

1998-02-04

Faculty concert: Yuri Mazurkevich, violin  
and Maria Clodes Jaguaribe, piano,  
February 4, 1998

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*Boston University School for the Arts  
Music Division*

—presents—

FACULTY CONCERT

YURI MAZURKEVICH  
*violin*

MARIA CLODES JAGUARIBE  
*piano*

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Wednesday, February 4, 1998 at 8:00 p.m.  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston, Massachusetts

YURI MAZURKEVICH, *violin*  
MARIA CLODES JAGUARIBE, *piano*

Wednesday, February 4, 1998  
8:00 p.m.

**PROGRAM**

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Sonata No. 1 in G major for Violin and Piano, Op. 78

Johannes Brahms  
(1833-1897)

Vivace ma non troppo  
Adagio  
Allegro molto moderato

Sonata No. 2 in A major for Violin and Piano, Op. 100

J. Brahms

Allegro amabile  
Andante tranquillo—Vivace  
Allegro grazioso (quasi Andante)  
Vivace

—*Intermission*—

Sonata No. 3 in D minor for Violin and Piano, Op. 108

J. Brahms

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

## Meet the Artists

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**Yuri Mazurkevich** was born in Lvov, USSR. He studied at the Moscow Conservatory with the legendary David Oistrakh, and won violin competitions in Helsinki 1962, Munich 1966, and Montreal 1969. In 1967 Mr. Mazurkevich became a faculty member at the Kiev State Conservatory and concertized widely throughout the Soviet Union and Europe. During this period he was granted the title of Outstanding Artist of the Republic. In 1975 Mr. Mazurkevich emigrated to Canada with his wife Dana Pomerants, where they both accepted positions on the faculty of the University of Western Ontario. During their stay in Canada, Yuri and Dana appeared as soloists and as a highly acclaimed violin duo in the United States, Canada, Germany, Switzerland, Japan, France, England, Australia, Finland, Bulgaria, Poland, Czechoslovakia, Hong Kong, India, Mexico and Belgium. Mr. Mazurkevich was appointed professor of violin at Boston University School for the Arts in 1985, and was appointed chairman of the string department in 1986. His summer teaching and performing activities include the Victoria International Festival, Johanneson International School of the Arts in Victoria, British Columbia, and Banff, Alberta. He has to his credit many radio and television performances for BBC, ABC (Australia), CBC, Radio France, Radio Moscow, and has recorded on Melodya, Masters of the Bow, and SNE labels. Mr. Mazurkevich is currently performing and touring with the Leontóvych String Quartet.

**Maria Clodes Jaguaribe**, a native of Brazil, gave her first piano recital at the age of six in the Theatro Municipal in Rio de Janeiro. After graduating from the Conservatory of Music in Rio, she continued her studies with Winfried Wolf in Germany, Bruno Seidlhofer in Austria and Leonie Gombrich in England. She later came to the United States, where she received a Doctorate of Musical Arts degree from Boston University.

Maria Clodes Jaguaribe won prizes in several international competitions including those at Munich, Geneva, London and Salzburg. She was awarded the Harriet Cohen Medal for the best young pianist of the year in London and also the Martha Baird Rockefeller Award in New York. The Rockefeller Foundation sponsored her New York debut. Her first New York performance was hailed by reviewers as the single most beautiful debut of the year.

Ms. Clodes Jaguaribe has appeared as soloist with the Denver and Cincinnati Symphonies, Handel and Haydn Society, Niedersachsen Orchestra, London Philharmonic, the Mostly Mozart Festival at Lincoln Center, the orchestra of the Boston University Tanglewood Institute, and the Boston Civic Orchestra, among others. She has been the Director of the Young Artist Piano Program at the Boston University Tanglewood Institute for several years and has been a jury member at several international music competitions in South America and Canada. She is currently Associate Professor at Boston University, where she performs extensively as both a solo and chamber musician.

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