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School of Music

Boston University Concert Programs

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2011-01-24

# Faculty recital series: Boaz Sharon, January 24, 2011

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**Boston University College of Fine Arts**  
**School of Music**  
presents

## **Faculty Recital Series**

Boaz Sharon, piano

**Monday**

**January 24, 2011**

**8:00pm**

**Tsai Performance Center**

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

**Boston University** College of Fine Arts

School of Music

Faculty Recital Series

Bonnie Sharon, piano

The 119<sup>th</sup> concert in the 2010–11 season

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January 24, 2011

Tsai Performance Center

Joseph Haydn  
(1732–1809)

Variations in F Minor

Maurice Ravel  
(1875–1937)

*Miroirs*

Noctuelles (Night Moths)

Oiseaux tristes (Sad Birds)

Une Barque sur l'Océan (Boat on the Ocean)

Alborada del gracioso (The Gracioso's Aubade)

La vallée des cloches (Valley of the Bells)

Claude Debussy  
(1862–1918)

*Masques*

~Intermission~

Modest Mussorgsky  
(1839–1881)

*Pictures at an Exhibition*

Promenade

Gnomus

Il vecchio castello

Tuileries (Dispute d'enfants après jeux)

Bydlo

Ballet of Unhatched Chicks

Samuel Goldenberg and Schmuyle

Promenade

Limoges, le marché (Great News)

Catacombæ

Con mortuis in lingua mortua

Baba Yagá (The Hut on Fowl's Legs)

The Great Gate of Kiev

## Boaz Sharon, piano

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Boaz Sharon is a pianist, recording artist and Professor of Piano at Boston University as well as Director of Piano Studies at Boston University Tanglewood Institute. He is a frequent performer in the U.S., China, Russia, Czech Republic and other countries.

He was born in Tel Aviv, Israel and studied there with Emma Gorochoff, and from the age of 13-19 with Stefan Askenase in Brussels, Belgium. He later pursued his piano studies in the U.S. with William Doppmann and with Leonard Shure.

Before his present position as Chairman of the Piano Department at Boston University, he was Pianist-in-Residence at Duke University, and Professor of Piano at the University of Florida.

He is a frequent judge at competitions including the Rudolf Firkusny International Piano Competition, Prague, the Liszt International Piano Competition, Moscow, and the Jaen International Piano Competition in Spain. During 2010 he also judged piano competitions in Serbia and in Sweden.

Having founded and directed the Prague International Piano Masterclasses for 13 years, he is also on the artist faculty of the Ruza International Piano Festival in Russia, and was on the faculty of the International Certificate for Piano Artists (sponsored by the *Ecole Normale de Musique Alfred Cortot*, Paris).

He is first-prize winner and gold medalist at the Jaen International Piano Competition, Spain, and has received the Jubilee Medal from Charles University, Prague, on the 600<sup>th</sup> anniversary of that university's founding, given for "significant contributions" to Charles University. Since 2010 he is Artistic Advisor for the Bergamo International Festival in Italy

Sharon is Honorary Fellow at Charles University, Prague. In 2009 he was appointed Visiting Professor at the China Conservatory in Beijing.

In the course of 2011 Sharon will present recitals in Sweden, China, Russia and at the Bergamo International Festival in Italy, and will be on the artist faculty of the Shanghai International Piano Festival in July 2011.

# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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Wednesday, January 26, 8:00pm

**Faculty Recital Series**  
Peter Zazofsky, violin  
Michele Levin, piano  
*Tsai Performance Center*

Tuesday, February 1, 8:00pm

**Bach Competition Winners' Concert**  
*Concert Hall*

Wednesday, February 2, 8:00pm

**ALEA III**  
*Chamber music by composers at the forefront  
of musical experimentation and not only*  
Margarita Syngieniotou, mezzo soprano  
Iwona Glinka, flute  
Diane Heffner, clarinet  
Don Lucas, trombone  
Yukiko Shimazaki, piano  
*Tsai Performance Center*

Friday, February 4, 8:00pm

**Xanthos Ensemble  
and Callithumpian Consort**  
*A concert of works by Michael Finessy*  
*Concert Hall*

Tuesday, February 8, 8:00pm

**Time's Arrow New Music Ensemble**  
Rodney Lister, director  
*Concert Hall*

Friday, February 11, 8:00pm

**Boston University Choral Ensembles**  
Ann Howard Jones, Emily Howe,  
Kira Winter, conductors  
*Marsh Chapel*

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at [www.bu.edu/cfa/events](http://www.bu.edu/cfa/events)

**Concert Hall**, 855 Commonwealth Avenue  
**Tsai Performance Center**, 685 Commonwealth Avenue  
**Marsh Chapel**, 735 Commonwealth Avenue

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Edwin Barker *double bass* \*  
Cesar Basrak *viola*  
Liang Zhang *violin*  
Gabriela Diaz, *violin*  
Daniel Doña *pedagogy*  
Jules Eskin *cello*  
Carolyn Davis Fryer *double bass*  
Edward Gazouleas *viola*  
Raphael Hillier *viola*  
Marc Johnson *cello*  
Bayla Keyes *violin* \*  
Michelle LaCourse *viola* \*  
Katie Lansdale *violin*  
Benjamin Levy *double bass*  
Lucia Lin *violin* \*  
Malcolm Lowe *violin*  
Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
Ikuko Mizuno *violin*  
John Muratore *guitar*  
George Neikrug *cello* ++  
James Orleans *double bass*  
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Roman Totenberg *violin* ++  
Michael Zaretsky *viola*  
Peter Zazofsky *violin* \*  
Jessica Zhou *harp*

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Laura Ahlbeck *oboe*  
Ken Amis *tuba*  
Jennifer Bill *saxophone*  
Peter Chapman *trumpet*  
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Dwyer *flute*  
Levy Everson *trumpet* \*  
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Catherine Liddell *lute*  
Martin Pearlman *Baroque ensembles* \*  
Robinson Pyle *natural trumpet*  
Marc Schachman *Baroque oboe*  
Jane Starkman *Baroque violin, viola*  
Peter Sykes *harp* *sichord* \*

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## STAFF PIANISTS

Michelle Beaton  
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represented in bold

\* full-time faculty

++ Emeritus

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Richard Cornell, *Music Studies*  
Phyllis Hoffman, *Applied Studies and Performance*  
Ann Howard Jones, *Ensembles*

Wednesday, January 26, 8:00pm

**Faculty Recital Series**

Peter Zazofsky, violin

Michele Levin, piano

Schubert *Sonata in A-minor, op. 137, no. 2*

Strauss *Sonata in E-flat major, op. 18*

Ysaÿe *Sonata for Solo Violin, op. 27, no. 2, "Obsession"*

Tartini (arr. Kreisler) *Sonata in G-minor, "Devil's Trill"*

Wieniawski *Fantasy on Themes from "Faust" by Gounod*

*Tsai Performance Center*

**BOSTON  
UNIVERSITY**