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School of Music

Boston University Concert Programs

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2012-11-08

# Arthur Berger Centenary Concert Program, November 8, 2012

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**Boston University College of Fine Arts**  
School of Music

# **Arthur Berger Centenary Concert Program**

David Kopp and Rodney Lister, piano

with guests

Charles Blandy, tenor

Alex Conway, flute

Jamie Hartzell, mezzo-soprano

Marc Johnson, cello

Gun Hwan Jung, clarinet

Stephen Marotto, cello

**Thursday, November 8, 2012, 8pm**

CFA Concert Hall

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

**Boston University** College of Fine Arts

School of Music

November 8, 2012

The 24<sup>th</sup> concert in the 2011–12 season

CFA Concert Hall

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Arthur Berger  
(1912–2003).

“Words for Music, Perhaps”  
(Three Poems of Yeats) (1940)

- I. Crazy Jane on the Day of Judgment
- II. His Confidence
- III. Girl’s Song

Jaime Hertzell, soprano  
Alex Conway, flute  
Gun Hwan Jung, clarinet  
Stephen Marotto, cello

Two Bagatelles (1946)

Rodney Lister, piano

Duo for Cello and Piano (1951)

Marc Johnson, cello  
David Kopp, piano

~ INTERMISSION ~

Five Settings of European Poets (1978-79)

- I. Ode (Horace)
- II. Sonnet (‘Sonnets to Orpheus’, no. 19,  
Rainer Maria Rilke)
- III. Le bois amical (Paul Valéry)
- IV. Piazza Navona (G. G. Belli)
- V. When I am Dead... (Christina Rossetti)

Charles Blandy, tenor  
Rodney Lister, piano

Arthur Berger  
(1912–2003)

Garlands (1945)

Jaime Hertzell, soprano  
David Kopp, piano

Composition for Piano 4-Hands (1976, rev. 1997)

David Kopp and Rodney Lister, piano

**Boston University** College of Fine Arts  
School of Music  
presents



Faculty Recital Series:  
Muir String Quartet

W.A. Mozart: Quartet in D  
Béla Bartók: Quartet #4  
Maurice Ravel: String Quartet

Tuesday, November 13  
8:00pm

Tsai Performance Center  
685 Commonwealth Avenue, Boston  
Free Admission  
[www.bu.edu/cfa](http://www.bu.edu/cfa)



**Boston University** College of Fine Arts  
School of Music presents

*Boston University Symphony Orchestra  
and Symphonic Chorus at Symphony Hall*

David Hoose, conductor  
Edgard Varèse: Hyperprism  
Percy Grainger: The Warriors (Boston Premiere)  
Carl Orff: Carmina Burana

**Monday, November 19, 8 pm**

**Symphony Hall**

TICKETS ON SALE NOW

[bostonsymphonyhall.org](http://bostonsymphonyhall.org) | 617.262.1200

**KOI** a KEYWORD: Resilience event

[www.bu.edu/cfa](http://www.bu.edu/cfa)

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Photo by Michael Lutchi

BU  
COLLEGE OF FINE ARTS

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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performance and exhibitions, all of which directly benefit the talented young artists of Boston University.

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at [bu.edu/cfa/alumni/giving-back](http://bu.edu/cfa/alumni/giving-back). We would love to welcome you into our donor community!

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# Boston University College of Fine Arts School of Music

## STRINGS

Ann Ansell *viola* \*  
 Barbara Barker *double bass* \*  
 David Basrak *viola*  
 Lynn Chang *violin*  
 Daniel Doña *pedagogy*  
 Jules Eskin *cello*  
 Carolyn Davis Fryer *double bass*  
 Edward Gazouleas *viola*  
 Marc Johnson *cello*  
 Bayla Keyes *violin* \*  
**Michelle LaCourse** *viola* \*  
 Benjamin Levy *double bass*  
 Lucia Lin *violin* \*  
 Malcolm Lowe *violin*  
 Dana Mazurkevich *violin*  
 Yuri Mazurkevich *violin* \*  
 Ikuko Mizuno *violin*  
 John Muratore *guitar*  
 George Neikrug *cello* ++  
 James Orleans *double bass*  
 Leslie Parnas *cello*  
 Ann Hobson Pilot *harp*  
 Barbara Poeschl-Edrich *harp*  
 Michael Reynolds *cello* \*  
 Rhonda Rider *cello*  
 Todd Seeber *double bass*  
 Roman Totenberg *violin* ++  
 Laurence Wolfe *double bass*  
 Michael Zaretsky *viola*  
 Peter Zazofsky *violin* \*  
 Jessica Zhou *harp*

## WOODWINDS, BRASS, and PERCUSSION

Ken Amis *tuba*  
 Jennifer Bill *saxophone*  
 Peter Chapman *trumpet*  
 GERALYN Coticone *flute*  
 Doriot Dwyer *flute*  
 Terry Everson *trumpet* \*  
 John Ferrillo *oboe*  
 Timothy Genis *percussion*  
 Ian Gretzler *clarinet*  
 David Haroutounian *bassoon*  
 Heiss *flute*  
 Gregg Henegar *bassoon*  
 Renee Krimsler *flute*  
 Gabriel Langfur *bass trombone*  
**Don Lucas** *trumpet* \*  
 Richard Menaul *horn*  
 Suzanne Nelsen *bassoon*

Toby Oft *trumpet*  
 Elizabeth Ostling *flute*  
 Andrew Price *oboe*  
 Ken Radnofsky *saxophone*  
 Richard Ranti *bassoon*  
 Thomas Rolfs *trumpet*  
 Mike Roynance *tuba*  
 Matthew Ruggiero *bassoon*  
 Eric Ruske *horn* \*  
 Robert Sheena *english horn*  
 Thomas Siders *trumpet*  
 Ethan Sloane *clarinet* \*  
 Jason Snider *horn*  
 Samuel Solomon *percussion*  
 James Sommerville *horn*  
 Linda Toote *flute* \*

## PIANO

Anthony di Bonaventura \*  
 Maria Clodes-Jaguaribe \* LOA  
 Gila Goldstein  
 Linda Jiorle-Nagy  
 Michael Lewin  
 Pavel Nersessian \*  
 Sergey Schepkin  
**Boaz Sharon** \*

## COLLABORATIVE PIANO

**Shiela Kibbe** \*  
 Robert Merfeld

## ORGAN

**Peter Sykes** \*

## VOICE

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 Betsy Polatin (theater)  
 Bonnie Pmfret  
**Jerrold Pope** \*  
 Maria Spacagna

## HISTORICAL PERFORMANCE

Aldo Abreu *recorder*  
 Sarah Freiberg *Ellison cello*  
 Greg Ingles *sackbut*  
 Laura Jeppesen *viola da gamba*  
 Christopher Krueger *baroque flute*  
 Catherine Liddell *lute*  
 Scott Metcalfe  
 Martin Pearlman *baroque ensembles* \*  
 Robinson Pyle *natural trumpet*  
 Marc Schachman *baroque oboe*  
 Aaron Sheehan *HPvoice*  
 Jane Starkman *baroque violin, viola*  
**Peter Sykes** *harp***sichord** \*

## MUSICOLOGY

Marie Abe \*  
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 Frank Kelley  
 Angie Jepsen  
 William Lumpkin \*  
 Laura Raffo  
 Jim Petosa (theater)  
 Betsy Polatin (theater)  
 Jeffrey Stevens \*  
 Nathan Troup  
 Allison Voth

## STAFF PIANISTS

Michelle Beaton  
 Eve Budnick  
 Matthew Larson  
 Phillip Oliver  
 Lorena Tecu  
 Noriko Yasuda  
 Molly Wood

## VISITING SCHOLARS

Lucy Shen Fang  
 Anthony Palmer

Department Chairs represented in bold

\* Full-time faculty

++ Emeritus

LOA - Leave of Absence

SAB - Sabbatical

## SCHOOL OF MUSIC DEPARTMENT OF PRODUCTION AND ENSEMBLES

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 Michael Barsano, *Manager of University-Wide Ensembles*  
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 Aaron Goldberg, *Director of Athletic Bands*  
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 Diane McLean, *Stage Manager*  
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 Phyllis Hoffman, *Executive and Artistic Director of The Boston University Tanglewood Institute*

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# Boston University College of Fine Arts School of Music

## Upcoming Events and Performances

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Tuesday, November 13, 7:30pm

Dimmock Award Recital  
*CFA Concert Hall*

Tuesday, November 13, 8pm

Faculty Recital Series  
Muir String Quartet  
*Tsai Performance Center*

Wednesday, November 14, 6:30pm

Guest Artist Series  
Schot Hartman, trombone  
*CFA Marshall Room*

Wednesday, November 14, 8pm

ALEA III  
The life and works of Iannis Xenakis  
*Tsai Performance Center*

Thursday, November 15, 8pm

Piano Department Recital Series  
Claude Debussy  
*Tsai Performance Center*

Thursday, November 15, 8pm

Boston University Chamber Orchestra  
William Lumpkin, conductor  
*CFA Concert Hall*

Friday, November 16, 8pm

Boston University Percussion Ensemble  
Samuel Solomon, director  
*CFA Concert Hall*

Boston University Theatre, 264 Huntington Avenue  
Marsh Chapel, 735 Commonwealth Avenue  
Tsai Performance Center, 685 Commonwealth Avenue  
CFA Concert Hall, 855 Commonwealth Avenue

