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School of Music

Boston University Concert Programs

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1999-01-23

# Opera Workshop and Advanced Opera Workshop Scenes Program, Saturday, January 23, 1999

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Boston University School for the Arts presents  
**Opera Workshop & Advanced Opera Workshop**  
**Scenes Program**

January 23, 1999  
Saturday, 8:30 pm

School for the Arts Concert Hall  
855 Commonwealth Avenue

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***Idomeneo, re' di Creta\****

**W.A. Mozart (1756-1791)**

Text by Giambattista Varesco after Antoine Danchet

**Act III Duet**

*Ilia*

Mihae Ryu

*Idamante*

Suzanne Ehly

Idamante declares his love for Ilia having vowed to slay the sea monster that terrorizes Crete

**Monologue from *The Boys Next Door* by Tom Griffin  
performed by Daniel Brenna**

***Don Pasquale***

**Gaetano Donizetti (1797-1848)**

Text by Donizetti and Giovanni Ruffini after Angelo Anelli

**Act I Aria and Duet**

*Norina*

Christie Allen

*Dr. Malatesta*

Thomas Hydes

Dr. Malatesta, Don Pasquale's friend and physician, and the young widow Norina, really in love with Pasquale's nephew Ernesto, conspire to play a trick on Don Pasquale by trumping up a fake wedding with Norina playing the bride.

**Monologue from *La Bohème*, lyrics by Giuseppe and Luigi Illica  
performed by Jacqueline Goldgorin**

***Il Matrimonio Segreto***

**Domenico Cimarosa (1749-1801)**

Text by Giovanni Bertati after George Coleman and David Garrick

**Quartet from Act I**

*Count Robinson*

Ryan Kinsella

*Carolina*

Karen Sprung

*Fidalma*

Colleen Firstenberger

*Elisetta*

Jacqueline Goldgorin

Aunt Fidalma, sister to a wealthy merchant, and young Carolina struggle in vain to arrange a marriage between Count Robinson and Elisetta, their very plain niece-sister.

**Monologue from *Losing Father's Body* by Constance Congdon  
performed by Mark Womack**

***Le Nozze di Figaro***

**W.A. Mozart (1756-1791)**

Text by Giambattista Vareso after Antoine Danchet

**Act III Trio**

*Count Almaviva*

Josh Jones

*Countess Almaviva*

Kelly Kaduce

*Cherubino*

Karen Sprung

With young Cherubino looking helplessly on, Count and Countess Almaviva grapple to gain the upper hand in a game of trickery, romantic dalliances, and marital foolery.

**Monologue from *A Midsummer Night's Dream* by William Shakespeare  
performed by Christie Allen**

***A Hand of Bridge*<sup>1</sup>**

**Samuel Barber (1910-1981)**

Text by Gian Carlo Menotti

*Sally*

Colleen Firstenberger

*Bill*

Jason McStoots

*Geraldine*

Elizabeth Mondragon

*David*

Darren Chase

**Pianist:** Robert Mills

At their usual evening of bridge, two couples struggle to play the game while secretly fantasizing about their erotic desires and worst fears.

**Musical Directors:** Jill Brunelle, Jeffrey Stevens

**Stage Directors:** Todd Olson, Brian Clay Luedloff\*

**Lighting:** Steve Humes

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