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Boston University Wind Ensemble: David J. Martins, conductor, October 19, 1999

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*Boston University School for the Arts
Music Division*

—presents—

BOSTON UNIVERSITY
WIND ENSEMBLE

DAVID J. MARTINS, *conductor*

XX

Tuesday, October 19, 1999 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

BOSTON UNIVERSITY WIND ENSEMBLE

DAVID J. MARTINS, *conductor*

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PROGRAM

Two Marches for the Sultan Abdul Medjid
(Arr. Townsend)

Gaetano Donizetti
(1797-1848)

Gioacchino Rossini
(1792-1868)

Serenade No. 12 in C minor, K. 388

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Minuetto in Canone
Allegro

—*Intermission*—

Gavorkna Fanfare (1990)

Jack Stamp
(b. 1954)

A Movement for Rosa (1992)

Mark Camphouse
(b. 1954)

Loch Ness: A Scottish Fantasy (1989)

Johan de Meij
(b. 1953)

PROGRAM NOTES

The romantic notion of the composer who diligently creates music out of sheer inspiration, with no performance in mind, quite often turns out to be erroneous. More often, the composer has a very specific purpose or occasion in mind while engaged in his or her creative work. Such is the case with each piece heard tonight.

The Two Marches for the Sultan Abdul Medjid were commissioned as a part of the Turkish Sultan's efforts to westernize his military music. To that end, he hired Giuseppe Donizetti, who composed and commissioned works for the Sultan's military band. Donizetti commissioned these two marches from two composers more well known for their operas: his famous brother, **Gaetano Donizetti**, and **Gioacchino Rossini**. Douglas Townsend, a composer and scholar, discovered these marches in 1965 and arranged them to accommodate the modern band.

Wolfgang Amadeus Mozart wrote the *Serenade No. 12* in Vienna while he was working on the "Haffner" Symphony, K. 385 and the opera *Die Entführung aus dem Serail*. In a letter to his father, he explained that he had written a serenade ("in a great hurry") which took him away from his work on the symphony, but Mozart never mentioned the patron or occasion for which it was required. Serenades like these were written for specific performances at public events, and were sometimes performed at night, directly under a person's window. Performed here in its original scoring for eight wind instruments, the *Serenade* was later arranged by the composer for string quintet.

Jack Stamp has been the Conductor of University Bands at Indiana University of Pennsylvania since 1990. His *Gavorkna Fanfare* was composed for and dedicated to Eugene Corporan and the Cincinnati College-Conservatory of Music Wind Symphony for their performance at the "Golden Anniversary" convention of the College Band Directors National Association. Instead of featuring the brass and percussion, as one might expect, this fanfare employs the entire forces of the wind ensemble in a short, explosive statement.

Mark Camphouse has been Associate Professor of Music and Director of Bands at Radford University in Virginia since 1984. Commissioned by the Florida Bandmasters Association, Camphouse's *A Movement for Rosa* commemorates the life of civil rights activist Rosa Parks. In 1955, Mrs. Parks refused to give up her seat on a segregated bus in Montgomery, Alabama. Her defiance and subsequent arrest in turn sparked the civil rights movement of the 1950's. Camphouse describes this work as a "quasi-tone poem" in three

sections. The first represents Rosa's early life, up to her marriage; the second, her years of racial strife, and the third, her strength and serenity. The piece ends with an aural reminder of the racism that, unfortunately, still lingers today.

Best known in America for his first symphony, *Lord of the Rings*, **Johan de Meij** is an active trombone and euphonium player in several ensembles, including the Amsterdam Wind Orchestra and the Orkest de Volharding. He wrote the symphonic poem *Loch Ness* for the International Festival in Uster, Switzerland, in 1989. De Meij described this work as "five through-composed impressions of this mysterious Scottish lake." The opening of the piece illustrates "The Lake at Dawn." The mist rises, revealing the stately "Urquhart Castle," a reminder of times past. We then pass into the little town of "Inverness," where "Bagpipes and Tourists" begin the day. Suddenly, a "Storm" transforms the scene. Finally, the storm breaks, and in "Conclusion" we are given a last view of the quiet lake.

Program notes by Katherine Engel Meifert

MEET THE CONDUCTOR

David J. Martins is Adjunct Professor of Music at the Boston University School for the Arts. Mr. Martins is the Music Director and Conductor of the Boston University Wind Ensemble, the Metropolitan Wind Symphony, the Lowell Summer Concert Band and the University of Massachusetts—Lowell Wind Ensemble. He has appeared as a guest conductor at the Southern Maine Music Festival, the Kennebec Valley Music Festival and with the New Hampshire All-State Band. Currently a tenured professor at the University of Massachusetts—Lowell, Mr. Martins has served as a clinician and judge regionally and nationally at numerous band director's conferences. In addition to his work as a conductor and teacher, Mr. Martins is an active clarinetist, performing with the Rhode Island Philharmonic, the Boston Classical Orchestra, the Masterworks Chorale, the New Hampshire Symphony Orchestra, the ProArte Chamber Orchestra, the Opera Company of Boston, Boston Lyric Opera, and the contemporary chamber ensemble Alea III. He is a founding member of Commonwealth Winds, a professional wind quintet, and Harmonie Musik, a wind octet in residence at the University of Massachusetts—Lowell. He has recorded on the Albany, CRI, Gasparo, Koch, Osnabrück and Titanic labels. Mr. Martins holds degrees from the Eastman School of Music and the University of Lowell, College of Music.

Boston University Wind Ensemble

Piccolo

Denise Gaz
Kathleen Kutka
Amelia Lukas
Dana Marinelli

Flute

Brook Ferguson
Denise Gaz
Kristen Kornisky
Kathleen Kutka
Amelia Lukas
Dana Marinelli
Jon Shemkus
Jane Wong
Adam Workman

Oboe

Meave Cox
Michael Dressler
Kate Murphy
Dennis Osver

English Horn

Kate Murphy

E-flat Clarinet

Kelly Hayes

Clarinet

Alexander Amorosi
K.P. Charpentier
Meghan Donahue
Samuel Dorf
Katherine Forman
Travis Fraser
Christine Hardisty
Kelly Hayes
Justin Holden
Emil Lancea
Erika Means
Janine Mellang
Hye Soo Ra

Bass Clarinet

Samuel Dorf

Bassoon

Stephanie Busby
Elah L. Grandel
Gil Perel

Alto Saxophone

Michael Blakeslee
Adam Huffer
Richard Schwartz

Tenor Saxophone

Richard White

Baritone Saxophone

Michael Sueiro

Horn

Kimberly Armstrong
Andrew Brunson
Molly Eastman
Jonathan Hurrell
Elizabeth Regas
Lesley Sabol
Barbara Shepherd
Micah Sprague
Jeanne Vultaggio

Trumpet

Peter Auricchio
Thomas Bergeron
Daniel Boucher
Joshua Budway
Thomas Manuel
Justin Nurin
Ruby Pratt
Christopher Scanlon
Nicholas Snaith

Trombone

George Bent
Michael Carroll
John Conlin
Eliza Feller
William Lombardelli
Anne Newman
Eric Reynolds
Colleen Riordan

Euphonium

George Macchio

Tuba

Stephen Dombrowski
Ian Loew

Percussion

Stephanie Cruz
Michael Day
David Lanstein
Timothy McKenna
Benjamin Paysen
Joshua Rodriguez
Henry Wan

Harp

Adam Greenberg
Steve Simpson

Ensemble Manager

Richard Schwartz

Stage Manager

Jacob Moerschel

UPCOMING EVENTS

October 21
8:00 p.m.

Muir String Quartet
The Tsai Performance Center
685 Commonwealth Avenue

October 25
8:00 p.m.

Artist Diploma Recital
Kai-Yun Lu, *clarinet*
Gloria Chien, *piano*
The Tsai Performance Center
685 Commonwealth Avenue

October 26
8:00 p.m.

Faculty Concert
Horia Mihail, *piano*
The Tsai Performance Center
685 Commonwealth Avenue

October 27
8:00 p.m.

Special Benefit Concert
Stephen Salters, *baritone*
Shiela Kibbe, *piano*
The Tsai Performance Center
685 Commonwealth Avenue

Admission: \$5 Students, \$25 General Admission

For tickets call the Tsai Center Box Office at 617/353-8724

SPECIAL EVENT

Monday, November 22, 8:00 p.m.

Boston University Symphony Orchestra and Symphonic Chorus
Gilbert Kaplan, *conductor*
Kelly Kaduce, *soprano*
Mary Hughes, *mezzo-soprano*

Mahler: *Symphony No. 2, Resurrection*

Symphony Hall

Admission: \$10, \$20, \$30

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