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School of Music

Boston University Concert Programs

2014-04-29

Boston University Symphony Orchestra, April 29, 2014

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Boston University College of Fine Arts
School of Music

Boston University Symphony Orchestra

David Hoose, conductor

Tuesday, April 29, 2014

8pm

Isai Performance Center

This evening, as we celebrate the artistry of our concerto competition winners, we also remember the great cellist, chamber musician and mentor, Marc Johnson. For seven years Marc was an integral member of our string faculty, a wise colleague and dear friend. His sudden passing, three weeks ago, leads us to reflect on his knowledge, simple humor, and ceaseless dedication to his students. We will treasure the time he was with us, and we will miss his presence in our lives.

We dedicate this concert, Elgar's Elogy in particular, to his memory.

Boston University College of Fine Arts
School of Music
presents

Boston University Symphony Orchestra
David Hoose, conductor
The 296th concert in the 2013-14 season

Tuesday, April 29
8pm
Tsai Center

Edward Elgar
(1857-1934)

Elegy

In memory of Marc Johnson.

Felipe Pinto D'Aguiar
(b. 1982)

Snow Storm

Qinqing Qian, *conductor*

Jean Sibelius
(1865-1957)

Violin Concerto in D minor

John Bian, *violin*
David Hoose, *conductor*

Intermission

Presentation of School of Music Departmental Awards
Allison Voth, Chair of the Student Life and Honors Committee

Carl Maria von Weber
(1786-1826)

Concerto No. 2 in E-flat

Nicholas Brown, *clarinet*
Sangwook Cho, *conductor*

Sergei Prokofiev
(1891-1953)

Piano Concerto No. 1 in D-flat

Anna Arazi, *piano*
Qinqing Qian, *conductor*

Program note

Snow Storm - Steam-Boat Off A Harbour's Mouth

Felipe Pinto D Aguiar Montt

The primary source of inspiration for this composition is the extraordinary picture by William Turner, which gives the piece its title. The canvas represents a heavy storm with a dim boat in the center, surrounded by enormous circulating waves of color and shades of light. The score, not intended to be programmatic music, may be seen as a poetic interpretation that travels from the very borders to the middle of the scene. This intention is translated into masses of sound moving around the stage in different circular patterns that gain in complexity and density during the first part of the piece. During the second section, the accumulated tension is released in a series of orchestral explosions. The preparations, the peak points and the following debris are the result of extremely simple horizontal lines that only reveal their potential power in the vertical axis: a synergetic sum of tiny gestures. The destiny of the ship is uncertain as well as the destiny of the music that finally dissipates into the realm of murmuring.

Biographies

Felipe Pinto D Aguiar Montt

Felipe Pinto D Aguiar Montt was born in Santiago, Chile in 1982. His music has been played internationally with performances including the Festival de Música Contemporánea Chilena PUC, the finals of the Concurso de Composición Luis Advis, the 15th Rencontre de Guitare Classique in Nice, the season 2011 and 2013 of Arcko Symphonic Ensemble in Melbourne, the seasons 2012 and 2013 of Sound Icon Ensemble in Boston, and the 13th Festival Internacional de Música Contemporánea of the Universidad de Chile.

Felipe holds an undergraduate degree in composition and music education and is currently a Fulbright Doctoral Fellow while undertaking a DMA at the College of Fine Arts of Boston University, where he studies with Joshua Fineberg. His sources of inspiration are varied and include painting, literature, and the natural world.

Anna Arazi



The innovative spirit of the Cambridge area resonates with the credo of Israeli pianist **Anna Arazi**. She has founded and been running several community and campus projects at Boston University, engaging Boston inhabitants and students in musical activities and discussions. Among others, she organized a Musical Marathon, joined by performers from Connecticut, Massachusetts and Rhode Island, as well as from Brazil, China, Croatia, Germany, Greece, Israel, Korea, Russia and Spain to collect donations for the Boston Marathon bombing victims (Symphony Magazine, summer 2013).

Being an active performer, Ms. Arazi frequently appears as a soloist and a chamber ensemble member, often playing contemporary music, but especially enamored with romantic and Twentieth-Century Soviet composers. One of her recent Duo appearances with Piazzolla's Fuga y Misterio was described by the Boston Musical Intelligencer (April 23 2013) as "a great fun" and "a theatrical flourish". For the last two year she has been invited to perform and teach as a Guest Artist at the BU Tanglewood Institute.

In addition to her entrepreneurial and concert activities, Ms. Arazi is a current doctoral student at Boston University, receiving the honorable Richmond scholarship. She enthusiastically explores special music education models in order to extract the coveted recipe for excellence. She also maintains a private studio, fruitfully working with a variety of students, ranging from 2.5 year old to college students and university faculty members. In 2012 Anna Arazi was granted a life-long membership in the Golden Key International Honour Society.

John Bian



John Bian began playing the violin at the age of 4, studying with local teachers in St. Paul, Minnesota where he grew up and later attended the MacPhail Center for Music and the Artaria Chamber Music School during his high school years. He is currently a senior at the Boston University College of Fine Arts studying under Yuri Mazurkevich and is graduating this coming May. In 2012, John was one of two Grand Prize

Winners in the School of Music String Department's Solo Bach Competition, performing the Partita No. 1 in D Minor. He has attended the Aspen Music Festival and School for the past two summers as a student of David Halen, the concertmaster of the St. Louis Symphony, and will be returning this summer. This coming Fall, John will be pursuing a Master's degree in violin performance at the Cleveland Institute of Music as a scholarship student of William Preucil, the concertmaster of the Cleveland Orchestra.

Nicholas Brown



Twenty-one year old clarinetist **Nicholas Brown** is an active orchestral player, chamber musician, and soloist in the Greater Boston area. He began studying the clarinet at the age of twelve, and gained his first orchestral experience through playing with the Portland (ME) Youth Symphony Orchestra. Since his arrival at Boston University, Nicholas has performed with such ensembles as the BU Symphony and Chamber Orchestras, BU Wind Ensemble, Boston Philharmonic Youth Orchestra, Symphony Nova, and Longwood Symphony Orchestra and will be performing solo with the Boston Pops Orchestra in May. Last summer, Nicholas performed in a concert tour throughout the Netherlands with the Boston Philharmonic Youth Orchestra which culminated in a performance of Mahler Symphony No. 2 in The Royal Concertgebouw in Amsterdam. Following the tour he attended the American Institute for Musical Studies in Graz, Austria as an orchestra fellow. Nicholas has also been named as an associate member of the Civic Orchestra of Chicago for the 2014-15 season.

Nicholas' studies have led him to such pedagogues as David Martins, Yehuda Gilad, Larry Guy, Pierre Dutrieu, and Thomas Parchman. As a chamber musician, Nicholas is a member of the Hathor Wind Quintet who works very closely with John Heiss along with various players from the Boston Symphony Orchestra. Nicholas is currently in the third year of his Bachelor's degree and studies with Ethan Sloane.

DEPARTMENTAL HONORS AWARDS 2014

Piano

Leon Bernsdorf
Piano, BM 14

Strings

John Bian
Violin, BM 14

Taichi Fukumura
Violin, BM 14

Hyun Ji Kim
Violin, DMA 17

Hyun Jung Kim
Violin, DMA 17

WW/Brass

Nick Brown
Clarinet, BM 17

Rebecca Oliviero
Trumpet, BM 17

Ben Owens
Tenor Trombone, MM 14

Jose Martinez
Tuba, DMA 18

Voice

Melanie Burbules
BM 14

Jason Berger
BM 14

Opera Institute

Isaac Bray
Opera Institute, BM 14

Ruby White
Opera Theatre, MM 14

Abigail Smith
Opera Workshop, BM 14

Historical Performance

Sarah Bellott
DMA 14

Kateri Chambers
DMA 14

Composition/Theory

Eric Adamshick
BM 14

Matthew LaRocca
MM 14

Conducting

Steven Seigart
DMA 14

Musicology

Anne Parlato
MM-Musicology 14

Daniel Singer
MM-Ethnomusicology 14

Music Education

Cara Grimaldi
BM 14

Samara Schwartz
MM 13

Ceylon Mitchell
5-Year Program 14

Evan Kent
DMA 14

Louise Billaud
DMA 14

Presser Undergraduate Scholar Award

Carolyn Regula
Cello, BM 15

Wainwright Award

Luciano Leite Barbosa - Sonnet
DMA 17

Allan Xiangnan Chen -
Song About Nature
BM 16

BOSTON UNIVERSITY SYMPHONY ORCHESTRA

Violin I

Ninel Jabotinsky,
concertmaster
James Berezney
Marcio Candido
Su Yin Chan
Emily Chung
Tessa Sacramone
Michael Hustedde
Maya French
MaeLynn Arnold
SookJae Moon
Ivana Jasova
Andrew Dezmylyk
Amalia Zeitlin
Yu Gu
Gyun Ji Kim

Violin II

Anna Fischler,
principal
Emilie Campanelli
Aija Reke
Shawn Wang
Lucy Turner
Shin Hye Noh
Taichi Fukumura
Katherine Love
Chae Jeong Lee
Samantha Bates
Christine Shen
Carmen Ang
Subaiou Zhang
Sarah Leonard
Nan Lu

Viola

Minjung Chun,
principal
Evan Perry
Ilana Mercer
Sam Kelder
Yoni Battat
Seeun Oh
Carrol Lee
Bethany Pereboom
Andrew Goo
Maya Jacobs
Ji Hee Han
Steven Sergi
Zhao Lin Wang
Tzu-Hui Ho
Sasha Buettner
Amberley Lamphere
Elizabeth Moore

Cello

Yumi Bae,
principal
Daria Janssen
Cherry Kim
Meixu Lu
Stephen Marotto
Phoebe Ping
Xi Chen
Katherine Haroldson
Carolyn Regula
Lisa Yasui
Yi-Wen Ho
Garrett Maring
Yoonhee Ko
Graham Boswell
Holly Garrett
Jeffrey Chew

Bass

Jonathan Davies,
principal
Victor Holmes
Alexander Goodin
Michael Lewis
Bonita Williams
Zac Camhi
Nathan Varga
Christian Gray
Yi-Jung Su

Flute

Ted Anton ~
Alex Conway **
Lily Josefsberg
Ju Hee Kang +
Allison Parramore
Gabriela Ruiz

Oboe

Peter Lewnard
Alicia Maloney ~+
Courtney Miller **
SunYoung Moc
Elizabeth Nelson

Clarinet

Celine Ferro
Colleen Grande
Sung Jun Kim **+

Bassoon

Hillary Erb ~
Kevin Grainger
Jensen Ling **+

Horn

Adam Krings +
Ho Yin Li
Virginia Morales
Parker Nelson **
Mackenzie Newell ~
Rory Onishi

Trumpet

Neal Andrews ^
Ryan Noe ~
Charlotte Olson +
Fred Sienkiewicz *

Trombone

Brittany Lasch ^+
Gregory Platt *
Daniel Vaitkus

Tuba

Jerome Stover

Harp

Ioana Comas *
Szu-Ning Tai

Piano

Lara Poe

Timpani

Michael Basak +
Andrew Johnson ^
Matthew Michener **

Percussion

Michael Basak
Andrew Johnson
Matthew Mitchener

* Denotes principal in D'Aguiar

^ Denotes principal in Sibelius

~ Denotes principal in Weber

+ Denotes principal in Prokofiev

Ensemble Managers

Gracie Keith
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 LOA - Leave of Abscence
 SAB - Sabbatical
 SI - Semester I
 SII - Semester II

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Boston University College of Fine Arts

School of Music

Upcoming Events and Performances

Wednesday, April 30, 8pm

Student Composers' Concert
CFA Concert Hall

Thursday, May 1, 8pm

Mythic Women - Works by Deborah Henson-Conant
CFA Concert Hall

Friday, May 2, 8pm

Time's Arrow
CFA Concert Hall

Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue
Symphony Hall, 301 Massachusetts Avenue, Boston

