

**Boston University**

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School of Music

Boston University Concert Programs

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2018-03-23

# Regan Siglin, collaborative piano, March 23, 2018

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<https://hdl.handle.net/2144/35934>

*Downloaded from DSpace Repository, DSpace Institution's institutional repository*

6:30pm, Friday, March 23rd, 2018

Marshall Room

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## **Regan Siglin, collaborative piano**

Siete canciones populares españolas

Manuel de Falla  
(1876-1946)

- I. El paño moruno
- II. Seguidilla murciana
- III. Asturiana
- IV. Jota
- V. Nana
- VI. Canción
- VII. Polo

Katarina Galagaza, mezzo-soprano

Songs of Travel

Ralph Vaughan Williams  
(1872-1958)

- I. The Vagabond
- II. Let Beauty Awake
- III. The Roadside Fire
- IV. Youth and Love
- V. In Dreams
- VI. The Infinite Shining Heavens
- VII. Whither must I wander?
- VIII. Bright is the ring of words
- IX. I have trod the upward and the downward slope

Poetry by Robert Louis Stevenson  
(1850-1894)

Timothy Gorka, baritone

### *Intermission*

Piano Trio No. 4 in E Minor, Op. 90, "Dumky"

Antonín Dvořák  
(1841-1904)

- I. Lento maestoso-Allegro quasi doppio movimento
- II. Poco Adagio-Vivace non troppo
- III. Andante-Vivace non troppo
- IV. Andante moderato-Allegretto scherzando
- V. Allegro-Meno mosso
- VI. Lento maestoso-Vivace

Anna Harris, violin  
Daniel Dickson, cello

# Join us for upcoming performances:

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**Saturday, March 24th, 8pm**

Piano Department Recital  
*Concert Hall*

**Thursday, March 29th, 7:00pm**

"Honoring the contributions of the late Vidushi  
Girija Devi to the Poorabi Ang Thumri genre"  
*Marshall Room*

**Saturday, March 31st, 7:30pm**

Boston University Opera: Pelléas and Mélisande  
*Cutler Majestic Theater*

**CFA Concert Hall**, 855 Commonwealth Avenue  
**Marsh Chapel**, 735 Commonwealth Avenue  
**Tsai Performance Center**, 685 Commonwealth Avenue

