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School of Music

Boston University Concert Programs

1990-11-11

Festival François Couperin: Chamber Music and Dance, November 11, 1990

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean*, School for the Arts
Robert Sirota, *Director*

THE DEPARTMENT OF HISTORICAL PERFORMANCE
MARK KROLL, *chairman*
presents

FESTIVAL FRANÇOIS COUPERIN

**FRANÇOIS COUPERIN:
CHAMBER MUSIC AND DANCE**

THE EARLY MUSIC ENSEMBLE OF BOSTON

CHRISTOPHER KRUEGER, *baroque flute*
CAROL LIEBERMAN, *baroque violin*
ALICE ROBBINS, *viola da gamba*
MARK KROLL, *harpsichord*

and

THE KEN PIERCE BAROQUE DANCE COMPANY

November 11, 1990
Sunday, 2 p.m.

The Tsai Performance Center
685 Commonwealth Avenue

FRANÇOIS COUPERIN: CHAMBER MUSIC AND DANCE

Concert Royal No. 2 in D major

Prélude
Allemande Fuguée
Air Tendre
Air Contrefugué
Échos

Ritratto Dell'Amore

Le Charme
L'Enjouement
Les Graces, Courante française
Le je-ne-sçay-quoy
La Vivacité
La Noble Fierté, Sarabande
La Douceur
L'et Coctera, our Menuets

The Ken Pierce Baroque Dance Company

Ken Pierce
Ben Cortes
Blake Meike
Margot Parsons
Mary Ann Payne
Victoria Solomon

-Intermission-

La Piemontoise (Les Nations, 4me Ordre)

Gravement-Vivement-Gravement-
Vivement et marqué-Gracieusement-
Gravement et marqué-Legerement

Allemande
Courante
Seconde Courante
Sarabande
Rondeau
Gigue

Smoking, recording devices, photography, food and beverages are prohibited in the Tsai Performance Center.

UPCOMING EVENTS

Monday, November 12

String Department Recital
Concert Hall
855 Commonwealth Avenue
8:30 p.m.

Tuesday, November 13

Muir String Quartet
The Tsai Performance Center
8 p.m.
Admission: \$5, \$3 seniors and
BU community with ID

Wednesday, November 14

Liederabend
Concert Hall
855 Commonwealth Avenue
8:30 p.m.

Thursday, November 15

The Millennium Ensemble
Theodore Antoniou, *music director*
The Tsai Performance Center
8 pm