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Boston University Concert Programs

2008-11-01

Guest Artist Recital: Peter Hill, November 1, 2008

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**The Boston University College of Fine Arts
School of Music**

The Boston University Messiaen Project

The Boston University Humanities Foundation
presents

Guest Artist Recital

Peter Hill, Piano
(Sheffield University, UK)

Saturday
November 1, 2008

7:30pm
Concert Hall

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



Boston University College of Fine Arts
School of Music

November 1, 2008
CFA Concert Hall

Introduction

La Colombe [The Dove] (*Préludes*, 1928-1929) Olivier Messiaen
Morceau de Lecture à Vue [Sight-reading piece] (1934)
Pièce pour le Tombeau de Paul Dukas [Piece for the Tomb of Paul Dukas] (1935)

PETER HILL piano

Fantaisie pour Violon et Piano (1933)
Vocalise-Etude (1935)

TEA PROKES violin
LUKE BERRYMAN piano

Regard de la Vierge [Gaze of the Virgin] (*Vingt Regards* 4, 1944)
Regard de l'Esprit de Joie [Gaze of the Spirit of Joy] (*Vingt Regards* 10)

MATTHEW ODELL piano

-Brief Intermission-

Le Baiser de l'Enfant-Jésus [The Kiss of the Infant Jesus] (*Vingt Regards* 15)
Regard de l'Église d'Amour [Gaze of the Church of Love] (*Vingt Regards* 20)

QUYNH NGUYEN piano

La Chouette Hulotte [Tawny owl] (*Catalogue d'Oiseaux*, 1956-8)
L'Alouette Lulu [Woodlark] (*Catalogue d'Oiseaux*)

PETER HILL piano

PETER HILL piano

Peter Hill is a scholar and pianist working mainly in the contemporary and twentieth-century repertoires. He studied at Oxford and at the RCM, where his teachers included Cyril Smith and Nadia Boulanger. He was awarded first prize at Darmstadt (1974); his performances of Cage and Stockhausen, and his complete recording of Messiaen's solo piano works, made with the composer's help and encouragement, has been described as 'one of the most important recording projects of recent years' (New York Times). Other recordings include CDs of Beethoven (the Diabelli Variations), Stravinsky, and the Second Viennese School (Schoenberg, Berg and Webern). Peter's books include *The Messiaen Companion* (Faber and Faber) and *Stravinsky: The Rite of Spring* (Cambridge University Press). In 2001 he and his colleague Nigel Simeone were granted permission to carry out research in the private Messiaen archive. Their biography *Messiaen* (Yale University Press) was published in 2005 and is currently being translated for publication in France (Fayard) and Germany (Schott). A further joint-authored book (*Olivier Messiaen: Oiseaux exotiques*, published in 2007) includes a detailed investigation of the composer's musical sketches. Peter joined the staff at Sheffield in 1976. He is co-director with Peter Cropper of the MA in Music Performance, and teaches undergraduate courses on Messiaen, Mozart, Baroque counterpoint, and Performance. His research with Nigel Simeone on Messiaen has received generous funding from the Arts and Humanities Research Council (AHRC). Future publications in the project will include A Messiaen Reader (which will publish writings and speeches by the composer with commentaries by the authors), a study of the life and work of Messiaen's first wife, the composer and violinist Claire Delbos, and a study of Messiaen's piano cycle the *Catalogue d'Oiseaux*.

LUKE BERRYMAN piano

Luke Berryman studied music as an undergraduate at Magdalen College, Oxford. During his time there he won both academic and instrumental scholarships. He graduated from the University with a first-class honors degree in June 2007. In September that year, he began a Master's course in historical musicology at Boston University. Luke's current thesis is on the music of Olivier Messiaen. His article on Messiaen's late works, "Messiaen as Explorer," will appear as a chapter in the forthcoming book *Messiaen the Theologian* (Ashgate, 2009). Luke is also active as a concert pianist. His repertoire is extensive, and includes concerti by Mozart, Gershwin, Grieg, Schumann and Tchaikovsky. Luke has performed as a soloist in Prague and Vienna, as well as several venues in England.

MATTHEW ODELL piano

Hailed as "excellent" by the New York Times, the New Hampshire-born pianist Matthew Odell has distinguished himself as both a solo and collaborative pianist. A strong advocate of the music of our time, he has worked with a number of prominent composers, including Pierre Boulez, John Corigliano, Mark Adamo, and Robert Aldridge. Mr. Odell's affinity for the music of Olivier Messiaen has been evidenced by performances of *Couleurs de la cité céleste* with the Peabody Camerata, *Des canyons aux étoiles* with the AXIOM Ensemble, and the *Quartet for the End of Time* in Alice Tully Hall. Upcoming performances include the complete *Vingt Regards sur l'Enfant-Jésus, Sept Haïkaï* with the AXIOM Ensemble, and *Des canyons aux étoiles* with The Juilliard Orchestra and Maestro David Robertson as part of a week-long celebration of the re-opening of Alice Tully Hall.

In addition to performances at the Kennedy Center in Washington D.C., Weill Recital Hall at Carnegie Hall, Alice Tully Hall, and the 92nd Street Y in New York, Mr. Odell has appeared at the Aspen Music Festival, New York's Focus! Festival, the La Gesse Festival in Toulouse, France, in Moscow and St. Petersburg Russia, and at the International Music Academy in Nice, France, where he was on the faculty. Recent performances have taken him to New York, Chicago, Washington D.C., Helsinki, Finland, and Kyoto, Japan.

Mr. Odell is currently a C.V. Starr Doctoral Fellow at the Juilliard School.

QUYNH NGUYEN piano

Quynh Nguyen has been described as one of Musical America's "nineteen young stars of tomorrow." A recipient of the prestigious Fulbright Fellowship to study with Yvonne Loriod Messiaen in Paris, Quynh has received critical acclaim for her musicality and performances worldwide. "She is a real artist, a wonderfully communicative performer with the joy of living her music and sharing it with those lucky enough to hear it spring from her soul. What a compendium of intellect, sophistication and taste" (New York Concert Review). "She is a musical and expressive player who commands a flexible, singing sound. She is sensitive and poetic. She excels in everything that requires elegance, proportion, balance" (Boston Globe). Ms. Nguyen has performed throughout the United States and Europe, including Hungary, Germany, Switzerland, Austria, and France. She has performed as soloist with the San Francisco Concerto Orchestra, the Bellflower Orchestra, the Brentwood-Westwood Symphony Orchestra, the Hanoi Symphony Orchestra and the regional orchestra of Paris. She has also been frequently featured on the radio as well as appearing on the television show "Grand Piano," Japanese Television Fujisankei and Vietnamese Television. Ms. Nguyen currently serves on the faculty of Hunter College and the International Keyboard Institute and Festival at Mannes College of Music in New York City.

TÉA PROKES violin

Téa Prokes is originally from Buffalo, NY where she began studying the violin at the age of four. Téa was awarded her Bachelor of Music degree in violin performance by Boston University in May of 2008 as a student of Peter Zazofsky. She has appeared as a soloist with the Buffalo Philharmonic Orchestra, the Clarence Summer Orchestra, the Chaverim Chamber Orchestra, and the Ars Nova Chamber Orchestra. Téa is currently student teaching in Weston, MA. She will attain a Bachelor of Music Education degree from Boston University in December of 2008.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Monday, November 10, 7:30pm

Richmond Competition Winner's Concert

MINKYUNG OH piano

Tsai Performance Center

Wednesday, November 12, 7:30pm

ALEA III: Harps, Strings Colors, etc...

MICHALIS ECONOMOU conductor

YEVGENY KUTIK violin

MARTIN AMLIN piano

Tsai Performance Center

Thursday, November 13, 7:30pm

Simon Estes and Friends

SIMON ESTES bass-baritone

DON LUCAS trombone

YURI MAZURKEVICH violin

Tsai Performance Center

Friday, November 14, 7:30pm

Boston University Chamber Chorus

ANN HOWARD JONES conductor

Marsh Chapel

Saturday, November 15, 7:30pm

Boston University Percussion Ensemble

SAM SOLOMON conductor

CFA Concert Hall

Monday, November 17, 12:00pm

Muir String Quartet

in residence at Boston University

CFA Concert Hall

Tuesday, November 18, 7:30pm

Boston University Chamber Orchestra

RICHARD CORNELL conductor

CFA Concert Hall

For more information on our events, please contact our office at (617) 353-3341.

CFA Concert Hall, 855 Commonwealth Ave.

Marsh Chapel, 735 Commonwealth Ave.

Tsai Performance Center, 685 Commonwealth Ave.

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This list represents donors who have generously supported our programs for the past twelve months, as of February 19, 2008. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding.

For more information on how you can support the Boston University College of Fine Arts and School of Music, please contact Chris Santos, Director of Development and Alumni Relations, Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215, at 617-353-2048 or ccsantos@bu.edu.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Monday, November 3, 7:30pm

Faculty Recital Series

ED GAZOULEAS viola

PEI-SHAN LEE piano

JULIANNE LEE violin

Tsai Performance Center

Monday, November 10, 7:30pm

Richmond Competition Winner's Concert

MINKYUNG OH piano

Tsai Performance Center

Wednesday, November 12, 7:30pm

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BOSTON UNIVERSITY SCHOOL OF MUSIC

Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

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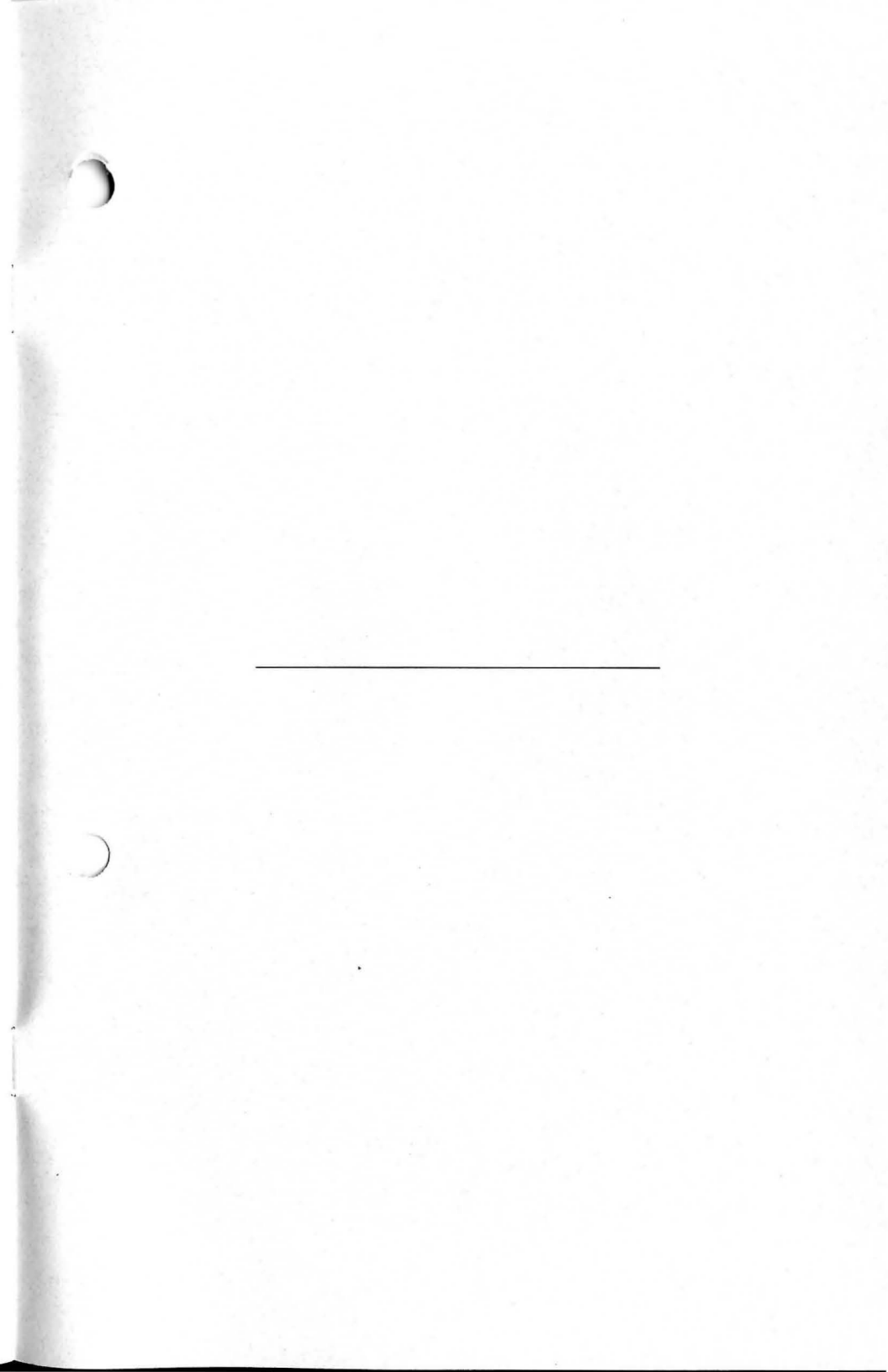
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