

**Boston University**

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School of Music

Boston University Concert Programs

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2007-12-04

# Piano Ensembles Concert, December 4, 2007

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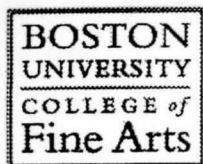
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**BOSTON UNIVERSITY**  
**College of Fine Arts School of Music**

**PIANO ENSEMBLES CONCERT**

Tuesday, December 4, 2007 at 8:30 pm  
CFA Concert Hall  
855 Commonwealth Avenue



Tuesday, December 4, 2007 at 8:30 pm  
CFA Concert Hall

Piano Ensembles Concert

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FRANCIS POULENC  
(1899–1963)

Sonata for Two Pianos (1953)

- I. Prologue
- II. Allegro Molto
- III. Andante Lyrico
- IV. Epilogue

JOSHUA SAWICKI piano I  
ALEKSANDRA PUSTILNIKOVA piano

FRANZ SCHUBERT  
(1797–1828)

Fantasy in f minor Op. 103, D940 for piano  
four-hands

WEI XIE piano  
FANG-CHI LIN piano

DIANNE  
GOOLKASIAN RAHBEE  
(b. 1938)

Mosaic Op. 26

Fanfare

NATHAN BELLO piano I  
TARRIA POPLAR piano II

DIANNE  
GOOLKASIAN RAHBEE  
(b. 1938)

Tryptych op. 114

- Vivace
- Interlude
- Celebration

TARRIA POPLAR piano I  
NATHAN BELLO piano II

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**BOSTON UNIVERSITY SCHOOL OF MUSIC**  
**UPCOMING EVENTS AND PERFORMANCES**

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Thursday, December 6th, 8pm

**Boston University Wind Ensemble**  
DAVID MARTINS, conductor  
*Tsai Performance Center*

Thursday, December 13th, 8pm

**Time's Arrow New Music Ensemble**  
Works by Feldman, Gubaidulina, and Takemitsu  
*CFA Concert Hall*

Please see our website at <http://www.bu.edu/cfa> for  
upcoming events and performances.

**Tsai Performance Center**, 685 Commonwealth Avenue  
**CFA Concert Hall**, 855 Commonwealth Avenue

# BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

## STRINGS

Steven Ansell *viola\**  
 Edwin Barker *double bass\**  
 Cathy Basrak, *viola*  
 Bonnie Black *pedagogy\**  
 Lynn Chang *violin*  
 Jules Eskin *cello*  
 Edward Gazouleas *viola*  
 Raphael Hillyer *viola*  
 Marc Johnson *cello*  
 Bayla Keyes *violin\**  
 Michelle LaCourse *viola\**  
 Lucia Lin *violin\**  
 Malcolm Lowe *violin*  
 Dana Mazurkevich *violin*  
 Yuri Mazurkevich *violin\**  
 Ikuko Mizuno *violin*  
 John Muratore, *guitar*  
 George Neikrug *cello++*  
 James Orleans *double bass*  
 Leslie Parnas *cello*  
 Ann Hobson Pilot *harp*  
 Barbara Poeschl-Edrich *harp*  
 Michael Reynolds *cello\**  
 Rhonda Rider *cello*  
 Todd Seeber *double bass*  
 Roman Totenberg *violin++*  
 Michael Zaretsky *viola*  
 Peter Zazofsky *violin\**

## WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*  
 Ken Amis *tuba*  
 Peter Chapman *trumpet*  
 Geralyn Coticone *flute*  
 Doriot Dwyer *flute*  
 Terry Everson *trumpet\**  
 John Ferrillo *oboe*  
 Richard Flanagan *percussion*  
 Joseph Foley *trumpet*  
 Timothy Genis *percussion*  
 Ian Greitzer *clarinet*  
 Ronald Haroutounian  
*bassoon*  
 John Heiss *flute*  
 Gregg Henegar *bassoon*  
 Daniel Katzen *horn*  
 Renee Krimsier *flute*  
 Lynn Larsen *horn*

Don Lucas *trombone\**  
 Richard Mackey *horn*  
 Richard Menaul *horn*  
 Craig Nordstrom *clarinet*  
 Elizabeth Ostling *flute*  
 Richard Ranti *bassoon*  
 Thomas Rolfs *trumpet*  
 Mike Roylance *tuba*  
 Matthew Ruggiero *bassoon*  
 Eric Ruske *horn\**  
 Robert Sheena *English horn*  
 Ethan Sloane *clarinet\**  
 Samuel Solomon *percussion*  
 James Sommerville *horn*  
 Linda Toote *flute*  
 Lee Vinson *percussion*

## PIANO

Jonathan Bass\*  
 Anthony di Bonaventura\*  
 Maria Clodes-Jaguaribe\*  
 Linda Jiorle-Nagy  
 Randall Hodgkinson  
 Victor Rosenbaum

## COLLABORATIVE PIANO

Shiela Kibbe\*  
 Robert Merfeld

## ORGAN

Nancy Granert  
 Peter Sykes\*

## VOICE

Michelle Alexander  
 Sarah Arneson\*  
 Michael Beattie  
 Penelope Bitzas\*  
 Sharon Daniels\*  
 James Demler\*  
 Gary Durham  
 Simon Estes\*  
 Kyle Ferrill  
 Jodi Goble  
 Phyllis Hoffman\*  
 Frank Kelley  
 Susan Ormont  
 Jerrold Pope\*  
 Maria Spacagna

## HISTORICAL

### PERFORMANCE

Aldo Abreu *recorder*  
 Sarah Freiberg Ellison *cello*  
 Laura Jeppesen  
*viola da gamba*  
 Christopher Krueger  
*Baroque flute*  
 Catherine Liddell *lute*  
 Martin Pearlman *Baroque*  
*ensembles\**  
 Robinson Pyle  
*natural trumpet*  
 Marc Schachman  
*Baroque oboe*  
 Jane Starkman  
*Baroque violin, viola*  
 Daniel Steptner  
*Baroque violin*  
 Peter Sykes *harpsichord\**

## MUSICOLGY

Victor Coelho\*  
 Paul Harris\*  
 Brita Heimarck\*  
 Thomas Peattie\*  
 Joshua Rifkin\*  
 Andrew Shenton\*  
 Joel Sheveloff\*  
 Jeremy Yudkin\*

## THEORY and COMPOSITION

Martin Amlin\*  
 Theodore Antoniou\*  
 Deborah Burton\*  
 Richard Cornell\*  
 Joshua Fineberg\*  
 Lukas Foss  
 Osvaldo Golijov  
 Samuel Headrick\*  
 David Kopp\*  
 Rodney Lister\*  
 Catherine Nez\*  
 John Wallace\*  
 Steven Weigt\*

## MUSIC EDUCATION

Richard Bunbury\*  
 Bernadette Colley\*

André de Quadros\*  
 Joy Douglass  
 David Hebert\*  
 Patrick Jones\*  
 Warren Levenson  
 William McManus\*  
 James Merenda  
 Sandra Nicolucci\*  
 Anthony Palmer  
 William Pappazisis  
 Evan Sanders  
 Steven Scott  
 John Wallace\*

## CONDUCTING

E. Wayne Abercrombie  
 David Hoose\*  
 Ann Howard Jones\*  
 David Martins

## OPERA INSTITUTE

Judith Chaffee  
 Phyllis Curtin++  
 Sharon Daniels\*  
 Frank Kelley  
 Ruth Benson Levin  
 William Lumpkin\*  
 Adam McLean  
 Jim Petosa  
 Betsy Polatin  
 Christien Polos  
 Jeffrey Stevens  
 Nathan Troup  
 Allison Voth\*

## STAFF PIANISTS

Michelle Alexander  
 Eve Budnick  
 Jodi Goble  
 Phillip Oliver  
 David Richardson  
 Lorena Tecu  
 Noriko Yasuda

\*Denotes full-time  
 faculty

Department Chairmen  
 represented in bold  
 ++ Emeritus

## COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*  
 André de Quadros, *Director, School of Music*  
 Jim Petosa, *Director, School of Theatre*  
 Lynne Allen, *Director, School of Visual Arts*  
 Patricia Mitro, *Assistant Dean, Enrollment Services*  
 Mary P. Squiers, *Executive Operations Officer\**  
 Tracy Rider, *Director of Admissions and Student Affairs\**  
 Anthony Enslow, *Executive Assistant\**  
 Chris Santos, *Director of Development and Alumni Relations*

\*-indicates employee of the School of Music

## SCHOOL OF MUSIC

### PRODUCTION DEPARTMENT

J. Caesy Soward, *Manager of Production and Performance*  
 Diane McLean, *Stage Manager*  
 Martin Snow, *Keyboard Technician and Restor*  
 Roberto Toledo, *Head Recording Engineer*  
 Chris Wilson, *Recording Engineer*  
 Eric Roberson, *Scheduling and Programs Coordinators*  
 Kris Sessa, *Librarian*