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Leaf and light for chorus (SATB) and chamber orchestra

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BOSTON UNIVERSITY
COLLEGE OF FINE ARTS

Dissertation

LEAF AND LIGHT
FOR CHORUS (SATB) AND CHAMBER ORCHESTRA

by

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ADRIA LEWIS STOLK

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Major Professor: John H. Wallace, D.M.A., Assistant Professor of Music, Composition and Music Theory

ABSTRACT

This work is a 17-minute, single-movement composition for chorus and chamber orchestra. The piece draws inspiration from three poems by Rabindranath Tagore, which explore the relationship between nature and the divine. A shorter version of the work was commissioned by Calliope and premiered on February 4, 2017 in Boston, MA under the direction of Julia O'Toole.

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Leaf and Light

for chorus (SATB) and chamber orchestra

Adria Stolk

Instrumentation

Piccolo (1)
Flute (1)
Oboe (2)
Clarinet in B flat (2)
Bassoon (2)

Horn in F (2)
Trumpet in C (1)
Tenor Trombone (1)

Timpani
Percussion (1 player): Vibraphone, glockenspiel

Piano

Chorus (SATB)

Solo Violin
Strings (minimum 6, 6, 4, 4, 2)

approximate duration: 17 minutes

Adria L. Stolk
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Text for the chorus was drawn from the following poems by Rabindranath Tagore (1861–1941).

Hold thy faith firm, my heart, the day will dawn.
The seed of promise is deep in the soil, it will sprout.
Sleep, like a bud, will open its heart to the light,
and the silence will find its voice.

Rabindranath Tagore, *Crossing*, 1918

Be still, my heart,
these great trees are prayers.

Rabindranath Tagore, *Stray Birds*, 1916

Light, my light, the world-filling light,
the eye-kissing light,
heart-sweetening light!

Ah, the light dances, my darling, at the center of my life;
the light strikes the chords of my love;
the sky opens, the wind runs wild, laughter passes over the earth.

The butterflies spread their sails on the sea of light.
Lilies and jasmine surge up on the crest of the waves of light.

The light is shattered into gold on every cloud,
and it scatters gems in profusion.

Mirth spreads from leaf to leaf,
and gladness without measure.
The heaven's river has drowned its banks
and the flood of joy is abroad.

Rabindranath Tagore, *Gitanjali (Song Offerings)*, 1913

Leaf and Light

Adria Stolk

Still, quiet ♩ = 58

Piccolo

Flute

Oboe I & II

Clarinet I & II (B \flat)

Bassoon I & II

Horn I & II (F)

Trumpet (C)

Trombone

Timpani

Percussion

Vibes, (motor off) *p* L.V. *p* sempre

Glock. *p* L.V. *p* sempre

(Ped. ad lib.)

Still, quiet ♩ = 58

Piano

Soprano

Alto

Tenor

Bass

Still, quiet ♩ = 58

Solo Violin

Violin I *pp* *p* *pp*

Violin II *pp* *p* *pp*

Viola *pp*

Cello

Bass

7

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

p

p

Piano

7

pp

pp

pp

pp

8^{va} L.V.

pp

let sound decay before ped. release

S

A

T

B

Solo Vln

7

Vln I

Vln II

Vla

Vlc

Bass

pp

pp

pp

pp

12

Picc *p* *pp* *pp* *mp*

Fl *p* *pp* *p* *pp* *mp* *p*

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc *p*

Piano *p* 8^{va} ped. ad lib (always legato)

S

A

T

B

Solo Vln 12 flautando *pp*

Vln I *p* *pp* *mp* *p*

Vln II *p* *pp* *mp* *p*

Vla *mp* *p*

Vlc

Bass

18

Picc *pp* *p* *mp* *p* *p* *mp*

Fl *p* *p* *mp*

Ob I & II

Cl I & II (B \flat) *p* *mp*

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

Piano *p* L.V. let sound decay before ped. release

S

A

T

B

Solo Vln *pp* *p* *pp* *ppp* *p* *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *p* *mp*

Bass

24

Picc *p* *pp* *p*

Fl *p* *pp* *p*

Ob I & II *p* *mp* *p*

Cl I & II (B \flat) *p* *pp* *p* II. I.

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano *p* *8^{va}* L.V. *8^{va}*
 ped. ad lib (always legato)

S

A

T

B

Solo Vln *p* *mp* *p* *pp*

Vln I *p* *mp* *p*

Vln II *p*

Vla *p*

Vlc *p*

Bass

36

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p *mp* *p* *pp*

p *pp* *p*

p *pp* *p*

p *pp* *p*

pp *p*

Hold thy faith firm

Hold thy faith firm my heart

p *pp*

p *pp* *p*

p *pp* *p*

pp *p*

43

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

43

Piano

S

A

T

B

43

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

pp

pp *p* *mp* *pp*

p *mp* *pp*

pp *mp* *pp*

p *mp*

p *mp* *p* *mp*

the day day will dawn

mp *p* *mp*

the day the day will dawn

p *mp* *mp* *mp*

p *mp*

pp

55

Picc *mf* *p* *mf* *p*

Fl *mf* *< f >* *p* *mf* *p*

Ob I & II *mp* *f* *mp* *p*

Cl I & II (Bb) *p* *p* *mf* *p* *p* *mf* *p* *mp* *p*

Bn I & II *mp* *< mf >* *p* *mf* *p* *p* *mf* *p* *mp* *p*

Hn I & II (F) *mf* *mp* *p* *mf* *p* *p* *mf* *p* *mp* *p*

Trp (C)

Trb *p* *mf* *p* *p* *mf* *p* *mp* *p*

Timp

Perc *p* L.V.

55

Piano

S *p* the seed of

A *p* The seed

T

B

55

Solo Vln *pp* *mp* *pp* *mp* *p* *mp* *mf* *p*

Vln I *pp* *p* *mp* *p*

Vln II *pp* *p* *mp* *p*

Vla *mp* *p*

Vlc *pp* *p* *mp* *p*

Bass

73 *accel.* A little faster ♩ = 63

Picc
Fl
Ob I & II
Cl I & II (Bb)
Bn I & II
Hn I & II (F)
Trp (C)
Trb
Timp
Perc

73 *accel.* A little faster ♩ = 63

Piano
S
A
T
B

will find its voice
will find its voice

73 *accel.* A little faster ♩ = 63

Solo Vln
Vln I
Vln II
Vla
Vlc
Bass

78

Picc *p* *p* *mp* *p* *mp* *mf* *p*

Fl *p* *p* *mp* *p* *mp* *mf* *p*

Ob I & II *mf* *mp* *p* *mp* *mf* *p* *a2* *mp*

Cl I & II (Bb) *p* *mp* *p* *a2* *mp*

Bn I & II *mp* *mf*

Hn I & II (F) *a2* *mf* *mp* *mp*

Trp (C) *mf* *mp* *p*

Trb *mf* *mp* *p*

Timp *mf* *mp*

Perc

78

Piano

S *mf* *f* *mf* *mp*
will find its voice

A *mf* *f* *mf* *mp*
find its voice

T

B

78

Solo Vln *mp* *mf* *mp* *p*

Vln I *mf* *mp* *f* *p* *mp* *mf* *mp*

Vln II *mf* *mp* *f* *p* *mp* *mf* *mp*

Vla *mf* *mp* *f* *p* *mp* *mf* *mp*

Vlc *mf* *mp* *f* *p* *mp* *mf* *mp*

Bass *mf* *mp* *f* *p* *mp* *mf* *mp*

85 *accel.* Moving, flowing ♩ = 69

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *p* *pp* *p* *mf* *p*

mp *p* *pp* *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mp *p* *mp*

ped. ad lib (always legato)

85 *accel.* Moving, flowing ♩ = 69

mp *p* *mp*

ped. ad lib (always legato)

85 *accel.* Moving, flowing ♩ = 69

pp *p* *mp*

p

p

p

p

p

90

Picc
Fl
Ob I & II
Cl I & II (B \flat)
Bn I & II
Hn I & II (F)
Trp (C)
Trb
Timp
Perc
Piano
S
A
T
B
Solo Vln
Vln I
Vln II
Vla
Vlc
Bass

90

90

95

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *mf* *p* *f* *pp* *mf* *f* *mp* *tutti* *mp* *p* *mp* *mf*

ah ah ah

95 (8^{va})

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horn I & II (F), Trumpet (C), and Trombone. The percussion section includes Timpani and Percussion. The piano part is shown in grand staff notation. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Solo Violin, Violin I & II, Viola, Violoncello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *p*, *f*, and *pp* are used throughout. The Alto vocal part has lyrics 'ah ah ah' under specific notes. A rehearsal mark '95 (8^{va})' is present above the piano staff. The page number '95' is printed at the top left.

rit......

100

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

L.V.

p

rit......

100

Piano

S

A

T

B

f *mp* *p*

ah

mp *p*

ah

rit......

100

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

(no trill)

Graceful, with natural breath, flow ♩ = 63

107

Picc

Fl

Ob I & II

Cl I & II (B♭)

B♭ I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

Graceful, with natural breath, flow ♩ = 63

107

Piano

S

A

T

B

Graceful, with natural breath, flow ♩ = 63

107

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

113

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

113

Piano

S

A

T

B

113

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

119

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

119

Piano

S

A

T

B

119

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

125 Slightly faster ♩ = 69

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

125 Slightly faster ♩ = 69

Piano

S

A

T

B

Be still

125 Slightly faster ♩ = 69

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

131

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

131

Piano

S

A

T

B

131

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p

mp

Be still

Be still

Be still

Be still

p

p

p

p

145

Picc *p* *p* *mf* *f* *mp*

Fl *p* *p* *mf* *f* *mp*

Ob I & II *p* *mf* *f* *mp*

Cl I & II (B \flat) *p* *mf* *f* *mf*

Bn I & II *mf* *f* *mp*

Hr I & II (F) *f* *mp* a2

Trp (C) *mf* *f* *mp*

Trb *mf* *f* *mp*

Timp *mp* *mf* *p*

Perc

Piano

S *mp* *mf* *f* *mp* *p*
trees these great trees are

A *mp* *mf* *f* *mp* *p*
trees these great trees are

T *p* *mf* *f* *mp*
be still my heart these great trees

B *p* *mf* *f* *mp*
be still my heart these great trees

Solo Vln *mf* *f* *p*

Vln I *mf* *f* *p*

Vln II *mf* *f* *p*

Vla *mf* *f* *p*

Vlc *mf* *f* *p*

Bass *mf* *f* *p*

A little slower ♩ = 66

152

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

p L.V. sempre

A little slower ♩ = 66

152

Piano

p *sweetly, delicately*

pp hold pedal, allowing pitches to accumulate

S

prayers

A

prayers

T

B

A little slower ♩ = 66

152

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p

p

pp

p

156

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

156

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p

L.V. sempre

p

* *ff*

leaf to leaf _____ mirth

Leaf _____ to leaf mirth

Detailed description of the musical score: The score is for page 156 and includes parts for Piccolo, Flute, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horn I & II (F), Trumpet (C), Trombone, Timpani, Percussion, Piano, Soprano, Alto, Tenor, Bass, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Bass. The Percussion part has a dynamic marking of *p* and includes the instruction 'L.V. sempre'. The Piano part features a dynamic marking of *p* and a *ff* marking. The vocal parts (Soprano and Alto) have lyrics: 'leaf to leaf _____ mirth' and 'Leaf _____ to leaf mirth'. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

160 $\text{♩} = \text{♩} (\text{♩} = 132)$

Picc *mp* *mf* *p*

Fl *mp*

Ob I & II

Cl I & II (B \flat) *p*

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano $\text{♩} = \text{♩} (\text{♩} = 132)$

S *mp* *p* *mp*

spreads from leaf — to leaf and

A *mp* *p*

spreads from leaf — to leaf

T

B

Solo Vln $\text{♩} = \text{♩} (\text{♩} = 132)$ *pp* *p*

Vln I *p*

Vln II *p*

Vla

Vlc

Bass

165

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

165

Piano

S

A

T

B

glad - - - ness with - out mea - - - sure.

with - out mea - - - sure.

165

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

172

Picc

Fl

Ob I & II
p *mp* *p* *mp* *p*

Cl I & II (B \flat)
mp *p* *pp*

Bn I & II
mp *p*

Hn I & II (F)

Trp (C)

Trb
mp

Timp

Perc

172

Piano

S

A
p
mm

T

B

172

Solo Vln

Vln I

Vln II

Vla

Vlc
p *mp* *mf*

Bass

180 $\text{♩} = \text{♩} (\text{♩} = 44)$ With warmth

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

180 $\text{♩} = \text{♩} (\text{♩} = 44)$ With warmth

Piano

S

A

T

B

180 $\text{♩} = \text{♩} (\text{♩} = 44)$ With warmth

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mf *f* *mf*

p *mf* *mp* *mp*

mp *mm* *mf*

Light, my light the

Light, my light

mf *f* *mf* *mp*

mf *f* *mf* *f* *mf*

mf *f* *mf* *mp*

mf *f* *mf* *f*

f *mf* *f*

186

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

186

Piano

S

A

T

B

mf the light dan - ces my dar - ling

f world *mf* fill - ing light *f* the heart *mf* sweet - 'ning light

the heart *f* sweet - 'ning light

186

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *mf* *mp*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

191

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

II. *mp*

I. *mp* *mf*

mp *mf* *mp*

mp *p*

191

mp *mf* *mp* *mf*

the light strikes the chords of my love the

mp *p* *mp* *mf*

at the cen - ter of my life chords of my love the

mp *p* *mp* *mf*

my life chords of my love the

mp *p* *mp* *mf*

at the cen - ter of my life chords of my love the

191

p *mp*

p *mp*

p *mp*

mp

203

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

203

Piano

S

A
earth _____

T
Light _____ my light _____ my _____ light _____

B
my light _____

203

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

210 A little faster ♩ = 138

Picc
Fl
Ob I & II
Cl I & II (B♭)
Bn I & II
Hn I & II (F)
Trp (C)
Trb
Timp
Perc
Piano
S
A
T
B
Solo Vln
Vln I
Vln II
Vla
Vlc
Bass

pp
p
ppp
pp
pp
pp

217

Picc

Fl *pp*

Ob I & II *pp*

Cl I & II (B \flat) *pp*

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc *p*

Piano

mp *p* *mp* *p*

S

A

T

B

Solo Vln *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc

Bass

223 ♩ = ♩ (♩ = 69)

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp

mf > *p*

mp

mf > *p*

mp

p

mp

mf

mp

p

pp

p

ped. ad lib.

pp

p

230

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

pp

pp

pp

mp

mp

mp

mp

p

mp

mp

mf

mp

But-ter-flies — spread their sails

But-ter - flies — spread their sails

230

mp

p

mp

p

mp

mp

mf

mp

243

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

243

Piano

S *mp*
Lil - ies and jas - mine surge up on the waves of light

A *mp*
Lil - ies, jas - mine surge up waves of light

T *mp* *mf* *mp*
Light,

B *mp* *mf* *mp*
Light,

243

Solo Vln

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mp* *mf* *p* *mp*

Vlc *mp* *mf* *mp*

Bass

250

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

250

Piano

S

A

T

B

250

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *mf* *f* *p*

the light is shattered in to gold on every cloud

light gold on every cloud

light eve - ry cloud

the light eve - ry cloud

mp *mf* *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

256

Picc *mf* *p* *p* *p*

Fl *mf* *p* *mp* *p* *mp*

Ob I & II *mf* *p* *a2* *mp* *p* *mp*

Cl I & II (Bb) *mf* *p* *a2* *mp* *a2* *mp* *3*

Bn I & II *mf* *p* *mp* *a2* *mp* *3*

Hr I & II (F) *mp*

Trp (C) *mp*

Trb *mp*

Timp

Perc

Piano

S *mp* *p* *mp* *p* *mp* *p*

A *mp* *p* *mp* *p* *mp* *p*

T *mp* *p* *mp* *p* *mp* *p*

B *mp* *p* *mp* *p* *mp* *p*

scat - ter - ing gems

scat - ter - ing gems

scat - ter - ing gems

scat - ter - ing gems

256

Solo Vln

Vln I *mf* *mp* *p* *mp*

Vln II *mf* *mp* *p* *mp*

Vla *mf* *mp* *p* *mp* *p*

Vlc *mf* *mp* *p* *mp* *p*

Bass *mf* *mp* *p* *mp* *p*

262

Picc

Fl *p* *mp* *p*

Ob I & II *p*

Cl I & II (B \flat) *p* *mp*

Bn I & II *mp*

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

262

Piano

S *pp*

A *p*
in pro - fu - sion

T *p*
in pro - fu - sion

B

262

Solo Vln

Vln I *p* *mp*

Vln II *p* *mp* *p* *mp*

Vla *p* *mp* *p* *mp*

Vlc *mp* *p* *mp* *p* *mp*

Bass

269

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

269

Piano

S

A

T

B

Leaf to leaf mirth spreads from leaf

Leaf to leaf mirth spreads from leaf

269

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

276

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

276

Piano

S
to leaf *p* glad - - - - - ness *mf* *mp*

A
to leaf *p* glad - ness with - out mea - - - - - sure *mf* *mp*

T
and glad - ness *mp* with - out mea - - - - - sure *mf* *mp*

B
glad - ness *mp* with - out mea - - - - - sure *mf* *mp*

276

Solo Vln

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf* *mp* *mf* *mp* *mf*

Vlc *mf* *mp* *mf* *mp* *mf* *mp*

Bass

283

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp

p

mf

the heav-en's ri - - - ver

has drowned its banks

drowned its banks

has drowned its

283

289 Slightly faster ♩ = 72

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

289 Slightly faster ♩ = 72

Piano

S

A

T

B

let sound decay before ped. release

and the flood of joy is a - broad

flood of joy is a - broad

joy is a - broad

banks joy is a - broad

289 Slightly faster ♩ = 72

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

295 A little slower ♩ = 66

Picc *mp*

Fl *mp*

Ob I & II *mf* *mp* *p* *pp*

Cl I & II (B♭) *mp* *pp*

B♭ I & II *pp*

Hr I & II (F) *p* *mp* *p* *pp* *p* *pp*

Trp (C) *p* *p* *pp* *p* *pp*

Trb *mp* *p* *pp* *p* *pp*

Timp

Perc

295 A little slower ♩ = 66

Piano *mp* *p*

S *p*
joy, flood of joy

A *mp* *p*
flood of joy flood of joy

T *p* *mp* *p*
flood of joy

B *p*
flood of joy

295 A little slower ♩ = 66

Solo Vln

Vln I *pp*

Vln II *pp*

Vla *p* *pp*

Vlc *p* *mp* *p* *mp*

Bass *p*

302

Picc

Fl

Ob I & II

Cl I & II (Bb)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *p* *p* *mp* *p* *a2* *p* *mp* *p*

p *mp* *p* *mp* *p*

mp *p* *mp* *p*

p *p* *p*

p *p*

p *mp* *mp* *p*

p *mp* *mp* *p*

p *mp* *mp* *p*

mp *p* *mp* *p*

302

p *mp*

p *mp*

Be still

Be still

Be still

Be still

302

mp *pp* *pp* *pp* *p* *mp*

mp *pp* *pp* *pp* *p* *mp*

mp *pp*

mf *mp* *p* *mp* *p*

308

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

The score for measures 308-312 includes the following parts and dynamics:

- Picc:** Rests in measures 308-311, then a half note G4 with a trill in measure 312.
- Fl:** *p* (308), *mp* (309), *p* (310), *p* (311), *p* (312).
- Ob I & II:** *mp* (308), *p* (309), *mp* (310), *p* (311), *p* (312).
- Cl I & II (B):** *mp* (308), *mf* (309), *p* (310), *p* (311), *p* (312).
- Bn I & II:** *mp* (308), *p* (309), *mp* (310), *mf* (311), *p* (312).
- Piano:** *p* (308), *mp* (309), *p* (310), *p* (311), *p* (312). Includes markings for *no trill* and *mf* (311).
- S:** *mf* (311), *mp* (312). Lyrics: "be still".
- A:** *pp* (308), *pp* (309).
- T:** *pp* (309).
- Solo Vln:** *p* (308).
- Vln I:** *p* (308), *mp* (309), *p* (310), *mp* (311), *mf* (312), *mp* (313).
- Vln II:** *p* (308), *mp* (309), *mp* (310), *mp* (311), *mf* (312), *mp* (313).
- Vla:** *mp* (309), *mf* (310), *mp* (311), *mf* (312), *mp* (313).
- Vlc:** *mp* (309), *mf* (310), *mp* (311), *mf* (312), *mp* (313).
- Bass:** *mp* (313).

319

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *p* *mf* *p* *mp* *p*

mp *p* *mf* *p* *mp* *p*

mp *p* *mf* *p* *mp* *p*

mf *p* *mp* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

pp *una corda* *pp*

mp *p* *pp* *mm* *pp* *mm* *pp* *mm* *pp* *mm* *pp* *mm*

pp *mp* *mp* *p* *pp*

pp *mp* *mp* *p* *pp*

mp *p* *mp* *p* *pp*

mp *p* *mp* *mf* *p* *pp*

mp *p* *mp* *mf* *p* *pp*

319 (8^{ma})

pp *una corda* *pp*

pp *mm* *pp* *mm* *pp* *mm* *pp* *mm*

pp *mp* *mp* *p* *pp*

pp *mp* *mp* *p* *pp*

mp *p* *mp* *mf* *p* *pp*

mp *p* *mp* *mf* *p* *pp*

VITA

[REDACTED]