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2012-01-31

Bach Competition's Winners' Concert, January 31, 2012

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Boston University College of Fine Arts
School of Music
presents

Bach Competition Winners' Concert

John Bian, violin

Tzu-Wu Hsu, viola

Sarah Atwood, violin

Tuesday

January 31, 2012

8:00pm

Concert Hall

Founded in 1873, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the **College of Fine Arts** was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

Boston University College of Fine Arts
School of Music

Bach Competition Winners' Concert
The 94th concert in the 2011–12 season

January 31, 2012
Concert Hall

Johann Sebastian Bach
(1685–1750)

Partita No. 1 in B Minor, BWV 1002
Allemanda
Double
Corrente
Double
Sarabande
Double
Tempo di Bourrée
Double

John Bian, violin

Suite No. 6 in G Major, BWV 1012
Prelude
Allemande
Courante
Sarabande
Gavotte I – Gavotte II
Gigue

Tzu-Wu Hsu, viola

~Intermission~

Partita No. 2 in D Minor, BWV 1004
Allemanda
Corrente
Sarabanda
Giga
Ciaccona

Sarah Atwood, violin

WINNERS OF THE 2012 BACH COMPETITION

John Bian, Co-Winner of the Grand Prize, is from St. Paul, Minnesota. He began playing the violin at the age of four, and chose this particular instrument while watching television and hearing the sound of the violin playing in the background. He has participated in such programs as the Minnesota Youth Symphonies, the Artaria Chamber Music School, and the MacPhail Center for Music. His previous major teachers have been Lucinda Marvin and Ray Shows. John is currently a sophomore Violin Performance major at BU, studying with Professor Yuri Mazurkevich.

Tzu-Wu Hsu, Winner of the Graduate Prize, was born in Tainan City, Taiwan. She did her undergrad studies at the National Kaohsiung Normal University in Taiwan, where her former teachers were Liwen Wang, I-Cheng Wang, Rui Wang, Tomizawa Naoko, and Menghsun Chuang. She was a prizewinner in both the Tainan County High Schools' Viola Competition and the Taiwan Viola Competition. She participated in the Walnut Hill Summer Music Camp as a student, and is now a Teaching Assistant for the program during the summer months. Tzu-Wu is currently a second year graduate Viola Performance Major at BU, studying with Professor Michelle LaCourse.

Sarah Atwood, Co-Winner of the Grand Prize, is from Spofford New Hampshire. She started the violin at age four at the South Shore Conservatory, and studied with Katie Lansdale at the Hartt School during her high school years. Sarah has been soloist with the Boston Accompanietta, and performed with Emmanuel Music. She has been a prizewinner in the Windham Orchestra Concerto Competition, the Duxbury Music Festival Solo and Chamber Competitions, and the Musical Club of Hartford Competition, and she was twice featured as soloist with the Keene Chamber Orchestra. In 2011, she was Co-winner of the Undergraduate Prize in the BU School of Music's annual Bach Competition. Sarah's summer activities have included New Hampshire's All-State Orchestra, the New England Music Festival, BU's Tanglewood Institute String Quartet Workshop, the Apple Hill Center for Chamber Music, the Duxbury Music Festival, and the Yellow Barn Music Festival Young Artists Program. She is currently a sophomore Violin Performance Major at BU, studying with Professor Bayla Keyes.

Honorable Mention in this year's Bach Competition went to violist Kaitlin Springer.

Special thanks to Professors Marc Johnson, Bayla Keyes, Michelle LaCourse, Yuri Mazurkevich, Mike Reynolds, and Peter Zazofsky, for volunteering their time in order to make this competition possible.

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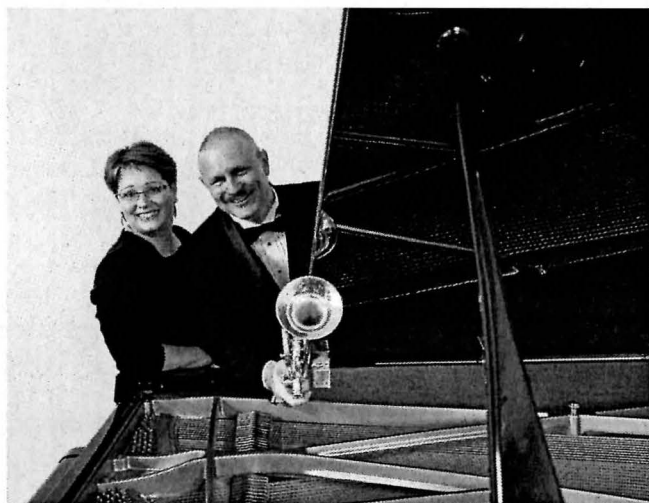
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Boston University College of Fine Arts
School of Music

presents

Faculty Recital Series



Monday, February 6 | 8:00pm

"Art of the Sonata: Part IV"

Terry Everson, trumpet
Shiela Kibbe, piano

Norman Dello Joio Sonata for Trumpet and Piano (1979)

*Robert Suderburg Chamber Music VIII: A Sonata for
Trumpet in C and Piano (1988)*

Fisher Tull Sonata for Trumpet and Piano (1986)

Jan Krzywicki Sonata for Trumpet and Piano (1994)



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BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Wednesday, February 1, 8:00pm

ALEA III

BU Composers Conduct Their Own Works
Tsai Performance Center

Monday, February 6, 8:00pm

Faculty Recital Series:
Terry Everson and Shiela Kibbe
Art of the Sonata, Part IV
Tsai Performance Center

Monday, February 13, 8:00pm

Faculty Recital Series:
American Music for Viola and Piano
Michelle LaCourse and Martin Ar
Tsai Performance Center

Tuesday, February 14, 8:00pm

Faculty Recital Series:
Bayla Keyes and Robbie Merfeld
Tsai Performance Center

February 23-25, 7:30pm & February 26, 2:00pm **Boston University Opera Institute
and Chamber Orchestra**
Il Matrimonio Segreto
William Lumpkin, conductor
Boston University Theatre

Thursday, March 1, 8:00pm

All Campus Orchestra
Mark Miller, conductor
College of Fine Arts Concert Hall

Marshall Room 855 Commonwealth Avenue
Boston University Theatre, Mainstage, 264 Huntington Avenue
Tsai Performance Center, 685 Commonwealth Avenue

