

Boston University

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School of Music

Boston University Concert Programs

1984-02-13

Sue Ann Stutheit, soprano, assisted by Eugenia Hinson, piano, February 13, 1984

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

SUE ANN STUTHEIT

soprano

assisted by

EUGENIA HINSON, *piano*

Les Nuits d'Eté, op. 7
(1834) H. Berlioz
(1803-1869)

Villanelle
Le Spectre de la Rose
L'Ile inconnue

Twelve Humbert Wolfe Songs
op. 48 (1929) G. Holst
(1874-1934)

A Little Music
The Thought
Now in These Fairylands
The Floral Bandit

En Sourdine, op. 58 no. 2
Mandoline, op. 58 no. 1
Clair de Lune, op. 46 no. 2
Fleur Jetée, op. 39 no. 2 G. Fauré
(1845-1924)

- INTERMISSION -

Fêtes Galantes I
(1892) C. Debussy
(1862-1918)

En Sourdine
Fantoche
Clair de Lune

Old American Songs A. Copland
(b. 1900)

The Dodger (Campaign Song)
The Little Horses (Lullaby)
The Boatmen's Dance (Minstrel Song)
At the River (Hymn Tune)
Long Time Ago (Ballad)
Ching-a-ring Chaw (Minstrel Song)

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This recital is presented in partial fulfillment
of the requirements for the degree program
Master of Music

13 February 1984
Monday, 8:00 p.m.

Jacob Sleeper Hall
871 Commonwealth Avenue