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Baroque Chamber Music, October 28, 2001

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BOSTON
UNIVERSITY
SCHOOL FOR THE ARTS
MUSIC

BAROQUE CHAMBER MUSIC CONCERT

October 28, 2001
Sunday, 7:00 p.m.

Marshall Room
855 Commonwealth Avenue

Première Concert Royal

Prélude: gracieusement
Air tendre
Allemande: gaïment

François Couperin
(1668-1733)

Christine Ulanowski, *oboe*
Aaron Harmon, *bassoon*
Ji Yeon Song, *harpsichord*

Aria: Endlich wird mein doch wieder von mir weichten müssen

Johann Sebastian Bach
(1685-1750)

Aaron Larson, *bass/baritone*
Katie Bedard, *oboe*
Ji Yeon Song, *harpsichord*

Duetto a due flauti

Allegro ma non troppo
Alla breve
Gigue: Allegro

Wilhelm Friedrich Bach
(1759-1845)

Whitney Hanes, *flute*
Hsiao-Tsu Lin, *flute*

Trio in F Major for Treble Recorder, Viola, and Bassoon

Vivace
Mesto
Allegro

Georg Philipp Telemann
(1681-1767)

Emily O'Brien, *recorder*
Paula Cho, *viola*
Stephanie Busby, *bassoon*

—Intermission—

Trio Sonata in G Major

Adagio
Allegro ma non troppo

J.S. Bach

Ashley Avinger, *flute*
Andrea Sachdeva, *flute*
Rebecca Hartka, *cello*
Pedro Persone, *harpsichord*

Three Songs

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520
Das Veilchen, K. 476
Abendempfindung an Laura, K. 523

Wolfgang Amadeus Mozart
(1756-1791)

Helen Puckett, *soprano*
Pedro Persone, *fortepiano*

Sonata a due in A Minor for Flute, Bassoon, and Continuo

Largo
Allegro
Largo cantabile
Allegro molto

Antonio Vivaldi
(1678-1741)

Cyndi Dacey, *flute*
Aura Trevino, *bassoon*
Pedro Persone, *harpsichord*

Paris Quartet in A Major

Soave
Allegro
Andante
Vivace

G. P. Telemann

Heidi Park, *flute*
Annette Klein, *baroque violin*
Ira Gold, *bass*
Pedro Persone, *harpsichord*