

2009-01-20

Faculty recital series: Penelope Bitzas and Shiela Kibbe, January 20, 2009

<https://hdl.handle.net/2144/30501>

Downloaded from DSpace Repository, DSpace Institution's institutional repository

Boston University College of Fine Arts
School of Music
presents

Faculty Recital Series

Penelope Bitzas, Mezzo-soprano
Shiela Kibbe, Piano

Tuesday

January 20, 2009

7:30pm

Isai Performance Center

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



Boston University College of Fine Arts
School of Music

January 20, 2009
CFA Concert Hall
Penelope Bitzas, Mezzo-soprano
Shiela Kibbe, Piano

Recital of Songs by Greek Composers

<i>An' tis</i>	Spyridon Samaras (1861-1917)
<i>To Trayoudi tis Kyra Frossinis</i>	Theodore Spathis (1886-1944)
<i>To Layiarni</i>	Theodore Spathis
<i>I Ahtida</i>	Petros Petridis (1892-1977)
<i>Stou Papa ta Parathiria</i>	Andreas Nezeritis (1897-1980)
<i>Ston Trayoudisti</i>	Menelaos Pallandios (1914-1970)
<i>La Nereide</i>	Emile Riadis (1886-1935)
<i>I Prosephi tou Tapeinou</i>	Solon Michaelides (1905-1979)
<i>Yifti</i>	Menelaos Pallandios
<i>Aria Greca</i>	Nikolaos Mantzaros (1795-1872)

-INTERMISSION-

<i>Ta Nejta Fevyoun Yliyora</i>	Nikos Hatziapostolou (1884-1941)
From <i>I Proti Ayapi</i>	
<i>To vals Th'arhisoun</i>	Theofrastos Sakellaridis (1882-1952)
From <i>O Vaaptistikos</i>	

Eiha mian ayapi

Yiannis Konstandinidis
(1903-1984)

I Manna sou Malonei

Antiochos Evangelatos
(1903-1981)

Laloudi tis Movenasias
Ouranos san Sinnefiasei
Bayandera

Yiannis Konstandinidis
Antiochos Evangelatos
Manolis Kalomiris
(1883-1962)

Eyia Mola

Manolis Kalomiris

To Pelayo einai Vathi

Manos Hadzidakis
(1925-1994)

Zise lipon tou simera

Yioryos Mouzaki
(1922-2005)

To Siyaretto
Tha Paro Dio

Old Popular Song
Antoniou Sake

I would like to thank all of you for coming to hear all this wonderful Greek Music. Many of these songs are new to me and were brought to light during my sabbatical last spring. There is a wealth of Greek songs for voice and piano that are "classical" and I hope that in this concert I can begin to generate more interest in this varied repertoire. I have many people to thank for their help with this event. First, I would like to thank the following friends and family for their assistance with the translations of the songs for this program: Loukia Bitzas, Tina Kourkoutsaki, Emmanuel Miliadis and Sofia Miliadis. A special thanks goes to Prof. Kostas Kardamis at the Ionian University of Corfu who has graciously allowed me to use the music for *Aria Greca* on this program. The Ionian University does special project on 19th century Greek composers and will be publishing scores for *Aria Greca* and other selections by Mantzaros next year along with songs by Dimitri Mitropoulos. This is part of series entitled "Monuments of Neohellenic Music." You can access information about them at www.ionio.gr/GreekMus/eng or eremus@ionio.gr.

Lastly, I am forever indebted to the friendship and collaboration of Prof. Shiela Kibbe without whom this and other programs could not have come to fruition.

—Penelope Bitzas

TRANSLATIONS

Anoixsis—Spring

Spyridon Samaras

I will cut fragrant roses, lilies, flowers and Easter-lilacs
to scatter them one by one through your long hair.
I want to toss the other blossoming flowers that spread so much aroma
so that they will scatter on your silken apron
and I without being jealous of you, will become a butterfly to kiss you
and caress you like a living flower.
And I will say again, if all the flowers wilt, your refreshing beauty,
will always flower for me.

To Trayoudi Tis Kyra Frossinis—The Song of Kyra Frossinis

Theodore Spathis

At the lake, Prince, stay and wait for your sweet song.
Golden palaces, magical palaces, he abandons them for you.
He becomes a servant and slave of your alluring beauty.
Wait at the lake, wait...
She will fall in your embrace, and cause a sweet drunkenness, and there to die.

The story of Kyra Frossini comes from Ioannina, in the northwest corner of Greece known as Epirus. There are two versions of the story. During the time of Ali Pasha's reign in Epirus he had a son, who was in love with a Greek woman named Kyra Frossini. One version is that they were lovers, the other is that he was in love with her. As a result, she was sentenced to death by Ali Pasha and was drowned in Lake Pamvitis with other female adulterers.

To Layiarni—The Sheep

Theodore Spathis

Come Kolfo to the mountain., I have a few things to tell you.
Go tell these things to your boss, to burn our heart.
The thieves came to the mountain to steal the horses,
but they didn't steal horses they stole the sheep;
the one with the golden hair, the silver horn and the golden bell.
They took them and they left, oh mother, and they didn't look back.

I Ahtida—The Moonbeam

Petros Petridis

If I were the moons golden ray, I would bury myself
In your golden hair, so as to become a braid, and as night comes,
to close your eyes, so no one else would start at your angelic body,
in spite of your swaying.
Then I on your cloudless face, will become your forehead.
I will kiss you, I will forget the stars of the sky

Then I will kiss your bright face.
And you with a smile that lights like a torch,
you embraced me tightly, and I forgot, lady, the ray and the moon.

Stou Papa Ta Parathiria—At the Priest's Windows

Andreas Nezeritis

At the Priest's windows I saw two black eyes.
I wish I were a thief so I could take them, a pirate to steal them.
To take them to the flea market and to put the town crier, so that perhaps I could sell them.
So that the young men can see them, so that they can lose their minds.
These eyes are not for sale, whoever is an able young man can take them for nothing.

Ston Trayoudisti—To the Singer

Menelaos Pallandios

Singer, come to the shore, lean your head on the the rocks and start with a happy song.
Songs of our loves again. And if a bitter memory comes, end your sad song.
And from the waves' kisses, your pale colored face appear.
Don't let any complaint come from your lips. For you my heart sings,
for you my songs are sad.

La Nereide—Three Graceful Girls

Emile Riadis

Three graceful girls alone on the road,
Whoever sleeps with a mermaid will not be interested in them.
Three graceful girls, they smile at me, three beauties,
Whoever falls in love with a mermaid isn't going to get married.
Three graceful girls alone, they're going, three souls.
Go in peace, go with God's blessings.
Little by little you take my soul, you with the green hair.

I Prosephi Tou Tapeinou—The Prayer of the Humble

Solon Michaelidis

Lord, now that the evening has come, I tell you my prayer.
No other soul have I ever hurt, but my own.
Those that wounded me were loved ones,
I kept my bitterness inside me, You give me more.

Joys have forsaken me, I do not seek them anymore.
I expect the worst, it would be a sin to have any hope.
I love the dread of the night as if it were happiness.
Only the wind knocks on my door.

I have no glory. My deeds have all been kind.
I have heard the sweet rain, I have seen the sunset.
I have given joy to children, caresses to dogs.
I have greeted farmers returning at night.

Now I have nothing to give away or to keep.
I expect no reward, it would be too much to expect.
Let me disappear without having to live again.
I thank You for the mountains and the valleys I've seen.

Lord, now that the evening has come, I tell you my prayer.

I Yifti—Gypsies *

Menelaos Pallandios

Here come the gypsies to the village! Near the belfry
they pitch their flimsy tents, screens and censers.

Men, women, children and young girls, three or four generations,
with donkeys, goats, dogs, pots, mortars, and grinders.

My son, a gypsy-like evil has come upon us, go lock our house,
They steal every chicken or chickpea in sight.

Show the race of thieves, deceiving and revolting
My daughter, look after our vineyard, where is our black rabbit?

All you gypsies and poor ones, my gypsy soul is like yours
my gypsy soul has joined you in your tents.

(translation courtesy of Dimitri Fondicas, Hellenic Studies Dept. Princeton University)

Aria Greca—Greek Aria

Nikolaos Mantzaros

I give thanks with great humility, people of Kerkyra,
to the goodness that you showed to me.
Heaven to give you peace and happiness, and to each family give everything that is good.

These are feelings that are imprinted to me wherever I find myself.
I will bear witness of the hospitality and bravery of the people of Corfu.

Ta Neiata Fevyoun Yliyora—Youth Fades Quickly

Nikos Hatzia Apostolou

From *I Proti Ayapi—The First Love*

Youth fades quickly, the years pass us by
Happiness fades and old age advances.
Lovely, beautiful youth, which showers joy.
Why do you leave quickly and fly away like the birds?
Why do you leave pain in our heart as our companion when you leave?
Youth fades quickly, the years pass us by, enjoy them now,
because they don't return

To Vals—The Waltz

Theofrastos Sakellaridis

From *I Vaptistikos—The Godson*

The party will begin, it will be wild and we will be drunk.
Laughter and dancing, it will be big. Beauties, looks, they will shine again
They're going to flirt quite a lot
What does it matter to us if elsewhere they are fighting,
and if the canons are firing faraway.
Our lips want to laugh, my heart want to always celebrate.
The waltz begins and people will whips and in a while, the violins.
Every couple will give and get lots of kisses. Bitter, painful, and longing thoughts,
Will be forgotten in this sweet moment and will disappear.
They will be forgotten in this great celebration

Eiha Mian Ayapi—I Had a Love

Yiannis Konstantinidis

I had a love, a young love, she was the my eyes and my light.
And I loved her faithfully and trustingly, but she, the unkind one, made fun of me.

I Manna Sou Malonei—Your Mother Scolds You (from *Mytilene*)

Antiochos Evangelatos

Your mother scolds you, she doesn't fool around and when I greet her,
she never greets me back....we'll meet at the Cross to talk about our problems.
Night comes, morning comes, it's not convenient, my love, to you how much I love you

Laloudi Tis Monevasias—Flower of Monevasias

Yiannis Konstantinidis

Flower of Monevasias and the castle of Lamias
and the Palamidi castle of Naplion, open the door so I can enter.

Ouranos San Sinnephiasei—The Cloudless Sky (from *Mytilene*)

Antiochos Evangelatos

The cloudy sky, little canary. sorrow takes the mountains. Tria la la

Horos Tou Zalongou—Dance of Zalongou (from *Epirus*)

arr. Frank Desby

Good-bye tortured world, good -bye sweet life
good-bye forever to you , my unhappy homeland.
Good-bye springs, forests, mountains, cliffs.
The Souliote women were not raised only to live
The Souliote women cannot live without freedom!

Bayandera

Manolis Kalomiris

Dance my Bayandera—your brisk dance, to forget the sorrows and the bitterness of life
You dance like an ouri*, like the breath of the wind— like the birds fly
when they see their beloved.

So, tell me Bayandera, you want many gold coins, diamonds that shine and lots of
rubies
all the multi-colored jewels of the world. And you want my poor heart.

(an ouri is a Turkish derived word meaning beautiful women— beautiful women sent to
paradise)

Eyia Mola

Manolis Kalomiris

The north wind blows and the boat pushes the waves. Grant us help Panayia*.
Let us to Ayia Sofia*. Let us take the Turks and the golden keys.
Let us seat the slave again on the throne so that the people can pray with fervor.

* Panayia—is the Greek word for the Virgin Mary/ Ayia Sofia—famous Greek Orthodox church,
once the center of Greek Orthodoxy in what was known as “Constantinople”. Today Ayia Sofia is
a mosque in Istanbul, Turkey

To Pelayo Einai Vathi—The Sea is Deep

Manos Hadzikadis

The sea is deep and love is large. I have a pain in my soul and who will remove it?
The sea is sweet and it comes with a tear and doesn't stop because of its tearing.
The sea is a child that runs and I can't catch up to him.
He leaves, and like a child I lose my love.

Zise Lipon Tou Simera—Live for Today

Yioryio Mouzaki

Tell me friend, what's the matter and why don't you talk to us?
You only live once, you have to laugh. There's something in your glass,
sit and drink and don't ask to find the old life.

Chorus: So, life for today, everything is ephemeral. Life tonight shall turn sweet.
We shall drink and be drunk. Later, we shall return to our homes in good health.
If you sit and count every minute, all you'll do is worry and say “no, no, no”.
Months come and go, time passes with tears for the old life.

To Siyaretto—The Cigarette

I started lately to smoke a cigarette, and I puff on it day and night like a crazy person.
The sweetness I find in it, and it makes me more drunk than wine.
Chorus: I take the tobacco wherever I go and smoke. Everyone watches me,
happy as I hold my cigarette.
In the restaurant I sit by myself and as soon as I eat, I light my cigarette.
And if they watch me or laugh at me, I ignore them and make my cross.

And if a young man, handsome, goes to offer me a cigarette mysteriously,
hand to hand he offers it to me and we smoke it together, so sweet, so sweet.
I told my husband to go and get me a pipe to smoke. All he does is cry and complain:
" a good housewife doesn't smoke a cigar:

The Paro Dio—I'll Take Two

Antoniou Sakellariou

I'll take two, a young one and an old one. I'll take three and the third can even be a drunk.
The old one at work and the young one in my arms. The old one will bring money home,
and the young one will take me!

SHIELA KIBBE piano

Shiela Kibbe is Chairman of the Collaborative Piano Department at Boston University's School of Music. Hailed by Richard Dyer in the Boston Globe as a "superb collaborative pianist," she has enjoyed an international career as recital partner to instrumentalists and vocalists alike, appearing throughout the United States, Europe, Japan, and Russia.

In 1999 baritone Stephen Salters won the Naumburg Prize with Shiela Kibbe at the piano; they may be heard together on the Cyprés label of Qualiton Records. Ms. Kibbe has been rehearsal pianist for the Boston Symphony Orchestra's Tanglewood Festival Chorus, and has served as principal keyboardist and vocal coach for the Symphony and Opera Association in Chattanooga, Tennessee, and as pianist for the Pennsylvania Opera Theatre, the Philadelphia Woodwind Quintet Seminars, and the International Suzuki Institute in Ithaca, New York.

She holds two Master of Music degrees from Temple University in Philadelphia, and was twice a fellow in Vocal Accompanying at the Tanglewood Music Center. She has taught at the New England Conservatory and began her association with Boston University as a vocal coach in the Opera Institute.

PENELOPE BITZAS mezzo-soprano

Mezzo-soprano Penelope Bitzas is an associate professor of music in voice, in the School of Music at Boston University. In 2007, mezzo-soprano Penelope Bitzas received the prestigious Metcalf Award, which is Boston University's highest honor for excellence in teaching. She has performed in a wide variety of musical genres, including opera, contemporary music, solo recital, orchestral performances, and Greek music. She has appeared as a soloist under such notable conductors as Kurt Masur, Seiji Ozawa, Gustav Meier, Luciano Berio, and Richard Westenburg. She has concertized in the United States, Germany, Cyprus, Greece, Turkey, and Venezuela. As a frequent performer of new music and Greek music, she has been heard at Alice Tully Hall, Merkin Hall, Jordan Hall, and other venues in concerts and world premieres of this repertoire. In the New England area, Ms. Bitzas has been a soloist with the Bangor Symphony Orchestra; ALEA III; Back Bay Chorale; Just in Time Players; the MIT Chorale and Orchestra; First Monday Concerts; and Time's Arrow.

Ms. Bitzas was National Semi-Finalist in the Metropolitan Opera National Council Auditions, and a member of the Minnesota Opera Studio, the New Music Ensemble at the Boston Centre, and the Blossom Music Festival. She was also a recipient of two fellowships to the Tanglewood Music Center. Her students have been winners and finalists of numerous competitions, including the Metropolitan Opera National Council Auditions, Joy in Singing, Opera Index, the George London Competition, the Jensen Foundation, the Reyfuss Competition, the Poulenc Competition, the Gerdna Lissner Foundation, Opera Index, the MacAllister Awards, the Loren Zachary Competition, and the NATS and NATSSA Competitions. Many of her students have performed roles with the New York City Opera, Florida Grand Opera, Santa Fe Opera, Des Moines Opera, Nashville Opera, Virginia Opera, Opera Theater of St. Louis, Sarasota Opera, Opera Colorado, Boston Lyric Opera, Michigan Opera Theater, Lake George Opera, and Opera Boston. There have been feature articles about her students in the Boston Globe and in "Soundbites" in Opera News. Her students have also participated in opera apprenticeships including Santa Fe, Opera Theater of St. Louis, Wolf Trap, Opera North Brevard Music Festival, Cincinnati Opera, Des Moines, Seattle Opera Young Artist Program, Lake George, Utah Opera Festival, Virginia Opera, Glimmerglass Opera, Merola, and Anchorage Opera.

Ms. Bitzas frequently gives master classes and presentations at the Master Teachers of Singing at Westminster Choir College, and has been on the faculty of the Amalfi Coast Music Festival. Ms. Bitzas received her Bachelor of Music in voice performance and music education (*magna cum laude*) from Ithaca College and her Masters of Music in voice performance from the New England Conservatory of Music. She has been on faculty at Boston University since 1993 and has previously taught at Gustavus Adolphus College, Wagner College, and Ithaca College.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Wednesday, January 21, 3:00pm

Haydn Symposium
Menahem Pressler and Robert Levin in conversation
CFA Concert Hall

Thursday, January 24, 12:00pm

Piano Master Class:
Beethoven Sonatas and Variations
MENAHEM PRESSLER piano
CFA Concert Hall

Friday, January 23, 7:30pm

Muir String Quartet
in residence at Boston University
with MENAHEM PRESSLER piano
Tsai Performance Center

Tuesday, January 27, 7:30pm

Faculty Recital Series
JAMES DEMLER baritone
SHIELA KIBBE piano
Tsai Performance Center

Wednesday, February 4, 7:30pm

ALEA III: When the Piano Acts
KONSTANTINOS PAPADAKISK piano
LORENDAM RAMOU piano
Tsai Performance Center

Friday, February 6, 7:30pm

Faculty Recital Series
BAYLA KEYES violin
ROBERT MERFELD piano
Tsai Performance Center

Monday, February 10, 7:30pm

Boston University Symphony Orchestra
DAVID HOOSE conductor
Tsai Performance Center

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at www.bu.edu/cfa/events

CFA Concert Hall, 855 Commonwealth Ave.
Tsai Performance Center, 685 Commonwealth Ave.

BOSTON UNIVERSITY SCHOOL OF MUSIC

Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*

André de Quadros, *Director, School of Music*

Jim Petosa, *Director, School of Theatre*

Lynne Allen, *Director, School of Visual Arts*

Patricia Mitro, *Senior Assistant Dean, Enrollment Services*

Stephanie Trodello, *Assistant Dean, development and Alumni Relations*

John Amend, *Assistant Dean for Finance and Administration*

Ellen Carr, *Executive Director of External Relations*

Chris Santos, *Director of Development and Alumni Relations*

Jean Connaughton, *Public Relations/Marketing Associate*

Colleen Walsh Powell, *Alumni Officer*

Molly Hirsh, *Development and Alumni Relations Associate*

FRIENDS OF THE SCHOOL OF MUSIC

Friends of the School of Music are a select group of people who, through their annual contributions, believe in the importance of supporting gifted student musicians through their educational activities, events, programs, and performances. We invite you to join the Friends of the School of Music at the College of Fine Arts and help support the talented young artists of Boston University.

The College thanks the following donors for their generous support during the 2007-2008 fiscal year.

\$1,000,000 and above

Anonymous
Ms. Judith R. Harris
Dr. John Silber

100,000 to \$200,000

Mr. and Mrs. Herman Miller
Mr. and Mrs. Loren S. Miller
The Estate of Faye G. Stone, Esq.

\$25,000 to \$99,999

Aram and Jasmine Chobanian
Mr. Stewart F. Lane and
Ms. Bonnie Comley
Surdna Foundation, Inc.
Ms. Virginia E. Withey

\$5,000 to \$24,999

AAnonymous
Drs. John A. and Harriet S. Carey
Clovell Charitable Trust
Ann and Gordon Getty Foundation
Bobbi Hamill
Lady Mercia M. Harrison
Margaret S. Lindsay Foundation
Montgomery Symphony Association
Mrs. Elaine Russek
Mr. Philippe Schwob
Mr. Pierre R. Schwob
Ms. Gael Towey
The Ushers & Programmers Fund
Dr. and Mrs. Ernst Hans von Metzsch

\$2,500 to \$4,999

The ASCAP Foundation Irving Caesar Fund
Richard F. Balsam, M.D.
Ms. Dorothy D. Cameron
Mr. and Mrs. Thomas A. Dubbs
Mr. Michael Goldenberg
Mr. and Mrs. Richard I. Grausman
Larry G. Jones and Ann Howard Jones
Mr. Robert E. Krivi
Mr. Ronald S. Lauder
Phoenix Symphony Guild
The Presser Foundation
Renaissance Musical Arts, Ltd.
Mr. Charles A. Stakely
Ms. Helen J. Steineker
Mrs. Laura Rose Stone

\$1,000 to \$2,499

Anonymous
Avedis Zildjian Company
Mr. Ariel Bass
Bose Foundation, Inc.
Kim and Mary Lou Bradley
Dr. Fred A. Bronstein
Ms. Sandra L. Brown
Richard D. Carmel Charitable Remainder Trust
Frank A. D'Accone, Ph.D.
Mrs. Margaret May Damen
Mrs. Teresa Del Piero
Mrs. Ann B. Dickson
Chet and Joy Douglass
Mr. William E. Earle
Dr. Richard W. Ekdahl
Mr. Frederick L. Ensley
Mrs. Marie V. Falabella
Thomas C. Farrell, Esq.
Fidelity Investments
Ms. Judith M. Flynn
Mr. Steven G. Friedlander
Mr. Frank C. Ginsberg
Mr. Blake W. Hinson
Professor Phyllis Elhady Hoffman
Mr. Dmitri Ilyin
Mrs. Ellen B. Kazis-Walker
Mr. and Mrs. Dean Casper Kehler
David Carlton Kneuss
Ms. Ronna S. Kress
Mr. John E. Loveless
The Reverend Dr. Joan B. Malick
Ms. Margaret M. Martin
McFadden Family Foundation
Walt C. Meissner
David A. and Mildred H. Morse Charitable Trust
Ms. Andrea Okamura
Ms. F. Taylor Pape
Sandra Lee Rowsell
Mr. Kenneth D. Rudnick
Mrs. Amy Abrich Shemin
Mr. and Mrs. Oscar S. Straus
Ms. Courtenay Brandreth Symonds
Mr. Vincent P. Trunfio and Mrs. Susan E. Trunfio
Wilson Butler Architects, Inc.

\$500 to \$999

The Estate of Constantin Alajalov
Apostolos A. Aliapoulos
Mrs. Cathy M. Altholz
Amy Lynn Barber, Ph.D.
Ms. Elizabeth H. Bower
Class of 2008, BU School of Theatre
Mr. Roger C. Davidson
Edna L. Davis
Ms. Deborah K. Delano
Mr. and Mrs. Paul J. Depoo, Jr.
Mrs. Debra Dion Faust
Mr. David L. Feigenbaum and Ms. Maureen I. Meister
Dr. Bilha Fish
Dr. Michelle Goodwyn, LLC
Mr. and Mrs. Richard A. Hobbs
Colonel Capers A. Holmes, USAF(Ret.)
Ms. Joan F. Horton
Ms. Lindsey V. Humes
Dr. Jimmie L. Jackson
Mrs. Marian H. Kent
Mr. Robert Maganuco
Ms. Joy L. McIntyre
John S. Minkowski, M.D.
Ms. Daniela Adriana Procupez
Mr. Robert Scallan
Mr. and Mrs. Arthur Schlesinger, Jr.
Ms. Lorraine Shemesh
Mrs. Roberta S. Steiner
Mr. Douglas Edward Stumberger
Mr. Leonard J. Therrien
Mr. Joseph M. Thomas II
Sydell Tukul
Mr. Richard E. Van Deusen
Mr. John Alan Wickey
Mr. and Mrs. Hardy Lathan Winburn
Mrs. Linda Neil Yee

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a do online at www.bu.edu/alumni/cfa/giving. We would love to welcome you into our donor community!

**This list reflects donations made between July 15, 2007 and July 15, 2008.*

BOSTON UNIVERSITY SCHOOL OF MUSIC

STRINGS

Steven Ansell *viola* *
Edwin Barker *double bass* *
Cathy Basrak *viola*
Bonnie Black *pedagogy* *
Lynn Chang *violin*
Jules Eskin *cello*
Edward Gazouleas *viola*
Raphael Hillyer *viola*
Marc Johnson *cello*
Bayla Keyes *violin* *
Michelle LaCourse *viola* *
Benjamin Levy
double bass
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Ikuko Mizuno *violin*
John Muratore *guitar*
George Neikrug *cello* ++
James Orleans *double bass*
Leslie Parnas *cello*
Ann Hobson Pilot *harp*
Barbara Poeschl-Edrich
harp
Michael Reynolds *cello* *
Rhonda Rider *cello*
Todd Seeber *double bass*
Roman Totenberg
violin ++
Michael Zaretsky *viola*
Peter Zazofsky *violin* *

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
Ken Amis *tuba*
Jennifer Bill *saxophone*
Peter Chapman *trumpet*
Geraldyn Coticone *flute*
Doriot Dwyer *flute*
Terry Everson *trumpet* *
John Ferrillo *oboe*
Richard Flanagan
percussion
Joseph Foley *trumpet*
Timothy Genis *percussion*
Ian Greitzer *clarinet*
Ronald Haroutounian
bassoon
John Heiss *flute*
John Henegar *bassoon*

Renee Krimsier *flute*
Don Lucas *trumpbone* *
Richard Menaul *horn*
Suzanne Nelsen *bassoon*
Craig Nordstrom, *clarinet*
Elizabeth Ostling *flute*
Ken Radnofsky *saxophone*
Richard Ranti *bassoon*
Thomas Rolfs *trumpet*
Mike Roylance *tuba*
Matthew Ruggiero
bassoon
Eric Ruske *horn* *
Robert Sheena
English horn
Ethan Sloane *clarinet* *
Jason Snider *horn*
Samuel Solomon
percussion
James Sommerville *horn*
Linda Toote *flute*
Lee Vinson *percussion*

PIANO

Jonathan Bass
Anthony di Bonaventura *
Maria Clodes-Jaguaribe *
Linda Jiorle-Nagy

COLLABORATIVE PIANO

Shiela Kibbe *
Robert Merfeld

ORGAN

Nancy Granert
Peter Sykes *

VOICE

Michelle Alexander
Sarah Arneson *
Penelope Bitzas *
Sharon Daniels *
Emma Dassori
James Demler *
Gary Durham
Simon Estes *
Jodi Goble
Phyllis Hoffman *
Frank Kelley
Susan Ormont
Jerrold Pope *
Maria Spacagna

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
Sarah Freiberg Ellison
cello
Laura Jeppesen
viola da gamba
Christopher Krueger
Baroque flute
Catherine Liddell *lute*
Martin Pearlman
Baroque ensembles *
Robinson Pyle
natural trumpet
Marc Schachman
Baroque oboe
Jane Starkman
Baroque violin, viola
Peter Sykes *harp* **shichord** *

MUSICOLOGY

Richard Bunbury *
Victor Coelho *
Steven Cornelius
Brita Heimarck *
Thomas Peattie *
Joshua Rifkin *
Andrew Shenton *
Joel Sheveloff *
Jeremy Yudkin *

COMPOSITION AND THEORY

Brett Abigana
Martin Amlin *
Deborah Burton *
Richard Cornell *
Joshua Fineberg *
Heather Gilligan
Samuel Headrick *
David Kopp *
Rodney Lister *
Ketty Nez *
John Wallace *
Steven Weigt *

MUSIC EDUCATION

Richard Bunbury *
Bernadette Colley *
Diana Dansereau *
André de Quadros *
Jay Dorfman *
Andrew Goodrich *
Patrick Jones *
Ron Kos *
Warren Levenson
Sandra Nicolucci *
Anthony Palmer
William Pappazisis
Chris Parks
Evan Sanders
Karen Snell
John Wallace *

CONDUCTING

David Hoose *
Ann Howard Jones *
David Martins
Scott Metcalfe *choral lit.*

OPERA INSTITUTE

Judith Chaffee
Phyllis Curtin ++
Sharon Daniels *
Frank Kelley
Ruth Benson Levin
William Lumpkin *
Adam McLean
Jim Petosa
Betsy Polatin
Christien Polos
Jeffrey Stevens
Nathan Troup
Allison Voth *

STAFF PIANISTS

Michelle Alexander
Eve Budnick
Jodi Goble
Phillip Oliver
David Richardson
Lorena Tecu
Noriko Yasuda

Department Chairs
represented in **bold**

* full-time faculty

++ Emeritus

SCHOOL OF MUSIC ADMINISTRATION

André de Quadros, *Director, School of Music*
Mary P. Squiers, *Executive Operations Officer*
Tracy Rider, *Director of Admissions and Student Affairs*
Anthony Enslow, *Executive Assistant*

SCHOOL OF MUSIC PRODUCTION DEPARTMENT

J. Casey Soward, *Manager of Production and Performance*
Diane McLean, *Stage Manager*
Shane McMahon, *Recording Engineer*
Eric Roberson, *Scheduling and Programs Coordinator*
Kris Sessa, *Librarian*
Martin Snow, *Keyboard Technician and Restoration*
Roberto Toledo, *Head Recording Engineer*

