

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

1998-11-01

Faculty concert: Laura Ahlbeck, Shiela Kibbe, and Michelle LaCourse

<https://hdl.handle.net/2144/28662>

"Downloaded from OpenBU. Boston University's institutional repository."

*Boston University School for the Arts
Music Division*

—presents—

FACULTY CONCERT

LAURA AHLBECK, *oboe*

SHIELA KIBBE, *piano*

—with—

MICHELLE LACOURSE, *viola*

RICHARD RANTI, *bassoon*

xx

Sunday, November 1, 1998 at 8:00 p.m.
Boston University Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

FACULTY CONCERT

LAURA AHLBECK, *oboe*
SHIELA KIBBE, *piano*
MICHELLE LACOURSE, *viola*
RICHARD RANTI, *bassoon*

Sunday, November 1, 1998
8:00 p.m.

PROGRAM

Temporal Variations (1936)

Laura Ahlbeck, *oboe*
Shiela Kibbe, *piano*

Benjamin Britten
(1913-1976)

Two Rhapsodies

The Pond
The Bagpipe

Laura Ahlbeck, *oboe*
Michelle LaCourse, *viola*
Shiela Kibbe, *piano*

Charles M. Loeffler
(1861-1935)

Sarabande et Cortège

Richard Ranti, *bassoon*
Shiela Kibbe, *piano*

Henri Dutilleux
(b. 1916)

Trio

Presto
Andante
Rondo

Laura Ahlbeck, *oboe*
Richard Ranti, *bassoon*
Shiela Kibbe, *piano*

Francis Poulenc
(1899-1963)

Program Note

Charles M. Loeffler

Two Rhapsodies for Oboe, Viola and Piano

The Pond

Teeming with ancient fish, long sightless,
The pond, beneath a low sky mumbling muffled thunder,
Laps about the centuries-old reeds,
Spreading its dread opacity.

Down there, elves are the lights
For more than one dark marsh, sinister and feared.
But the pond makes itself known in its desolation
Only by the ugly sounds of consumptive toads.

Here, the moon just appearing
Seems so fantastically to mirror herself
That to see her ghost-like face,

Her flattened nose, her strange teeth
One would think a death's head, lit from within,
Might have come to observe itself in a murky mirror.

The Bagpipe

In the woods his bagpipe
Whined as does the wailing wind.
Never has the stag at bay,
The willow, or a branch wept
As did that voice.

Those sounds of flute and oboe
Were as the death rales of a woman.
Ah, close to the crossroads of the crosses,
His bagpipe!

He is dead. But under these cold skies,
As soon as night has woven itself,
Deep, deep within me
There, at the place of old terrors,
I always hear, moaning as before,
His bagpipe.

—Maurice Rollinat
—*trans.* Angela Marx

Meet the Artists

Oboist **Laura Ahlbeck** grew up in Ohio and attended Ohio State University, where she studied with William Baker. While pursuing her graduate degree at the Manhattan School of Music, she continued her studies with Elaine Douvas. Ms. Ahlbeck has been a member of the Columbus Symphony Orchestra, the Orcestra Sinphonica de Maracaibo, and the Eastern Music Festival Orchestra. She was a member of the Metropolitan Opera Orchestra for eight years. In Boston she is principal Oboe of the Boston Pops Esplanade, Bard Festival and Lyric Opera, and is frequently heard in a variety of groups including the Boston Symphony Orchestra, Boston Pops, Emmanuel Church, the Boston Lyric Opera, and in Chamber groups throughout the city. She teaches oboe at Boston University, New England Conservatory of Music, and Boston Conservatory.

Shiela Kibbe has recently been appointed Chairman of the Collaborative Piano department at Boston University School for the Arts. With Stephen Salters, baritone, she has appeared in recital throughout Belgium, and in Europe, Japan, and Russia. Mr. Salters and Ms. Kibbe have recorded on the Qualiton "Cypres" label.

Ms. Kibbe has also recorded on the Koch label with the John Oliver Chorale. She was, for several years, the rehearsal pianist for the Boston Symphony Orchestra's Tanglewood Festival Chorus. She has taught at the New England Conservatory and has been Principal Keyboardist and Vocal Coach for the Symphony and Opera Association in Chattanooga, Tennessee, as well as pianist for the Pennsylvania Opera Theatre, the Philadelphia Orchestra Woodwind Quintet seminars, and the International Suzuki Institute in Ithaca, New York.

Ms. Kibbe holds two Master of Music degrees from Temple University in Philadelphia, Pennsylvania, and was twice a Fellow in Vocal Accompanying at the Tanglewood Music Center.

Michelle LaCourse, violist, has appeared as a soloist and chamber musician throughout the U.S. and Europe with high critical acclaim, and has received numerous performance awards and distinctions. She was formerly a member of the Lehigh Quartet, the Delphic String Trio, the Aeolian Trio, and has performed at the Aspen, Eastern, Wilmington, Bloomsburg, Skaneateles and Musicorda music festivals. As an orchestral musician she has performed with the Baltimore Symphony and has been principal violist and soloist of the Chamber Orchestra of Grenoble, France and of the Concerto Soloists Chamber Orchestra of Philadelphia. Ms. LaCourse holds Bachelor and Master of Music degrees, as well as the Artist Diploma, from the Peabody Conservatory of Music, where she studied with and was teaching assistant to Karen Tuttle. She also studied with David Holland at the Interlochen Arts Academy and Robert Swan at Northwestern University. She has given master classes at music schools across the country and currently teaches viola and chamber music at Boston University and the University of Massachusetts at Amherst.

Richard Ranti started bassoon at age ten, studying with Sidney Rosenberg and David Carroll. He later studied with Robert Barris at Interlochen Arts Academy, and Sol Schoebach at the Curtis Institute of Music. While still a student, he was the recipient of two Canada Council Grants, won second prize in the Toulon International Bassoon Competition and was a winner of the New York Philharmonic Concerto Competition. Summer festivals included National Youth Orchestra of Canada, and Marlboro, Spoleto, and Berkshire (Tanglewood) Music Festivals. Before joining the Boston Symphony as Associate Bassoonist in 1989, he played six years in the Philadelphia Orchestra. He is on the Faculty of Boston University School for the Arts and New England Conservatory.

Boston University School for the Arts

Advisory Board

Saul B. Cohen
Judith M. Flynn
Nancy Reis Joaquim
Esther B. Kahn
Michael Melody
Stephen M. Mindich
Ronald Sampson
Anne-Marie Soullière
Ralph Verni

Administration

Bruce MacCombie, *Dean*

Phyllis Hoffman, *Director, Music Division*
Roger Croucher, *Director, Theatre Arts Division*
Alston Purvis, *Director Ad Interim, Visual Arts Division*

Walt Meissner, *Associate Dean, Administrative Affairs*
Patricia Mitro, *Assistant Dean, Enrollment*
Judith Sandler, *Public Relations Director*
Karla Cinquanta, *Alumni Officer*
Leslie Dressler, *Development Director*

General Information:	(617) 353-3350
Public Relations Office:	(617) 353-3345
Development Office:	(617) 353-3345
Alumni Relations Office:	(617) 353-3345
SFA Events Information Line:	(617) 353-3349

You can help support these talented young artists by joining the Friends of Music at the School for the Arts. For information, please contact Leslie Dressler, Director of Development, Boston University School for the Arts, Commonwealth Avenue, Boston, MA 02215 or call 617/353-3345.