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2010-10-13

Faculty recital series: "Dark, Sultry, and Eccentric", October 13, 2010

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Boston University College of Fine Arts
School of Music
presents

Faculty Recital Series

"Dark, Sultry, & Eccentric"

Michelle LaCourse, viola

Martin Amlin, piano

Wednesday

October 13, 2010

8:00pm

Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Faculty Recital Series

"Dark, Sultry, & Eccentric"

The 20th concert in the 2010–11 season

October 13, 2010

Tsai Performance Center

Robert Sirota
(b. 1949)

Dark Dances

March
Shadow Waltz
Notturmo
Phos Hilaron

Martin Amlin
(b. 1953)

Violetta

James Grant
(b. 1954)

Sultry & Eccentric

Sultry
Eccentric

~Intermission~

Dmitri Shostakovich
(1906-1975)

Sonata, Op. 147

Moderato
Allegretto
Adagio

Michelle LaCourse, viola

Michelle LaCourse is an Associate Professor of Music and Chair of the String Department of Boston University's School of Music. She has appeared as soloist and chamber musician on four continents, including recent performances in Italy, Spain, Brazil, and South Korea. An enthusiastic advocate for new viola repertoire, she has also commissioned and premiered numerous new pieces for the instrument. Her recent CD with Martin Amlin, *Chocolates: Music for Viola and Piano by James Grant*, was released in 2009 by MSR Classics to rave reviews. Ms. LaCourse was formerly a member of the Lehigh Quartet, the Delphic String Trio and the Aeolian Trio. She has performed at numerous music festivals such as Aspen, Eastern, Interlochen, Skaneateles, Musicorda, the Heifetz Institute, the International Festivals of Campos do Jordão, Brazil, and of Positano, Italy, and at some of the world's leading concert venues, such as Vienna's Musikverein, Berlin's Kammermusiksaal and Washington's Kennedy Center. As an orchestral musician, she has performed with the Baltimore Symphony, and was formerly principal violist of the Chamber Orchestra of Grenoble, France and of the Concerto Soloists Chamber Orchestra of Philadelphia. She holds degrees from the Peabody Conservatory of Music, where she studied with, and was for many years teaching assistant to renowned pedagogue Karen Tuttle. Ms. LaCourse was awarded BU's 2009 Metcalf Cup and Prize, the university's highest award for excellence in teaching. She has given master classes at music schools across the United States, and during the summer months she also teaches and performs at the annual Karen Tuttle Viola Workshops and at the Boston University Tanglewood Institute. Many of her former students currently enjoy playing and teaching positions around the world.

Martin Amlin, piano

Martin Amlin is an Associate Professor of Music and Chair of the Composition and Theory Department at Boston University. He is also Director of the Young Artists Composition Program at the Boston University Tanglewood Institute. His compositions have been performed throughout the world and are published by the Theodore Presser Company. He has appeared as piano soloist with the Boston Pops Orchestra and has been pianist for the M.I.T. Experimental Music Studio, the New England Ragtime Ensemble, and the American Vocal Arts Quintet. He has often been heard live on Boston's WGBH radio as both performer and composer, and has given the premiere of many new pieces, including works by Lukas Foss, George Perle, Stefan Kaske, and Armand Qualliotine. Professor Amlin studied with Nadia Boulanger in Fontainebleau at the Ecoles d'Art Américaines and in Paris at the Ecole Normale de Musique in Paris, and received his master's and doctoral degrees as well as the Performer's Certificate from the Eastman School of Music. He is the recipient of grants from the National Endowment for the Arts, the Tanglewood Music Center, the Massachusetts Cultural Council, the Massachusetts Artists Foundation, the St. Botolph Club, and the American Society of Composers, Authors, and Publishers. His recordings as both pianist and composer can be heard on the Albany, Ashmont Music, Centaur, Crystal, Hyperion, MSR Classics, and Wergo labels.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Saturday, October 16, 22, 23 8:00pm

Sunday, October 17, 2:00pm

Fringe Festival: *Yerma*
a new opera by Paul Bowles
Bill Lumpkin, Allison Voth, Jeffrey Stevens, music directors
David Gately, guest stage director
BU Theatre, Lane-Comley Studio 210

Sunday October 24, 2:00pm

Fringe Festival: Art Song Meets Theatre
BU Theatre, Lane-Comley Studio 210

Monday, October 25, 8:00pm

Boston University Chamber Orchestra
Tiffany Chang, Konstantin Dobroykov,
and Geneviève Leclair, conductors
Concert Hall

Tuesday, October 26, 8:00pm

Boston University Symphony Orchestra
David Hoose, conductor
Tsai Performance Center

Saturday, October 30, 8:00pm

Fringe Festival:
Paul and Jane Bowles: Two Stars in the Desert
Paul Bowles, composer, writer, novelist
Jane Bowles, playwright
Allison Voth and Jim Petosa, artistic directors
BU Theatre

Monday, November 1, 8:00pm

Faculty Recital Series
Aldo Abreu, recorder
with Peter Sykes, Martin Pearlman, Victor Coelho,
Jane Starkman, and Sarah Freiberg
Tsai Performance Center

Wednesday, November 3, 8:00pm

ALEA III
György Ligeti, An International Master
Michalis Economou, conductor
Tsai Performance Center

Friday, November 5, 8:00pm

Student Composers' Concert
Concert Hall

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8:00pm on Monday, October 25

Boston University Chamber Orchestra

Tiffany Chang, Konstantin Dobroykov,
and Geneviève Leclair, conductors

Works by: Britten, Carter, Diamond, Elgar, and Vaughan Williams

Concert Hall

8:00pm on Tuesday, October 26

Boston University Symphony Orchestra

David Hoose, conductor

Works by: Stravinsky and Sibelius

Tsai Performance Center

8:00pm on Thursday, November 18

Boston University Wind Ensemble

David Martins, conductor

Works by: Abigayña, Dorff, Hartley, Newman, and Reed

Tsai Performance Center

