

Boston University

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School of Music

Boston University Concert Programs

2007-12-04

Piano Ensembles Concert, December 4, 2007

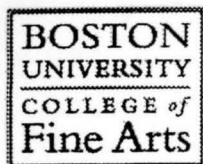
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BOSTON UNIVERSITY
College of Fine Arts School of Music

PIANO ENSEMBLES CONCERT

Tuesday, December 4, 2007 at 8:30 pm
CFA Concert Hall
855 Commonwealth Avenue



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CFA Concert Hall

Piano Ensembles Concert

FRANCIS POULENC
(1899–1963)

Sonata for Two Pianos (1953)

- I. Prologue
- II. Allegro Molto
- III. Andante Lyrico
- IV. Epilogue

JOSHUA SAWICKI piano I
ALEKSANDRA PUSTILNIKOVA piano

FRANZ SCHUBERT
(1797–1828)

Fantasy in f minor Op. 103, D940 for piano
four-hands

WEI XIE piano
FANG-CHI LIN piano

DIANNE
GOOLKASIAN RAHBEE
(b. 1938)

Mosaic Op. 26

Fanfare

NATHAN BELLO piano I
TARRIA POPLAR piano II

DIANNE
GOOLKASIAN RAHBEE
(b. 1938)

Tryptych op. 114

- Vivace
- Interlude
- Celebration

TARRIA POPLAR piano I
NATHAN BELLO piano II

BOSTON UNIVERSITY SCHOOL OF MUSIC
UPCOMING EVENTS AND PERFORMANCES

Thursday, December 6th, 8pm

Boston University Wind Ensemble
DAVID MARTINS, conductor
Tsai Performance Center

Thursday, December 13th, 8pm

Time's Arrow New Music Ensemble
Works by Feldman, Gubaidulina, and Takemitsu
CFA Concert Hall

Please see our website at <http://www.bu.edu/cfa> for
upcoming events and performances.

Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue

BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

STRINGS

Steven Ansell *viola**
 Edwin Barker *double bass**
 Cathy Basrak, *viola*
 Bonnie Black *pedagogy**
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Raphael Hillyer *viola*
 Marc Johnson *cello*
 Bayla Keyes *violin**
 Michelle LaCourse *viola**
 Lucia Lin *violin**
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin**
 Ikuko Mizuno *violin*
 John Muratore, *guitar*
 George Neikrug *cello*++
 James Orleans *double bass*
 Leslie Parnas *cello*
 Ann Hobson Pilot *harp*
 Barbara Poeschl-Edrich *harp*
 Michael Reynolds *cello**
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 Roman Totenberg *violin*++
 Michael Zaretsky *viola*
 Peter Zazofsky *violin**

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ken Amis *tuba*
 Peter Chapman *trumpet*
 Geralyn Coticone *flute*
 Doriot Dwyer *flute*
 Terry Everson *trumpet**
 John Ferrillo *oboe*
 Richard Flanagan *percussion*
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutounian
bassoon
 John Heiss *flute*
 Gregg Henegar *bassoon*
 Daniel Katzen *horn*
 Renee Krimsier *flute*
 Lynn Larsen *horn*

Don Lucas *trombone**
 Richard Mackey *horn*
 Richard Menaul *horn*
 Craig Nordstrom *clarinet*
 Elizabeth Ostling *flute*
 Richard Ranti *bassoon*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero *bassoon*
 Eric Ruske *horn**
 Robert Sheena *English horn*
 Ethan Sloane *clarinet**
 Samuel Solomon *percussion*
 James Sommerville *horn*
 Linda Tootle *flute*
 Lee Vinson *percussion*

PIANO

Jonathan Bass*
 Anthony di Bonaventura*
 Maria Clodes-Jaguaribe*
 Linda Jiorle-Nagy
 Randall Hodgkinson
 Victor Rosenbaum

COLLABORATIVE PIANO

Shiela Kibbe*
 Robert Merfeld

ORGAN

Nancy Granert
 Peter Sykes*

VOICE

Michelle Alexander
 Sarah Arneson*
 Michael Beattie
 Penelope Bitzas*
 Sharon Daniels*
 James Demler*
 Gary Durham
 Simon Estes*
 Kyle Ferrill
 Jodi Goble
 Phyllis Hoffman*
 Frank Kelley
 Susan Ormont
 Jerrold Pope*
 Maria Spacagna

HISTORICAL

PERFORMANCE

Aldo Abreu *recorder*
 Sarah Freiberg Ellison *cello*
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Catherine Liddell *lute*
 Martin Pearlman *Baroque*
*ensembles**
 Robinson Pyle
natural trumpet
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
 Daniel Steptner
Baroque violin
 Peter Sykes *harpsichord**

MUSICOLGY

Victor Coelho*
 Paul Harris*
 Brita Heimarck*
 Thomas Peattie*
 Joshua Rifkin*
 Andrew Shenton*
 Joel Sheveloff*
 Jeremy Yudkin*

THEORY and COMPOSITION

Martin Amlin*
 Theodore Antoniou*
 Deborah Burton*
 Richard Cornell*
 Joshua Fineberg*
 Lukas Foss
 Osvaldo Golijov
 Samuel Headrick*
 David Kopp*
 Rodney Lister*
 Catherine Nez*
 John Wallace*
 Steven Weigt*

MUSIC EDUCATION

Richard Bunbury*
 Bernadette Colley*

André de Quadros*

Joy Douglass
 David Hebert*
 Patrick Jones*
 Warren Levenson
 William McManus*
 James Merenda
 Sandra Nicolucci*
 Anthony Palmer
 William Pappazisis
 Evan Sanders
 Steven Scott
 John Wallace*

CONDUCTING

E. Wayne Abercrombie
 David Hoose*
 Ann Howard Jones*
 David Martins

OPERA INSTITUTE

Judith Chaffee
 Phyllis Curtin++
 Sharon Daniels*
 Frank Kelley
 Ruth Benson Levin
 William Lumpkin*
 Adam McLean
 Jim Petosa
 Betsy Polatin
 Christien Polos
 Jeffrey Stevens
 Nathan Troup
 Allison Voth*

STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Lorena Tecu
 Noriko Yasuda

*Denotes full-time
 faculty

Department Chairmen
 represented in bold
 ++ Emeritus

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*
 André de Quadros, *Director, School of Music*
 Jim Petosa, *Director, School of Theatre*
 Lynne Allen, *Director, School of Visual Arts*
 Patricia Mitro, *Assistant Dean, Enrollment Services*
 Mary P. Squiers, *Executive Operations Officer**
 Tracy Rider, *Director of Admissions and Student Affairs**
 Anthony Enslow, *Executive Assistant**
 Chris Santos, *Director of Development and Alumni Relations*
 *-indicates employee of the School of Music

SCHOOL OF MUSIC

PRODUCTION DEPARTMENT

J. Caesy Soward, *Manager of Production and Performance*
 Diane McLean, *Stage Manager*
 Martin Snow, *Keyboard Technician and Restor*
 Roberto Toledo, *Head Recording Engineer*
 Chris Wilson, *Recording Engineer*
 Eric Roberson, *Scheduling and Programs Coordinators*
 Kris Sessa, *Librarian*