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2006-11-14

Boston University Baroque Orchestra, November 14, 2006

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BOSTON UNIVERSITY
College of Fine Arts School of Music

BOSTON UNIVERSITY
BAROQUE ORCHESTRA
MARTIN PEARLMAN conductor

Tuesday, November 14, 2006 at 8pm
Marsh Chapel
735 Commonwealth Ave.

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts

BOSTON UNIVERSITY
BAROQUE ORCHESTRA
Martin Pearlman conductor

WILLIAM BOYCE
(1710-1779)

Symphony in B flat Major, op. 2, No. 1

Allegro
Moderato e dolce
Allegro

ARCANGELO
CORELLI
(1653-1713)

Concerto Grosso, op. 6, no. 8

Vivace-Grave
Allegro
Adagio-Allegro-Adagio
Vivace
Allegro
Pastorale: largo

TATIANA DAUBEK, AMANDA BURR baroque violins
HYUNSOO WEE baroque cello

GEORGE FRIDERIC
HANDEL
(1685-1759)

Concerto Grosso in D Major, op. 6, no. 5

(Grave)
Allegro
Presto
Largo
Allegro
Menuet

· VERA RUBIN, VALERIE WEBER baroque violins
HYUNSOO WEE baroque cello

JOHANN SEBASTIAN
BACH
(1685-1750)

Cantata, *Jauchzet Gott in allen Landen*, BWV 51

Aria
Recitativo
Aria
Chorale and Alleluja

SUDIE MARCUSE soprano
DAVID KJAR baroque trumpet
AMANDA BURR, TATIANA DAUBEK baroque violins
LEON SCHELHASE harpsichord

TRANSLATIONS

Johann Sebastian Bach

Cantata, Jauchzet Gott in allen Landen

Aria:

Praise God in all lands! Let all creatures in heaven and earth exalt Him.
And we likewise will bring an offering, for He has always stood by us in affliction and distress.

Recitativo:

We pray at the temple, where God's honor dwells, where faith daily renewed is rewarded with great blessing. We praise what He has done for us. Even though our feeble mouth can barely speak of His wonders, such meager praise can nonetheless please Him.

Aria:

O most high, renew your goodness each morning! Thus, before the faithful father, the gratitude that comes from a pious life shows us that we are your children.

Chorale and Alleluja:

Let praise and blessing with honor be to God the Father, Son and Holy Ghost!
He will increase in us what He promised in His grace, if we steadfastly trust in Him, give ourselves to Him completely, rely on Him in our hearts, and firmly attach our heart, will and mind to Him. Therefore let us now sing. Amen; we shall prosper, if we believe from the bottom of our heart.

Hallelujah!

MARTIN PEARLMAN conductor

The American conductor, harpsichordist, and composer, Martin Pearlman, received training in composition, violin, piano, and theory in his youth. Following studies in composition with Husa at Cornell University, receiving B.A. in 1967, he pursued training in harpsichord with Gustav Leonhardt on a Fulbright scholarship in the Netherlands from 1967 to 1968. He subsequently took his M.M. in composition under Wyner at Yale University in 1971, and also studied harpsichord with Ralph Kirkpatrick and electronic music with Arel. In 1972 he won the Erwin Bodky Award and in 1974 was the prize winner in the Bruges Competition.

In 1973 Martin Pearlman founded and became music director of Banchetto Musicale, the first permanent Baroque orchestra established in North America. In 1992 it was renamed Boston Baroque. Since then he is music director, and conductor of both the orchestra and professional chamber chorus which make up the Boston Baroque ensemble. Mr. Pearlman has received critical acclaim for over twenty-five years in orchestral, choral and operatic repertoire from Monteverdi to Beethoven. Highlights of his work in opera include Monteverdi's *L'incoronazione di Poppea* (for which he created a new performing edition), Rameau's *Zoroastre*, and a series of Mozart operas including *Il rè pastore*, *Abduction from the Seraglio*, *The Magic Flute*, *The Marriage of Figaro*, *Così fan tutte*, and *Don Giovanni*, the last of which was broadcast nationally on public radio. Martin Pearlman's completion and orchestration of music from Mozart's *Lo Sposo Deluso* and his performing version of Purcell's *Comical History of Don Quixote* were both premiered by Boston Baroque.

In addition to his work with Baroque ensembles, Martin Pearlman's recent engagements with modern orchestras and choruses include leading the National Arts Center Orchestra of Ottawa in the Monteverdi *Vespers*, his Kennedy Center debut with The Washington Opera in Händel's *Semele*, and performances with the Utah Opera, Opera/Columbus, Boston Lyric Opera, Minnesota Orchestra, San Antonio Symphony and the New World Symphony. Martin Pearlman was the first conductor from the period-instrument field to perform live on the internationally televised Grammy Awards show.

BOSTON UNIVERSITY BAROQUE ORCHESTRA

Martin Pearlman conductor

Baroque Violins

Jane Starkman *
Vera Rubin
Valerie Weber
Amanda Burr
Tatiana Daubek
Julie Leven *
Nina Bishop

Baroque Viola

Laura Jeppesen *
Peter Cama-Lekx
Joy Grimes

Baroque Cello

Sarah Freiberg *
Hyunsoo Wee
Nicholas Dinnerstein

Baroque Bass

Susan Hagen *

Baroque Flute

Margaret Griffith

Baroque Oboe

Graham St-Laurent
Jessica Getman

Baroque Trumpet

David Kjar

Harpsichord

Suzanne Reine
Leon Schelhase

* Boston Baroque musicians

Boston University School of Music
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Monday, November 20, 8pm

Boston University Symphonic Chorus
ANN HOWARD JONES conductor
JUSTIN BLACKWELL organ
MATTHEW MOORE baritone
Durufle *Requiem*
Old South Church

Monday, November 20, 8pm

Faculty Recital Series
EDWIN BARKER double bass
with BAYLA KEYES violin
EDWARD GAZOULEAS viola
RHONDA RIDER violoncello
TODD SEEBER double bass
ROBERT MERFELD piano
Works by Beethoven, Rossini,
Bartok, and Bottesini
Tsai Performance Center

Saturday, December 2, 8pm

Boston University Percussion Ensemble
TIM GENIS director
SAM SOLOMON director
CFA Concert Hall

Sunday, December 3, 8pm

Boston University Chamber Orchestra
WILLIAM LUMPKIN conductor
Works by Beethoven
and Hindemith
CFA Concert Hall

Monday, December 4, 8pm

**Boston University Chamber Chorus,
Women's Chorale, and Concert Choir**
ANN HOWARD JONES conductor
MARK BUCKLES graduate conductor
RAY YU graduate conductor
Marsh Chapel

CFA Concert Hall, 855 Commonwealth Ave.
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Old South Church, 645 Boylston St.
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