit, according to Hammond. Pots on the tomb floor are likely to have contained food and drink for the ruler's use after death. The pottery allowed the tomb to be dated at about A.D. 450, plus or minus forty years, in the Early Classic period, according to specialist Laura J. Kosakowsky, a research fellow in the department of archaeology.

Discoveries of Maya royal tombs, the earliest from around A.D. 400, have been scarce, says Hammond. "The discovery of this one intact is significant because it allows us to see a whole Maya burial ritual."

La Milpa was founded around the beginning of the first millennium A.D.,

but was deserted from about A.D. 500 to 700. The city then grew again, and at its peak from A.D. 750 to 850, during the Late Classic period, its population exceeded 50,000. Around A.D. 900, La Milpa shared the dramatic collapse suffered by other Maya cities.

There is no apparent economic reason for the disappearance of the city around A.D. 500, so the cause may have been political, Hammond says. La Milpa was equidistant from Tikal and Calakmul, two powerful, warring Maya city-states, and "might have been of strategic importance to both in their struggle against each other," he says.

The city was built around a five-acre plaza surrounded by four pyramids rising as high as eighty feet. A complex of palaces and government buildings stood south of the plaza, and residences extended outwards as far as three miles, according to mapping by archaeology department fellow Gair Tourtellot.

Archaeological investigation of the site began in 1992 and has continued through subsequent seasons. Hammond says that evidence of the burial chamber was discovered in 1993 in the form of alternating layers of limestone lumps and flint chips used to fill the shaft leading to the tomb. Investigation got under way last semester with the help of six Boston University students and six students from other universities, who took part in the Division of International Programs' popular Field Study in Archaeology in Belize. The work performed by students "is immensely helpful in advancing on-site investigations," says Hammond.

One student, Ryan Mongelluzzo (CAS'97), recalls the building excitement attending the discovery. "When we finally entered the tomb, we found dirt that had sifted into the chamber from our digging. And under that was dirt that had eroded downwards over the centuries. As we carefully removed this accumulation, the most exciting moment

for me came when the edge of the pelvic bone appeared. I knew then that our work had paid off."

The La Milpa archaeology expedition was supported by Boston University and the National Geographic Society, with assistance from Raymond and Beverly Sackler of New York and an anonymous donor.

And there is more work to be done. "La Milpa is a site we could work forever," says Hammond, who will be going back in the spring of 1998, "if we can get the resources to do it." — *James Graves*

## Too Old for Alzheimer's

**T**he high-risk period for contracting Alzheimer's disease — between ages sixty-five and ninety — can be outlived. That's one of several important findings in a new study of the disease by an international group of researchers led by Lindsay Farrer, associate professor of neurology and public health at the School of Medicine.

The four-and-a-half-year study of 12,971 genetic first-degree relatives (parents, siblings, and children) of 1,694 Alzheimer's patients from the United States, Canada, and Germany found that after the age of ninety, the risk of developing Alzheimer's decreased. "This idea has profound implications for basic and applied research," Farrer says. "If we are correct, therapeutic strategies can be targeted at a disease process rather than at halting a normal aging process." The study gives researchers a basis for comparison: people of a certain age who have developed Alzheimer's and others of the same age who have not.

The study also found that women are more susceptible to Alzheimer's, beyond the fact that they tend to live longer, but that children appear to inherit the disease 1.4 times more frequently from their fathers than from their mothers. These results suggest "that men are more likely to have an inherited form of Alzheimer's than women," Farrer explains.

A nongenetic form of the disease might also exist, according to Farrer.

"There may be nongenetic modalities for getting the disease — there may be environmental pathogens that can provoke disease independent of genetic factors. Or there may be environmental factors that interact with a genetic predisposition."

Investigation of nongenetic Alzheimer's as well as of a possible genetic predisposition continues. The presence of the "E-4" form of the apolipoprotein E (apoE) gene has been strongly linked with Alzheimer's. All people have two copies of the apoE gene, some combination of the apoE-2, apoE-3, or apoE-4 forms being the most common. In the Boston University/Framingham Study, which included 1,030 people between the ages of 71 and 100, researchers determined that people with two apoE-4 genes were thirty times more likely to develop Alzheimer's than people with one apoE-3 and one apoE-4 gene. Only 9 percent of the people with no apoE-4 gene had developed the disease by age eighty-five and only one percent of the people with the apoE-2 version had developed Alzheimer's. Still, only half of the Alzheimer's patients in the study had either one or two copies of the apoE-4 gene. The other half had developed Alzheimer's disease without the presence of the apoE-4 version of the gene.

Although a small number of academic laboratories and private companies offer genetic testing for the occurrence of the apoE-4 gene, Farrer backs a statement by the American College of Medical Genetics/American Society of Human Genetics Working Group (which he chairs) opposing widespread testing for the presence of the apoE-4 gene. To prevent the development of false fears and hopes, the statement points out that the presence or absence of the gene does not definitely determine the eventual onset of Alzheimer's. The statement continues, "Without a practical therapeutic option or the ability to predict age of onset, the benefits of early detection for purposes other than research are not obvious."

The team receives inquiries about testing for the apoE-4 gene, Farrer says, particularly just after the research receives any publicity. Aggressive research continues to help in understanding the apoE gene as well as the environ-

mental risk factors that may lead to Alzheimer's. — *Sarah E. Reilly*

## The National Nest Egg Drops

**T**he national saving rate, a key factor in the country's economic well-being, has declined steadily over the past half century. In 1950 the net national saving rate in the United States was 12.3 percent; in 1994 it was 3.5 percent, a drop economists have puzzled over. The conventional wisdom has it that spendthrift younger generations and excessive government spending are the cause.

Not so, according to a new study by Economics Professor Laurence Kotlikoff and two colleagues, Jagadeesh Gokhale of the Federal Reserve Bank of Cleveland and John Sabelhaus of the Congressional Budget Office. They maintain that the low national saving rate is due primarily to increased consumption by the elderly and redistribution of resources from the young to the old through Social Security, Medicare, and Medicaid.

In their paper, "Understanding the Postwar Decline in U.S. Saving: A Cohort Analysis," the authors define net national product as the sum of household consumption, government spending, and household savings. Using data from 1950 to 1994, they found that government spending has held steady at about 21 percent of net national product (and even declined slightly since the 1960s), but that household consumption as a share of net national product has grown almost 8 percent from the 1960s to the early 1990s, squeezing out savings. Kotlikoff and his colleagues attribute that largely to spending by the elderly, defined in the study as those Americans sixty-five and older. From the early 1960s to the late 1980s, that group's share of consumption grew four times faster than its percentage of the population. "Today's seventy-year-olds are consuming, on average, roughly one-fifth more than thirty-year-olds," the authors note. "Were this the early 1960s, they'd be consuming only about

two-thirds as much.”

Related to that propensity to consume is the fact that the elderly have greater available resources, thanks to increasing transfers from younger to older generations. The fact that these payments are in the form of annuities, meaning that the benefits continue until death, has also increased consumption by the elderly. They “have less reason to fear running out of resources as a result of living longer. Consequently, they are likely to choose to consume at a higher rate,” argue the authors.



Professor Laurence Kotlikoff

Another factor is the dramatic rise in consumption of health-care goods and services. According to the study, published recently by the Brookings Institution, medical expenditures in the United States increased from 3.9 percent of the net national product in the 1950s to 12.8 percent in the 1990–1993 period and accounted for a significant amount of the elderly’s increased consumption.

Still, older people are increasing their consumption of other goods and services as well. Nonmedical spending by seventy-year-olds relative to such spending by thirty-year-olds increased by almost 50 percent from the early 1960s to the late 1980s. “The increase in relative consumption of the elderly based on other age pairings is equally dramatic,” adds the study.

As consumption by the elderly has increased, the national savings rate has plummeted. Lower savings, Kotlikoff

explains, means less investment capital available for firms to purchase plant and equipment, from factories to computers. “If you add to the set of tools at a lower rate, you end up with workers’ productivity growing at a slower rate,” Kotlikoff says. The result is stagnation in real wages, which correlate closely with labor productivity gains and have averaged around a 1 percent increase annually for the past twenty years, compared with around 3 percent in the 1950s and 1960s. Low rates of economic growth have followed.

“Countries that don’t save don’t grow, and this is a country that has not saved in a serious way for a long time,” Kotlikoff says. “We’re just robbing Peter to pay Paul. We’re hitting young people with a double whammy — sky-high taxes to pay for all these transfers [payroll taxes were 5 percent in 1960 and are 15.3 percent now] and an economy that’s just barely crawling.”

The policy prescription, according to Kotlikoff, is clear. “If you want to get the country to save again, you have to limit the growth of transfers payments to the elderly,” he says. “Medicare will grow about four times faster than the economy this year, and that’s just going to finance more consumption by the elderly and lead to less national savings. To get the savings rate back up, you need to not only stop the growth of these transfers, but also you may need to reduce the level of benefits.” And if things are bad now, they will only get worse unless spending is cut and taxes are raised, he adds. “It’s a fiscal train wreck waiting to happen — the baby boomers retiring and looking for gigantic levels of benefits from a group of kids that is not too large.” — *Taylor McNeil*

## Language Barrier

Bilingual education is slowing the development of students’ English skills, particularly among native Spanish speakers, says Political Science Professor Christine Rossell. The good news, she says, is that at least around Massachusetts, bilingual education laws are doing less harm than they

might because many teachers are silently ignoring them.

In transitional bilingual education (TBE), mandated in Massachusetts and six other states, students receive nearly all their daily instruction in their native language. TBE proponents cite “facilitation theory,” which holds that cognitive development is slowed by learning a second language before gaining proficiency in the first. But empirical examination proves the theory false, Rossell says; it was “concocted after the fact” to defend a politically correct but educationally disastrous approach.

In *Bilingual Education in Massachusetts: The Emperor Has No Clothes* (Pioneer Press, 1996), Rossell and coauthor Keith Baker set forth findings of their on-site research and examination of some 500 earlier studies: that TBE is slightly less effective than the traditional sink-or-swim method, in which immigrant children were simply thrown into regular classrooms to learn English by total immersion. Most effective, Rossell and Baker found, is structured immersion, in which students receive all instruction in English from a teacher trained to proceed at their level of English proficiency.

Visiting classrooms has convinced Rossell that “the only kids truly getting TBE are Spanish speakers.” Virtually all Asian students, for instance, are not, “partly because we have few Anglos proficient in their languages.” And many Spanish-speaking children are also being taught in English or moved through TBE more quickly than the law allows by “teachers who are following their own common sense. Bilingual education hasn’t sunk under its own weight because teachers are quietly cheating.”

Last year Rossell heard two student groups testify before a state legislative committee on an education reform bill. One group was comprised of Asian students learning through structured immersion, a fact apparently not provided to the committee. The other group consisted of Hispanic students from TBE classes. Both groups enthusiastically supported bilingual education, she says; “the difference was that the TBE students required an interpreter to testify.” □



# Return of the Scrambler

*Scrambling golfer, ex-fireman, and new head football coach Tom Masella is back at BU, intent on showing a young team how to scrap its way back to the top of the Yankee Conference.*

BY JACK FALLA

**S**TANDING IN THE ROW OF sartorially correct doctors, businessmen, and other assorted swells on the practice tee of the swanky Tournament Players Club at River Highlands in Cromwell, Connecticut, on a humid August afternoon, Tom Masella — his Boston University football cap askew, his \$34.99 khakis rumpled, his golf shirt a nondescript mix of earth tones — looks like a duffel bag on a conveyor belt of Gucci carry-ons. Until he swings.

While most of the golfers around him are slicing and duck-hooking a light mortar fire of Titlelists into nearby trees and onto adjacent fairways, Masella, a top-of-the-line Karsten Ping-Zing pitching wedge in his grip, takes a smooth and compact swing that sends a gorgeously lofted ninety-yard shot straighter than a Kansas interstate. Eight of his first ten practice shots land within a ten-yard area. In a half hour he'll go out and shoot a forty-three — respectable for a casual golfer — on the front nine of a

course tough enough to host the pro tour's annual Greater Hartford Open. On occasion, he'll spend more time in the woods than Robin Hood. But as he rightly points out, "I parred the tough holes."

If golf reveals anything about Boston University's new head football coach Tom Masella, thirty-seven, it's that he's generally a straight-shooter with a gritty work ethic. "And I'm a pretty good scrambler," he says, a scrambler being a golfer who can win ugly, salvaging a round even when he's hitting some bad shots. A scrambler is a good thing to be if your second head coaching job has you trying to bring a 3-8 1995 team back to the playoff glories of 1993 and '94, when the Terriers went a combined and jaw-dropping 21-4, won the '93 Yankee Conference championship, and took two trips to the NCAA playoffs. Masella was the defensive coordinator on two of the best teams in Terrier football history. Then he shanked one.

Making what he thought was "the right career move," Masella in July of

last year accepted the head coaching job at Fairfield University, where his assignment was to build a football team that would begin varsity play in September 1996. He never coached a down. In December 1995, Terrier football coach Dan Allen left to take the head coaching job at Holy Cross, thus opening up Masella's dream job. "Oh no, don't do this to me," I said when Dan told me he was leaving," Masella says. Masella rejected Allen's overtures to go to Holy Cross, scrambling for the BU job. It was not a tough par.

Such was Masella's reputation within the athletic department, says strength and conditioning coach Mike Boyle, "that I think about twenty of us — including me — went to Gary [Strickler, athletic director] and said, 'Can we get Tom back here?'"

## Interviewed a.m., Hired by Noon

Strickler interviewed Masella on the morning of Friday, December 15, and hired him before noon. "We didn't

have much time, but Tom was an obvious choice," says Strickler. "He was familiar with our system, our players, and our program."

Fairfield athletic director Gene Doris was gracious in letting Masella leave. "I personally understand why he did it," Doris told the *Connecticut Post*. "I wish it hadn't happened, but I'm interested in seeing him get what's best for him."

"It was a hard thing to leave [BU], but let me tell you, it was an easy thing to come back," says Masella.

Of course, what Masella is coming back to is a team so young he might have to hire a diaper service. Of the seventy-six players on the preseason roster, sixty-one are underclassmen, thirty-three are freshmen. Of seventeen returning starters, there are only three seniors on offense, five on defense. Only six of thirty-two lettermen have lettered twice.

Partly as a concession to youth, partly as a *manifestation* of Masella's conservative offensive philosophy, the Terriers will be running the ball much more than in recent years. He's abandoning Allen's "Red Gun" offense, a modified run-and-shoot that last season sometimes shot itself in the foot with interceptions. "We won't be throwing the ball fifty times a game," says Masella. "Ideally, we'll throw maybe twenty-five to thirty times and run the ball about forty or forty-five times." That strategy should reduce interceptions and fumbles for a team that last year served up more turnovers than a pastry shop. "You can't turn the ball over thirty-three times, which we did, and win many games," says Masella, whose expertise is in take-aways, not giveaways. As a senior defensive back at Tottenville High School, Staten Island, New York, the self-endangeringly small (5'8", 160 pounds) Masella led the team in interceptions. Then he did the same thing at nearby Wagner College, where his fourteen career interceptions put him fourth on the Wagner all-time list. But picking off passes wasn't nearly as tough as trying to scrap his way into the lineup. "Every year they had somebody who was going to beat me out for my position. And every year I won the job," says Masella, who started forty-three consecutive games, every game of every season

for four years. That only tied his parents' record: Vic and Albertina Masella, both deceased, attended every high school and college game their son played. "You couldn't have more supportive parents," he says. "It went beyond sports. My mother worked nights for twenty-five years at Chase Manhattan Bank because she thought someone should be home for us" — his younger brother and three older sisters — "during the day."

After graduating in 1981, Masella became a part-time defensive-back coach at Wagner and a full-time New York City fireman, assigned to Engine Company 284 in Brooklyn. "Sometimes I helped put out the fire, sometimes I searched for bodies," he says. (So how's that dif-

**Masella was blunt about his team's goal — "to challenge for the Yankee Conference championship and return to our success of two years ago as soon as possible."**

ferent from coaching?) In 1984 his searching was for bodies that could run forty yards in 4.6 seconds and squat lift an end-zone grandstand — he left the fire department to become secondary coach and defensive coordinator at the U.S. Merchant Marine Academy at Kings Point, New York. He came to BU in 1990, when Allen hired him to coach the secondary, and quickly produced a take-away defense that played as though the football were luggage and it held the claim check. In 1993, when the Terriers had an 11-0 regular season and won the Yankee Conference title, the defense had twenty-three interceptions, twenty-one of them by Masella-coached defensive backs, and a best-in-the-nation twelve interceptions by consensus First Team All-American Chris Helon (*ENG'94*). Masella may be conservative on offense, but on defense he's a wild man.

"Before a game I'd be sitting with the offense on the other side of the locker room, but I could hear Coach Masella yelling at the defense, 'Fly around. We want bodies flying around . . . everyone

flying around . . . Play like every play's your last play . . . Create turnovers . . . Play with emotion . . .'" says center Travis Raitt (*SMG'99*). "They may sound like clichés, but not the way he says them."

"He's Italian. He's emotional," explains center Jim Balducci (*CAS'99*).

On Allen's staff, Masella was the liaison between the team and Sally Ward, the athletic department's coordinator of educational services. "For years I thought he was this low-key, rational guy," says Ward. "Then one day at Eastern Kentucky I did a radio interview at halftime and stayed in the booth. As soon as the second half started, I heard all this screaming and yelling and banging on the desk of the coaches booth next to the radio booth. I looked over to see who was doing it. It was Tom."

Masella backs up his emotion with gutsy defensive calls. In a 1994 game at UMass, the Terriers were leading the Minutemen 28-24 for what would be their first win in Amherst in more than twenty years. UMass had the ball in scoring position with one play left in the game. It seemed like a perfect spot for Masella, then defensive coordinator, to call for a conservative three-man rush and pull eight men back on pass defense. "I looked over at him in the coaches box as if to say, 'What're you going to call?'" says radio play-by-play announcer Bernie Corbett. "He said, 'We're sending them' — he was calling a blitz. I couldn't believe it." But it worked. A hurried UMass pass fell incomplete in the end zone. "He's consistent," says Corbett. "We'd been blitzing all day, and at crunch time he stuck with what was working."

"We'll play a pursuing defense designed to create turnovers," says Masella.



## Another Goal — To Wit: to Woo

While Masella's pursuing defense was working well on the field, his pursuing offense off the field — namely the pursuit of a wife, children, family, and what might pass for a normal life — was looking at too many third and longs. But five years ago, Chris Rippon, then Terrier assistant coach, heard that his friend Lesli-Ann LeMar was having trouble, in her words, "meeting nice guys." "I know a nice guy," said Rippon, who proceeded to set up Masella and LeMar on what she says was "my one and only blind date." When it works, it takes only one.

"We got along well. He seemed like a solid, dependable guy," she says. Masella sustained the drive when he called and asked, "Do you want to go to a hockey game? I've got Beanpot tickets." LeMar, a former field hockey player at Western Connecticut, wanted to go in a big way. "I put down the phone and yelled to my roommates, 'I'm going to the Beanpot!'" Two years later they were married, and on July 25 of this year their first child, Thomas Alfred Masella, Jr., was born. "We call him TJ," she says. "Doesn't that sound like a football name?"

She says, "I've seen a new enthusiasm in Tom since we returned [to BU]."

Tom sets goals for himself, and I know this is where he wanted to be right now."

Both agree that the job has one crushing downside: the hours. Masella will work seven days a week from mid-August until the end of the season. We're not talking eight-hour days here. Masella describes his standard work week: Sunday, 8 a.m. to 8 p.m.; Monday, 6 to 11; Tuesday, 6 to 10; Wednesday, 8 to 8 ("We try to cut down as the week goes on." Right, Coach); Thursday, 8 to 6; Friday, 8 to 6 (6 is when the assistants go home; Masella stays for the team dinner); Saturday, 9 until the end of the postgame reception.

Those work habits aren't lost on the players. "During spring practice you had to be up by 4:25 a.m. to be taped, dressed, and on the practice field by 5:25," says Balducci. "But it wasn't so bad, because the coaches were doing it too, and I know Coach Masella isn't a morning guy."

But he is a players' guy. "I knew his open-door policy wasn't a lot of bull when he moved his desk so he could see whoever goes by the door," says Raitt. "He's easy to talk to. He's honest with you."

At his first team meeting as head coach, Masella was blunt about his team's goal — "to challenge for the Yankee Conference championship and return to our success of two years ago as soon as possible."

## Air Apparent

If that comeback is going to start this season, Masella says, he needs a solid year from senior quarterback Kevin Foley (CAS'97), who last year set a Terrier single-season record with 288 completions. While Air Foley won't be grounded, he'll be cleared for fewer flights. "Kevin doesn't have to be flashy . . . and he has to do a better job of protecting the football," says Masella, whose offense is geared to possession-oriented, clock-eating drives. One of Foley's frequent targets will be senior tight end Brett Dedman (MET'97), who can make the short drive-sustaining catches

in traffic and who blocks like a road grader.

Last December Masella said one of his top priorities would be to return 5'10", 250-pound power runner Julien Dale (CAS'98) to the form that made him Yankee Conference Rookie of the Year in 1994 and earned him the nickname "the D Train." That was *D* as in *destruction*. But last year it was *D* as in *derailed* and *donut*, as injuries, weight, and personal problems cut Dale's 1994 team-record 911 rushing yards to 515. Thus, Masella decided to redshirt Dale this season, so the coach will be choosing his running back from among two redshirt freshmen, Bryant Chisholm (CGS'00) and Sean Brady (CGS'00), or a pair of true freshmen, Matt Atlak (CGS'00) and Tom Dicker (CAS'00).

Key players on defense are fifth-year senior linemen Ivan Padilla (MET'97) and Jeff Fuller (MET'97). "If those two [play well] we won't get manhandled," says Masella of 6'1", 259-pound Padilla, who was hampered by an ankle injury last year, and 6'3", 252-pound Fuller, who led the team in both *caused fumbles* (four) and *recovered fumbles* (three). And if they don't play well, the defensive backs — led by Jason Ross (SED'97) and Randy Smith (COM'97) — are going to be busier than any coach wants defensive backs to be.

Back at the TPC golf course, where coaches and writers are gathered for Yankee Conference Media Day, Masella is expressionless during the reading of a preseason poll placing the Terriers fifth in the six-team New England Division, behind Connecticut, New Hampshire, Rhode Island, and Massachusetts and ahead only of rebuilding Maine. Then he goes out and plays what will be his last round of golf this year, saving a couple of pars and keeping the bogeys from becoming double or triple bogeys. The man's right, he's a good scrambler. And in football, golf, or life, it's better to scramble than to lose. □

*Jack Falla (COM'67,'90) is a former Sports Illustrated staff writer, an adjunct professor at the College of Communication, where he teaches sports journalism, and a frequent contributor to Bostonia.*

"You can't turn the ball over thirty-three times, which we did, and win many games."

# Travis Roy's Homecoming

August 1996

To Boston University Alumni, Faculty, Students, and Friends,

I have made it back to my home in Yarmouth, Maine, and would like to thank all of you for your support. It has been more than nine months since my accident and my life is coming together again. My right arm continues to get stronger. I have not had any muscle or sensitivity return in the past seven months, but I do go to both physical and occupational therapy to strengthen what I have.

I continue to have faith that there will be a cure. Just recently there has been a tremendous development in spinal cord research. Scientists from Sweden successfully bridged the severed spinal cord of an adult rat and mobility returned. From the information I had been reading, this wasn't expected for years, and there was still a chance that a cure would not be found.

Over the summer my family and I have decided that it is in my best interest to return to Boston University to resume my education. Thanks to my parents and especially to BU, we have been able to coordinate this plan. I will stay in Shelton Hall in a specially equipped room that will enable me to function as a normal college student. I am excited about my return to campus; however, I am still a little bit nervous. Between Commonwealth Avenue and the snow in winter, getting around in a wheelchair will be a tough challenge. Both my therapy at Sargent College and my classes, however, will be within "walking distance" of my dorm. I will start out by taking two classes: one in psychology — in which I hope to major — and one in English.

I am looking forward to returning to Walter Brown Arena. I know it will be difficult, but my love for hockey hasn't changed. Coach Parker has been abso-



*Passing the torch: Travis Roy bore the 1996 Olympic torch from Kenmore Square to Hereford Street in Boston's Back Bay on June 15. On October 20, 1995, in his first college hockey game, the CAS freshman player sustained a severe spinal cord injury that left him paralyzed from the neck down, with the exception of some feeling in his right arm. Response to the young player's plight was immediate and generously supportive both from members of the Boston University community and other well-wishers around the world.*

lutely wonderful throughout this entire ordeal. I am looking forward to working with him and the coaching staff in one way or another. I do know that I won't miss the preseason training — especially those "Russian Circuits"!

Again, I would like to extend my most sincere thanks to all of you, and I look forward to seeing you back at school.

Sincerely,  
Travis Roy

## 1996 FALL FOOTBALL SCHEDULE

(SUBJECT TO CHANGE)

DATE	OPPONENT	TIME	PLACE
OCT. 5	UNIV. OF DELAWARE	1:00 P.M.	AWAY
12	UMASS	1:00 P.M.	AWAY
19	HOFSTRA	1:00 P.M.	HOME*
26	U.R.I.	1:00 P.M.	AWAY
NOV. 2	UCONN	1:00 P.M.	HOME
9	NORTHEASTERN	12:30 P.M.	AWAY
16	U.N.H.	1:00 P.M.	HOME

\*HOMECOMING



## From the Boston University Vice President for Development and Alumni Relations

Dear Friends,

Thanks in large part to alumni enthusiasm, we have just completed the most successful year ever for Boston University fundraising. In fiscal year 1996, the University received gifts of \$44,012,476, up 16.7 percent from the previous year. The number of gift and pledge payments increased by 7,060.

That's wonderful news for Boston University. These gifts are enriching undergraduate and graduate courses at every school and college, supporting ongoing and new research, and improving facilities and campus life. They have endowed eighteen scholarship, fellowship, and prize funds, and eleven operating and library funds.

The success of our fundraising is also good news because of what it says about the University's standing with its own constituency and with other groups, around the country and the world. Individuals — alumni, parents, and friends — gave 21.4 percent more last year than in the previous year, for a total of nearly \$17 million — clear demonstration of their pride in what Boston University is doing and their confidence in its future. As the University's reputation grows, so does other support: corporations contributed over \$9.5 million and foundations nearly \$14 million. Our donors come from members of the Class of '19 through the Class of '96 and from every state, Washington, D.C., and Puerto Rico and additional territories, as well as fifty-three other countries.

Highlighting a few gifts and commitments presents a glimpse of their range. Trustee Richard DeWolfe (*MET'71*) has made a \$1 million pledge to support construction of a much-needed new crew boathouse on the site of the old one on the Charles River. The DeWolfe Boathouse at Boston University represents but the beginning of increased fundraising for new athletic facilities. Joan Schilder (*GRS'77*) and Dr. Herbert Schilder are donating \$200,000 to name and support the Center for Endodontic Research at the Goldman School of Dental Medicine. The Commonwealth Fund has given \$445,000 to develop a nationwide pilot program for expanded pediatric care based at our School of Medicine, the G.E. Fund has given approximately \$750,000 to support a new team-learning program at the School of Management, and the NYNEX Foundation has continued its strong support of Boston University, and particularly of a new program of the Boston University/Chelsea Schools Partnership, with an award of \$10,000 to fund a computer training program for Chelsea public school teachers.

Much of our success is due to the increased fundraising activity among our trustees and alumni leaders. Every member of the Boston University Alumni (BUA) executive board and of seven school and college alumni boards gave to the University last year. A great many of these alumni have become very active in soliciting funds among their classmates and friends and among the corporations and foundations with which they work. Our activity planning and fundraising will be further enhanced by our new University-wide system of class agents.



Well over 200 alumni have already volunteered, and every school and college now has an established Class Agent Committee. Their chairs constitute the University's Committee on Class Agents.

We are grateful to everyone who made FY'96 a record-breaking year for our gift revenue stream. With your help, every year will be more successful than the year before as Boston University moves toward and into the twenty-first century. I look forward to working with all alumni to deepen and enrich their relationship with their University and to assist them in the process of garnering increased fund support.

A handwritten signature in cursive script that reads "C R Reaske".

Christopher R. Reaske, Ph.D.

# CLASS NOTES

**Science with a Twist** — Students without a particular gift for science or mathematics often develop a real aversion to their study. They present high school chemistry teacher Bertha Tomiyasu (CAS'85) a welcome challenge: she is enthusiastic about teaching such students at the private Iolani School in Honolulu the uses and pleasures of math and science in life.

Now a grant from GTE is helping her and math teacher Michael T. Park, her colleague at the school, integrate mathematics and technology into an existing course, Chemistry in the Community, which teaches basic chemistry concepts and their relationship to such everyday topics as food and other health issues. "We worked out the topic and applied for the grant to get classroom equipment," Tomiyasu says. Their 1996 Growth Initiatives for Teachers (GIFT) award provides \$7,000 for calculator-based labs, in which students use graphing calculators to study electron flow in an electrochemical cell, linear relationships between gas temperature and volume, and similar phenomena. The grant also includes \$2,500 for each teacher to attend relevant courses and conferences or otherwise



Bertha Tomiyasu (in white jacket) with her students.

increase professional knowledge.

The new equipment enables students to receive experimental data instantly and that's important in keeping their interest, Tomiyasu says. She gave "a different twist" to a course this summer by taking students on excursions to a refinery, a police science investigation lab, a wastewater treatment plant, a soap factory, and other sites at which they could observe chemistry in action. "They were pretty excited," she reports.

Attending a GTE seminar in Massachusetts in June gave her the chance to visit her alma mater and particularly Professor Guilford Jones. Back when she was taking his organic chemistry course, she thought she was preparing for a job in industry. She was working at an oil cargo inspection company and taking graduate courses at the University of Hawaii a few years ago when a former high school teacher invited her to join the Iolani faculty. "Teaching is much better," she says. — NJM

Because our space is limited, class notes are edited to include as many as possible. Notes should be sent to Class Notes, Boston University, 19 Deerfield St., Boston, MA 02215.

## College of Arts and Sciences (formerly College of Liberal Arts)

*Priscilla Rabethge Urner* ('39) of McLean, Va., retired after 30 years from the board of

the Northern Virginia Folk Festival Association, which she founded. She served as the emcee on the second day of the 1995 Festival. *Elizabeth (Betsy) Merrow Withington* ('39, GRS'40) of Mercer Island, Wash., was elected to the Hall of Fame of the Ancient Skiers, after 35 years of service to the U.S. Ski Association and the Pacific Northwest Ski Association. Although retired from duty on the hill, she still enjoys downhill skiing. Her husband, Holden (Bob), has completed the building of a two-seater Kit Fox, an 80-horsepower plane, after three

years and help from Betsy and friends. *\*Despina Lydotes Vyrros* ('47, SSW'51) of Manchester, N.H., is retired and has four children and four grandchildren. *Edward J. Bander* ('49, LAW'51) of Concord, Mass., has written *The Breath of an Unfee'd Lawyer: Shakespeare on Lawyers and the Law* (Catbird Press), due out in October. He has also written a pamphlet called "The Path of the Law," which is the basis for the graphics surrounding the block on Tremont Street across from the Park Street Church. In addition, Ed is coeditor of *The*

*Bimonthly Review of Law Books* (Fred Rothman), now in its seventh year of operation.

**Elaine Cutler Sepeneick** ('49) of Chestnut Hill, Mass., a retired special education teacher, recently participated in an Elderhostel program at the University of Haifa. The study-tour focused on "Early Man in the Holy Land" and featured lectures by University of Haifa archaeologists and field trips to archaeological sites, including the prehistoric caves in nearby Carmel National Forest.

**Marvin Sham** ('50) of Patrick Air Force Base, Fla., writes, "We'd love to hear from more classmates. Write. . . Perhaps we can meet in person, on the phone, or via mail." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**James S. Foley** ('63) of Wilmington, Mass., has been volunteering on the Health Van in Lawrence, Mass.: "It's a 37-foot-long van that brings free dental and medical checkups to Lawrence schoolchildren. I am on the van two Fridays a month visiting the schools of Lawrence."

**George H. Schneider** ('64) of Mount Vernon, N.Y., is director for foundation grants and corporate events at Sacred Heart University. Prior to joining Sacred Heart, George was director of corporate and foundation relations at Manhattan College. He lives with his wife, Danielle; they have five children.

**\*Delores Bird Carpenter** ('67) of Mashpee, Mass., has edited a paperback edition of W. Sears Nickerson's *Land Ho! — 1620, A Seaman's Story of the Mayflower: Her Construction, Her Navigation, and Her First Landfall*, due to be released by Michigan State University Press this summer. Delores teaches American literature at Cape Cod Community College.

**Peter S. Ginieres** ('68) of Hampton, Mass., was appointed director of the office of media affairs for the FBI Boston field office. He invites members of the Boston University community interested in learning about career opportunities in the FBI to contact him. He has a daughter, Alexandra, who is a senior at BU.

**Bonnie Shore Stiskal** ('68, SED'70) of Wilton, Conn., is supervisor of the Title 1/Priority School and Substance Abuse Grants in the Norwalk Public School System. She lives with her husband, son, dog, and two cats. Bonnie welcomes e-mail from old friends and would especially like to hear from Judie, Eileen, and all the former residents of 82 Bay State Road. Her e-mail address is bstiskal@webquill.com.

**George Fulginiti-Shakar** ('69) of Washington, D.C., has completed a successful run as music director and conductor of *A Christmas Carol* at historic Ford's Theatre. He was music director and conductor for Bernstein's *Candide*, performed at Arena Stage in Washington through the summer.

**T. Daniel Tearno** ('70, '71) of Oakton, Va., is vice president of corporate affairs for Heineken USA, Inc. He previously held several positions with Miller Brewing Company and most recently was vice president of corporate affairs for Molson Breweries USA, Inc., a subsidiary of Miller. Dan and wife Kathleen will relocate to New York with their two children, Tara and Christopher.

**\*Patricia Sherman Dumas** ('72) of Fair Haven, N.J., writes, "All of the 1970s graduates impress me with their professional accomplishments! Hard to believe we all were demonstrating way back when. I don't have a big job; I work part-time as a baker in my brother's restaurant on the Jersey shore, substitute teach, and am raising two children, son Bret, 16, and daughter Jenny, 13. I've enjoyed being home all these years. I still enjoy being a product of the '60s and '70s. Husband **Alex Dumas** ('73) is a writer for Lucent Technologies. I met him when we lived at Audubon Court in 1970-72. I would love to hear from anyone who remembers me. **Beverly Porter** ('74, GRS'82), **Barbara Spain** ('72, DGE'70), **Louis Black** (CGS'70) — are you out there?"

**\*Linda Horowitz** ('72) of Ocean, N.J., "bested an international field to win the age group title at the 1995 Triathlon World Championship in Cancun, Mexico." Approximately 2,500 athletes representing over 70 countries competed. Her victory in the triathlon followed a fourth-place finish in the Duathlon World Championship six days earlier. This was Linda's second year on the U.S. national team. Previously she won five gold and three silver medals in triathlon and swimming events while representing the United States at the 1993 Maccabiah Games in Israel.

**\*Helen Kaplus** ('72) of New Providence, N.J., reports that her daughter, Leila, is a high school senior and is looking at colleges. "Hard to believe it's been that long!" Her son is only two years behind that. "We'll be taking a trip to Boston soon — I'm sure I'll be reliving some of those old memories!"

**\*Perry K. Simon** ('72) of Tulsa, Okla., has been living in Tulsa for more than 15 years. He works in anatomic pathology at a large regional hospital. His wife, Melanie, is in private practice in clinical psychology and they have two children, Josh, 10, and Ali, 7. "I haven't seen much posted from '72 alumni. I'd love to hear from anyone who lived in the brownstones on Park Drive near St. Mary's Street or thereabouts back then." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Charlotte G. Borst** ('74) of Birmingham, Ala., published a book with Harvard University Press, *Catching Babies: The Professionalization of Childbirth, 1870-1920*. She is associate professor of history at the Uni-

versity of Alabama at Birmingham and the executive director of historical collections.

**\*Franklin "Chip" Dentremont, Jr.** ('77) of Bangor, Maine, is looking forward to seeing all his old biology and Warren Towers classmates for his 20th reunion, including **Rebecca Wong** ('77), **Joanie Diegal** ('77), and **Victor Forlenza** ('77). He obtained his D.M.D. degree in 1980 from Tufts University and opened a dental practice in Maine near his hometown of East Millinocket. After relocating to Bangor in 1991, he married Judith Dayton, an R.N. from Long Island, N.Y. He has two stepdaughters, ages 13 and 23. He recently served as president of the local dental society and on the Maine Dental Association executive council. "I especially enjoy hockey games here at UMaine when BU comes to town — I feel I can't lose no matter who wins. I wish all the best to my former classmates and hope we can make contact. All of us remember those early '70s as a turbulent time to be at BU, but as time passes I fondly remember my time there and have come to appreciate what an excellent education I received."

**\*Sydney Wong** ('77) of Tokyo, Japan, requests that any interested party who used to live in Myles Standish Hall write to him. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Karen Mulder** ('79) of New Haven, Conn., is a graphic designer, art director, writer, and coordinator of academic conferences in Oxford and Cambridge (UK). She publishes art commentaries in national magazines, travels internationally as a lecturer, and pursues graduate studies in the arts and religion at Yale University.

**Marion McEnroe Puglisi** ('79) of Portland, Maine, has turned her degree in history into a career with a nationally known maker of paper and digital mapping products in Freeport, Maine. "Only in my 'mature' years can the charms of the way life should be truly appreciated."

**Sharon Hamilton Jones** ('81) of Nantucket, Mass., announces the birth of her fifth child and third daughter, Marissa Joy, in August 1995. Her husband is emergency room physician Wendell Jones. "I am currently raising my five children, Jesse, Christopher, Morgan, Mariah, and Marissa."

**\*Judy Safran-Aasen** ('82) of Bothell, Wash., has been out in Seattle for six years and really loves it. "I still miss Boston but try to get back at least once a year. My husband and I are planning our first child and I'm working in the software industry. I'd love to hear from any of my old buddies from Shelton Hall (1978-79), **Ellen Schoenberg** ('82) and **Meg Raymond** (SMG'82). If anyone knows where they are these days, let me know! You can reach me at a-judysa@microsoft.com." [Letters sent

to the address at the beginning of Class Notes will be forwarded.]

**Christina Hoag** ('83) of Caracas, Venezuela, is managing editor of *Business Venezuela* magazine and was expecting a baby boy when she wrote.

**Kevin M. Trepa** ('85) of San Marcos, Calif., a Marine Corps captain, completed a six-month overseas deployment aboard the ships of the USS *New Orleans* Amphibious Ready Group (ARG). The four-ship ARG included the assault ship USS *New Orleans*, the transport dock USS *Juneau*, and the dock landing ships USS *Comstock* and USS *Mount Vernon*.

**David G. Baram** ('86) of Santa Monica, Calif., was named partner in the Los Angeles-based law firm of Stein and Kahan. His practice focuses on entertainment and general business litigation. He would love to hear from others from his class. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Steven Benko** ('87) of Roselle Park, N.J., played defensive guard and offensive tackle at BU from 1983 to 1986 and announces that his five-month-old son, Steven Bo, is ready to play for the 2014 Terriers.

**Michael M. Kelly** ('87) of Jacksonville, Fla., a Navy lieutenant, completed a six-month deployment to the Adriatic Sea and the Persian Gulf aboard the aircraft carrier USS *America*.

**Matthew Paul Maciejewski** ('87) of Virginia Beach, Va., a Navy lieutenant, completed a six-month deployment to the Arabian Gulf in support of United Nations sanctions against Iraq aboard the guided missile frigate USS *Elrod*. He married Judith Marie Vondrzyk, also a Navy lieutenant, of Streeter, Ill., in April 1996.

**Timothy F. Scobie** ('87, CGS'85) of Chippewa Falls, Wis., was elected to his second term as district attorney for Chippewa County, Wis., and he and his wife, Michelle, had a little girl, Lauren. "She was three months early but is doing great. She was born the day after the election."

**Helen Shik** ('87) of Boston, Mass., is senior account manager for Lehman Millet Incorporated; she is responsible for all aspects of public and professional relations programs for current clients. She lives with her husband and two-year-old son.

**Mitch Speiser** ('87) of New York, N.Y., is business manager for the reservoir system for New York City's Department of Environmental Conservation. He's captain of his softball team and planned on spending the summer in the Hamptons. Mitch reports, "**John Roy** (SMG'87) owns his family's plumbing supply business and also planned on spending his summer in the Hamptons; **Jeff Kintzer** (SMG'87) is

manager of women's apparel for Macy's in New York; **Ken Markowitz** (SMG'87) works for Frank's Big and Tall, his family business, a chain of men's clothing stores located in the South Bronx; **Rob Goldstein** (MET'87) is in charge of fleet maintenance for Gempro, his family's trucking business, and planned to travel to Africa during the summer; **Richie Trueman** (COM'87) is coordinator of public relations for the New York City Sanitation Department and was expecting his first child this summer; and **Ron Berkowitz** (SMG'87) works for the Westchester Financial Group selling life insurance policies. Ron and his wife, Joanna, are expecting twins in the fall."

**Wayne S. Kreger** ('88, CGS'86) of Marina del Rey, Calif., announces the formation of his new law partnership, the Law Offices of Kreger and Stein. The firm specializes in insurance coverage and bad faith litigation, personal injury and business litigation, and entertainment law. Visit the firm's new Web site at <http://www.earthlink.net/~kregerlaw>.

**Leo McGonagle** ('88) of Bad Kreuznach, Germany, an Army captain, is currently deployed to Operation Joint Endeavor with the 1st Armored Division ("Old Ironsides") in Bosnia-Herzegovina. His wife, Maryellen, and two-year-old son, Sean, are anxiously awaiting his return. He welcomes letters from fellow BU alumni or e-mail at [sleng@popl-email.5sigcmd.army.mil](mailto:sleng@popl-email.5sigcmd.army.mil). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Stacy Nass** ('90) of Wadsworth, Ill., is having fun in Illinois with her 10-month-old child. She is not working officially, "but still desperately trying to get something published. Hello to Rebecca, Marc, Jennifer, Karen. How are ya?"

**Renee V. Squier** ('91), a Navy lieutenant, moved from Long Beach, Calif., to Everett,

Wash., when her ship, the destroyer USS *Paul F. Foster*, shifted homeport.

**Alfonso Baigorri** ('92) of Guaynabo, P.R., married Sarita Courtney, a law graduate of Georgetown University from Miami, Fla., in December 1995. He works as a financial risk analyst for the Puerto Rico subsidiary of the Spanish-based banking group Banco Central Hispano.

**Dana L. Brenner** ('92) of Nesconset, N.Y., has graduated from SUNY Syracuse College of Medicine and will do her residency training in obstetrics and gynecology at Nassau County Medical Center on Long Island.

**Diana Kerwin** ('92) of Milwaukee, Wis., received a doctor of medicine degree, with honors in research, from the Medical College of Wisconsin. She also received the Keelan-Tresch Award for scholarship in cardiovascular medicine. Diana will serve an internal medicine residency in the Loyola University Program in Maywood, Ill.

**Jennifer C. Lyons** ('92) of Oceanport, N.J., a Navy lieutenant, is in the western Pacific Ocean near the island of Taiwan aboard the USS *Willamette*.

**Kerstin Grossman Mendelsohn** ('92) of Waltham, Mass., married Robert Mendelsohn of Marblehead, Mass., in March. Among the guests in attendance were BU graduates **Debra Weissman** ('92, COM'92), **Lisa Eschmeyer** (CGS'90, COM'92), **William Joseph** ('92, CGS'90), **Sean Connelly** ('92, CGS'90, GRS'93), **Lisa Grand** (SED'94), **Tanya Phillips** (COM'92), **Robert Holcome** (GSM'94), and **Barbara Gelin** (CGS'76).

**Ryan Merullo** ('92) of South Sutton, N.H., has been working since he graduated for a business/English language training program for managers from the former Soviet Union, conducted by the University

## All those letters, all those schools

Ever wonder about those school and college acronyms that don't happen to be your own? Here's a handy list of current and some former schools, with two recent changes highlighted at the top.

<b>CAS</b>	— College of Arts and Sciences (formerly the College of Liberal Arts)	<b>SAR</b>	— Sargent College of Allied Health Professions
<b>SDM</b>	— Goldman School of Dental Medicine (formerly the Goldman School of Graduate Dentistry)	<b>SED</b>	— School of Education
<b>CGS</b>	— College of General Studies	<b>SFA</b>	— School for the Arts
<b>COM</b>	— College of Communication	<b>SHA</b>	— School of Hospitality Administration
<b>DGE</b>	— General Education	<b>SMG</b>	— School of Management
<b>ENG</b>	— College of Engineering	<b>SON</b>	— School of Nursing
<b>GRS</b>	— Graduate School of Arts and Sciences	<b>SPH</b>	— School of Public Health
<b>GSM</b>	— Graduate School of Management	<b>SSW</b>	— School of Social Work
<b>LAW</b>	— School of Law	<b>STH</b>	— School of Theology
<b>MED</b>	— School of Medicine	<b>UNI</b>	— The University Professors
<b>MET</b>	— Metropolitan College		
<b>PAL</b>	— College of Practical Arts and Letters		

# ALUMNI EVENTS



*Jon Westling admires the golf club given to him by the Alumni Club of Cape Cod and the Islands at the club's annual meeting on June 1, where he spoke on his first day as president of Boston University. With him are (from left) Mary K. Reaske; Christopher Reaske, vice president for development and alumni relations; and Faye Stone (LAW'47).*



*The Horse Show at Kensington Palace Gardens was the setting for a gathering sponsored by the BU Alumni Association U.K. on a chilly day in May. Among those attending were (from left) Professor Al Shockley, director of British Programmes for BU, his wife Lila Shockley, Alex Hunger (GSM'91), Allison Nyssens (LAW'90), Don O'Hara (GRS'94), and Lawrance O'Connor (MET'93), who also heads BU's Liaison Office in London.*



*Alumni and friends met at the Japanese Gardens in Portland, Oregon, for a private tour of the gardens and the ceremonial preparation of tea in the tea house. In the garden are (from left) Tedd Fettig, Kelly Gannon (CAS'93), Jay Nalbach (CAS'93), and J. Kregg Arntson (SMG'90).*



*Each year the Alumni Club of Western Massachusetts awards tuition scholarships to Boston University. This year's recipients were Class of 2000 members (center) Carson Converse of Shelburne Falls and Jeffrey Chu of Wilbraham, pictured here with their families at the scholarship reception in June.*



*Members of the Alumni Club of the Bay Area gathered in June to hear a talk by SED Dean Edwin Delattre at the club's annual meeting: (from left) Amanda Cross (CAS'95), Brett Lorrie (CAS'95), Jeffrey Haupt (SMG'70), Chris Duffy (COM'90), Derrick Taylor (MED'78), and Bradford Randolph (SED'77).*

of Massachusetts and Tradix Associates. He married Denise Wilder in 1995.

**\*Douglas R. Wood** ('92) of Lawrence, Kans., completed his master of science in zoology degree at Eastern Illinois University and has begun work on his doctorate in wildlife ecology at Mississippi State University.

**Jennifer L. Harding** ('93) of Corpus Christi, Texas, a Navy lieutenant junior grade, was designated a naval aviator and presented with the Wings of Gold.

**Jules D. Herbert** ('94) of Newport, R.I., a Navy ensign, is in the western Pacific Ocean near the island of Taiwan aboard the aircraft carrier USS *Nimitz*.

**Marc A. Angelon** ('95) of Virginia Beach, Va., completed the Navy Basic Supply Corps Officers course.

**Scott D. McInay** ('95, COM'95) of Fort Washington, Md., a Navy ensign, completed the Basic Surface Warfare Officers Course in Newport, R.I.

**Mariko Nagai** ('95) of Setagaya-ku, Japan, was the Remarque Fellowship recipient at the New York University Graduate Creative Writing Program and received the 1996 Writers' Conferences and Festivals ShawGuides Scholarship. Her work has appeared, or is forthcoming, in *Southern Poetry Review*, *The Ledge*, and *moonrabbit review*.

## College of Communication

**Alfred J. Stapkowski** ('49) of Westport, Conn., has retired as a technical writer from United Technologies and is "too busy," bowling, playing table tennis, recording investment club meetings, and working four evenings at the Westport Arts Center as a security person.

**Alice W. Hurley** ('56, DGE'54) of Columbia, S.C., retired in June after 32 years as a social worker.

**Ken Rotcop** ('56) of Woodland Hills, Calif., and his screenwriters' workshop were the subject of a *Wall Street Journal* feature article. He was invited to the University of Texas to conduct seminars on script writing. In May, he went to Manila to address the professional writers of the Philippines. Ken's award-winning teleplay "For Us the Living: The Medgar Evers Story" is out on cassette.

**Alma Nabigian** ('58, '63, DGE'56) of Arlington, Mass., a principal technical editor for Information Resources, Inc., was named associate fellow of the Society for Technical Communication. Alma was cited for commitment and dedication to the Society and to the advancement of technical communication, and for mentoring past, present, and future professional communicators. She is an adjunct faculty member at Northeastern

**From Yellow Pads to Keyboards** — When Les Schupak (COM'67,'71) was a public relations major at the College of Communication, Professor Otto Lerbinger told the new students that the future would present "a vastly different world" for public relations practitioners, who would assume key roles in business and government. Now change centers on communications technology, and Schupak is trying to make sure that COM students learn to use the latest hardware and software as preparation for successful careers.

A managing partner at New York public relations firm Kanan, Corbin, Schupak & Aranow, he endowed the Leslie A. Schupak New Communications Technology Fund last year "to try to keep COM at the lead on the technological front," he says. He's not, he admits, a computer whiz himself. "I still take the old Nixonian route of [writing on] a yellow legal pad. I claim that my secretary is faster than a computer, doesn't break down as often, and never loses anything," he says with a laugh. But, he adds, "This is the changing face of the communications world." — *TM*



*Les Schupak (right) talks with Assistant Professor James Lengel at the multimedia lab at the College of Communication.*

University's graduate program in technical and scientific writing.

**Phillip O. Keirstead** ('60) of Tallahassee, Fla., is professor of journalism at Florida A&M University. This spring he received a Ph.D. from City University in London, England.

**Pat Nickerson** ('60) of Bonita, Calif., presented a three-day seminar for the Japan Management Center in Tokyo last June.

**Cyndy Bank Schreiberhofer** ('61, DGE'59) of Atlanta, Ga., is vice chair for volunteers and a member of the board of directors' executive committee at the Alliance Theatre Company in Atlanta. She writes that the Informational Media Center was her "home" during the Olympics in July.

**Ed Cochran** ('68) of East Sandwich, Mass., is living and working on Cape Cod — "Where else?" After 25 years of commuting to Boston and working in management with various radio stations, including WEZE,

WRKO, and WMEX, he is now director of sales and operations at WFCC, "Cape Cod's 50,000-watt classical music station." You can visit the station on the Web at [www.capecodconnection.com/wfcc](http://www.capecodconnection.com/wfcc).

"Always interested in hearing from alums from back in the days when radio (that's TV without the pictures) was taught at BU." Friends can e-mail him at [ecochran@capecod.net](mailto:ecochran@capecod.net). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**\*Deborah J. Horvitz** ('72, SED'75) of Durham, N.C., is director of the Consortium for Human Resource Development and School Improvement, where she is developing training programs for the Durham Board of Education. She lives with her husband, David Stein, and their sons, Eli and Avi.

**\*Mark Mahoney** ('72,'74) of Kingsport, Tenn., writes, "Having spent 13 years in the

# Award-Winning Alumni



*Barbara Donnelly (PAL'54) of Beverly, Mass., was awarded the International Art Fellowship from Les Amis de la Grande Vigne and the city of Dinan, France, where she spent the summer painting scenes of that medieval city and the surrounding countryside, including this beach at Cancale, Brittany. Her work will be exhibited at the Rockport (Massachusetts) Art Association through October 11. (See page 6 for details.)*

**Liz Gribin (SEA/PAL'56)** of Bridgehampton, N.Y., won the Award of Excellence and the Pall Corporation Award at the 41st Annual Art League of Long Island's exhibit at the Heckscher Museum. She also received the Eleanor Roosevelt Award from the Commission for Women's Equality of the American Jewish Congress for her role in advancing the arts on Long Island.

**Barbara Lapidus Birenbaum (SED'65)** of Clearwater, Fla., received the Literature Artist in Education for the State award from the Florida Department of State's Division of Cultural Affairs. Her book, *The Olympic Glow*, was placed with the Olympic torch for the Atlanta Games at Busch Gardens in Tampa, Fla.

**Judith Kaden Lewis (SON'68)** of Richmond, Va., has written a new book, *Women's Health: A Relational Perspective Across the Life Cycle*, which sheds light on women, their relationships, and their health. She is associate professor and chairperson of maternal-child nursing at Virginia Commonwealth University's School of Nursing. Last year she received

the Distinguished Professional Service Award from the Association of Obstetric, Gynecologic, and Neonatal Nurses.

**David J. Coons (GRS'69)** of Penfield, N.Y., was named brigadier general by the New York Air National Guard at his retirement and received the Legion of Merit, one of the highest peacetime awards given in the military. David served in the military for over 30 years. He has three children, Michael, Sharon, and Peter.

**Jenni Bergal (COM'78)** of Fort Lauderdale, Fla., received the Worth Bingham Prize for Investigative Reporting, presented at the White House Correspondents' Dinner by President Bill Clinton and Vice President Al Gore. Bergal and cowriter Fred Schulte won the prize for their series "The Medicaid HMO Game: Poor Care, Big Profits" for the *Fort Lauderdale Sun-Sentinel*. They are becoming well-known nationally for their investigative reporting on HMOs. This is the second time they won the award, having captured it in 1989.

**Rob Stegman (COM'81)** of Needham, Mass., produced "KNOWTV: Changing

What, Why, and How You Watch," a media education curriculum for the Learning Channel, which won the 1995 Golden CableAce Award.

**Karen A. Frenkel (COM'82)** of New York, N.Y., reports her documentary *Minerva's Machine: Women and Computing* won the first prize for best documentary at the BACA/Brooklyn Arts Council's 30th annual Film and Video Festival and was runner-up in the best television series category of the 11th Annual Computer Press Awards. The film has been broadcast on a number of PBS stations, including WNET-TV in New York. After writing as a columnist at CyberTimes, a section of the *New York Times* on the World Wide Web, she is now working on her second documentary on technology and higher education.

**Douglas Propp (COM'83)** of New York, N.Y., produced, shot, and edited the documentary *Hear Us Now*, which aired on WNET-TV in New York. The program is about Andrea Schlesinger, the 17-year-old student representative to New York City's Board of Education, and her fight to give students a voice in the system. "It is an inspirational story about hope, empowerment, and achievement," he writes. The documentary has won awards at the International Cindy Awards, the Telly Awards, the New York Festivals, the Communicator Awards, and the Big Muddy Film Festival.

**Tim Johnson (COM'92)** of Wausau, Wis., is in his third season as general manager of the Wausau Woodchucks, a minor league baseball team. He was named the league's Executive of the Year for two consecutive years.

**Garland Waller (COM'80)** of Newton, Mass., is coauthor of *Drawing Angels Near* (Pocket Books), a compilation of children's words and artwork about angels. (See "Alumni Books.") Garland is a professor at COM and previously produced award-winning programs for WBZ-TV, then Boston's NBC affiliate. She and coauthor Mimi Doe, who also teaches at COM, are cofounders of Pink Bubble Productions, where they developed a new children's television series, *Concert in Angel-Land*, which won the Coalition for Quality Children's Media's top honor.

newspaper business as a photojournalist, I left my job as assistant managing editor of photography and started my own video production company. I've been in business for six years, and I'm having a blast. Video is definitely the ultimate picture story. I am married and have a 10-year-old boy. I love the mountains here in northeast Tennessee, but having been raised on the coast of Massachusetts, I really miss New England. I would love to hear from any of my fellow alumni (especially students of Harris Smith). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Frank Mastromauro** ('73) of Lynnfield, Mass., is owner of LaGroceria Ristorante Italiano in Cambridge. The restaurant has been praised by the *Boston Globe*, the *Phoenix*, and the *Boston Herald* and has been voted "the best Cambridge Italian restaurant" by *Boston* magazine. His brother and father help Frank run LaGroceria, which originally started in 1972 as a sandwich shop and has now expanded to seat 200.

**Bruce Bortz** ('75) of Baltimore, Md., is publisher of Bancroft Press, a small, independent trade press that publishes a variety of high-quality nonfiction and fiction books by both local newspaper personalities and figures of national interest.

**Fred Freifeld** ('75) of Cooper City, Fla., is president of the Estate Planning Council of Broward County, Fla. He would enjoy hearing from his former classmates. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Frances Nose McKenney** ('75) of Arlington, Va., is assistant managing editor of *Air Force* magazine. She lives with her husband, Army Lt. Col. Michael A. McKenney.

**Carrie Thomas Farrington** ('76) of New Providence, N.J., is president, CEO, and cofounder of Capital Access Corporation, a fixed-income data services company.

**Byron Champlin** ('80) of Concord, N.H., is the marketing officer of creative services for Chubb Life. He is a member of the Public Relations Society of America and president of Arts 1000, a New Hampshire-based arts advocacy organization.

**Steve Costello** ('80) of Louisville, Colo., is vice president of consulting at Sterling-Rice Group, a brand development company providing creative and strategic marketing services. Clients have included Kraft Foods, Bank of America, and Quaker Oats.

**Jay Collier** ('81) of Burlington, Vt., is media designer and principal of Vermont Community Media and also directs multicamera video productions for Adelphia Channel 16. He is the former executive director of RETN, the educational access channel serving Burlington-area schools and scholars.

**Pamela Madaio** ('81) of Bryn Mawr, Pa., is director of marketing communications at

Comcast Metrophone, a division of Comcast Cellular Communications, Inc. Prior to joining Comcast in 1991, she was a senior advertising officer for Baybanks Systems, Inc., in Massachusetts, and an account supervisor for Gallagher Advertising in Boston.

**\*Cyndi E. Miller** ('82, CGS'80) of North Chelmsford, Mass., splits her time between Boston and Austin, Texas. She owns a technical writing/editing consulting business, Purrfect Publications, and is "finally traveling around the U.S. and abroad!" She hopes to hear from **Shawn McCluskey** ('82, CGS'80), **Arthur Kazianis** (CAS'83, CGS'80), and **Michelle Saipe** ('82). Friends can e-mail her at [cmiller@world.std.com](mailto:cmiller@world.std.com).

[Letters sent to the address at the beginning of Class Notes will be forwarded.]

**John Crawley** ('83, CGS'81) of Alexandria, Va., is working for Reuters in Washington and wondering "whatever happened to some of those great *Freep* colleagues of mine. **Vicki King** (SAR'81) is in the neighborhood and our kids play together."

**Wendy Maxfield** ('83) of Littleton, Mass., is executive managing editor at *PC Week*, a Ziff-Davis publication. She lives with husband Tom Howes and three-year-old son Maxfield.

**Jonathan Beal** ('84) of Norwalk, Conn., is senior vice president and eastern division

manager of New Line Distribution. In 1994 and 1995, New Line generated more than \$300 million in box-office sales with the release of the films *Seven*, *Dumb and Dumber*, *Mortal Kombat*, *The Mask*, and *Friday*.

**Margo Gilbert Durshimer** ('84) of Bradenton, Fla., gave birth to her second son, Benjamin, last November. Her older son, Jacob, is almost two years old. When she last wrote, she was on maternity leave and looking for a part-time copyediting job.

**Joe Perota** ('84) of Bethpage, N.Y., recently completed his first year as the senior director at MTV. He directed the Emmy-nominated "Unplugged" concerts by the Red Hot Chili Peppers, Green Day, and the Foo Fighters, as well as town meetings with President Clinton and House Speaker Newt Gingrich. He and his wife, Kris, welcomed their first child, Lianna Joyce.

**Saraan S. Parker Pinto** ('84) of St. Louis, Mo., writes, "1996 is a banner year for me. I gave birth to my first child, Elizabeth Ariella, in January." She also received a J.D. from St. Louis University School of Law in May.

**Elizabeth Reinhardt** ('84) of Falls Church, Va., is vice president of research and communications for the Gold Institute, a worldwide association of gold miners, refiners, bullion banks, and wholesalers. Previously

## Nominate a Winner!

For many years now, many of the schools and colleges at Boston University have honored alumni for their distinguished contributions to professions and communities and service to Alma Mater. The alumni associations of these schools and colleges recognize their outstanding alumni in an awards ceremony each spring. If you would like to nominate a candidate or wish more information, please contact your alumni officer/director, listed below, or your class agent, by November 1, 1996.

SCHOOL	ALUMNI OFFICER/DIRECTOR	PHONE NUMBER	E-MAIL ADDRESS
CAS/DGE/GRS	Julie Duncan	617/353-1061	casalum@bu.edu
CGS	Dan Bernstein	617/353-2891	cgsalum@bu.edu
COM	Julie Ramsdell	617/353-5017	comalum@bu.edu
ENG	Bill DelFavero	617/353-2800	engalum@bu.edu
LAW	Melissa Marquardt	617/353-3118	melm@bu.edu
MET	Karen Doggett	617/353-2976	metalum@bu.edu
SAR	Mark LaFrance	617/353-2707	saralum@bu.edu
SDM	Mari McKeon	617/638-4891	mmckeon@bu.edu
SED	Jo-Anne Richard	617/353-6293	sedalum@bu.edu
SFA	Elysa Dicker	617/353-5544	sfaalum@bu.edu
SMG/GSM	Ruth Gallagher	617/353-5618	smgalum@bu.edu
SSW*	Ken Schulman	617/353-3765	
STH		617/353-8972	sthalum@bu.edu
UNI	Susan Tomassetti	617/353-4020	

\*The SSW Alumni Awards ceremony dinner is held in the fall. The awards nomination deadline is April 1 each year.

she was director of media programs for Rowan & Blewitt, Inc., an issue and crisis management firm, and broadcast media relations manager for Digital Equipment Corporation.

**Joanne Bartels Younkin** ('84) of Greene, R.I., "has both sad and happy news to report." In August 1994, she lost her beloved husband, Jay, to cancer. Seven months later, she gave birth to daughter Jaye Mary, "who is smart and funny and beautiful." Last October Joanne became account supervisor at Arnold Public Relations in Boston, where she heads up Team New England for McDonald's. She'd love to hear from old friends. Her e-mail address is MRSBTY@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Randi Gelfman Bender** ('86) of New York, N.Y., just had a "beautiful baby girl, Jennifer Lee!!" She took maternity leave from her position as director of production at Standard and Poor's. She "would love to hear from the gang that lived at 66 Notting Hill Road!" [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**George Frederick McCray** ('86) of Washington, D.C., received a J.D. from Brooklyn Law School in 1991 and has been an intellectual property attorney for the U.S. Customs Service for the past four years. He was named a 1995 Mansfield Fellow by the Mansfield Center for Asian and Pacific Affairs. George is detailed to Japan's Ministry of Finance in Tokyo until 1997 as a representative of the U.S. government, working on trade-related issues. His e-mail address is gfmccray@aol.com.

**Angela Arabia-Meyer** ('88) of New Milford, N.J., married Edward P. Meyer in January 1995; they have both taken the name Arabia-Meyer. **Lisa Tracy Flatley** ('89) was a bridesmaid and Tri-Delta sister **Deborah Soltesz** ('88) attended the wedding. Angela and Eddie both study at Monclair State University, where she is working on her M.A. in teaching English and he is studying to be an elementary education teacher. They are expecting their first child in November. Angela would love to hear from old friends at Arabiameyera@alpha.montclair.edu.

**Susan Griswold** ('88) of Providence, R.I., is a collection information manager at the Museum of Art at the Rhode Island School of Design, where she is responsible for creating and managing a computerized catalog for the museum's entire collection.

**Martin A. Keohan** ('88, GRS'89) of New York, N.Y., is editorial director for the Forbes Management Conference Group, where he coordinates Forbes management conferences and oversees editorial content, speaker selection, and theme development.

**Ernest Rafailides** ('90, CGS'88) of Balti-

more, Md., worked full-time as a legislative assistant for two years after graduation. He began law school in 1992, graduated in 1995, and was admitted to the Maryland Bar in December. Ernest is now a sole practitioner in Baltimore.

**Michele Sczerbinski** ('90, CGS'88), formerly of Cranston, R.I., moved to Brookline, Mass., to be the BU alumni club manager for the West Coast at the Office of Development and Alumni Relations. She would love to hear from old classmates and friends; call her at work at 800/800-3466.

**David Adler** ('91) and **Niki Kapsambelis Adler** ('90) just bought a house in Pittsburgh, Pa., Dave's hometown, after moving back east from Los Angeles. Dave is a computer analyst for Federated Investors, and Niki is a reporter for the Associated Press. They would love to hear from old friends. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Greg Folkers** ('91) of Washington, D.C., works at the National Institutes of Health, writing and editing publications about AIDS, other infectious diseases, and immunology. He is in the master of public health program at Johns Hopkins University. His e-mail address is folkers@nih.gov.

**Heather Munro-Marshall** ('91) of Marlborough, Mass., married Matthew Marshall in October 1994, and they moved from Collingswood, N.J., to Marlborough in May. Heather is a communication associate for Liberty Mutual Group in Boston. She would like to hear from **Stephanie Kosmos** ('91) and **Elaine Davis** ('91). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Maria Seminerio** ('91) of Boston, Mass., is a reporter at PCWeek Online. Previously she did municipal and religion reporting at the *Daily Record* in Parsippany, N.J. Her e-mail address is maria\_seminerio@zd.com.

**Bryan Vincent** ('91) moved to Seattle, Wash., from Boston in the summer of 1993. He manages the Microsoft Magazine Online account in the interactive division of a growing high-tech publishing company.

"It is a fantastic job with an incredible company — I couldn't be happier. I'm shopping for my first home. Hello to fellow alumni **Marcie Lascher** ('91) and **Ken DeLaurentis** ('91)." Bryan can be reached via e-mail at bryanv@tpdinc.com.

**Jennifer Wutz** ('91) of Brookline, Mass., is the smoking cessation coordinator for pregnant and nursing mothers at the OB/GYN department of Harvard Community Health Plan in Boston. She is "very happy to be only six credits shy" of her M.B.A. in health care/substance abuse administration. When she wrote, Jen expected to attend Reunion along with **Robin Koss** ('91) and **Christine Gallatig** ('91). She says hi to all her old

friends from BU, especially the ADPs.

\* **Elizabeth Ruksznis** ('92, CGS'90) of Silver Spring, Md., is assistant editor of the American Psychological Society's monthly magazine, *Observer*, in Washington, D.C. She can be reached at ewr@info.cren.net.

**Tom Rotolo** ('93) of Valley Village, Calif., was a television production assistant before he got his first shot at production coordinator, a job he's been doing on various shows ever since. "I just accepted a coordinator position for a full season at *Caroline in the City*. Someone said in a recent *Bostonia* that it's difficult to move to L.A. with no contacts. It's more scary than difficult, so if you can get past the initial panic, there's tons of opportunity out here. There are so many of us 'recent' BU grads in Hollywood, and so many doing great things, among them **Kim Mackey** ('93) and **Kristen McKittrick** ('95), who are at DreamWorks, **Susan Rosen** ('93), who's at Paramount, as well as **Beth Sherman** ('94), **Reyna Rosenshein** ('94, CGS'92), **Eddie Matos** ('94, CGS'92), and **Tony Romain** ('95) — and this is just a tiny list. I've yet to hear of someone who failed and scurried back to Ohio! If you're as talented, motivated, and ambitious as everyone else from COM I know, there's a place for you in the film and TV scene here. Don't be afraid! I'd be happy to be someone's first contact, and I'm certainly not alone." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Chiara Sanguinetti** ('94) moved to Milan, Italy, last spring. Previously she lived and worked in New York.

**Bryan Barnett** ('95) of Atlanta, Ga., is a staff production assistant with Atlanta Olympic Broadcasting and worked on the international broadcast of the 1996 Olympics in his hometown. His sports coverage included gymnastics, baseball, shooting, and softball. "The coverage I worked on was seen by over three billion people (not too much pressure!). Just wanted to let all my classmates and professors know I achieved my short-term dream to work on the games." Previously he was a freelance production assistant with Turner Sports, covering the NBA and NFL, as well as a library assistant with the Weather Channel. **Jennifer MacCallum** ('95) of Grafton, Mass., is assistant account executive at Devine & Pearson Advertising, Inc., working on accounts for Barber Foods, James River Corporation, and Ken's Foods. Prior to this position, she was research associate at the Massachusetts Port Authority, where she coordinated employee communications, publication, and media relations.

**Sandy Marroquin** ('95) of Houston, Texas, joined AmeriCorps National Civilian Community Corps last October. Based out of Charleston, S.C., her team has been doing

environmental work in South Carolina, Arkansas, and Georgia. She spent part of the summer as a volunteer for the Olympics and the Paralympic Games.

## College of Engineering

**Debbie Cohen Ball** ('81) of Alta Loma, Calif., is married and has a daughter, Samantha, 2. Debbie is the quality manager of the plastic bottle plant for Johnson Controls in Rancho Cucamonga. She writes, "Where did the Unger Student Union go? Would love to hear from you guys, wherever you are!" [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**George Fenton** ('83) of Sunnyvale, Calif., and his wife, Lisa, celebrated the joyous arrival of son Graeme in March. "We're all well, aside from a little sleep deprivation!" George is completing his course work for an M.S. in meteorology at San Jose State University. "Hardware that I designed at NASA Ames is currently on the MIR Space Station supporting life science experiments. And I'm still grieving BU hockey's loss in the NCAA tournament!"

**Nadine Spertus** ('83) of San Diego, Calif., is a remedial project manager for environmental programs at the Department of Defense. She earned her master's in public health last May.

**Paul Franzosa** ('84) of Arlington, Mass., is a product development consultant at Arthur D. Little, Inc., in Cambridge. Previously, he was involved with electrical engineering in small medical equipment companies for 10 years.

**Brian A. Dulong** ('88) of Chesapeake, Va., a Navy lieutenant, received a Navy-Marine Corps commendation medal while at Little Creek Amphibious Base in Virginia Beach. He was recognized "for his outstanding performance as officer-in-charge of the amphibious transport unit. Displaying superior organizational skill, he single-handedly restructured his unit's training programs, which improved mission performance and readiness."

**Edward Leung** ('91) of Sunnyvale, Calif., is principal engineer at FORE Systems CellAccess Division. His baby girl, Melissa, was born in January 1996, "just in time to be a candidate for BU class of 2017," he writes. Edward has also done various venture capital and real estate investing. His e-mail address is cleung@cellaccess.com.

**Anthony N. Hill** ('94) of Fort George G. Meade, N.J., has completed a six-month overseas deployment to the Persian Gulf aboard the amphibious transport dock USS *Denver*, which is part of the USS *Peleliu*

A MESSAGE FROM  
THE BOSTON UNIVERSITY ALUMNI VICE PRESIDENT FOR ALUMNI GIVING

## Dear Fellow Alumni,

On behalf of the Boston University Alumni board members, I thank all of you who gave a gift to the University this past fiscal year (which ended June 30), either through Senior Challenge, Reunion giving, scholarships, athletics, annual fund, or naming gifts. I especially appreciate all of the alumni who responded generously to our hard-working student and alumni callers throughout the year. Your contributions have made a significant difference.

Our gifts to the University helped set a record of over \$44 million raised from individuals, corporations, foundations, and other organizations. Of the \$44 million, 33,767 gifts from alumni totaled \$6,685,782. Several school and college alumni boards achieved 100 percent giving participation — congratulations to the College of General Studies (CGS), the College of Communication (COM), the School of Medicine (MED), Metropolitan College (MET), Sargent College (SAR), the School of Education (SED), and the School of Social Work (SSW)! I'm proud to be a part of this success and hope that every one of the many alumni who made a gift to Boston University shares my pride and sense of accomplishment.

More important than the fact that the University set a new record for fundraising is that collectively our gifts helped fund important teaching, research, and student programs; scholarships; and state-of-the-art facilities. Our support takes the best



Boston University has to offer and helps make it even better.

Now that we're into fiscal year 1997, I hope that you will respond with equal enthusiasm in renewing and even increasing your support or making your first gift to Boston University. Your early gift will help us to save on further solicitation costs as we progress throughout the year.

Thanks in advance for your support. Let's make this another record-breaking year for Boston University fundraising.

Sincerely,

Tino Galluzzo (COM'69)

P.S. Please be sure to log on to the Annual Giving Web site at <http://web.bu.edu/AG>.

Amphibious Ready Group.

**Garrett V. Krause** ('94) of Meridian, Miss., is in the Navy, stationed at Kingsville Naval Air Station in Texas. He is in advanced jet training, flying the T-45A; he should finish training and be designated a naval aviator by October.

## College of General Studies

\***Karen Shichman Crawford** ('75, CAS'77) of Pittsburgh, Pa., was elected shareholder

of the law firm Buchanan Ingersoll, where she practices commercial, product liability, and medical malpractice litigation.

**Chris Moran** ('76) of Lowell, Mass., had a good year in 1995. He married Joyce Margi in June at the Martha-Mary Chapel in Sudbury. In October he left New England Audio Tech to join the team at Cramer Production Center in Braintree as producer of video projects. Chris is working in the live event production department, as well as in event and trade show sales.

\***Lee D. Goldring** ('82) of Wynnewood, Pa., is director of strategic planning and analysis for the PECO Energy Company's Telecommunications Venture Group in Philadelphia. He and wife Deborah have two children, Rebecca and Charles.

**Danny Adlerman** ('83, SMG'85) of Metuchen, N.J., is now a children's author. His first book, *It's Raining, It's Pouring*, was cowritten with wife Kim under the pen name Kin Eagle; it did very well. His second book, *Africa Calling, Nighttime Falling*, written under his own name, was released this summer. (See under "Alumni Books".) Danny writes, "I married a beautiful woman and gifted illustrator and have two kids, a 4-year-old girl and an 18-month-old boy. Life is great. Would love to hear from anyone who remembers me." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

\***Adrian Codel** ('90, CAS'92, GRS'94) of Chapel Hill, N.C., "stuck around in sunny Boston" after graduation, working as assistant coach on the swim team, training the swimmers at their six a.m. workouts — "ugh." Then he went back to get his master's in biology. "At this time I was a resident assistant to lighten the financial burden as well as show students that R.A.s aren't intimidating after all. I saw that the kids had as much fun as I did." Adrian just moved to Chapel Hill with fiancée **Elizabeth Kooy** (CAS'94) and is working in a medical genetics lab. Friends can e-mail him at [adrianc@nando.net](mailto:adrianc@nando.net).

\***Jennifer LiPuma-Monti** ('90, CAS'92) of New York, N.Y., got married to **Todd Monti** ('90, CAS'94) in December. The majority of the wedding party were BU alums!

**Diana Wong** ('92, COM'94) of San Francisco, Calif., "has devoted much time researching agencies and companies alike in hopes for employment." When she last wrote, she had gone on two interviews and planned to travel to Los Angeles and Chicago for more.

**Brian Faldetta** ('93, SMG'95) of Northboro, Mass., a Marine second lieutenant, graduated from the Basic School in Quantico, Va.

## College of Practical Arts and Letters

\***Shirley Hertzmark** ('42) of Boynton Beach, Fla., and her husband are "living the good life in Florida."

## General Education

**Tom Coyne** ('50, COM'51) of McGehee, Ark., would like to hear from classmates from GE, COM, and AFROTC. Tom writes, "Spent 10 years flying B-36s and B-52s in SAC. From Alaska to you-name-it. Then 10 years in the Far East selling cotton and rice from Osaka to Hong Kong, Bangkok, Djakarta, and Singapore." A major portion of time was spent in Indonesia, negotiating oil concessions, mining claims, importing rice, growing rice, and building rice mills. Tom's interest was also in Singapore's ship repair business. Now he is in Arkansas building rice mills, exporting rice to Mexico, Europe, and Africa. "Still working . . . there is a lot to be done. The Delta (the area along the Mississippi River in Arkansas, Louisiana, and Mississippi) is still far behind the rest of the States." He would like to contact any retired classmates who might like to help him in developing the Delta. His e-mail address is [tcoyne@seark.net](mailto:tcoyne@seark.net). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

## Graduate School of Arts and Sciences

**Slater Newman** ('48) of Raleigh, N.C., is professor of psychology at North Carolina State University and the 1997 national president-elect of Psi Chi, the National Honor Society of Psychology.

**Albert A. Anderson** ('63, '71) of Millis, Mass., is professor of philosophy at Babson College and the first to hold the Murata Professor of Ethics in Business Chair.

**Perry J. Troutman** ('64) of Annville, Pa., retired after teaching 35 years in the department of religion and philosophy at Lebanon Valley College. "I am still in the process of transition to a new identity and I think that I will be successful. My wife, Vivian, and I are enjoying good health (I had major cancer surgery in 1993)." Perry is the founder and chairman of the American Friends of Durham Cathedral in Durham, England. In 1993 he led a campaign to finance a new stained glass window, known as the Ameri-

can Window, at the Cathedral. "I have many fond memories of my days at BU and treasured memories of Professors **L. Harold DeWolf** (STH'26, GRS'35), **S. Paul Schilling** (STH'29, GRS'27, '34), **John Lavelly** (STH'41, GRS'50), and **Peter Bertocci** (CAS'31, GRS'35)." Perry can be reached via e-mail at [troutman@lvc.edu](mailto:troutman@lvc.edu). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

\***Cheryl R. Scheid** ('72, '76) of Northborough, Mass., professor of physiology and surgery at the University of Massachusetts Medical Center, was named vice chancellor for faculty affairs. She has served on the UMass faculty since 1980.

\***Howard J. Singer** ('72) and **B. Valerie Peckler-Singer** (CAS'72) of Boulder, Colo., have two children, Jonathon and Rachel. Howard is chief of the Geospace Branch at the NOAA Space Environment Center. He conducts research on solar-terrestrial relations and is the scientist responsible for the GOES spacecraft magnetometers.

**Susan L. Porter** ('84) of Brookline, Mass., is editor of *Women of the Commonwealth: Work, Family, and Social Change in Nineteenth-Century Massachusetts* (UMass Press). (See review under "Alumni Books.") She is assistant professor of history and director of the graduate program in history/archives management at Simmons College. Susan is completing *Benevolence at Work*, a book on orphans in the 19th century.

**Diane Vines** ('86) of Los Angeles, Calif., vice president of academic development at California State University, was elected vice chair of the Western Interstate Commission for Higher Education.

**Marguerite Rizzo** ('88) of Los Angeles, Calif., was the coordinator for the Southwestern University School of Law Moot Court Honors Program team that advanced to the quarterfinal round of the national Jerome Prince Evidence Moot Court Competition held in New York. She is married to James Gober.

**Pau Atela** ('89) of Northampton, Mass., was promoted from assistant to associate professor of mathematics at Smith College.

## Graduate School of Management

**Mel L. Schwartz** ('73) of Mansfield, Mass., is corporate controller of AFC Cable Systems, a firm that designs, manufactures, and supplies electrical distribution products. Prior to joining AFC, he was chief financial officer at Dynagraf, Inc., Boston, a commercial printer and desktop publishing company. **John P. Joyce** ('78) of Braintree, Mass., is international trade finance manager at the

# ALUMINARIES

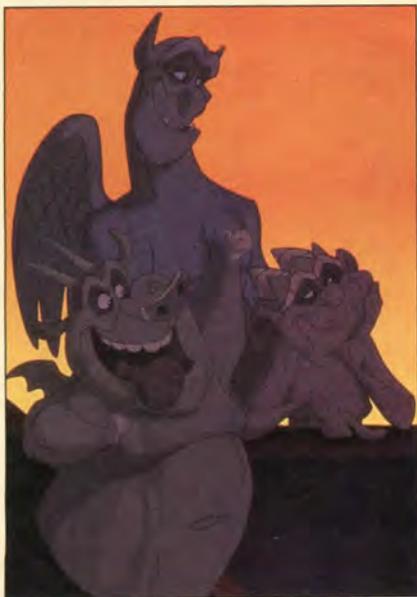
BY JEAN HENNELLY KEITH

**FOCUSED ON FILM:** On October 19, stage, screen, and television actor **Michael Chiklis** (*SEA*'86) will change roles from the Commish to Grand Marshal of the Boston University Homecoming Parade. Having played lead character Tony Scali — the intuitive, street-smart, and disarming police commissioner who easily communicates with mayors and murderers alike in the popular recent ABC series *The Commish* — Chiklis looks forward to new film projects. In a telephone interview from his home in L.A., he says he is pursuing his film career “with abandon,” writing a screenplay to be produced by his company, Extravagant Productions, and reviewing diverse acting roles that will “surprise” his audiences. He enjoys spending time at home with his wife and lively, almost-three-year-old daughter, and occasionally “hits a golf ball.”

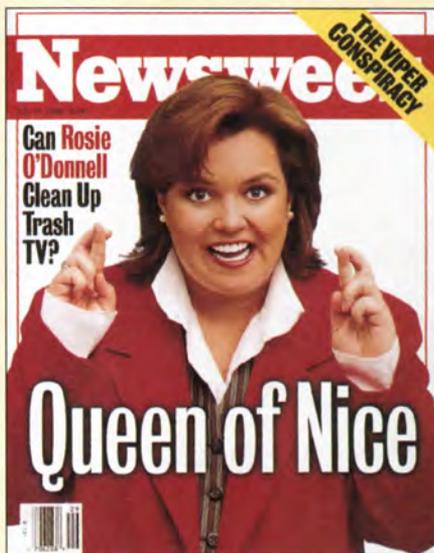


## UBIQUITOUS:

**Jason Alexander** (*SEA*'81, *Hon.*'95) has become as recognizable as something you would find each and every day around Groucho's proverbial household. In addition to his highly popular, outrageously bumbling-but-sympathetic character, George Costanza, on NBC's long-running sitcom *Seinfeld*, Alexander is entertaining families on the big screen. His familiar voice emanates from a chubby gargoyle, Hugo, who counsels Quasi, the hero of Walt Disney Pictures' animated film *The Hunchback of Notre Dame*. The ubiquitous Alexander also gives voice to Duckman, the tough-talking, politically incorrect duck detective on the hit animation series of that name on USA-TV. And that's not all — he can also be seen on television commercials making herculean slam dunks with magical strength derived from munching Rold Gold pretzels.



**LOOKING NICE:** Rosie O'Donnell's (*SEA*'85) brassy and witty persona has taken on new dimensions. As the nanny, Golly, in Paramount Pictures' *Harriet the Spy*, she is sage, serene, and self-sacrificing as she firmly guides her young charge and fledgling writer, Harriet, played by Michelle Trachtenberg,



through early adolescent rites of passage. And as *Newsweek*'s July 15 cover celebrates, nice is another quality O'Donnell displays with flair on her new hit television talk show, *The Rosie O'Donnell Show*, on which she hugs and mugs with other celebrities, garnering great reviews and ratings.

## SOARING TOGETHER:



Executive Producer **Mark Reisman**'s (*CAS*'75) high-flying *Wings* is launching into its eighth season on NBC as Paramount Network Television's longest-running prime-time network offering. The ensemble comedy series from Grub Street Productions, in association with Paramount,

has earned much acclaim, illuminating the lives and loves of characters at a small airport on Nantucket, an island off the Massachusetts coast. Reisman believes the reasons for the show's popularity and longevity include lovable characters portrayed by a “terrific cast” and “enthusiastic writers who contribute special elements of surprise to each episode.” Of Grub Street, he says, “They let us take things where we think they should go, and that helps . . . creativity.”

Reisman realized his first career break when he returned home to New York City after graduating from BU to work as a staff writer for the comedy show *Saturday Night Live*. He cowrote Carl Reiner's *Summer Rental*, starring John Candy, among other films.

**A Coach for Success** — Carrie J.

McIndoe (*MET*'85) knows a lot about custom-designing wedding gowns, conducting amphibious tours of Boston, and testing for infectious diseases. That's because she is founder and president of Strategic Capital Resources, Inc., a four-year-old company that helps small businesses to obtain private funding. She reviews eight to ten potential clients weekly, with her associates studying business plans, verifying information, and looking for qualified management and an understanding of individual markets. "A company has to be established but it doesn't need to be profitable yet," she says. By the time she begins working with a business, she knows it well. Among several clients have been Boston Duck Tours, which uses World War II amphibious vehicles, equally at home on pavement, cobblestones, and the Charles River; Immunetics, which sells diagnostic test kits and instruments for infectious diseases; and House of Design, manufacturer of custom bridal gowns and formal wear.



Carrie J. McIndoe

For her services, she receives either an hourly fee, a small fee combined with stock, or stock warrants, which are the right to buy later at extremely attractive rates. "My ultimate goal is usually to own part of the company. So I'm in it with the principals; I want them to succeed." After a company has received the funding it needs, she's apt to stay with it, perhaps writing the annual report, conducting market research, and planning for the next round of funding. "Once you get involved with a company, it becomes like your child," she observes. Like many another small-business owner, she calls her company "a passion."

"But it can't occupy 100 percent of my time," she says. "I believe in a balanced life." A considerable percentage of hers is given to Boston University, where she is a member of the Metropolitan College Alumni Board and vice president of reunions for the Boston University Alumni. "We want to tie alumni to the University," she says. "That's a big task that can happen over a period of time and only on an individual cultivation level." For her professional achievements and her service to her alma mater, Carrie McIndoe received *MET*'s 1996 Alumni Award. — *NJM*

U.S. Export Assistance Center in Boston. **Jeffrey V. Smith** ('79) of Houston, Texas, president of Affordable Housing Advisors, Inc., was named marketing director of Homes for Houston, the city's new affordable housing program.

**Sandra Waddock** ('79,'85) of Auburndale, Mass., is associate professor at Boston College Carroll School of Management and author of *Not by Schools Alone: Sharing America's Education Reform* (Praeger).

**Eric P. Holmes** ('80) of Millersville, Md., a Navy lieutenant commander, reported for duty at the U.S. Naval Academy in Annapolis. **Jaime M. de Sequera** ('84) of Vancouver, British Columbia, is manager of financial information services at Clearly Canadian

Beverage Corporation, where he is responsible for corporate planning and management information systems. He lives with his wife and seven-year-old daughter. He would like to hear from any of his fellow *GSM*'84 alumni. His e-mail address is [jdeseque@uniserve.com](mailto:jdeseque@uniserve.com). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Paul G. Cardon** ('86) and **Catherine Allamby Cardon** ('87) of Foxborough, Mass., are pleased to announce the birth of twin daughters, Megan Elizabeth and Kristen Grace, in August 1995. The twins join their older sister, Mary Kate, age 2.

**Karen A. Metivier Carreiro** ('86) of Alexandria, Va., is pursuing her Ph.D. in sci-

ence and technology policy, focusing on information policy, at George Washington University. Her husband, David Carreiro, works on Capitol Hill for Congressman John Joseph Moakly (D-Mass.). Karen can be reached at [metivier@gwis2.circ.gwu.edu](mailto:metivier@gwis2.circ.gwu.edu), or visit her home page on the Web at [gwis2.circ.gwu.edu/~metivier](http://gwis2.circ.gwu.edu/~metivier).

**Mary Nash** ('86) and husband Seth of Pittsfield, Mass., have two sons, Dylan, 4, and Jake, 2. Mary is executive director of the Berkshire County Regional Employment Board.

**Brian Kanell** ('88) of Marlborough, Mass., is a national telesale representative for Cognos, a provider of business intelligence software for enterprise-wide data access and analysis needs. In April, he received the Telesales Representative of Partner Channels of the Year award.

**Jane Drury** ('91) of Chicago, Ill., is a principal of Technology Solutions Company, a management consulting firm specializing in systems integration. She travels a great deal with her job, but would love to hear from friends, especially if they are in the Chicago area. Her e-mail address is [jdrury@earthlink.net](mailto:jdrury@earthlink.net). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

## Metropolitan College

**Samuel H. Wilson III** ('73) of Baltimore, Md., completed his M.S. in adult and continuing education last May at Coppin State College in Baltimore.

**John Quatralo** ('76, *GRS*'81) of Brighton, Mass., discovered "the pleasure of watching BU men's basketball. I urge all alumni who like college basketball to give them a try, because they're heading for the NCAA tournament."

**Martin V. Joyce** ('80) of Walpole, Mass., is vice president of A. T. Kearney, a global management consulting firm; his specialties include strategy validation, business process reengineering, operational improvement, information technology, outsourcing, and executive management. Martin is also vice chairman of the board of directors of Catholic Memorial High School and a member of both Boston's mayor's committee on communications and technology and the executive committee for the annual auction of the Make-A-Wish Foundation.

**George Abrantes** ('84) of Lake Orion, Mich., writes that he is currently living in Michigan with his wife, Linda, and their two-year-old daughter, Melanie.

**Robert W. Livingston** ('86) of Valrico, Fla., a Marine lieutenant colonel, received the Meritorious Service Medal "for his out-

## Reporting in from the Class of '51

**O**ne of BU's most closely connected classes is Sargent '51, thanks in large part to the efforts of

**Jacqueline "Jake" Donahue**

**Colville, the class secretary. She writes:**

In tracking the lives and careers of the Class of '51, I find continued evidence of community and church involvement, from founders of a highly respected girls camp in Vermont and writers to cattle ranchers and guidance counselors.

Even though we might not have realized it at the time, Sargent nourished the tiny flame of potential in our young and strong bodies and minds. It reminds me of one of the lines in the senior class song that Marianne Patterson Taylor wrote and we sang: "Pass the torch to those who come after us/We have kept the spirit alive."

How prophetic! Now, on to the news.

**Joan Warneka Bennett** of Marshalls Creek, Pa., is fluent in Swahili and served in Africa as a missionary shortly after graduation. She is still working in her church as a missionary.

Quite a large group has moved to Florida: **Lois Reiser Hansen** of Clearwater, **Jean Comstack Mattice** of Indian Harbor Beach, **Audrey Johnston McConnell** of Stuart, **Doris Galle McTague** of Venice, **Doris Carpenter** of St. Petersburg, **Paula Beaudin Doisnau** of Naples, and **Ann "Dusty" Trowbridge Symmes** of Largo, who recently opened a stationery and greeting card business there. She also keeps busy attempting to track old classmates on the Internet.

**Ruth Friedman Diengott** of Chestnut Hill, Mass., launched a new career "after 50." She is co-owner of Leisure Planners.

**Peg Bickerstaffe Lewis** of Delmar, N.Y., has written five children's books and a biography of Randolph

Caldecot and is currently working on detective stories for intermediate readers in the fourth through sixth grade. Previously Peg worked as a physical education teacher and then as an elementary school library media specialist for twenty years.

**Ruth Hatton Morrison** of Rockland, Mass., retired recently from her career as postmaster of Avon, Mass.

Word from **Priscilla Perry Munsley** of Merritt, B.C., is that she raises quar-

terology of women, has a private practice, and founded the Alzheimer's support group in Hilton Head and the Hilton Head-Beaufort Psychological Association. She recently became a diplomate in clinical psychology of the American Board of Clinical Psychology. Marion also rollerblades, plays golf, and reports that her most prized accomplishment was kayaking around the Island (37 miles, 11 hours) to raise money for



*This Reunion photograph of the Sargent College Class of '51 was misidentified in our last issue. We apologize for the error.*

ter horses with her husband. Her children and grandchildren are involved in rodeo, team roping, and steer wrestling. Her grandchildren are also involved in Little Britches Rodeo.

**Marion O'Neil** of Hilton Head Island, S.C., received a Ph.D. in clinical psychology from Emory University in Atlanta and is currently an adjunct professor of psychology at the University of S.C.-Beaufort and Hilton Head. She teaches sport psychology and psy-

the Girls and Boys Club.

**Zenaide "Petie" Trigg Seale** of New York, N.Y., is involved with modern dance and theater.

**Peg Ropes Tamberella** of Northridge, Calif., is a sculptress, well recognized on the West Coast.

**Marianne Patterson Taylor** of Deerfield, N.H., founded and directed for many years the Folk Arts Center of New England. Marianne also wrote her senior class song.

**Computer Power** — Some college professors use their sabbaticals to travel for research or writing, but Maureen Greenbaum (*MET*'72) has spent hers mostly in the basement of the Grace Episcopal Church in Plainfield, New Jersey, playing on computers with preschoolers. From her experimental program, she has developed the Plainfield Community Computer Center, where inner-city four-, five-, and six-year-olds from neighborhood child care centers experience the joy of learning through computer use. The Center's youngsters study reading, math, geography, health, and problem solving. Greenbaum hopes to expand the program to other communities with the help of parent and community volunteers and funding.

Professor of computer information systems at Union County College and owner of computer consulting firm Sumware in New Jersey, she is trying to level technology's playing field for society's have-nots. As she sees it, in this information age, the haves possess power

because they control and manipulate information; the have-nots — both adults and children — lack such power. "Technology leaves minorities and women behind," Greenbaum laments. She believes that the ability to use multimedia computers before primary school gives less-prepared urban children important tools and confidence as well as a strong educational foundation.

Several times a week, Greenbaum's clearly captivated pupils work on ten Pentium 75 personal computers equipped with CD-ROMs — all purchased with funds donated by New Jersey churches — and software donated by manufacturers. "Edutainment" — software that educates in an entertaining fashion — "encourages children's natural curiosity and enables them to control the learning process," she says. The multimedia programs are interactive and adapt to each child's individual learning pace. Her observations thus far? "The kids are riveted, excited, and concentrating. Reading gives you the power and control of knowledge. It's fun to have



*Concentrating on a computer learning adventure, Maureen Greenbaum with an eager student in earphones.*

power. The kids start liking to learn, so they want to learn more, and a good cycle begins." — JHK

standing performance as a military intelligence supervisor" while serving with the Marine Corps Intelligence Agency in Quantico, Va.

**Paul L. Roche** ('92) of Duxbury, Mass., a Marine captain, participated in a NATO exercise coordinated by the U.S. Marine Corps reservists in Northern Norway while serving with the 25th Marines, 4th Marine Division.

## Sargent College of Allied Health Professions

**Dorothy Reycroft Hollingsworth** ('43) of La Jolla, Calif., gave a keynote address and four additional talks at the Diabetes in Pregnancy Symposium in Madras, India, in February. She has also written a book about this topic.

**Virginia Weest Johnson** ('50) of Wilmington, Del., is learning how to use her computer and do family genealogy for her husband, six children, and seven grandchildren. She hopes to do the Weest family soon. "Good to be retired after 16-plus years as a judge."

**Sandra Judd** ('78) of Natick, Mass., is vice president and group manager of Agnew, Carter, McCarthy, Inc., a full-service public relations firm and a member of Pinnacle Worldwide. Prior to this position, she ran

an independent strategic communications consultancy for business-to-business and health-care clients.

**Nora Francis** ('80) of Evanston, Ill., is coordinator of rehabilitative services at the Presbyterian Homes. She supervises a staff of 13 and manages physical therapy, occupational therapy, speech therapy, and audiology services for both community patients and residents of Presbyterian Homes. Nora is also a guest lecturer in physical therapy at Northwestern Medical School.

**Rosemary A. Sheehan** ('80) of Mount Airy, N.C., writes, "I have for years wanted to get in touch with **Ariane Thompson** (*SON*'80). Please call or write." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Nancy Finkelstein Kline** ('81) and husband Mitchell, of New York, N.Y., have a daughter, Rachel Marissa, born in August 1995; she joins three-year-old brother Ethan Joshua. Nancy is a doctoral candidate in occupational therapy and Mitchell is a dermatologist.

**Gina Maranga** ('83, '84) of Brooklyn, N.Y., is director of the Stanley S. Lamm Institute, a therapeutic preschool of the Long Island College Hospital in Brooklyn. She married in September 1990; her son was born in November 1994.

**Karen Mazis Kurtz** ('84) of Turnersville,

N.J., writes, "After two jobs in occupational therapy, I became a full-time mother about nine years ago. Steve and I have three children, Brian, Hillary, and Joshua. I am educating the children at home. I am also helping manage the Internet publishing business Steve and I just recently began. Check us out at <http://www.snj.com>. Long-lost friends can e-mail me at [Karen@snj.com](mailto:Karen@snj.com)."

**Jeannette Demchuk McAllister** ('88) formerly of Dayton, Ohio, announces the arrival of her second baby girl, Regan Mariela, in February. The family moved to Washington, D.C., this summer for husband Eddie's new Air Force assignment at the Pentagon.

**Alisa Eisenberg Olin** ('90) of Edison, N.J., reports that all is going well. She still works in pediatric occupational therapy in the public schools in New Jersey. Alisa and her husband, Rich, welcomed Andrew Zachary, born in February 1996. The family sends their hellos to all.

**Anne Tiernan** ('90) of Redmond, Wash., is clinical assistant professor of occupational therapy at the University of Puget Sound. "I would love to hear from fellow M.C./O.T. graduates." Her e-mail address is [atiernan@ups.edu](mailto:atiernan@ups.edu). [Letters sent to the address at the beginning of Class Notes will be forwarded.]

## School for the Arts

\* **Sylvia Karkus Furash** ('57, '58) of Poughkeepsie, N.Y., is founder and chairman of ComposerFest 1995-96, honoring New York state composers. She would like to hear from those who can be included in that group, and classmates. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

\* **Frances O. McDaniel** ('57) of Martinsville, Va., is active in the Piedmont Choral Society and in her church choir. "I volunteer with the literacy program through the local library and do pet visitation with my greyhound through the S.P.C.A. I am past president of my V.D.C. chapter and am active in the Martinsville Literary Book Club."

**Judith Shufro** ('61) of San Diego, Calif., showed her work this summer at the Starr Gallery at the Leventhal-Sidman Jewish Community Center in Newton, Mass., and at Gallery 333 in North Falmouth, Mass.

\* **Cathy Popkin Goldman** ('62) of Forest Hills, N.Y., is happily retired from her television sales career at NBC in New York and is now indulging in becoming computer literate and an expert knitter and spending summers at her house on Fire Island.

**Evelyn Cockerill Evans** ('64) of San Ramon, Calif., recently lost her father, **Luman Cockerill** (STH'35). She lives with her husband, **Charles Evans** ('64), and their two children, John Geoffrey and Edward Christopher.

**Charlie Palmer** ('65) of Medical Lake, Wash., is the "official, unpaid artist" of the Spokane Chiefs hockey team. He paints, a local newspaper reports, "for privileges. Budding up to the franchise — and eventually putting on a show where his hockey art would go up for sale — are inviting rewards to a hockey nut." His livelihood comes from painting serious landscapes, shown in Northwest galleries.

**Marthanne Verbit** ('66) of Newport, R.I., will be performing works by Shostakovich, Ornstein, Antheil, and Fenimore at Wigmore Hall in London in October. In the summer she performed at Weill Hall in New York and the Redwood Library in Newport, R.I.

\* **Robert J. Benson** ('67) of Montgomery Center, Vt., moved from the Marblehead-Boston area in 1989 to the northernmost border town in Vermont. In this "more tranquil, wilderness environ," he continues to work as a graphic designer, illustrator, and writer and pursues his love of animals and wildlife by celebrating them in his drawings, which have been widely exhibited regionally in several recent solo exhibits, numerous group exhibitions, and various Vermont publications.

**Diane Mahler Hutchins** ('69) of Pitts-

burgh, Pa., is a resource specialist with North Hills Community Outreach, a private social service agency helping families in crisis in Pittsburgh. She also sings with the Pittsburgh Concert Choral.

**Nicholas Xenelis** ('69) of Sebastopol, Calif., teaches band, orchestra, and chorus at Santa Rosa High and Junior High Schools and conducts the Symphony Youth Ensemble.

**Lyle Pearsons** ('70) of Suffield, Conn., is coproducer of Kit and Kaboodle Productions, a traveling children's theater entertainment troupe. He also operates and codirects STAGE Productions, which runs drama camps and workshops for young people at the Red Door Theatre in Feeding Hills, Mass.

**Ruth Mordecai Slavet** ('70, '80) of Boston, Mass., showed a retrospective of her work at the Klutznick National Museum in Washington, D.C. The show, *Sculpture and Works on Paper, 1985-1995*, was open throughout the summer. Her work is in the collections of the Boston Museum of Fine Arts and the Israel Museum in Jerusalem.

\* **Gary Shankman** ('72) of Albany, N.Y., had a solo exhibition at the Mickelson Gallery in Washington, D.C., in February, and participated in group shows in Albany and Glens Falls, N.Y. He is an associate professor at Sage Junior College of Albany.

**James Hiscott, Jr.** ('75) of Washington, D.C., has been the art director of the Educational Media Division of the National Geographic Society for the past eight years. "We produce a wide range of educational products in traditional and electronic media for the school and home markets."

**Paula Plum** ('75) of Boston, Mass., appeared in the production of Edgar Lee Masters' *Spoon River Anthology*, arranged by Charles Aidman, at the Nora Theatre Company in Cambridge, Mass.

\* **Bruce Herman** ('77, '79) of Gloucester, Mass., had three concurrent shows this past spring, at the Stoney Brook School, Milton Academy, and the Helen Bumpus Gallery in Duxbury, Mass.

\* **Aimee Margolis** ('77) of New York, N.Y., is producing a program on the visual arts called *Project Art Show* on public cable television. It premiered in April 1996 and airs every Tuesday night at 6:30 p.m. on channel 16 in New York. "*Project Art Show* offers what is currently happening on the art scene and features interesting characters and critics as well as gives a venue to emerging artists.

In style, it falls somewhere between David Letterman and Martha Stewart," she writes.

\* **Robert K. Stuart, Jr.** ('77) of Rockbridge Baths, Va., completed a commissioned painting for the cover of the University of Virginia's "President's Annual Report." He exhibited recent paintings in his third solo show in February at the Reynolds Gallery in Richmond, Va.

**Cheryl Lincoln** ('79) of Lunenburg, Mass., writes, "I never see any notes from our school [PIA] so I thought I'd break the ice. After graduation, my intentions to pursue a career in textile design somehow landed me in my present position of the past 10 years: training and support manager for a software developer. I remain active in local art groups and would like to correspond with former classmates." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Julia Shepley** ('80) of Brookline, Mass., received a 1995 sculpture fellowship from the New England Foundation for the Arts. Her next solo exhibition at the Boston Sculptors at Chapel Gallery is scheduled for April 1997.

**Margo Lemieux** ('81) of Mansfield, Mass., is an instructor of art at Lasell College and the author of several children's books, as well as an illustrator and freelance writer. In the spring, she participated in *Out of Our Minds: The Imaginative World of Three Women Artists* at Yamawacki Art Center. Her paintings "encompass images of women, wild animals, and celestial bodies, emphasizing the world within, the world of the spirit," she writes.

**Tarra Lyons** ('86) of Oakland, Calif., exhibited her drawings and paintings in *Bug Col-*

**Come back for a weekend,  
catch up on a lifetime.**

**Reunion '97 May 16-18**

For more information, write the Reunion Program,  
19 Deerfield Street, Boston, MA 02215;  
call 617/353-2248; or e-mail stropopy@bu.edu.

# Designer in Space



Wynn Thomas (left) tells SFA seniors Russell Hornsby and Jason Ross about designing the spaceship set for *Mars Attacks!*, shown in one of the models he had shipped to SFA for Alumni Day in April. The little green men inside represent full-sized actors.

Accepting the School for the Arts' Visual Arts Division alumni award, Hollywood production designer Wynn Thomas (SFA'75) recalled an undergraduate project: "It was a brilliant production, if I say so. Every piece of scenery that I designed embodied some brilliant concept. Every two by four and painted flat symbolized some inner aspect of the characters' inner angst. It was brilliant, I was brilliant." Later, he said, he learned that in those days "I knew nothing." But he had, in fact, come to BU with valuable preparation for a career that had its great early successes in designing Spike Lee's city films. He grew up in Philadelphia slums and studied art at a magnet high school; free time was spent at the Society Hill Playhouse hanging lights, stage managing, acting, painting scenery, learning about the great plays of the century by participating in their production. His SFA set design major

combined art and theater.

From SFA he went to the Philadelphia Drama Guild as a painter, "the springboard for my career." After that, he designed for the Negro Ensemble Company in the East Village, the Public Theater, the Phoenix, and other groups in and around New York. "Then I took a few steps back; I felt I didn't know enough, so I assisted for two or three years." He then designed regional and off-Broadway productions, but soon "I was tired of being poor; I decided to work on movies." That path took him through after-school television specials to assisting with the design of *The Cotton Club* and *The Money Pit*. His first job as art director was on Stan Lathan's *Beat Street*, in 1984. His credits since, including seven Spike Lee films and Robert DeNiro's *A Bronx Tale*, have been primarily as production designer, overseer of all production elements.

In his work, New York scenes — exteriors and interiors in Brooklyn, Harlem, the Bronx — predominate, created with

an understanding of actors', directors', and filming needs and a feel for city rhythms by an artist who is also an amused observer of individual and period taste. "Wynn has a strong visual imagination and he's a great problem solver," said Douglas Wager (SFA'74), director of that "brilliant" student production and now artistic director of the Arena Stage in Washington, D.C. Problems may concern, for example, acting area, camera placement and movement, mood, and multiplicity: *Malcolm X* was filmed on 150 sets, a montage of dancehalls, barber shops, prisons, and city streets. Using an existing neighborhood can be more complex than building one — the right blocks must be located, buildings refurbished or constructed, then "an army of people coordinated. Living in New York is difficult enough," Thomas said. "Making a movie there is a logistic nightmare — but possible. And there's value that's hard to express — the light, and also the energy, something in the air that translates itself into the film."

Lately his focus has moved from Philadelphia and New York. Last year's *To Wong Foo, Thanks for Everything, Julie Newmar* plays primarily in a small Midwestern town, and Tim Burton's upcoming *Mars Attacks!* centers on a fantasy spaceship that lands in Kansas, presenting its own on-location filming difficulties. "The winds are amazing," he observed from there in March.

"Wynn started when there were very few minority designers," Wager observed. "He has managed to create personal success and also has helped pave the way for artists of color to make personal statements."

Thomas cites his high school and college theater experience as the foundation of his career. "Every good movie designer comes from the theater, in my opinion," he said from Kansas. "And I definitely will come back to the theater, maybe as a director. That's my next step."

— Natalie Jacobson McCracken

lection at the Palo Alto Cultural Center this summer and was in a two-person show at the San Francisco MOMA. She also participated in *Obsession* at Southern Exposure Gallery and was in a group show called *Mood Swings* at Buckeon Gallery in February.

\***Gieralyn Finn** ('92) of Rome, Italy, is finishing her master's degree in painting while participating in a graduate residency in Rome. She is teaching works on paper at Temple University in Rome as well.

**Damon Lehrer** ('94) of Lexington, Mass., illustrated *Aphorisms*, a limited-edition handmade book written by William Cole and illustrated with nine original woodcut prints (printed directly from the blocks). According to the publisher, the book "features images which relate to the text in subtle ways, encouraging the reader/viewer to ponder the enigmatic connection between the brief and pithy text and its accompanying image." Damon is affiliated with Pepper Gallery in Boston.

**Carolina Agravante Reyes** ('94) of Boston, Mass., was visiting artist-in-residence at the University of Wisconsin, Eau Claire, last fall. She exhibited her work at the Harvard University Neighbors Gallery and in the exhibit *The New Landscape* at the Springfield Museum of Art.

## School of Education

**Ruth E. Wriston Berry** ('31) of North Brookfield, Mass., is still active in two senior citizens' clubs, a local A.A.R.P. chapter, church groups, and a Warm Up America group, which knits and crochets squares for colorful afghans that are donated to veterans' hospitals and various organizations caring for the needy and homeless.

**Roland L. Wolcott** ('46) of Brewster, Mass., notes, "**Ray Needham** ('40, '46) is the chairman for the 50th reunion of his class. A most friendly greeting to Ray from an old fellow who grew up with Ray and his sib-

lings in Middlebury, Vermont. I couldn't make the Reunion. Since my retirement in 1983 we have resided on Cape Cod."

**Edward J. Foley, Jr.** ('49) of Boynton Beach, Fla., is principal of South Area High School, an alternative school for dropout prevention in the Palm Beach County public school system.

**Sylvia Perlmutter Band** ('50) of Newton Highlands, Mass., has returned to BU to take classes through the Evergreen Program. "Retirement has its rewards!"

**Hanford L. Graham** ('50, DGE'48) of Madison, Wis., is executive editor of the Blue Ridge Mountains Press. He is a retired associate professor of education and psychology, having taught at the Institute Brasil-Estados Unidos in Rio de Janeiro, Brazil; Acadia University in Nova Scotia, Canada; and James Madison University in Virginia. His recent publications are *Angel at the Door* and the poems "Crianças das Ruas" ("Children of the Streets"), "Whispers of the Mind," "Cloud Shadows," and "Lovers."

**Jean C. Barbarick** ('56, '59) of East Walpole, Mass., retired last year from teaching in the public schools. She enjoyed traveling to Europe, Asia, and Africa. "My avocation was using photography to produce historical presentations for elementary and middle school students."

\***Marion E. Taylor** ('57) of Westwood, Mass., lives in Fox Hill Village, "a beautiful residence with lots of activity."

**Clifton B. Gordon** ('59) of Santa Barbara, Calif., writes in to say hello and to report that he is now retired.

**Robin H. Cohen** ('61) of Watertown, Mass., regretfully retired from teaching in 1984, but did not retire from thinking about teaching. She is eager to hear from her reading clinic classmates. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Gay Porter** ('64, CGS'62) of Peabody, Mass., wrote in to Class Notes in search of her former roommate, **Louise Marks** (CAS'64, CGS'62). A short search produced a recent address, a letter was sent, and before long a reunion was planned. "We shared a brunch and each other's company. It was a delight. Our years of separation melted away as we viewed photos of our now-grown children and shared common experiences." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Lois K. Geller** ('65) of New York, N.Y., owns a direct marketing advertising agency. Her recent book, *Response! The Complete Guide to Profitable Direct Marketing*, provides interesting case studies and strategic thinking that helps build businesses of all sizes.

**Diane Horton Finch** ('68) of Severna Park, Md., is chairperson of the guidance department of Northeast Senior High School in

Pasadena, Md. She is certified by the Maryland Department of Mental Health as a professional counselor.

**Robert F. O'Neil** ('68) of Goshen, Conn., has been appointed editor of the *New England Reading Association Journal*. He is professor emeritus of Central Connecticut State University.

**John B. Branson** ('69) of Port Alsworth, Alaska, went up to Naknek on the Brisol Bay in southwestern Alaska to teach school after graduating. Now he is a ranger-historian for Lake Clark National Park and Preserve and has recently edited a 100-page book, *Lake Clark-Iliamna Alaska 1921: The Travel Journal of Colonel A. J. Macnab*, published by the nonprofit Alaska Natural History Association.

**Phyllis Leonard** ('69) of Rockville, Md., retired after 25 years as library media specialist and teacher of the gifted. She is now a volunteer art docent at Corcoran and Kreeger museums in Washington, D.C., and a newsletter editor for nonprofit organizations.

**Shasta Beattie** ('70) of Formingdale, Maine, has finished her master's degree in communication disorders from the University of Maine and is practicing as a clinical fellow at Kennebec Valley Medical Center in Augusta, Maine. Her children are in school. "I'd like to know if others in SED'70 later pursued speech pathology." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Allen H. Blood** ('70) of Wrentham, Mass., is area director of the Massachusetts Rehabilitation Center in Walpole. He and his wife have three children.

**Trudi Rishikoff** ('76) of Washington, D.C., is director of university publications at American University. She oversees the production of AU's in-house publications, including the biweekly campus newsletter, the official alumni magazine, a biweekly report of AU administrative policies and activities, and the design of department brochures. Trudi formerly served as the communications director of the United Negro College Fund.

**Beth I. Gandelman** ('78, COM'81) of Tewksbury, Mass., is community relations liaison for the Melrose Visiting Nurse Service, which provides home health care to families in more than 12 communities north of Boston. She coordinates and develops programs for clients, their families, and the community with other medical and community agencies.

**Margaret Ntegeye** ('78, '79) of Poughkeepsie, N.Y., presented a paper, "Hester and Pearl: The Mother-Daughter Relationship in *The Scarlet Letter*," at the Women and Society Conference at Marist College in June 1995.

**Paul Pierett** ('80) of Lake Wales, Fla., is the public relations and alumni director for

## Planning an Exhibition?

We've started a new section in *Bostonia's* "Quarterly Preview of Events" for alumni art exhibitions, and welcome contributions. Send your notice, including photographs if available, to Douglas Parker, *Bostonia*, 10 Lenox Street, 3rd Floor, Brookline, MA 02146.

# Visiting with Earlene Allen

**H**er three-room apartment is a tasteful blend of warm pastels, rich mahogany, a baby grand, and many books, lovingly selected from a nine-room home. Our ninety-four-year-old hostess beams brightly, welcoming our entourage from Boston University, come to bring her praise. In a customized ceremony (she had been unable to attend the School of Education award ceremony just before Reunion), she appreciatively receives SED's Dean Arthur Herbert Wilde Award for her dedicated service to alma mater and the profession and listens intently to words of tribute in a letter from her classmate Albert Mathers, permanent president of the Class of 1935.

Earlene Morey Allen (SED'35) is a marvel. Dressed in high heels and a pink suit that coordinates with the hues of her living room, she says her memory isn't quite what it was, but after nearly three hours of chatting with us, answering interview questions, posing for photos, leading a quick-paced grand tour of her gracious retirement complex, and hosting lunch for five guests, she has not convinced us.

She has a gift for one of her visitors. To Professor Emerita Lorraine Tolman (SED'57), who during her forty years at SED developed and taught the School Librarianship Program and ran the Education Resources Library, she presents a facsimile of a first edition of Dickens' *A Christmas Carol*, given to her by Boston University President Lemuel Murlin, a friend of her early BU days. The book is affectionately given and received.

Her association with Boston University began in 1922, when she was an eighteen-year-old with business office training but, she says, no knowledge of the University. Arthur

Wilde, dean of the recently established School of Education, whom she describes as a "modest man and a dedicated educator," hired her as the School's secretary. "How Dean Wilde took a chance on me, I'll never know," she declares. The School then had two full-time faculty members in a three-room Back Bay office suite; tuition was \$150 a year. Allen recounts that the



Earlene Morey Allen (SED'35)

School moved five times in its early years, "hiring classrooms all over Boston's Back Bay." She continues, "Somewhere along the way, I was moved from being the School secretary to being registrar: new title, same job. . . . In those days, staffs were small. We worked many midnight hours and wore a lot of hats. It was before there were assistant deans. I did the whole shooting match."

She presents vignettes from her years at BU with quick humor. By 1933, after three Depression-caused salary cuts and with many job seekers eager to fill her position, she was encouraged by her first husband, lithographer Arthur Cornell, to become a full-time SED student. They lived in a Back Bay apartment, two blocks from the School, and in addition to carrying a heavy academic load, she

was active in extracurriculars — vice president of her sorority and hostess for the Class of '35 senior dinner speaker. She recalls that the Cornell apartment was "the source of everything from furniture to teaspoons — for plays or teas."

When after playing a BU tennis match, fellow student Albert Mathers needed to bathe and change into evening clothes quickly for a University formal, Earlene offered him the use of her nearby apartment, although she already would have left to help set up for the dance.

"What shall I say if your husband comes home?" he worriedly asked her. "Just say, as fast as you can, 'SED student,'" she replied.

With a background in art, she designed their home, which her father built

in her hometown of Milford, Massachusetts. After her first husband died, she taught at Fisher Junior College for three years and then returned to teach English at Milford High School for seven more. She married Edward Allen, with whom she spent another happy twenty-five years, during which they traveled extensively, until his death in 1994.

Looking back, Earlene Allen quips, "In terms of youthful ambition, I am pretty much of a failure." But, she adds, "I appreciate what fun I have had, what pleasant people I have met, including two delightful husbands. I have enjoyed my life."

As the photographer takes some last shots, she says wryly, "That's about enough."

— Jean Hennelly Keith

Warner Southern College, from which he graduated in 1976. He is also the public affairs officer for the 2174th U.S. Army Garrison U.S.A.R. in Salem, Va.

**Kyle Mickune-Santos** ('81) and **Armand Mickune-Santos** ('81) have moved back to Medford, Mass. Armand is the director of alcohol and health education at Tufts University. They have three daughters, Raelyn, 5, Keanna, 4, and Sierra, 2.

\***Margaret E. Hines-Dyson** ('82) of Jacksonville, Fla., is a doctoral student specializing in management of education and technology programs for children and youth at Nova Southeastern University. She is chairperson of the exceptional student education program at Paxon Senior High School and chaired the social and political action committee of Delta Sigma Theta Sorority Alumnae Chapter.

**Ilana Katz** ('88) of Tel Aviv, Israel, has published three books about teaching gymnastics, all of which are recommended by the Israeli Ministry of Education for Israeli gymnastic teachers and students.

**Pamela Erickson Maurer** ('88) of Florence, Mass., moved back to her hometown with her husband. Last May their first child, Jordan, was born weighing 10 pounds 14 ounces. They were expecting their second child when this issue went to press. Pamela is staying home to care for her children.

**Jeffrey W. Prowse** ('90) of Jacksonville, N.C., a Marine Corps captain, participated in operations off the coast of Liberia while serving aboard the ships of the USS *Guam* Amphibious Ready Group.

**Noel Cullen** ('93) of Warwick, R.I., spoke at the spring meeting of the Rhode Island Dietetic Association at Johnson & Wales University. He is an associate professor at BU. **Susan Mikel Donaher** ('94) formerly of San Diego, Calif., is busy teaching English and coaching field hockey and track. She moved to Guam in July with her husband and will live there for three years.

**Charles Shapiro** ('94) of Newton, Mass., is teaching English as a second language to high school students at Hyde Park High School. He and his wife were expecting their second child when this issue went to press.

**Anne Homza** ('95) of Arlington, Mass., won a prize in the National Association for Bilingual Education's 1995 Outstanding Dissertations Competition.

## Goldman School of Dental Medicine

**Suzanne Nelson Steen** ('93) of Drexel Hill, Pa., is chair of Immaculata College's graduate division department of nutrition education. She is a registered dietitian with the

American Dietetic Association, has written three books, *Sports Nutrition for the 90's*; *The Health Professional's Handbook*; *Play Hard, Eat Right: A Parent and Coaches Guide to Sports Nutrition*; and *Nutrition for Young Athletes*; and has just completed a fourth, *The Ultimate Sports Nutrition Book*.

## School of Law

**Malcolm M. Donabue** ('50) of Westwood, Mass., was elected to the board of directors of AFC Cable Systems, Inc., a designer, manufacturer, and supplier of electrical distribution products. He is also professor of law and past associate dean at Suffolk University School of Law, where he teaches administrative law and conflict of law.

\***Paul J. Liacos** ('52, CAS'50, Hon.'96) of Peabody, Mass., received an honorary degree from BU during the 1996 Commencement exercises. He was chief justice of the Supreme Judicial Court of Massachusetts from 1989 to 1996.

**Richard D. Hawke** ('76) of Little Canada, Minn., is treasurer of the St. Paul Youth Service Bureau, an organization devoted to early intervention with youths and families to prevent youth involvement with the juve-

nile justice system. He is also cochair of the Ramsey County Bar Association Tax Section Committee and maintains his law office in St. Paul, concentrating in estate planning, probate, income tax, real estate, and small corporate practice.

**Jan M. Levine** ('78), formerly of Fayette, Ark., recently became associate professor and director of the Legal Writing Program at Temple University School of Law in Philadelphia. He joined Temple after four years as associate professor and director of the legal research and writing program at the University of Arkansas School of Law and six years at the University of Virginia School of Law.

**William S. Rogers, Jr.** ('86) of Hopkinton, Mass., is partner at Mirick, O'Connell, DeMallie & Lougee in Boston. He specializes in commercial product liability and medical malpractice defense litigation. He and his wife, Anita, have a son, Christopher.

\***Richard Schwartz** ('87) of West Newton, Mass., is partner at Nutter, McClellan & Fish, LLP, in Boston, practicing in the real estate and finance department. His wife, **Lisa Zeiger Schwartz** ('87), is senior attorney at the TJX Companies, Inc., in Framingham. They have a son, Jacob.

**Lynn S. Muster** ('94) of Boston, Mass., published an article in the fall 1994 issue of

# BU Alumni Today on the World Wide Web

You may no longer be on campus, but BU is just a click away on the Internet's World Wide Web.

Surf to the home page of BU Alumni Today any time of day or night, and catch up on Terrier sports, check out the alumni events calendar with happenings across the country and around the world, see who's doing what in the Web Class Notes, find out about career services, scan the alumni and campus news, try one of our puzzlers, and much more.

All you need is a connection to the Web.

The address (URL) is:  
<http://web.bu.edu/ALUMNI/alumni.html>

Questions? Send them to [alums@bu.edu](mailto:alums@bu.edu) and we'll try to help.

the *Thurgood Marshall Law Review*. She is an associate at Petrucelly & Nadler, P.C. **Paul C. Smith** ('95) of Shrewsbury, Mass., is an associate attorney at Mirick, O'Connell, DeMallie & Lougee, in the labor and employment law department. He is married to Jane Collins.

## School of Management

**Freeman M. Butland** ('55) of Riverton, Conn., retired from a major insurance company in 1983 to form his own consulting company.

\* **Richard S. Epstein** ('57) of Scottsdale, Ariz., is a business broker with West USA, assisting buyers and sellers of small and medium-sized businesses. He also participates in mergers and acquisitions.

\* **Don York** ('57) of Wayland, Mass., writes, "After 28 years with Polaroid Corporation, I'm starting out on the next voyage."

\* **David Bradley** ('77, *GSM*'83) of West Hartford, Conn., is vice president of marketing at Qualex, Inc., a wholly owned subsidiary of the Eastman Kodak Company, responsible for photofinishing operations in the United States and abroad. He will be relocating to Chapel Hill, N.C.

**Jeri Fine Proechel** ('79) of Rochester Hills, Mich., has returned to Michigan after three years in Germany. She is controller of the Vehicle Electronics Division of Siemens Automotive. "I'd love to hear from old classmates or Detroit area alumni." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Andrea Schwab Cohen** ('83) of Marietta, Ga., is a senior programmer and analyst for ING America Life. She is living with her husband, Jerry, and their two sons, Dovey, 7, and Elie, 4.

**Richard L. Lunde** ('83) and his wife, Susan, of Franklin, Wis., work for Case Corporation, a worldwide manufacturer of construction and agricultural equipment. Dick is director of the Americas Finance Center and Sue is in purchasing. They happily share their news: they are expecting their first child soon.

**David T. O'Sullivan** ('85, *CGS*'83) of Basking Ridge, N.J., received his J.D. and an M.B.A. from Seton Hall University and was awarded a judicial clerkship in the New Jersey Superior Court. Currently he is the manager of corporate real estate for AlliedSignal, Inc., in Morristown, N.J., responsible for negotiating acquisitions and dispositions for the company worldwide. "I would enjoy hearing from any of my Lambda Chi Alpha fraternity brothers or any other alumni whose memory hasn't faded completely after all these years in the harsh real world! I can be reached via e-mail

at osullid@mtomp104.allied.com." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**L. G. Nadler** ('86) of Nesconset, N.Y., is a C.P.A. working in New York City. He is married and has a four-year-old daughter. "It's been 10 years. Can you believe it! I could still go for a Riley's Roast Beef at three o'clock in the morning."

**Allison Marra** ('89) and **Zachary Julius** ('89) of Yonkers, N.Y., were married in February 1996, after becoming "engaged where it all began — on the steps of SMG." Allison works for Revlon and Zachary works at Nice-Pak Products. They recently purchased a new home in Westchester and planned to move late in the summer.

**Mark S. Miller** ('89, *LAW*'92) of Revere, Mass., is assistant general counsel for the Commonwealth of Massachusetts Division of Medical Assistance.

**Thomas Fuerst** ('91) of Solingen, Germany, finished his M.B.A. at London Business School. "Two exhausting but exciting years in London have made me look forward to the workplace like never before." In September, he began to work for CSC Index, the consultancy, in Munich. "On the private front things look good also — I am moving in with my girlfriend. Wedding bells, one might say, can still only be heard from the distance!"

**Rob Litz** ('91) of La Jolla, Calif., has left N.Y.C. and is now president of La Jolla Cove Investors, a company specializing in distressed debt investments. He loves sunny California and enjoys "catching the waves" with fellow alum **Rich Attenberg** ('92). Rob sends his regards to the brothers of TKE and roommates from Park Drive. "I miss Ta Chien's boneless spareribs and General Gow's chicken!" He would like to hear from classmates at Ljci@aol.com.

**Frederick "Rick" Wagner** ('91) of Horscham, Pa., has started his own stock options trading firm on the Philadelphia Stock Exchange, Wagner Offshore Trading. He was married in December 1993 to Keirsten, and their first child was born in June.

\* **Christopher H. Beckerdite** ('92) of Dayton, Ohio, married **Kathryn E. Ward** (*SED*'93) in April. "Last October, I accepted a promotion to product manager of Stock Paper Roll Products at my company, NCR Corporation Systemedia Group. The promotion included a transfer from the Boston area to Dayton, Ohio."

\* **Carl D. Sorabella** ('92) of Natick, Mass., is "gainfully employed" as an accountant for a chain of printing shops in Massachusetts. He has been married for seven years to Kathy Sorabella, who carried the Olympic torch this summer. "I still faithfully follow the Terriers (GO BU!) and enjoy watching their various victories."

## School of Medicine

**Peter Deckers** ('66) of Avon, Conn., is dean of the University of Connecticut School of Medicine and also the executive vice president of the Faculty Physicians Organization in the University of Connecticut Health System. He holds the Murray-Heilig Chair in Surgery.

**Steve Patalno** ('89) of Somerville, Mass., is codirector of the Somerville Eye Center, part of the Massachusetts Eye and Ear Infirmary. His brother, **Vincent J. Patalno II** ('88), is codirector and also serves as the director of the Infirmary's Emergency Eye Service. In joining the Infirmary, the brothers continue a 35-year family tradition of providing quality health care to the Somerville community. Their father, **Vincent Patalno** (*GRS*'49, *MED*'53), is the chief of surgery at Somerville Hospital.

## School of Nursing

**Jane W. Van Zandt** ('63) of Baltimore, Md., is staff nurse at Johns Hopkins Bayview Medical Center in the postacute AIDS unit, and also at Stella Maris Hospice, and Villa Maria. In addition, Jane is priest associate at Cathedral of the Incarnation, chaplain for the Baltimore County Police and Fire Departments, and the chair of the HIV/AIDS Committee for the Episcopal Diocese of Maryland. She traveled to the Holy Land this past spring and was unable to make Reunion.

**Dora E. Reid** ('69) of Kansas City, Mo., graduated from the University of Kansas with an M.B.A. and a J.D. in 1989. She began working for the law firm Blackwell Sanders the same year and was made a member this past January.

**Catherine Stewart Werley** ('70) of Malone, N.Y., is a community health nurse for the Franklin County Nursing Service, helping new mothers, infants, and toddlers with special needs.

**Esther A. Nichols Splaine** ('73) of Cambridge, Mass., is busy as a Boston public school nurse. "After raising five children, I'm about to pursue my master's. Life is good. John and I, as well as all of our children, are in good health; how can we complain?"

\* **Suzanne Seri** ('82) of Needham, Mass., continues to work in the cities and towns north and west of Boston, seeing home care patients in area VNAs for Community Health Network, Inc. "Dror and I now have, in addition to Leora, 14, and Ariel, 11, a standard poodle, Cosmo."

**Fran Shemin Huebner** ('83) of Stroudsburg, Pa., is taking some time off from her

nursing career. She is actively involved in P.T.A. and church activities. She and her husband, Bob, have two children, Daniel, 9, and Benjamin, 5.

## School of Social Work

**Joseph H. Parnicky** ('42) of Columbus, Ohio, received professor emeritus status at Ohio State University, but continues teaching one course per quarter on a pro bono basis. He received the Norman Guitry Award "for outstanding contribution to the community in the area of mental health" from the Mental Health Association of Franklin County, Ohio.

**Andrea Lamb** ('84) of Sandwich, Mass., is in private practice and writes, "Hello to the BU School of Social Work, especially the class of 1984."

**Deb Cruikshank** ('90) of Rochester, N.Y., is assistant professor of social work at Keuka College. She was honored with a special recognition award from Keuka's president "for providing students with an in-class learning experience that also benefited the community."

**Helen Kohane** ('91) of Cambridge, Mass., has opened a consultation and training practice. Her practice provides services to organizations and focuses on organizational development, leadership and staff dynamics, and disability sensitivity.

## School of Theology

**Alan H. Moore** ('43) of Concord, Mass., was honored by the Sudbury (Mass.) United Methodist Church when he retired as minister of visitation after 11 years of service. The honor also marked the celebration of his 50th year of ordination. The Ruth and Alan Moore Fund for Social Justice was established, to be administered by the Mass. Council of Churches, with which Alan worked for a number of years. The Moores celebrated their 50th wedding anniversary with a trip to England, Scotland, and Wales. **David W. Yoost** ('44) of Uhrichsville, Ohio, is in his 10th year of retirement from the East Ohio Annual Conference of the United Methodist Church, where he served for 42 years.

\* **Patricia Williams** ('47) of Winooski, Vt., writes, "I was the only registered student in the School of Theology in January 1946 with a degree in religious education. It was exciting to have professors brought in especially to stimulate the R.E. program. (Dr. Robert Taylor was the best!) I am a former missionary (Zimbabwe), teacher, and most recently, director of the Converse

Home in Burlington (18 years). I serve on the executive council of the United Church of Christ."

**Curtis L. Carter** ('63, GRS'71) of Shorewood, Wis., is director of the Patrick and Beatrice Haggerty Museum of Art at Marquette University and is secretary-treasurer for the American Society of Aesthetics, a national organization dedicated to the advancement of theory and criticism in the arts.

\* **Britt Minshall** ('92) of Baltimore, Md., is senior pastor of the Cathedral Church of St. Matthew (U.C.C.). He will continue to oversee publishing activities at the Renaissance Institute Press, publishers of his book *Renaissance or Ruin: The Final Saga of a Once Great Church* (see review in *Bostonia*, Spring 1995).

## University Professors

**Hazen Reed** ('88) of Brooklyn, N.Y., was recently made partner and director of interactive design of TUMBL Interactive Media, New York. The company's Web site can be found at [www.tumble.com](http://www.tumble.com).

## Obituaries

**John E. Alman**, 84, the man credited with bringing BU into the computer age, on March 4. He was retired adjunct associate professor of mathematics in the College of Arts and Sciences as well as retired director of Statistical and Research Services at the University. A statistician, Alman was known for his research in dental care, especially his involvement in studying the use of fluorides for the prevention of cavities. Born in Salina, Kansas, he earned a B.A. in physics from Pomona College in 1933 and an M.A. in mathematics from Claremont College in 1939. He did doctoral work and taught at Columbia University Teachers College. He served in the Navy during World War II, retiring with the rank of lieutenant commander, and received three medals. After the war he continued graduate study at the Harvard University School of Education.

Alman joined the CAS mathematics faculty in 1947. From 1950 until he retired in 1977, he directed Statistical and Research Services, today called Information Technology, and was responsible for obtaining Boston Uni-

versity's first computer. "John Alman was always responsible for Boston University's leading the area not only in computer equipment but also in statistical and mathematical programs," said Professor Ralph D'Agostino (CAS'62, GRS'64) in his eulogy.

Alman was a consultant in statistics for the United States Public Health Service's Division of Chronic Diseases, Tufts University, the American Dental Association, and the Forsyth Dental Clinic, and also president of the American Statistical Association Boston chapter.

"He confirmed my feelings about the usefulness and potential breadth of statistics," said D'Agostino, a former student and now a statistician. "So convinced was I by his levelheaded talk and advice and by the rich examples from his own experience that my feelings were turned into beliefs and convictions. I said to myself that I would become a statistician and do the interesting and major things that John Alman does."

**Mel Howard**, 61, film professor and former chairman of the College of Communication's School of Broadcasting and Film, on July 12. Born in Brooklyn, N.Y., he earned his undergraduate degree from Brooklyn College and did graduate work at Columbia University.

In addition to teaching, Howard worked on seventy-five films, television programs, and plays as a director, producer, and actor. His producing credits include *The Happening*, starring Anthony Quinn and Faye Dunaway; *Renaldo and Clara*, starring Bob Dylan; and *Quackser Fortune Has a Cousin in the Bronx*, starring Gene Wilder. He directed and starred in *Snapshots* and was assistant to the producer on the original Broadway production of *A Raisin in the Sun*.

He was a founding member and associate director of the American Film Institute, chairman of the highly acclaimed NYU Film School, and producing and directing fellow at Robert Redford's Sundance Institute. "He did it all," says COM Professor Emeritus Walter Lubars, who worked closely with Howard. "He was a man who had great creative insight, and he really moved the film program forward. Because of

his innovations the program became internationally known."

"Mel was a tireless innovator. He made a vibrant program even more vibrant," says Prof. Bill Lawson, acting chairman of the School of Broadcasting and Film. During his tenure at BU, Howard added new courses in acting, directing, cinematography, lighting, and postproduction. "Mel was an excellent teacher. He drew off of his career as an actor and film producer and his love of a story well told. He respected his students and their filmmaking abilities. In return, they gave him their best effort and their fondest admiration," wrote Lawson in a letter to faculty members.

"Aside from his expertise, I found him to be a sweet, compassionate man," adds Lubars. "We're going to miss him."

**Lorraine M. Josof**, 61, associate director for administrative affairs of the Medical School's Division of Graduate Medical Sciences, on April 16. Josof attended Wayne State University, where she was a secretary at the School of Medicine until her graduation in 1965. She worked at the Tufts University School of Medicine from 1966 until 1975, when she joined the staff at Boston University School of Medicine. She was associate director for administrative affairs of the division from 1984 until her retirement in March 1995.

Josof was essential in the success of the programs administered by the Division and was much beloved of graduate students. At her memorial service in June, over 100 colleagues, friends, and students heard tributes from Division Chairman Carl Franzblau, Dean Emeritus John Sandson, and Associate Dean Emerita Ruth Levine. "Lorraine was outstanding in so many ways, but to me her most distinguishing characteristic was her caring and concern about people, particularly students," said Levine. "She leaves behind a legion of people whose lives she touched — a legacy of warmth and friendship." A plaque in Josof's memory was presented to the Division by former graduate students. Contributions in her memory may be made to the newly established Lorraine M. Josof Graduate Student Loan Fund,

School of Medicine, 80 E. Concord St., Room L-219, Boston, MA 02118.

**Philip T. Maker**, 88, professor emeritus in the College of Arts and Sciences, on May 11. Born in Barre, Vermont, Maker received a B.A. in 1929 and an M.A. in philosophy in 1932 from Brown University and a doctorate in mathematics from the University of Illinois in 1938.

Maker taught mathematics at Rutgers University from 1938 to 1941 and then at Duke University until 1944. He came to Boston University in 1957 and retired in 1972.

His hobbies included mountain climbing, traveling, chess, and classical music. He was a member of one of the first Appalachian Mountain Club trail crews while at Brown University, and traveled to Europe, the Middle East, and the South Pole.

## In Memoriam

*Florence M. Cavallini* (STH'20), Dennis, Mass.

*C. Lawrence Barber* (SMG'21), Andover, N.H.

*Dorothy R. Matthews* (CAS'23), Williamstown, Mass.

*Madelene Galloway Barnes* (PAL'25), Old Saybrook, Conn.

*Marion K. Lake* (PAL'25), Milton, Mass.

*Emma Hess* (STH'26), New London, N.H.

*Clinton C. Antine* (SMG'27), Framingham, Mass.

*Franklin H. Reed* (CAS'27), Dedham, Mass.

*Lincoln L. Adam* (SMG'28), Cumberland Foreside, Maine

*Mary Bowen* (PAL'28), Milton, Mass.

*Elizabeth Williams Gale* (GRS'28), Farmington, Conn.

*Ruth A. Wye* (CAS'28), Troy, N.H.

*Mildred F. Twomey* (PAL'29), Winchester, Mass.

*Louise C. Bailey* (SED'30, '45), Woodsville, N.H.

*G. Imogene Ward Bentley* (SED'30), Wallingford, Conn.

*Sylvia Doctoroff* (PAL'30), Waban, Mass.

*Joseph L. O'Brien* (SED'30), Vienna, Va.

*Wayne O. Whiting* (SMG'30), Wolfeboro, N.H.

*Ruth D. Allen* (CAS'31), Kennebunk, Maine

*Helene D. Breivogel* (SAR'31, SED'40), Westmoreland, N.H.

*Dorothea Barton Cogswell* (SMG'31), Natick, Mass.

*Joseph H. Goodness* (SMG'31), Roslindale, Mass.

*Bertha Mezoff* (CAS'31), Providence, R.I.

*Rockwell C. Smith* (STH'31), Carlsbad, N.M.

*Irvin G. M. Boudreau* (CAS'32), New Britain, Conn.

*Eleanor O. Corcoran* (PAL'32), Natick, Mass.

*Morris Kaplan* (SMG'32), Washington Crossing, Pa.

*Rose E. Dundon* (SAR'34), New York, N.Y.

*Helen C. Eaton* (PAL'34), Manchester, Mass.

*Agnes T. Rowe* (PAL'34), Media, Pa.

*John R. Tulis* (SED'34), Barnstable, Mass.

*Bertha M. Allen* (COM'35, SMG'35), Belmont, Mass.

*Frederick P. Hume* (SED'35, '36), Milton, Mass.

*Edna May Sole* (SED'35, '41), Old Saybrook, Conn.

*Elmer V. Devolve* (SED'36), Cincinnati, Ohio

*Marion S. Hayward* (PAL'36), Waverly, Ohio

*E. Thelma Whitman* (SED'36), Worcester, Mass.

*Homer J. R. Elford* (STH'37), Youngstown, Ohio

*Frederick J. Franklin* (SED'37, '38), Dover, Del.

*Demetria Z. Petrakis* (SED'37), Haverhill, Mass.

*Charlotte A. Smith* (SAR'37), Bradford, Pa.

*Dana L. Baldwin* (SMG'38), New Lebanon, N.Y.

*Charles D. Lawrence* (SED'38), Alton, N.H.

*Julius Rubin* (SMG'38), Chestnut Hill, Mass.

*Floyd G. Yoskoski* (LAW'38), Pittston, Pa.

*Frederick H. Balboni* (LAW'39), Bridgewater, Mass.

*Howard A. Nelson* (SMG'39), Cromwell, Conn.

*Agnes Marie Thompson* (SED'39), Savoy, Mass.

*Russell C. Tuck* (GRS'39), Bedford, Texas

*William W. Bartlett* (GRS'41), Harvard, Mass.

*William L. Korbin* (SMG'41), Boulder, Colo.

*Jane B. Severy* (PAL'41), Fort Bragg, Calif.

*Alva Z. Allen* (SED'42), Green Valley, Ariz.

*George H. Byrom* (SMG'42), San Diego, Calif.

*Mary E. Mallery* (GSM'42), Seattle, Wash.

*Roy Lawrence McIntosh* (CAS'42), Nashua, N.H.

*Wanda Hilliker Smith* (SAR'42), New Hartford, Conn.

*W. Lee Benson* (STH'43), Hatboro, Pa.

*Raymond V. Pettine* (LAW'43), Fall River, Mass.

*Julia E. Scamman* (SED'43,'49), Wakefield, Mass.  
*Margaret Haag* (SON'45, SED'45), Bow, N.H.  
*Annette L. Eveleth* (SON'46, SED'46), Portland, Maine  
*Israel Moses* (LAW'46), Pompano Beach, Fla.  
*Robert W. Holcomb* (STH'47,'54), New Gloucester, Maine  
*John R. Algird* (MED'48), Hingham, Mass.  
*Clair F. Carpenter* (CAS'48, LAW'51), Fall River, Mass.  
*Paul R. Lyons* (COM'48), Pembroke, Mass.  
*Samuel L. Barres* (SMG'49, GRS'51), Newton, Mass.  
*Mary P. Benedetto* (SED'49), Reading, Mass.  
*David J. Coben* (DGE'49, CAS'51, GRS'52), West Hartford, Conn.  
*Irene W. Hart* (SED'49,'52), Concord, N.H.  
*Hugh A. McGettigan* (LAW'49), Weston, Mass.  
*Elphege O. Dumond* (LAW'50), San Antonio, Texas  
*Evelyn P. Green* (CAS'50), Weehawken, N.J.  
*Clement J. Hasenfus* (SED'50,'57), Providence, R.I.  
*Mary G. Splaine* (SED'50,'52), Worcester, Mass.  
*Virginia F. Duke* (SED'51), Shrewsbury, Mass.  
*James R. Garrity* (SMG'51), South Plainfield, N.J.  
*Richard W. Nelson* (SMG'51), Hampstead, N.H.  
*Charlotte R. Pierce* (SED'51), Cape Neddick, Maine  
*David G. Dobson* (CAS'52), Pelham, N.H.  
*Joseph H. Graffeo* (SMG'52), Lexington, Mass.  
*Anthony C. Minichiello* (SED'52,'59), East Boston, Mass.  
*Abram L. Sachar* (Hon.'52), Chestnut Hill, Mass.  
*Irving C. Burns* (SED'53), Lynnfield, Mass.  
*James M. Lynch* (SMG'53), Belmont, Mass.  
*Josephine Smith* (SSW'53), Claremont, Calif.  
*Marilyn A. Connors* (SFA'54), Winter Haven, Fla.  
*George F. Murray* (CGS'54, SED'60,'62), Medford, Mass.  
*Charles M. Accomando* (CGS'55), Stoneham, Mass.  
*Charles E. Bodman* (SED'55), Machias, Maine  
*Harold R. Matroni* (LAW'55), Springfield, Mass.  
*Edward L. McCormack* (GSM'55), Arlington, Mass.  
*Ronald C. Borden* (ENG'56), Middleboro, Mass.

*Carroll K. Dunham* (SED'56), West Swanzey, N.H.  
*John A. Preston* (SFA'56), Dover, Del.  
*Anne H. Rothbrock* (GRS'57), Princeton, N.J.  
*Thomas A. Lamb* (CGS'59, COM'65), Utica, N.Y.  
*David T. MacDonald* (SMG'59), Hopkinton, Mass.  
*Robert G. Dubaine* (COM'60), Weston, Mass.  
*Euphrasia A. Purrington* (SED'60,'65), Greenfield, Mass.  
*John J. Crowley* (SMG'61), Dedham, Mass.  
*William A. Hawkins* (SMG'61), Pennsville, N.J.  
*Ira L. Lipman* (LAW'61), Brockton, Mass.  
*Marjory C. Walking* (SON'62), Wilmington, Mass.  
*Stephen T. Butterfield* (SED'63), Shrewsbury, Vt.  
*Paul P. Feeney* (CAS'63), Braintree, Mass.  
*Cynthia R. Sullivan* (CAS'63, SED'64), Weston, Mass.  
*Bert A. Laub* (CAS'64), San Francisco, Calif.  
*Leslie Micali Strathmann* (CAS'67), Chevy Chase, Md.  
*Joseph F. Annunziata* (LAW'68), Framingham, Mass.  
*Richard R. Bernier* (SED'68), Manchester, N.H.  
*John W. Royal* (GRS'69), North Andover, Mass.  
*Betsy G. Fitzroy* (SED'70), Norristown, Pa.

*Maureen E. Oppenbeim-Golub* (DGE'70, CAS'72), Kennebunkport, Maine  
*Frederick K. Reinsch* (COM'71), San Diego, Calif.  
*John Dennis Heeley* (MET'72), Brockton, Mass.  
*Pamela A. Simpson* (SED'72), Topsfield, Mass.  
*Bruce W. Herreid* (GSM'73), Hemsbach, Germany  
*Clifford S. Copithorne* (SMG'74), Cape Neddick, Maine  
*Frank W. Giannetto* (MET'75), Lynn, Mass.  
*Sue Smart Stone* (LAW'75), New Haven, Conn.  
*Keith C. Chappell* (SED'78), Saginaw, Mich.  
*Donald W. Rapp* (STH'79, SSW'81), East Bridgewater, Mass.  
*M. Caroline Tirrell* (SON'80), Binghamton, N.Y.  
*Ann M. Huska* (MET'82), Taunton, Mass.  
*Norman H. Donald* (CAS'85), San Francisco, Calif.  
*Jean I. Trask* (SSW'85), Carlisle, Mass.  
*James D. Washington* (GRS'85), San Francisco, Calif.  
*Mark S. Folsom* (CAS'86), Los Angeles, Calif.  
*Nan H. Farady* (GRS'87), Cazenovia, N.Y.  
*Audrey I. Stein* (SED'89), Framingham, Mass.  
*Kerry E. Duke* (MET'91), Arlington, Mass.

Six hundred forty-nine courses,  
 thirty-six degrees, three locations . . .  
 One Choice:  
**Boston University**



Call today for complete registration materials and a course catalogue.

617/353-6000

For immediate information by fax, call 617/353-2744, ext. 101. Please have your fax number ready.  
<http://bumetb.bu.edu>  
[escharr@bu.edu](mailto:escharr@bu.edu)

**It all adds up.** Boston University Metropolitan College offers all the benefits of a world-class university and the convenience of part-time programs.

- Undergraduate and graduate degrees
- Convenient evening classes
- Three accessible locations: *Charles River Campus, Financial District, Tyngsboro*



METROPOLITAN COLLEGE  
 Education that works for working adults

*An equal opportunity, affirmative action institution*

# About THE UNIVERSITY

## Open for Dental Work

Open less than half a year, the Clinical Research Center at the Goldman School of Dental Medicine is already the setting for a number of studies into everything from new periodontal devices to experimental dental materials.

The center, which has four state-of-the-art dental chairs, "is in a much more confined and controlled atmosphere than you would have on the clinic floor," says the director, Dr. Thomas Van Dyke. The facility accommodates a wide range of clinical research in dental

materials, periodontology, radiology, and implantology, as well as short- and long-term clinical trials.

Faculty conduct their own research as well as studies for industry ranging from efficacy studies (testing new products) to pharmaco-economic research (determining if a product or technique with proven efficacy is more economical than its alternatives).

"We're a teaching institution as well as a research institution, so students can participate in the research," Van Dyke says, noting that this enhances

the residents' and students' educational experience. Patients seen in other clinics at the School also benefit from access to the latest techniques and materials.

Only a few dental schools in the country have such research centers, says Van Dyke, who is also director of the graduate program in periodontology and professor of periodontology and oral biology at SDM. "The center enhances the research mission, the clinical mission, the faculty development mission of the University," he says, adding that it also draws research dollars to the School. — *TM*

*For more information on the center, call research coordinator Nancy Mickels at 617/638-4571.*

## BACK TO THE GILDED AGE

Dancing the night away to the smooth sounds of Nancy Paolino and the

Black Tie Band, 500 BU alumni and friends attended this year's Alumni Ball at the Astors' Beechwood man-

sion in Newport, Rhode Island, on August 10. The mild summer evening found guests mingling, tasting, and sipping on marble terraces and manicured lawns facing the sea in the elegant Gilded Age setting. The program included entertainment by vocalist Noel Cody (*COM'99*) and dance demonstra-

tions by student couples from the BU Ballroom Dance Club, along with a group cha-cha lesson from their instructors. Janie (*CAS'70*) and Tino (*COM'69*) Galluzzo co-chaired the Host Committee that orchestrated the gathering.

Proceeds from the evening's Memory Book and a silent auction benefited Pulling Together — the Campaign for the New Boston University Boathouse. With his family, Richard DeWolfe (*MET'71*), whose leadership gift names the boathouse, was recognized for his generosity by Christopher Reaske, vice president for development and alumni relations, and presented with the artist's rendering of the planned boathouse. President of the Friends of Crew Mitch Fillet (*CAS'70*) and Men's Crew Head Coach Rodney Pratt were among the many members of the Boston University Crew community participating in the festivities. — *JHK*



## STRUCTURAL CHANGES IN CHELSEA

The first day of school in Chelsea, Massachusetts, this fall was also opening day for a new high school building, two new middle schools, and a new elementary school complex. An existing building is being renovated for prekindergarten and kindergarten classes. Replacing crumbling, inadequate, and potentially unsafe buildings (the newest was constructed in 1909), the new schools are largely the result of the Boston University/Chelsea Partnership, initiated in 1989 to strengthen the city's public education. The new buildings include facilities for before- and after-school programs and will also serve as community centers for athletic, recreational, and cultural activities.

Of the \$116 million needed for new construction, 95 percent was paid by the Massachusetts Department of Education. Chelsea's share of the cost will be paid over twenty years, reducing its expenses to a fraction of what repairs to the old buildings would have required.

Public schools in the commonwealth are funded primarily through local property taxes, with supplemental state aid. Chelsea's low property values and tax base made state aid vital, but before the partnership, Chelsea was the only Massachusetts community never to have used state building funds. The Boston University Management Team for the partnership helped secure those funds and instituted a modern, computerized financial management and reporting system that facilitated more effective use of city money. A Different September Foundation, established by the University to solicit private contributions and grants for the Chelsea schools, has helped BU raise over \$8 million.

The partnership was formed when the Chelsea School Committee invited the University to manage its faltering school system. Following passage of enabling legislation by the Massachusetts Legislature, a formal contract was signed, under which the University assumed manage-

## TWENTY-FIVE YEARS AT SEA



*Learning at SEA — presentation aboard the SSV Westward, SEA's 125-foot staysail schooner, built in Germany in 1961.*

Sea spray, seafaring, and serious science are enjoyed by adventurous students and teachers from around the country in Sea Education Association (SEA) programs. Based at a picturesque campus on Cape Cod, in Woods Hole, Massachusetts, SEA offers college students twelve-week fall, spring, and summer semesters for college credit as well as summer programs for high school students and for elementary and high school teachers. Boston University was the first to offer a full semester's credit for a SEA Semester and today is one of ten affiliated colleges and universities to do so. SEA students from approximately 150 other institutions earn college credit through BU.

A college semester comprises six weeks of intensive oceanography, maritime studies, and nautical science on land, followed by six weeks at sea, where students are transformed into sailors and scientists. Aboard SEA's two tall ships — SSV *Westward* and SSV *Corwith Cramer*, which range north to Labrador and south to Venezuela — students learn to navigate and sail and

to conduct marine science experiments under the direction of science faculty. Working in teams, overcoming personal limitations, developing self-discipline and self-confidence, and adapting to the vicissitudes of life at sea in the schooners' cozy quarters are life lessons acquired on the research vessels under the guidance of skilled staff and crews.

Cofounded in 1971 by Corwith "Cory" Cramer and Edward "Sandy" MacArthur as a deep sea training program "to educate people about the sea through classroom study, shipboard apprenticeship, and research," SEA was one of the first programs of its kind and today serves as a model for others. Boston University's relationship with SEA began in 1973, when Chairman of the Biology Department George Fulton, recognizing the merit of using a ship to teach ocean studies, presented a curriculum plan for SEA's shore component, resulting in SEA Semester.

SEA celebrates its twenty-fifth anniversary with an alumni reunion and gala party in Woods Hole on June 14, 1997. — *Jean Hennelly Keith*

ment responsibility for the schools from June 1989 through June 1998. The *School Committee* can terminate the partnership at any time by a simple majority vote and override any but personnel decisions by a two-thirds vote. Supplementing the work of the Management Team, composed of nine BU faculty and senior administrators, are scores of other University faculty, staff, and students who volunteer their time and expertise. The University also contributes funds, scholarships for graduating seniors and teachers, and a range of in-kind services. Among the partnership's most successful undertakings are the Intergenerational Literacy Project, in which nearly 700 families have participated so far, and the flourishing Early Childhood Program. — *NJM*

## REFLECTIONS IN BLACK AND WHITE

The School of Law's first black graduate, Hamilton Sutton Smith (1879), is being honored by an exhibit this fall at Boston's Museum of Afro American History.

Born in Boston in 1857, Smith was the son of the Honorable John J. Smith, one of the commonwealth's first black state representatives and Boston's first black city councilors. Unable to find a suitable job in Boston despite his new law degree, young Smith took a job in Washington, D.C., at the U.S. Pension Bureau, processing the claims of Civil War veterans. Such a move was not unusual for a black man of Smith's time. Finding a job in the legal profession was difficult in any city, but Washington offered a federal bureaucracy that after the Civil War was run predominantly by Republicans who supported the improvement of conditions for the black populace; this included providing job opportunities for qualified black men.

In Washington Smith honed his photographic skills. In addition to portraits of friends and family, he photographed landscapes, social scenes, and architecture, creating an important record of turn-of-the-century America. One of Smith's fa-



*The Museum of Afro American History is giving a print of this self-portrait of Hamilton Sutton Smith to the School of Law.*

vorite subjects was the Pension Building, where he worked, and his documentation of the building's evolution is used today to trace the history of that structure.

Smith returned to Massachusetts in 1922 and retired to Cambridge, where he lived with his son, John Jay, until his death two years later. Smith's daughter, Julia, carefully preserved her father's glass-plate negatives until 1973, when she donated the entire collection to the Museum of Afro American History. An exhibition of Smith's rich and contemplative photography is scheduled to open in early October; six images are being printed in numbered editions, limited to 100, in a fundraising project. — *SER*

## SED Award Endowed

Theano Janis Rodriguez (*SED'59*) has endowed an award at the School of Education honoring her parents and their example of faith, hard work, and perseverance, which has inspired her life. In time the fund will become a named endowed fellowship to benefit a student with an interest in elementary education and demonstrated financial need.

## A WORLD OF DIFFERENCE

By now, Maria Rehnfeldt is back in her native Paraguay, teaching anthropology at the Catholic University in Asunción and directing the Ayoreo Project, a community health-care and development program for a small group of indigenous people in the northwestern part of the country. It's quite a change from this past academic year, when as a member of the Hubert Humphrey Fellowship Program she was at Boston University taking advanced courses in anthropology, management of natural resources, and other fields related to her work in Paraguay. Sponsored by the United States Information Agency, the Humphrey Program hosts mid-career professionals from developing and selected Eastern European countries at the University. In addition to her work on campus, Rehnfeldt interned at Oxfam America, learning how that development agency supports programs for indigenous peoples in South America, and at EarthWatch. She also attended a World Bank conference on development.

Her work here, Rehnfeldt says, was undertaken to further her efforts on behalf of the Ayoreo people, hunters and gatherers displaced from their traditional lands in the Chaco region by cattle ranchers in the 1970s. Now only about 1,000 Ayoreo-speaking people are left, facing an uncertain future. With the help of Rehnfeldt and others, the group received a government land grant of over 12,000 acres, but making the transition from hunting and gathering to settled agriculture has been difficult and is one of Rehnfeldt's main concerns now.

Rehnfeldt's commitment to the Ayoreo people moved her fellow students in the Humphrey Program. When the Ayoreo lost their harvest to drought this past year, members of the program rallied with a fundraiser. "We are going to use some of that money to buy seeds for next season and to enlarge a water hole," Rehnfeldt says. That support, she adds, is typical of the experience she had here. "It is a wonderful program, for all of us to get to know American society and show something of our own society." — *TM*

# ESSAYS & REVIEWS



## Why Not Burn Sade? (and Foucault too)

BY HAROLD BLOOM

### Forbidden Knowledge From Prometheus to Pornography

by Roger Shattuck (St. Martin's Press, 1996, 384 pages, \$26.95).

Sometimes, not often, a distinguished scholar-critic writes and publishes a general book, for the common and uncommon reader, that illuminates the way things are. Roger Shattuck's work has compelled my admiration for many decades, from his superb *The Banquet Years* through his two grand books on Marcel Proust on to *The Innocent Eye*, a gathering of acute studies on the relations between the various arts in our century. *Forbidden Knowledge* is Shattuck's most ambitious book, more perhaps a work of moral criticism than of aesthetic

analysis. In the United States of 1996, moral criticism tends to make me nervous, and not just because I am an unreconstructed aesthete. The Christian Right and the academic Left both are addicted to moralizing, and I find little to choose between Ralph Reed and the resentful legions who have occupied most of our universities and colleges. Shattuck, however, is a vital and authentic moralist, one might even say a Proustian moralist: subtle, persuasive, poignant, humorous — a true disciple of the greatest modern writer, the storyteller of *In Search of Lost Time* (originally translated as *Remembrance of Things Past*). Shattuck is a last representative of the great tradition of our century's French literary moralists: Proust, Paul Valéry, Albert Camus. After them came

the deluge, the "theorists" whose baneful effect has destroyed the study of literature in America: Lacan, Foucault, Barthes, Derrida. With this wave of Parisian demystifiers, Shattuck has absolutely no affinities. Indeed, he devotes himself to leading a last stand against the ignorant army of their American clones, particularly by his efforts as president of the Association of Literary Scholars and Critics (see page 24), a gallant cadre engulfed by the hordes of the so-called Modern Language Association,

*Harold Bloom's most recent books are The Western Canon and the just-published Omens of Millennium: The Gnosis of Angels, Dreams, and Resurrection. He teaches at Yale and at New York University.*

a rabblement of false feminists, inchoate *would-be Parisians*, and gender-and-power rhapsodes calling themselves New Historicists. Though Shattuck takes on adversaries far more formidable than any of these, the hidden foreground of his book is their murder of the literary culture to whose study Shattuck has devoted his estimable career.

Yet only the first half of *Forbidden Knowledge* is literary criticism: Shattuck's subject is Prometheism, or presumption, which he neither celebrates nor condemns, but surveys with a wary scrutiny. The end of serious learning in the humanities is a calamity, but the damage to our moral environment is an even graver threat. Modern science has given us the hydrogen bomb and the startling Human Genome Project, which is at work sequencing all of our genes. Recombinant DNA has Frankensteinian overtones, as Shattuck grimly notes. Genetic engineering may yet alter human evolution, and I appreciate Shattuck's ironic humor as he chronicles the mingled Prometheism and anxious, partial retreats of our molecular biologists. Forbidden knowledge, as Shattuck reveals, is far more than a literary and religious commonplace: where are the ultimate taboos that must be inviolate if we are to remain human? Can you

improve the gene pool without falling into a kind of fascism? Shattuck fiercely and cogently attacks the Human Genome Project (funded by Congress) as "an immense boondoggle," which may well do more harm than good. While Shattuck does not mention it, my own favorite assertion made by a molecular biologist is Francis Crick's delightful hypothesis that we will yet discover the particular brain cell that is the soul! Crick is an urbane ironist, but I fear that he is quite serious and that he represents the presumption Shattuck combats.

Peculiar and fraught as genetic engineering is, Shattuck essentially treats its moral idiocy as prelude to his book's central target: the lunatic exaltation of the Marquis de Sade and his pornographic narratives by modern French "theory" and its American servants. Prurient as one may be, Sade is not only unreadable (if you have any aesthetic standards remaining) but also he is morally as unacceptable as the Nazi (and Serbian) death camps that his orgies resemble. And yet Shattuck is unique in his assault on Sade and the Sadeans, except for Camus before him. Simone de Beauvoir, in her tract *Must We Burn Sade?*, acknowledged the Marquis as "a great moralist" and as an apostle of "the truth." But it took Michel Foucault, an eminent sadist, to

glorify Sade as prophet and veritable savior. Since Foucault is the high priest of the American academic School of Resentment ("Cultural Studies"), Shattuck's rousing assault upon Sade and Foucault may help to show some of the self-dubbed "Cultural Materialists" just where they are headed. At the least, Shattuck calls for a little "truth in labeling" Sade (and Foucault), and thus seeing them as agents of moral pollution. He carefully says that we ought not to burn Sade, but on the basis of his own argument, such a bonfire is worth carrying through on a purely individual, rather than societal, basis. As fiction, Sade is trash, and as a moralist, he is a maniac. But then Foucault, so much esteemed in our academies, is also a maniac moralist, equally worthy of discarding.

Shattuck's book ranges widely over literature and life, and he says much that I cannot endorse. He converts Milton's *Paradise Lost* into versified St. Augustine, and his distaste for Nietzsche, Emerson, and Walter Pater seems to me rather ill-informed. But *Forbidden Knowledge* remains a courageous and valuable act of insight and judgment, Shattuck's best achievement to date, and a candle in our darkness. To quote a fine moment in John Hollander's poetry: "It will light up no path. Neither will it go out."

### Excerpted from *Forbidden Knowledge*

*Taboo, occult, sacred, unspeakable* — with such terms, earlier cultures recognized limits on human knowledge and inquiry. What has happened to the venerable notion of forbidden knowledge? In the practicalities of daily living, we accept constraints ranging from environmental regulations to truancy laws to traffic lights. In matters of the mind and its representations, Western thinkers and institutions increasingly reject limits of any kind as unfounded and stultifying. We have outgrown the need to punish heresy and blasphemy. Both scientific research and the worlds of art and entertainment rely on an unspoken assumption that total freedom in exchanging symbolic products of mind need not adversely af-

fect the domain of daily living and may well enhance it.

On the one hand, we have laws and customs to limit behavior, though often trampled by scofflaws, violent gangs, and organized crime. On the other hand, the symbolic products of mind — words, images, movies, recordings, television shows — do not and presumably should not fall under similar restraints. That divergence furnishes the essential dynamic of Western culture in its long history of expansion in all realms. And that divergence merits close scrutiny.

My subject is too extensive and elusive to submit readily to system and theory. Nevertheless, a few categories have emerged in the course of my assembling these stories. Some sorting out of differences will allow me to take stock of earlier discus-

sions and to seek the beginnings of order in so great a variety.

Inaccessible, unattainable  
knowledge  
Knowledge prohibited by divine,  
religious, moral, or secular  
authority  
Dangerous, destructive, or  
unwelcome knowledge  
Fragile, delicate knowledge  
Knowledge double-bound  
Ambiguous knowledge

The categories overlap one another and also leave discernible gaps. But this recapitulation offers a modified perspective on both familiar and unfamiliar materials. The first four categories should be reasonably clear. The last two deal with features that will be harder to distinguish.

# Radioactive Rabble-rouser

BY DAVID BRUDNOY

## Radio Priest:

**Charles Coughlin, the Father of Hate Radio**  
by Donald Warren (Free Press, 1996,  
376 pages, \$27.50).

Radio's power, its intimacy, its insinuating tendencies, is not fresh news. Franklin Roosevelt's fireside chats glued Americans to him and him to them; Hitler was brilliant on radio, as was his ally in Italy, Mussolini. Churchill rallied Britain via radio; Orson Welles scared the bejaspers out of Americans with "War of the Worlds"; Edward VIII left all England in tears as he departed that scepter'd isle for the woman he loved, broadcast over . . . radio.

Radio, the medium, is neutral; it's not radio that kills people, it's those who speak via its frequencies who do the damage. The most notorious of the lot in America is one Charles Coughlin, of whom Professor Donald Warren of Oakland University has written a finely documented, calmly argued biography. Canadian-born, an athletic, feisty, tendentious lad, a tattletale, Coughlin trained for the priesthood and taught for seven years at Assumption College, of the Basilian Fathers, in Sandwich (now Windsor), Ontario, then moseyed down to suburban Detroit in the early 1920s, severed his ties with the Basilians, became a parish priest, honed his feistiness and tendentiousness, and indulged his fondness for ruining the careers of other. In a decade of radio preeminence, he rallied millions, Catholics and others, to causes that swerved dramatically from the religious orthodoxy that had inspired him to secure a broadcast venue for his ideas.

The outlines of the story are well-known.

*David Brudnoy teaches media criticism at Boston University and hosts New England's leading radio talk program, on WBZ. He is film critic of Community Newspapers and frequently comments on television. His memoir, Life Is Not a Rehearsal, will be published by Doubleday at year's end.*

Coughlin attached himself to FDR, then abandoned him for ex-President Hoover, although neither president could abide him for long. He swiftly concocted his demonology: communism and the Jews, usually the two as synonymous. At the pulpit of his Shrine of the Little Flower and from *Social Justice*, the publication that reprinted his harangues, Coughlin captured a huge audience. His bishop, Michael Gallagher, suffered him for years, as did Gallagher's successor, Archbishop Edward Mooney, as did much of the American hierarchy, as did the Vatican. Pusillanimity accounted for much of this unwillingness to chastise the radio priest — timidity and, one must note, the prevailing anti-Semitism of the masses. Boston, where his followers were the most zealous and the most obnoxiously devoted to him, reflected the power of his message, inspiring here tormentings and beatings of Jews, these in the name of Charles Coughlin. Boston was only the worst, not the only, locus of his influence.

He adored Mussolini and Hitler and made overtures to them, and they, albeit obliquely, to him. His sermons and screechings transfixed the hordes, and even when he endorsed the Nazis, even after Kristallnacht — his broadcast upon that event blamed guess who for the National Socialists' rampages — he stuck to his guns, hypocritically declaring his absolute fealty to his superiors while driving them to sputtering impotence owing to his disgusting bigotries. Name certain significant anti-Semites, here or abroad, and there was Coughlin, wrapped up amongst them, currying favor and seeking endorsements from them, entwining his "ministry" with their causes.

## Last Gasp Before Last Rites

World War II put an end, almost, to his influence. He was nearly under indictment for sedition, and a long period of official silence ensued, although now and again, almost to the day of his death in 1979, he listened to the call of his conscience, as he put it, and strode forth in print and in sermons no longer broadcast to reiterate the ugly views that

## Excerpted from *Radio Priest*

Nearing his eightieth birthday, Charles Coughlin explained, when asked by a local journalist in an unpublished interview, why he had broken off his alliance with FDR: "Mr. Roosevelt made up his mind that he was going into this war. He was determined to down Hitler. 'But why do you want to do this?' I asked him. 'Oh, but he's persecuting the Jews!' was his answer. . . . I sat with Mr. Roosevelt telling him my version of why he shouldn't get into this, no matter what faith it was, it would have to explode against both Christians and Jews. You know . . . Roosevelt was Jewish."

Father Coughlin also became the first of America's media-created personalities to move from talk to direct political organization by creating a grassroots lobbying force composed of millions of loyal listeners and then converting it into a third political party. He thereby established a precedent for future religious figures who would build political movements based on media audience: the Moral Majority, under the direction of Reverend Jerry Falwell, and the 700 Club, whose creator, Reverend Pat Robertson, launched a presidential bid.

had first made him a significant power. Coughlin at one point even toyed with running for office, to save America from the "Jew" Roosevelt, and to this day there are Americans who revere him. Like that of Father Leonard Feeney, a minor (and Boston-based) successor in the hate game, Coughlin's memory shines bright among those who bought, and still buy, his package of paranoia, conspiracy theorizing, and racist claptrap.

For a decade he was the most influential anti-Semite in America, a distinction now held by Louis Farrakhan, who is increasingly exploiting the broadcast media. A society gets what it wants, and the abiding bugaboo of western civilization, hatred of the Jews, is never very far beneath the surface. The lesson of Coughlin transcends his religion and his era. Warren's book is valuable not only as historical recollection but as a cautionary tale.

# Over- and Undermining the Golden Age of Criticism

BY ROBERT TAYLOR

## Marginalized in the Middle

by Alan Wolfe (University of Chicago Press, 1996, 283 pages, \$27.50).

No longer tied to a few neighborhoods in Manhattan, social critics can be found in every corner of America," notes Alan Wolfe. "No longer automatically affiliated with the left, they can present themselves in any political form. No longer confined to the written word, they have television and radio at their disposal. No longer predominantly Jewish (or white, or male) they have larger potential audiences to address (which makes it much more of a shame if they restrict their audiences by race or gender). No longer preoccupied by the themes of the 1950s — the problem of communism, the evils of racial segregation, the distortions of suburbia, the appeals of personal liberation — they face a more complicated, but also more challenging, set of issues."

Wolfe himself is one of the public intellectuals he examines in this closely reasoned, searching, and incisive collection of essays and reviews. About 80 percent of

the text first appeared in *The New Republic*, *Society*, *Partisan Review*, *The Wilson Quarterly*, and *The Public Interest*, but it is helpful to gather the work, often extensively revised, into a single available format.

University professor and professor of sociology and political science at Boston University and the author of ten books, Wolfe sees the nature of social criticism undergoing a distinctly contemporary transformation. In the 1950s and 1960s social criticism experienced an apparent "golden age": Lewis Mumford, C. Wright Mills, Margaret Mead, David Riesman, Norman O. Brown, Erich Fromm, Paul Goodman, Erik Erikson, Vance Packard, Karen Horney, and others had an explosive impact on mainstream culture. Social criticism, said Dwight Macdonald, was so popular it became middlebrow. Viewed four decades later, though, many of the "classics" of the period's social criticism have revealed serious flaws — the sloppy methodology of Mead's idyllic portrait of Samoa, the simplifications of Fromm, the orotundity of Mills' prophetic mode. The critics from the golden age tended to picture themselves as heroic loners, railing against bourgeois society in an effort to hold it to a higher standard, but the politics of social criticism have changed during the interval, and probably for the better. Yesterday's leftist protest has become today's neoconservative criticism. "Because America is unlikely to be as conservative as liberals believe or as liberal as conservatives assert, we need social criticism from all points on the political spectrum. . . . Marginalized in the middle is," according to Wolfe, "perhaps the best place for the social critic to stand."

Wolfe's eighteen essays on race, gender, pornography, welfare, and immigration bring up

ideologically complex issues, yet he indicates why and how social criticism and social science can transcend ideology. Nowhere is his dispassionate approach more relevant than in his diagnosis of American education. Why discuss schools, he asks, if your real topic is the decline of morals or the inequalities of race and gender? Policy making rather than learning, for example, is the dominant theme of the autobiography of Joseph Fernandez, former chancellor of schools of New York City. Fernandez did not see his job as that of an educator but as the manager of a system that would speak to the larger social concerns of America's welfare state.

Under such circumstances education inevitably becomes political. Not only does Wolfe outline the issues raised by the politicization of schools, he offers a trenchant critical commentary. To begin with, education and policy making are not identical. Second, using the schools to teach morality won't work since "schools are simultaneously too rigid to substitute for families and too fragile to substitute for government." Third, relying on schools to do what other institutions more properly ought to do translates all schools into inner-city schools; if many young people are helped, they are more than matched by others deprived of the basics. Finally, the merging of schools and politics means that political passions and ideologies will be deflected into the realm of education.

## A New Rendering For *Moby Dick*?

Have our schools, then, been captured by political courtiers and "psycho-babbling products of a professional education establishment"? Wolfe's adroit syntheses of positions taken by conservatives such as Thomas Sowell and William Kilpatrick and the didactic liberal philosopher Jane Roland Martin, "the kind of educator who would turn *Moby Dick* into a parable to save the whales," gives the general reader an overview of the debate — there is the "hyper-learning" of Lewis Perelman, whose cerebral machines, Wolfe contends, will make schools wither away in a utopian future; there is the pluralism of Howard Gardner, who believes in

*Robert Taylor is a former teacher of art history at Boston University and an award-winning contributor to Bostonia.*

## MAKING IT

There is nothing at all pretty about death.  
One does what one can to make a pretty poem.  
One writes, in fact, of death — the grace of the poem  
does one the greater credit. Why waste breath  
in neoeolian yodelings for love  
of the lark's rising? Give us the dead bird.  
Or if death gets too easy, take my word,  
there is nothing all that pretty about love.

(Not that you less than levitate me, Love,  
or that your saltiness has lost its savor:  
you are the killings I could carol of  
if I were someone more than merely clever  
who dared own up to his good luck and leave  
the Love-and-Death boys to their heavy labor.)

— George Starbuck, 1931–1996

*Professor Starbuck taught in the Creative Writing Program at Boston University from 1971 to 1988 (director, 1971 to 1978).*

many routes in reaching the summit of an educator's mountain.

The relationship between social analysis, education, and social science distinguishes Wolfe's criticism. Critics from the golden age confronted one of the persistent dilemmas of American life: is it possible to reach a broad audience as well as an audience of one's peers? A product of three cultures, the political, the academic, and the popular, golden age criticism was often torn between competing impulses. Indeed the very term *public intellectual* implies such a paradox. The definition of the three cultures is evolving in many new directions: "Social criticism never goes away; it merely changes its form," Wolfe says, and his essays suggest the present generation of critics has more than enough subjects, but the treatment of these might astonish golden age predecessors.

### Ex Libro

- In the 1990s, social criticism is far more vigorous on the right than on the left. Ideas hostile to some of the dominant institutions of American society — organized religion, the foundations, Hollywood, the universities, even, on rare occasions, big business — come from conservative authors. ("The Changing Politics of Social Criticism")

- America has become more multicultural, but "minorities" are as likely to disagree with each other as they are with "majorities" — there is no "rainbow coalition" in America. ("Beyond Black and White")

- In these books [by psychologists Sandra Bem and Helen Haste and sociologist Judith Lorber], theory takes over from research and romanticism takes over from realism. . . . The result is a new genre of academic writing which is neither social science nor social criticism. When compared to the realistic and empirically grounded way in which Christopher Jencks and Elijah Anderson have dealt with race, scholarship dealing with gender in the social sciences all too often leaves reality behind in ways that cannot help, and could even harm, the women whose interests it presumes to serve. ("Thinking About Gender")

While the golden age critics might disagree with the content, they would recognize the aphoristic style. In certain respects, Wolfe is more of a golden ager than he imagines. He is lucid, oftentimes heroic in dissent, and his eager engagement with pertinent social themes is absolute.

### Excerpted from *Marginalized in the Middle*

As public intellectuals go, so will social critics. What strikes me most about the sociology of social criticism is not that critics have disappeared but that they have become so ubiquitous. No longer tied to a few neighborhoods in Manhattan, social critics can be found in every corner of America. No longer automatically affiliated with the left, they can present themselves in any political form. No longer confined to the written word, they have television and radio at their disposal. No longer predominantly Jewish (or white, or male) they have larger potential audiences to address (which makes it that much more of a shame if they restrict their audiences by race or gender). No longer preoccupied by the themes of the 1950s — the problem of communism, the evils of racial segregation, the distortions of suburbia, the appeals of per-

sonal liberation — they face a more complicated, but also more challenging, set of issues.

There are two losses which follow when we sentimentalize ethnicity. The first is to the immigrants themselves. To make it in this country required transitions of such difficulty that people often sacrificed their entire lives so that their children would feel at home. Only when the work was done — the language mastered, the parochialism put aside, the passage assured — could they, or their children, then afford the token gestures toward their origins that passes for ethnic consciousness in America. Celebrating people for what they tried to escape demeans the importance of what they wanted to become. Ethnicity became so easy only because the transition from ethnicity was so hard.

### BACK BAY from page 80

*Blues for an Alabama Sky*, a drama about the Harlem Renaissance, is a co-production with the Alliance Theatre Company of Atlanta. The production furthers Altman's commitment "to find and advocate for Afro-American playwrights of merit." The production is also a way to bring Alliance artistic director Kenny Leon back to the Huntington. "We wanted to continue our relationship with Kenny. In fact, we are talking about doing another Cleage play, which she is currently writing for the Alliance Theatre."

After at least two other productions at resident theaters, *Blues for an Alabama Sky* has a track record. *Journey to the West*, an epic based on a centuries-old Chinese novel about a mystical quest, is an unknown quantity. But Altman, along with Sharon Ott, the artistic director of the show's coproducer, the Berkeley Repertory Theatre, has long admired the work of its Chicago-based adapter and creator, Mary Zimmerman.

"Most of the resident theaters in this

country would not be confident about this play," says Altman. "They would say, 'Who is it by? Who's heard of it? A Chinese historical parable?' But our audiences have faith in us; they know they will find something of value in it."

As for *The Glass Menagerie* and *Company*, Altman says that audiences may not know these plays as well as they think. For example, although next year marks the fiftieth anniversary of the play's Boston premiere, the Williams classic has not had a major professional production in Boston since 1964.

"We are not going to change the Williams script radically — move it in time or have an all Asian-American cast," says Altman. "But a certain number of myths about the play have evolved over the years and part of the Huntington's mission is to find fresh ways of staging classic plays."

Given the daunting tasks of spiffing up *A Glass Menagerie* and staging two demanding new plays, the Huntington Theatre Company is doing a good deal more than resting on last year's laurels in its upcoming season. □



## Before Boston Boomed

BY MICHAEL B. SHAVELSON

### Boston: The Way It Was

by Lorie Conway (WGBH Educational Foundation, 1996, 120 pages, \$16.95).

It wasn't so very long ago that you could gaze eastward from BU down Commonwealth Avenue and see — not much of anything. Until the 1960s Boston had no skyline to speak of, and no more than three or four tallish buildings. Downtown was still very much a collec-

tion of residential neighborhoods and nineteenth-century commercial buildings. In fact, from the 1920s through the 1950s Boston was a tired city going nowhere. Then came the "New Boston" of Mayors Collins and White. The city began to hum — at least financially. But its heart no longer beat. Old neighborhoods were plowed under, and downtown Boston began to look like lower Manhattan.

*Boston: The Way It Was* grew out of the

*In his rich black-and-white photos, Jules Aarons has captured vignettes of 1940s and '50s Boston. Above: in the East Boston ferry; watching a religious procession, across from the Old Howard. Opposite page: a reflection of Boston's changing racial makeup.*

nostalgic WGBH television series of the same name. Whether or not you remember James Michael Curley, the West End, Scollay Square, the Boston Braves, or escapes to suburban Norumbega Park and Revere Beach, you'll surely feel a spark



*Above: a greengrocer at Haymarket. Right: a girl outside a North End drugstore.*





when you flip through the book. The text is written by Lorie Conway, who produced the television series, but the book's 150 or so black-and-white photographs are what really tell the story of Boston before the Pru and Government Center. The bulk were taken by *Boston Herald Traveler* photographer Leslie Jones; the best were taken by Jules Aarons. (*Bostonia* readers know Aarons' work from "Boston's Old West End," a photo essay that appeared in the winter 1994-'95 issue.)

Aarons (*GRS*'49) is a professor of astronomy and space physics at BU's College of Arts and Sciences and an internationally recognized expert on radio-wave propagation. He is less acknowledged as a master of composition, lighting, and timing, and his photographs have hung in major galleries and museums in the United States and Europe. Aarons' insightful reflections of the Italians and Jews of the North and West Ends rise above the documentary and archival images and raise the worth of *Boston: The Way It Was*.

It is unfortunate that the strength of the book's photography and design shine such a revealing light on the weakness of the text. Perhaps this happens when quotes and narrative are culled from a television script; but the writing is often uninformative, sometimes misinformed, and frequently insipid.

No matter. The rich pictures of Aarons, Jones, and a variety of anonymous photographers make *Boston: The Way It Was* a visual harvest for anyone with roots in the filled earth of the city. □

**LETTERS** *continued from page 4*  
hear news about the School of Dental Medicine. In the "Class Notes" section, it doesn't even exist. Where are you, my alma mater?

Sebastian Saba, D.D.S., Cert. Pros.  
(*SDM*'93)  
Montreal, Québec

*News from the Goldman School of Dental Medicine has appeared in recent issues (and in this issue, in "About the University") and prompted by this suggestion, we'll increase our coverage. When no class notes from SDM alumni appear, it's because we have received none: virtually every note that reaches Bostonia is published, although because of the quantity we receive, it may take many months.* — Ed.

---

### Methodic Madness

This is a brief criticism of your lack of editorial wisdom in devoting so much space (in truth, any space) to the ridiculous charade of Hamlet's trial ("Crown v. Prince," Summer '96).

Of course, as anyone who truly appreciates and is also conversant with Shakespeare knows, the question of Hamlet's sanity is settled early on by the kid himself, when he forewarns his friends to disregard his future actions since they will be designed to suit his purposes. The crazy things he does do are either part of his act or in frustration at his own inability to consummate any of these purposes. The trial, therefore, was nothing more than an exercise in pomposity by a collection of asses.

Joseph H. Charles (*SMG*'39)  
Natick, Massachusetts

---

### Encomium to an Economist

*Bostonia* (Summer '96) informed all of his friends and former students of the passing of Fran Doody. For me, as for many, this was a heavy loss.

Fran was an exciting instructor in a subject that was undergoing extraordinary change as I returned to BU to

obtain an M.A. back in 1946. All of us had to adjust to a Keynes Revolution that was all of that and more for those of us whose economics had depended so much on Frank Taussig. Fran, however, was more than a latecomer to the stuff of Say's Law, the Keynesian Cross, and Stigler's math. In his classes we got a thorough grounding in the thinking of J. A. Schumpeter and all that.

I ate it all up. There was a relevance to Schumpeter that, oddly enough, seemed missing from all those trying to make sense of the General Theory. From the vantage point of the late 1900s, one sees how very right Fran was to emphasize the teachings of a man he called the "greatest economist of this century." Keynes is old hat now but Schumpeter continues to gather his disciples.

Fran and I kept in contact over the years. I had him come down to the University of Bridgeport, where I was in the 1960s, to deliver an insightful lecture on the innovators and the innovative process. I would drop in on him from time to time when I was in Boston just to get a fresh, incisive view of the times, the subject, and new developments that I was sure to have overlooked. Last thing I knew, Fran was living in the Adirondacks.

Obits on Fran are not easy to write. The space is short and life is long. The shadow of the man reaches beyond the written word. But not beyond the memories of a great guy.

With all due respect for one of BU's great scholars.

Charles J. Stokes  
(*CAS*'43, *GRS*'47, *GRS*'50)  
Stepney, Connecticut

---

*Bostonia* welcomes readers' reactions and encourages expressions of opinion — pro and con. We further welcome your preferences in subject matter — music, theater, sports, science. Letters should be brief and may be edited for purposes of space or clarity. Correspondence should include the writer's full name and address. Write to *Bostonia*, 10 Lenox St., Brookline, MA 02146, or fax us at 617/353-6488. □

# Rosanna Warren

## Variations from Magritte, “Ceci n’est pas une pipe”

### I. Last seen, after the sad academy of flesh

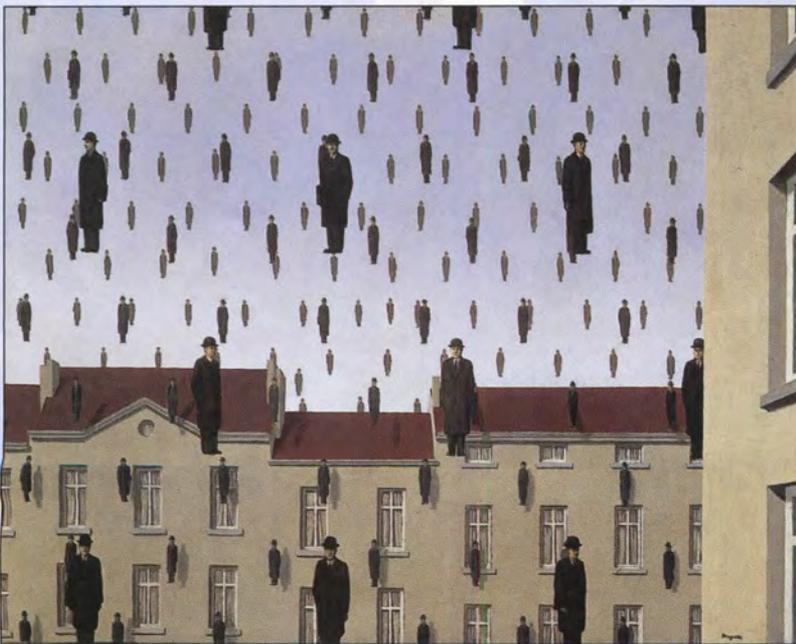
on a Wanted poster, posturing far  
into the future, who sleepless had  
lost lips, tongue, lungs and throat,  
burned away in epistemological glare:  
on an Alpine gondola, afloat  
over dim peaks, then sunk  
forever in smoke and rumor  
having signed his name in invisible ink:

in the bar of an ocean liner, third class:  
browsing the toy department at Macy’s:  
stepping into the lobby of l’Hôtel de l’Univers:  
who, bowler a-tilt over absent eyes,  
had plucked a brush from the gouache jar  
and indicted a pipe upon a plank of air.

### II. “Salut”: Stéphane to René (the undersong is Mallarmé’s “Salut”)

Nothing, this smoke, unseen  
from an unlit pipe to scrawl  
as tribute across the polished wall  
of our expectation:  
who narrow our eyes for a sign  
in the museum hall,  
determined once and for all  
to nail down, line by line,

meaning, whose gleaming surface  
anoints the obvious  
but eludes the lover: grail  
neither word nor icon, but briar  
sublimed beyond recall  
of pigment, to philosophical fire.



*Golconde, 1953, Menil Collection, Houston, Texas*

### Pictures at a Juxtaposition

Poetry’s multiplicity of meaning mirrors wonderfully the ambiguous paintings of Belgian surrealist René Magritte. We are all familiar with his more famous images; yet what are we to make of the pipe that is not a pipe or of the downpour of bowler-hatted bourgeois raindrops? Or is the juxtaposition everything — beautiful as “the chance encounter of a sewing machine and an umbrella on an operating table,” as French poet Lautréamont wrote.

Poet and University Professor Rosanna Warren has been thinking about the relationship between poetry and the visual

III. Ceci — saisi — cessez — sachez

“Ceci” declares the didact  
brandishing his tableau,

“ceases —” he pauses — “in fact  
in a seizure of signs, and so —”

“Q.E.D., perhaps,” replies  
the postulant, “and yet

it appeals as well to the eyes  
in a room of lost light —”

“No! Logos!” insists  
the pedagogue, gripping his ferule.

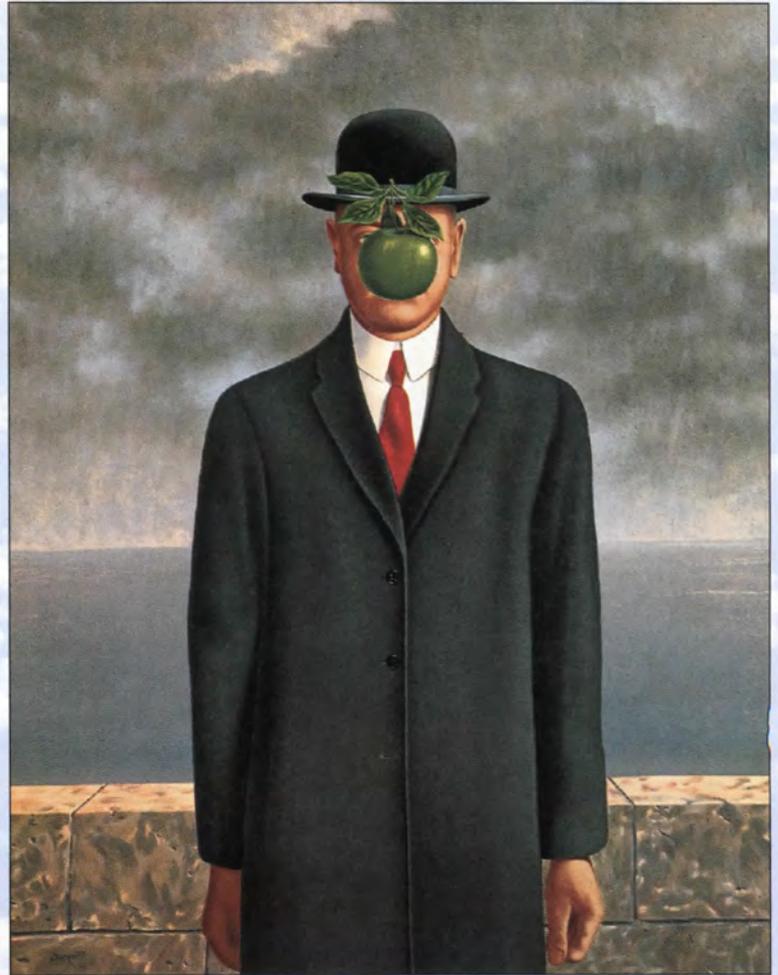
The children crumple their lists.  
A bell rings the end of school.

The sun was simply another way  
to burn a hole in the sky

and leave no smoke. The day  
closes in, the scholars flee

out of the schoolyard, beyond the park.  
The blackboard now resumes its dark.

arts since her college days at Yale, where  
she studied painting. (She has written  
numerous poems based on works of art.)  
This fall the Armand Hammer Museum of  
Art and Cultural Center at UCLA is hold-  
ing a major Magritte exhibition and the  
curators asked poets Jorie Graham, William  
Merwin, and Rosanna Warren (among  
others) to reflect on a few Magritte pictures  
and submit any poems they might be  
prompted to write. (All will be published  
in a chapbook entitled *Lines/Lignes:  
Réflexions/Reflections* in conjunction with  
the show.) Warren created three short  
poems, and we’re pleased to offer *Bostonia*  
readers a preview juxtaposition. — MBS



*Le Fils de l'homme, 1964, Private Collection*



*La Trahison des images (Ceci n'est pas une pipe), 1929, Los Angeles  
County Museum of Art, California*

## ALUMNI BOOKS

BY NATALIE JACOBSON McCracken

**Hanson L. Caldwell** (SFA'66). *African American Music — A Chronology. 1619–1995*. Ikor Communication. This book and a CD-ROM from the same publisher survey slavery, the civil rights movement, and discrimination as well as African American and related music, with overviews of musical trends and a detailed chronology, primarily of the birth, career highlights, and death of hundreds of famous and obscure musicians. A thorough index and extensive bibliography make this a useful reference; occasional familiar lyrics and lyrics written to familiar tunes encourage a reader to hum along. From the first stanza of abolitionist William Lloyd Garrison's version of "Auld Lang Syne": "I am an abolitionist! / I glory in the name; / Though now by Slavery's minions hiss'd / And covered o'er with shame."



**Thomas Conuel** (COM'76), Christopher Leahy, and John Hanson Mitchell. *The Nature of Massachusetts*. Addison-Wesley. When late-nineteenth-century Boston businessmen struck it rich, their ladies didn't build forty-room Newport cottages; they founded movements. In January 1896, Mrs. Harriet Lawrence Hemenway read a graphic article about the slaughter of American birds for their plumes and feathers. Over afternoon tea, she and her cousin, Minna B. Hall, resolved to do something about it. With *The Boston Blue Book* as their guide, they invited the right women to a series of teas. Wearing, presumably, modishly plumed hats, they learned about their hostesses' new cause. The Massachusetts Audubon Society had been born.

Before long, 900 women had not only forsworn feathers but also pledged "to work to discourage the buying or wearing of feathers and to otherwise further the protection of native birds." Some five million birds were being killed annually in the name of

fashion, but the booming industry quickly learned it was no match for the Adams, Saltonstall, Cabot, and Lowell women, not to mention the formidable Mrs. Hemenway (who had shocked society by posing for John Singer Sargent demurely clutching a water lily to symbolize her pregnancy). The women garnered the support of male scientists (both attributes being vital to their progress) and began to spread their campaign through the forty-five states. Within a year, societies existed in four other states and Washington, D.C., and Massachusetts had outlawed the trade in wild bird feathers. In 1916, the Society established its first sanctuary and educational center.



Now, 100 years after those initiating Brahmin tea parties, the Massachusetts Audubon Society is an international force in environmental protection. Harriet Hemenway wouldn't have had it any other way.

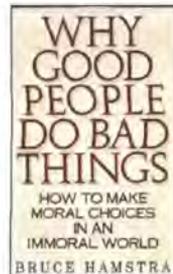
Celebrating its centennial, the Society has published a handsome book that affectionately presents its history and then settles down to its primary purpose. The major section of the book, "Rooms in the House of Nature," is a detailed guide to the life, animal and vegetable, of the commonwealth's four "natural communities." Bountifully illustrated with Lars Jonsson's watercolors, the book is charming to read, a useful reference, and particularly, an enticement to take leisurely walks through the sanctuaries described in the concluding section.

**Bill Eidson** (COM'78). *The Guardian*. Forge. This thriller is complete with an innocent in grave danger, very good and very bad guys, high-speed chases and ominous footsteps outside the door, a rough protagonist with the purest heart, sudden reversals, and violent deaths so numerous that the next horror must be quiet betrayal.

**Sam Faulise** (LAW'61). *If You Are Arrested: The Layperson's Guide to Crimi-*

*nal-Traffic Courts*. Dorrance. Not intended to substitute for an attorney, as its author hastens to say, this handbook allays fear of the unknown by describing the legal process that follows arrest for driving offenses (particularly drunk driving), sex crimes, breaches of the peace, fraud, and other crimes with which law-abiding (or otherwise law-abiding) folk might be charged; burglary, murder, rape, and the like are not discussed directly. But much general information is applicable in making decisions, no matter the charge, on such issues as whether to opt for a jury trial, when to hire a private investigator, and how to arrange bail bond.

**Bruce Hamstra** (SED'91). *Why Good People Do Bad Things: How to Make Moral Choices in an Immoral World*. Birch Lane. Psychotherapist Bruce Hamstra includes guidelines for raising moral children, but in the continuing case histories that enliven his book, he depicts the impulse to do good as essentially natural and immortality, which includes willing victimization, as the curable result of early trauma. The chief weapon: knowing "that your actions may significantly affect other people." Then, he says, the desire to make ethical choices is inevitable; the method is dependent on knowledge (first of all, of self) and clear thinking.



**Marcia C. Liebman** (SON'75, '87) and Dawn Camp-Sorrell, eds. *Multimodal Therapy in Oncology Nursing*. Mosby. Cancer treatment, once generally surgery performed in urban teaching hospitals, now may be primarily radiation, chemotherapy, biotherapy, or any combination of the four approaches, and provided in community hospitals, outpatient settings, or homes. Nurses without oncological training must often provide treatment, monitor side effects, and educate patients and their families. This book is for those nurses, nursing students considering oncology specialization, and their teachers.

**C. Eric Lincoln** (SED'60, GRS'60, Hon. '91). *Coming Through the Fire: Surviving*

## VITAL RHYTHMS

**R**afael Campo (*GRS'91*) knows the importance of rhythm: as a doctor, he relies on it to analyze vital signs in his patients; as a poet, he uses it to give life to his verse.

He finds his two careers well matched. "Apollo, after all, was the god of both poetry and medicine," says Campo, who specializes in internal medicine and primary care for people with HIV infection, at Beth Israel Hospital. "The origins of poetry are in the rhythms of the body; I hear it in the hearts and lungs of my patients."

Campo graduated from Amherst College in 1987. Between his third and fourth years at Harvard Medical School,

he decided to take a break for graduate work in English. Receiving the 1991 George Starbuck Fellowship in Poetry enabled him to earn a Master of Arts in the English department's Creative Writing Program and to work closely with Robert Pinsky and Derek Walcott.

"They were terrific supporters of mine and I still can't believe that I worked with them," he says.

That year off from medical school came when he was feeling ambivalent about continuing a medical career. "I felt burned out and the fellowship gave me the space to get back on track with medicine and to

bring poetry back into my life."

Today, Campo is both doctor and poet. Besides working at Beth Israel, he is an instructor in internal medicine at Harvard Medical School. He is also author of three books: *The Other Man Was*



*Me: A Voyage to the New World* (Erte, 1994), *What the Body Told* (Duke University Press, 1996), and *The Poetry of Healing: A Doctor's Education in Empathy, Identity, and Desire* (W. W. Norton, 1996).

"Writing poetry enables me to give a voice to human suffering," says

Campo. "It's important and therapeutic." — *Susanna L. Leuci* (CAS'97)

*Race and Place in America*. Duke University Press. Lincoln, the William Rand Kenan, Jr., Professor Emeritus of Religion and Culture at Duke University, begins with incidents from his own experience, both, in his word, "bizarre" (a small blond girl thanks him prettily for a favor, then declares, "But I don't like you 'cause you're black!") and brutal (a cotton gin owner beats him because he asks, deferentially, for money he is owed). "In America, race is the touchstone of all value," he says, and before we can deal with the accumulating perils inherent in multiracial immigration, white America must grant blacks equality. His persistent use of "we" in such context is confusing in a treatise that, although he calls for "no-fault reconciliation," clearly places both historic and all future responsibility on the slaveholders and their descendants, and the capitalization of "black" but not "white" is alienating to that audience. (Is the shift to equal capitalization in his peroration a rhetorical device or careless editing?) Still, the treatise by a long-established historian and sociologist of black America is persuasive: impassioned, alive with moving stories and facts, eloquent in a grand but wry and warmly personal way, and free enough of political correctness to say, repeatedly, that inherent differences among the races, not fully known, are real, if unimportant. The book title reflects neither autobiography (there is nothing, really, of his considerable adult

success) nor a detailed history of American blacks, but a statement of this primary problem facing the nation, its immediacy emphasized by Lincoln's observation, made only a few months ago as evidence of improving surface conditions, that "the church bombers have cached most of their dynamite."

**Robert B. Parker** (*GRS'57, '71*). *Chance*. Putnam. The Parker formula is, as ever, smooth, stylish, and satisfying. Against a background of gunshots and blood, intricate gangland business and family, and the visual excesses of Vegas, Spenser's personal world is all the sparer. In this twenty-third thriller, the extraneous has been polished away: there remain for our tough, tender hero only Hawk, Susan and her dog, mockingly Chandleresque dialogue, a nod to convey complex instructions, a hand placed lightly on his face to express profound love and alarm, a humorously lascivious statement to forecast strictly off-camera sex. Spenser's trademark gourmet cooking is even replaced by donuts out of a bag until the villains are safely on their way to retribution and the surviving victim to a better life.

**Susan L. Porter** (*GRS'84*), ed. *Women of the Commonwealth: Work, Family, and*

*Social Change in Nineteenth-Century Massachusetts*. University of Massachusetts Press. By moving men's work away from home, industrialization made home and child rearing women's primary work, Susan Porter argues in her introduction to this collection of essays, first prepared for a Institute for Massachusetts Studies symposium at Westfield State College in 1992. Still, women continued to hold outside jobs as well. By examining job categories — chiefly domestic and other work as undertaken by orphans of the Boston Female Asylum in the first half of the nineteenth century, teaching, social work, and textile manufacture —

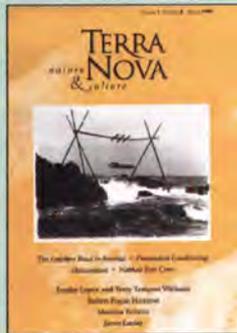
and a few activists and activist organizations well into this century, individual studies emphasize the importance of class, ethnicity, and race in the study of women's (or any) history.



**Ralph Wright** (*CGS'58, CAS'61*). *All Politics Is Personal*. Marshall Jones. As promised, Wright's memoir of his ten years as speaker of the Vermont House focuses on relationships with political friends and foes. More personal and thereby more intriguing because there is little evi-

## NEW JOURNAL

**David Rothenberg** (*GRS'91*), ed. *Terra Nova: Nature and Culture*. MIT Press. Number two of this quarterly collects poetry, journal excerpts, black-and-white photographs, and essays, among them Mariana K. Leal Ferreira's account of a fictionalized Brazilian Indian's spiritual and physical collapse, precipitated by the encroachment of whites; Eric T. Freyfogle's description of an Illinois creek and its community, devastated by outside pressures; and Peter Goin's view of all ecological management as "arrogance," echoing Rachel Carson. Such forceful, predictable pieces are only part of *Terra Nova's* presentation of the intersection of



the natural and human (i.e., white, urban, largely male) worlds. Most unexpected is the view, advanced in editor Rothenberg's interview of Jaron Lanier, that virtual reality (the phrase is generally credited to Lanier) is a force for good, since it saves wear and tear on its natural counterpart, facilitates human communication, and in its simplicity furthers appreciation of, and responsible interaction with, nature's complexities. Rejecting technology, howsoever appealing, is not even natural, Rothenberg says in his introductory essay to the journal: in the recent drought, "black bears are hurtling into suburbia. . . . More than water is in short supply. Those animals are hungering for something else: conversation . . ."

dence of professional copyediting, let alone ghostwriting, the account is detailed, doggedly good-natured ("I was happy for her," he says of a reporter who did well by doing him dirt), and perhaps nearly as honest with us as he is with himself (he enumerates the factors, all of them external, leading to his defeat for reelection, then concludes cheerfully that "it was time for a change").

## ALSO NOTED

**Daniel Adlerman** (*CGS'83, SMG'85*), illustrated by Kimberly M. Adlerman. *Africa Calling, Nighttime Falling*. The Adlermans, under the pen name Kin Eagle, are also coauthors of *It's Raining, It's Pouring*, illustrated by Rob Gilbert. Both Whispering Coyote Press. Picture books for young children.

# ALUMNI RECORDINGS

BY TAYLOR McNEIL

**Susan Armstrong-Ouellette** (*SFA'90*). *Musique de la Basilique*. AFKA Records. Alexandre Guilmant's Sonata No. 7, Op. 89, anchors this recital of music for organ by seven French composers, all of whom were at home in both the nineteenth and twentieth centuries. Guilmant's sonata is an example of that duality, comfortable in tradition but also shyly venturing into new approaches. Armstrong-Ouellette, playing the nearly 100-



year-old organ at the Mission Church in Boston, also includes the Fantasy in E Flat by Saint Saëns and a scherzo from *Dix Pièces Pour Orgue* by Eugene Gigout, a pupil of Saint Saëns and teacher of Fauré.

**Nicole Blackman** (*COM'90*). KMFDM. *Xtort*. Wax Trax! Blackman sings the track "Dogma," which she cowrote, on KMFDM's latest industrial-with-a-beat release. Best



line: "All we are waiting for is something worth waiting for."

**Jane Wilcox Hively** (*SFA'75*). *Greenwood Magic*. Mountain Streams Music. In the Jean Redpath vein, Hively continues to concentrate her vocal talents on traditional Scottish and Irish music in this, her second CD. She also plays most of the instruments, including Celtic harp and guitar, accompanied on hammered dulcimer by her husband, Jonathan Hively. Her vocals are pristine and range from quiet on the classic "Wild Mountain Thyme" to lively on "Old Maid in the Garret."



**Bill Madden** (COM'94). *Resolve. Jack. Artists Only!* Advance press had it that Resolve played straight-edge hardcore, but their debut recording is more nearly rock tinged with punk and country, akin to early Bodeans. In fact, in an alt-music world of noisy pretension, it's refreshing to hear a band of guitar, bass, and drums finding its own rock voice. The lyrics fit the music — basic, emotional, direct — and Madden's vocals (he also plays guitar) are appropriately rough-hewn.

**Mitch Seidman** (SEA'93). *Ants in a Trance*. Brownstone Recordings. The opening track, a Thelonious Monk tune called "Bye-Ya," is an early indication that this is no ordinary straight-ahead bop session. As interpreted by Seidman (on guitar) and his band (made up of bass, bass clarinet, and viola), Monk's music comes across sounding like it's been cross-pollinated with Django Reinhardt — a very unusual approach. Seidman's own "Passage of Three" is quietly classical and meditative; some other tracks are intentionally off-center, more Bartók than Brubeck. That said, the latter's "In Your Own Sweet Way" does swing, highlighting Seidman's subtly sharp playing.



**Kyle Staggs** (UNI'94). *Doo (Vah)*. Scratch Records. Three cuts, three styles — that sums up "Recycle" Staggs' new 7" release on indie Scratch Records, a label run by Benjamin Bird (CAS'93). "Doo (Vah)" recalls Tom Waits back when he had a sense of humor; "Burnt Out" is heartfelt and pleading, as the plaintive sax and stirring mandolin tug at your emotions; and "Desperately Needed Exhaust Fumes" reeks of a smoky poetry slam. Whichever of these styles Staggs decides to develop, he'll have an interesting future.

**Sayard Stone** (SEA'42, '52). *Felix Mendelssohn: Concerto for Piano in E Minor*. Koch International Classics. This is a world premiere recording of Mendelssohn's unfinished Concerto for Piano in E Minor, thought to have been composed between



## CLASSICAL TOURING

Almost a decade ago, in a house once owned by composer Manuel Ponce in Mexico City, pianist **David Witten** (SEA'79) and a musical partner came upon a dusty cabinet packed with disintegrating music manuscripts. Finding some of the forgotten works of Ponce, who died in 1948, resulted in Witten's latest recording, *Manuel M. Ponce: Piano Music* (Marco Polo), much as it resulted from the life he has chosen — that of a touring musician.

The solo CD complements his earlier recording of Latin American classics with flautist Sue-Ellen Hershman (his partner in the Boston-based Dúo Clásico) on the Musical Heritage Society label, which includes several Ponce works. Ponce is an important composer, who "successfully bridged the three worlds of folk, popular, and classical music — a rare achievement," Witten says.

Witten's interest in Latin American composers was sparked in part by his concert touring. He learned soon after graduation that it was possible to put together international concert tours on his own, arranging for shows through cultural associations and government agencies. "When you get enough locations, it's possible [for a tour] to pay for itself," he says.

He toured Mexico in 1984 and 1986, when he discovered Ponce's music, and has returned to Latin America a number of times, once on a Fulbright Scholarship to Brazil. The tours gave Witten additional opportunity to learn about new composers. This spring, for instance, a three-city tour of Ecuador included Loja, in the south of the country. "We did this incredible piece by a composer from Loja, Diego Luzuriaga," Witten says. "He named the piece after a particular type of grind-

stone known only in that town. He had become obsessed with the sound of it as a little boy, when his grandmother used it, and so he captured that sound for his piece on piano."

Witten's touring has included four trips to Russia, where he finds audiences more appreciative of classical music than in the United States. While Russian teenagers are into the Beatles now, they also "know large sections of the nineteenth-century Russian opera repertoire," Witten notes. "I remember asking a twenty-two-year-old woman if she knew the letter scene from *Eugene Onegin*, and she said, 'I know whole opera,' and she started singing bits of the whole thing."

The frequent touring is part of making a life in music, which also includes concerts in greater Boston, piano lessons for private students, and scholarly writing. In fact, Witten has recently finished editing a book he also contributed to, *Nineteenth Century Piano Music: Essays in Performance and Analysis*. But his first love is simply playing the piano. "I don't feel there is any other choice for me," he says. "I'm committed to the music, and hopefully to helping other people understand and appreciate it."

*David Witten after a concert with the Volgograd Chamber Orchestra in Russia as Tchaikovsky looks on.*



Oxford. Also on the CD are selections from *Das Jahr* by Felix's sister, Fanny Hensel-Mendelssohn; Robert Schumann's *Konzertsatz* for piano and orchestra in D minor; and Clara Schumann's Sonata for Piano in G Minor. Stone's conducting throughout is deft, and Eley's technique is most impressive. □

## Season to Taste

*It won't be, "Wait till last year," as the Huntington Theatre Company gears up for its fifteenth season.*

Peter Altman must feel like a champion athlete who has to break his own world record. The producing director of the Huntington Theatre Company, Boston University's professional theater in residence, Altman put up a 1995-96 season that will be hard to beat. The company won five Boston Theatre Awards, including acting honors for Ralph Waite in Horton Foote's *The Young Man from Atlanta* and for Patti Allison in Gilbert and Sullivan's *Iolanthe*; recognition as the Outstanding Production by a Large Resident Company for Kenny Leon's superb staging of Lorraine Hansberry's *A Raisin in the Sun*; and an award for Outstanding Script in Its Local Premiere for August Wilson's *Seven Guitars*, which went on to Broadway. So is he up to topping it for the upcoming fifteenth anniversary season?

"I feel good about it," says Altman. "We have the highest subscription renewal rate we've ever had, and that suggests two things: people are keen on what is being offered, and they feel good about last season."

Altman says he and his staff try to pick plays that cast an emotional and intellectual spell. "The real test for me," he explains, "is if I like a play enough to want to spend half a year of my life on it, casting and staging it." The season also reflects the company's underlying political and aesthetic values.

*Bill Marx writes on books and theater for the Boston Globe and other national publications. He also reviews theater for NPR station WBUR.*



"I like plays in which you can care about the characters and the language is expressive and eloquent," says Altman, "plays in which there is a clearly told story, whether it is done straightforwardly or in a complex way. I don't like plays that make me feel when I leave the theater that I should shoot myself or jump off a bridge."

Few Huntington Theatre patrons will contemplate hara-kiri in the coming season. This year's attractions include two coproductions of new plays, Pearl Cleage's *Blues for an Alabama Sky* and Mary Zimmerman's *Journey to the West*; the New England premiere of what many critics consider to be Tom Stoppard's finest play, *Arcadia* (see photograph above); and two American standards, Tennessee Williams' *The Glass Menagerie* and Stephen Sondheim's sweet-and-sour

musical about ambivalent relationships, *Company*.

Altman's choice of *Arcadia*, Stoppard's award-winning, time-hopping exploration of truth and history, is predictable. The Huntington Theatre Company has staged three other scripts by the ultraliterate English playwright. But new plays are riskier propositions.

"This theater, with almost 900 seats, is not the laboratory to incubate faulty works in progress," says Altman, "but if you have a play that is really good but not famous yet, then you have to work and fulfill it. We've given thirty-four contemporary plays their first Boston production — I am proud that a number of these plays were long shots when we did them but have now established themselves in repertoires elsewhere."

*continued on page 71*

**B**oston University School of Medicine has been their academic home and Boston City Hospital their base for almost twenty-five years. Joel served as professor and chairman of the Department of Pediatrics. Barbara was coordinator for continuing medical education in the Department of CME at the Medical School and supported Joel's vision for the Department of Pediatrics.

"Our goals at Boston University were to improve the health of inner-city children; to educate medical students and pediatric residents, with the hope that many would become generalists caring for the underserved; and finally, to identify the means by which faculty early in their careers could begin to study new and innovative ideas. As the Department of Pediatrics' reputation for excellence grew, there were more children in need and there were more faculty deserving of support.

"We decided that endowing a fund for the Pediatric Department is an appropriate way to support our commitment to our faculty and their patients. The endowment would support research to identify interventions that work.

"With the help and support of colleagues, friends, and our family, we have established the Endowment for Children of the City. The endowment will support our dream of the Pediatric Department at Boston University remaining in the forefront of scholarship seeking to improve the health of all children. Our bequest is given in support of the endowment."

**Joel and Barbara Alpert**  
at their home in Chestnut  
Hill, Massachusetts.

To find out about a  
*planned gift tailored to*  
your circumstances,  
please write or call Mary  
H. Tambiah, director,  
Office of Gift and Estate  
Planning,  
19 Deerfield Street,  
Boston, MA 02215;  
617/353-2254;  
800/645-2347;  
<http://web.bu.edu/GEP>



\*\*\*\*\*CAR-RT-SORT\*\*C-068

FA03

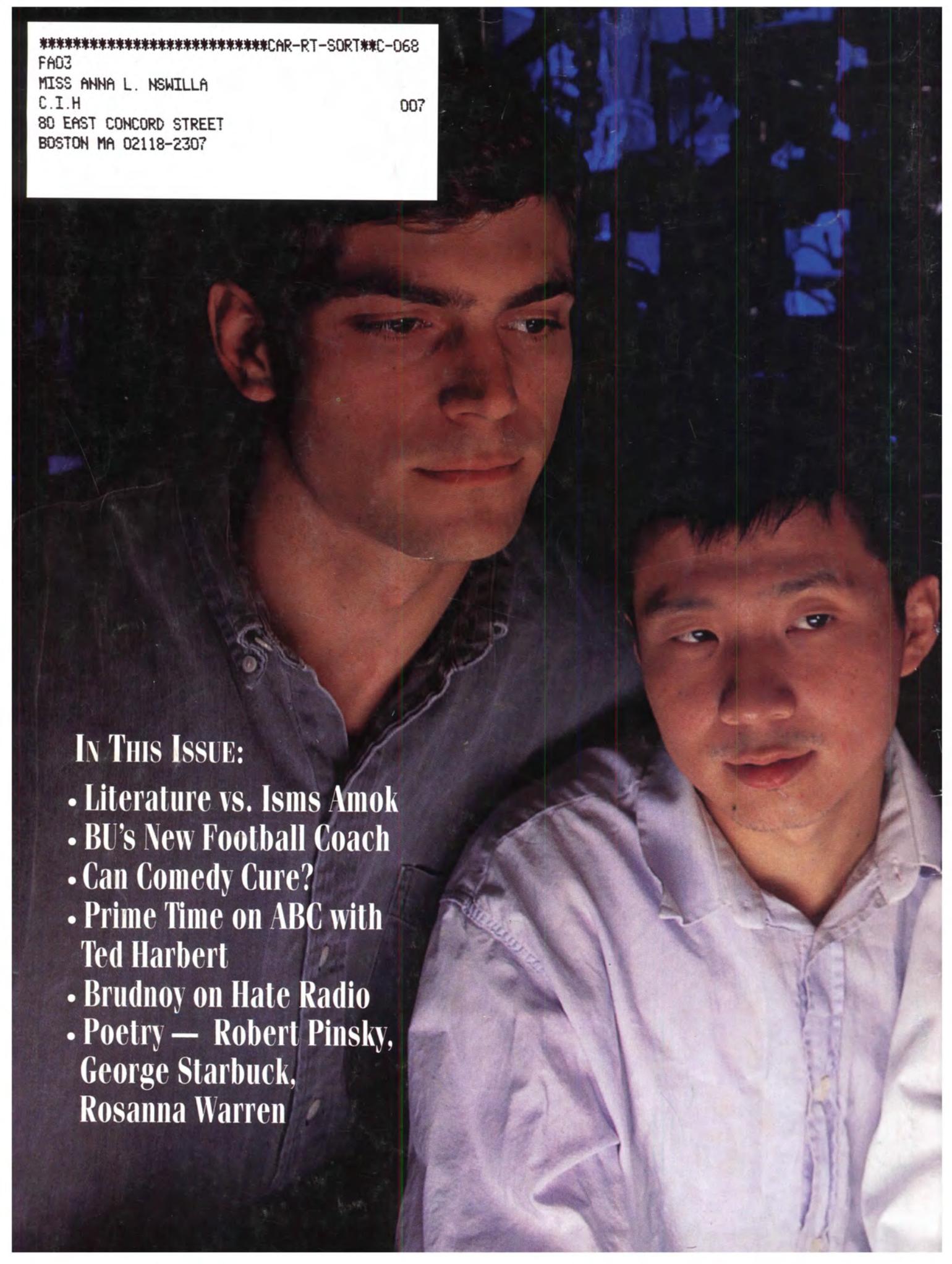
MISS ANNA L. NSWILLA

C.I.H

007

80 EAST CONCORD STREET

BOSTON MA 02118-2307



**IN THIS ISSUE:**

- **Literature vs. Isms Amok**
- **BU's New Football Coach**
- **Can Comedy Cure?**
- **Prime Time on ABC with Ted Harbert**
- **Brudnoy on Hate Radio**
- **Poetry — Robert Pinsky, George Starbuck, Rosanna Warren**