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School of Music

Boston University Concert Programs

1996-11-20

Baroque Chamber Music, November 20, 1996

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BAROQUE CHAMBER MUSIC

MARK KROLL, *director*

November 20, 1996
Wednesday, 8:00 p.m.

Marshall Room
855 Commonwealth Avenue

Trio Sonata for Flute, Bassoon and Basso Continuo

Friedrich Wilhelm Zachow
(1663-1712)

Affettuoso
Vivace
Adagio
Allegro

Joanna Goldstein, *flute*
Dale Clark, *bassoon*
Mark Kroll, *harpsichord*

Cantata "Domine, Domine Deus" for Soprano, Flute
and Basso Continuo

André Campra
(1660-1744)

Shanel Nand, *soprano*
Jeremy Woodruff, *flute*
Gabriel Beavers, *bassoon*
Mark Kroll, *harpsichord*

Cantata "Die Kinder des Höchsten sind rufende
Stimmen" for Soprano, Violin and Basso Continuo

Georg Philipp Telemann
(1681-1767)

Bandee Kim, *soprano*
Chin-yi Hsu, *violin*
Mark Kroll, *harpsichord*

Sonata in B minor for Flute and Basso Continuo,
HHA iv/3

George Frideric Handel
(1685-1759)

Adagio
Allegro
Largo
Allegro

Joanna Goldstein, *flute*
Dale Clark, *bassoon*
Mark Kroll, *harpsichord*

—*Intermission*—

Cantata "L'Impatience" for Soprano, Cello and
Harpsichord

Jean-Philippe Rameau
(1683-1764)

Elisa Doughty, *soprano*
Alicia Pae, *cello*
Mark Kroll, *harpsichord*

Serenade for Flute, Violin and Viola, Op. 25

Ludwig van Beethoven
(1770-1827)

Allegro molto
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolto

Amy Dombach, *flute*
Wilson Pedrazas, *violin*
Jing-Huey Wang, *viola*