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2013-09-16

Faculty Recital, Gila Goldstein, September 16, 2013

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**Boston University College of Fine Arts
School of Music**



**Faculty Recital:
Gila Goldstein, piano**

**Monday, September 16, 2013, 8pm
CFA Concert Hall**

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts
School of Music

The 2nd concert in the 2013–14 season

September 16, 2013
CFA Concert Hall

Partita no. 6 in E minor

J.S. Bach
1685-1750

Toccata
Allemande
Corrente
Air
Sarabande
Tempo di Gavotta
Gigue

Polonaise op. 26 no. 1 in C# minor

Frédéric Chopin
1810-1849

Nocturne op. 62 no. 1 in B major

Barcarolle op. 60 in F# major

~ Intermission ~

Vallée d'Obermann

Franz Liszt
1811-1886

(from *Years of Pilgrimage* Book I, "Suisse")

Five Pieces op. 34 (1943)

Paul Ben-Haim
1897-1984

Pastorale
Intermezzo
Capriccio agitato
Canzonetta
Toccata

Gila Goldstein, piano

Pianist Gila Goldstein who is known as a versatile musician has captivated audiences around the world with her unique artistry and soulful interpretations. She serves on the piano faculty of Boston University's school of music and the Boston University Tanglewood Institute since 2010.

She has performed as a solo artist and a collaborative pianist throughout the United States, Canada, Mexico, Asia, Europe and Israel. Her most notable performances included the Jerusalem Symphony Orchestra, the Philippine Philharmonic Orchestra and Orquesta Da Camera in Mexico City, as well as recitals and concerts at Lincoln Center and Merkin Hall in New York City, South Bank Center in London, Konzerthaus in Berlin, Musée de Louvre and Cité des Arts in Paris, Liszt Museum in Budapest, Progetto Martha Argerich in Lugano, Beijing Concert Hall in China, Roy Thomson Hall in Toronto, Kennedy Center in Washington DC, Old First Church in San Francisco, Steinway Gallery in Miami, Gardner Museum in Boston, Dame Myra Hess concert series, Ravinia's "Risir Stars" Series and Symphony Hall in Chicago, "Great Performances" series in St. Louis, Henry Crown Hall in Jerusalem and the Tel Aviv Museum.

A Board member of the American Liszt Society (ALS) and the Founder-President of its NY/NJ Chapter since 1992, Ms. Goldstein is a frequent guest performer at the ALS annual festivals and at the Great Romantics International Festival in Hamilton, Ontario (Canada).

Ms. Goldstein has taught master classes and adjudicated national and international piano competitions throughout the United States as well as in the Philippines, China, Hong Kong and Israel.

A champion of the music of Israel's leading composer the late Paul Ben-Haim in the past decade, Ms. Goldstein has recorded two volumes of his entire piano works and three chamber works on the Centaur label. Among the rave reviews the recordings have received worldwide, the American Record Guide wrote: "Goldstein is a charismatic performer who plays with great flair, delicate nuances, fluid tempi and brilliance". *PIANIST* magazine in London wrote: "Goldstein has a technique as fierce and fiery as the color of her hair". These recordings mark a significant addition to the few commercial releases of Israeli classical music, in particular piano music, and therefore meaningful for the understanding of this genre and for increasing its international recognition. They are also an important addition to 20th century's recordings of piano and chamber music in general.

Gila Goldstein obtained her music degrees in Piano Performance from the Manhattan School of Music where she studied with Mrs. Nina Svetlanova and the Tel-Aviv University's School of Music, where her teacher was Prof. Victor Derevianko.

Please visit: www.gilagoldstein.com

Boston University College of Fine Arts
School of Music

presents

**Faculty Recital Series - Art of the Sonata V:
Terry Everson, trumpet & Shiela Kibbe, piano**



Tuesday, September 24 | 8:00pm

Sonata Op. 73 (1970)
Niels Viggo Bentzon

Sonata for Trumpet and Piano Op. 51 (1961)
Flor Peeters

Sonata for Trumpet and Piano (1974)
Vladislav Agafonnikov

Sonata for Trumpet and Piano (1965)
Harald Genzmer

Sonata for Trumpet and Piano (1966)
Theodore Holdheim

Performance Center
685 Commonwealth Avenue, Boston

Free Admission
www.bu.edu/cfa



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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

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SAB - Sabbatical
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Boston University College of Fine Arts School of Music

Upcoming Events and Performances

Friday, September 20, 8pm

Center for New Music Presents: Marilyn Nonken
Marilyn Nonken, piano
CFA Concert Hall

Tuesday, September 24, 8pm

Faculty Recital
Art of the Sonata V: Trumpet Music of the 1960s and 70s
Terry Everson, Trumpet | Shiela Kibbe, piano
Tsai Performance Center

Monday, September 30, 8pm

Boston University Concert Orchestra
Neal Hampton, conductor
Tsai Performance Center

Tuesday, October 1, 8pm

Boston University Symphony Orchestra
David Hoose, conductor
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue

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