

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

2009-03-30

Muir String Quartet, March 20, 2009

<https://hdl.handle.net/2144/30534>

Downloaded from DSpace Repository, DSpace Institution's institutional repository

Boston University College of Fine Arts
School of Music
presents

Muir String Quartet

in residence at Boston University

Peter Zazofsky, violin

Lucia Lin, violin

Steven Ansell, viola

Michael Reynolds, cello

Monday

March 30, 2009

12:00pm

A Concert Hall

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



Boston University College of Fine Arts
School of Music

March 30, 2009
CFA Concert Hall

String Quartet in D Major, op. 18 no. 3

Ludwig van Beethoven
(1770-1827)

Allegro
Andante con moto
Allegro
Presto

Five Pieces for String Quartet

Ernst Schulhoff
(1894-1942)

Alla Valse viennese
Alla Serenata
Alla Czeca
Alla Tango milonga
Alla Tarantella

MUIR STRING QUARTET

The Muir String Quartet, in Residence at Boston University, begins its 30th anniversary this season. It has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (Boston Globe), "impeccable voicing and intonation" (San Francisco Examiner) and "unbridled musicality" (American Record Guide).

Winner of the 1981 Naumberg Chamber Music Award and 1980 Evian International String Quartet Competition, the Muir first appeared on the scene in 1980, and was greeted with rave reviews and an extensive feature in *The New Yorker*. The quartet was also featured on the internationally acclaimed PBS broadcast, *In Performance at the White House*, for President and Mrs. Reagan. Formed in 1979 following graduation from the Curtis Institute of Music, the Muir String Quartet's principal chamber music teachers were Felix Galimir and members of the Guarneri Quartet.

In its commitment to advancing contemporary American music, the Muir Quartet has had commissioned works written for them by such distinguished composers as Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances and Psalms of Sorrow* - featured on CBS Sunday Morning), Richard Wilson (Third String Quartet), and Charles Fussell (*Being Music* - based on poetry by Walt Whitman). The quartet also gave the World Premiere performance of the Native American collaborative work, *Circle of Faith*, featured on National Public Radio. Recently premiered works include those by esteemed American composers Richard Danielpour (*Feast of Fools* - for bassoon and string quartet), Lukas Foss (String Quartet No. 4), Ezra Laderman (String Quartets Nos. 9 and 10), and Joelle Wallach (String Quartet No. 3).

The Muir Quartet has been in residence at Boston University's School of Music since 1983, and coaches students of the String Quartet Workshop at the Boston University Tanglewood Institute. The Muir has also given master classes at schools nationwide, including the Eastman School of Music, the Curtis Institute, and the Shepherd School of Music at Rice University in Houston, Texas. For over a decade, the quartet has taught, coached, and administered the Advanced Quartet Program at the Summit Institute for the Arts and Humanities in Utah, formerly the Snowbird Institute, now in Park City, Utah, where the Muir works in tandem with composer Joan Tower.

In keeping with the quartet's namesake, the great naturalist, explorer and Sierra Club Founder, John Muir, the quartet donates proceeds from its much-touted EcoClassics CDs to a variety of environmental and conservation organizations. Its recording of the Beethoven Quartets (Op. 132 and the Grosse Fugue) on this label received a 1995 Grammy nomination. The most recent EcoClassics release is a mixed repertoire CD with flutist Carol Wincenc and baritone Douglas Webster. The Muir can also be heard on a recording for DDA/Qualiton and EMI, for which it received two Grand Prix du Disque.

BOSTON UNIVERSITY SCHOOL OF MUSIC

Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*

André de Quadros, *Director, School of Music*

Jim Petosa, *Director, School of Theatre*

Lynne Allen, *Director, School of Visual Arts*

Patricia Mitro, *Senior Assistant Dean, Enrollment Services*

Stephanie Trodello, *Assistant Dean, development and Alumni Relations*

John Amend, *Assistant Dean for Finance and Administration*

Ellen Carr, *Executive Director of External Relations*

Chris Santos, *Director of Development and Alumni Relations*

Jean Connaughton, *Public Relations/Marketing Associate*

Colleen Walsh Powell, *Alumni Officer*

Molly Hirsh, *Development and Alumni Relations Associate*

FRIENDS OF SCHOOL OF MUSIC

Friends of the School of Music are a select group of people who, through their annual contributions, believe in the importance of supporting gifted student musicians through their educational activities, events, programs, and performances. We invite you to join the Friends of the School of Music at the College of Fine Arts and help support the talented young artists of Boston University.

The College thanks the following donors for their generous support during the 2007-2008 fiscal year.

\$1,000,000 and above

Anonymous
Ms. Judith R. Harris
Dr. John Silber

100,000 to \$200,000

Mr. and Mrs. Herman Miller
Mr. and Mrs. Loren S. Miller
The Estate of Faye G. Stone, Esq.

\$25,000 to \$99,999

Aram and Jasmine Chobanian
Mr. Stewart F. Lane and
Ms. Bonnie Comley
Surdna Foundation, Inc.
Ms. Virginia E. Withey

\$5,000 to \$24,999

Anonymous
Drs. John A. and Harriet S. Carey
Clovelly Charitable Trust
Ann and Gordon Getty Foundation
Margaret S. Lindsay Foundation
Montgomery Symphony Association
Mrs. Elayne Russek
Mr. Philippe Schwob
Mr. Pierre R. Schwob
Ms. Gael Towey
The Ushers & Programmers Fund
Dr. and Mrs. Ernst Hans von Metzsch

\$2,500 to \$4,999

The ASCAP Foundation Irving Caesar
Fund
Richard F. Balsam, M.D.
Mr. and Mrs. Richard Grausman
Larry G. and Ann Howard Jones
Robert E. Krivi
Marshalltown Development Foundation
The Presser Foundation
Renaissance Musical Arts, Ltd.

\$1,000 to \$2,499

The ASCAP Foundation
Kim and Mary Lou Bradley
Ms. Sandra L. Brown
Richard D. Carmel Charitable
Remainder Trust
Frank A. D'Accone, Ph.D.
Mrs. Margaret May Damen
Mrs. Ann B. Dickson
Mr. William E. Earle
Dr. Richard W. Ekdahl
Mr. David L. Feigenbaum and
Ms. Maureen I. Meister
Mr. Leon Earl Fernandez
Mr. Blake W. Hinson
Professor Phyllis Elhady Hoffman
Mr. Dmitri Ilyin
Mrs. Ellen B. Kazis-Walker
Mr. and Mrs. Dean Kehler
Mr. John E. Loveless
McFadden Family Foundation
Ms. Andrea Okamura
Mr. Kenneth D. Rudnick
Dr. John Silber
Mr. Charles A. Stakely
Ms. Helen J. Steiner
Ms. Courtenay Brandreth Symonds
Avedis Zildjian Company

\$500 to \$999

Dr. Apostolos A. Aliapoulos
Ms. Elizabeth H. Bower
Mr. and Mrs. Salvatore Cania
Mr. Roger C. Davidson
Dr. Edna L. Davis
Ms. Deborah K. Delano
Dr. Michelle Goodwyn, LLC
Colonel Capers A. Holmes, USAF(Ret.)
Ms. Lindsey V. Humes
Dr. Jimmie L. Jackson
Mrs. Marian H. Kent
Mr. and Mrs. Robert J. Maganuco
Ms. Joy L. McIntyre
John S. Minkowski, M. D.

Professor Joel Sheveloff
Mr. Douglas Edward Stumberger
Mrs. Nancy L. Trentini

\$250 to \$499

Mr. Samuel H. Adler
Professor Martin Amlin
Anonymous
Dr. Fred A. Bronstein
Ms. Joan C. Cavicchi
Ms. Beth S. Chen
Mr. Wesley Harris Citron
Mr. Donald R. Clauser
Congregation Rodeph Shalom
Lisa and Michael Coran
Mr. Norman Elia
Mrs. Carolyn B. Fowles
Cantor Rebecca Garfein
and Mike Gellman
John Tobias Hecht, Esq.
Ms. Julia A. Hennig
Mrs. Colleen Smith Katsuki
Mrs. Theodore Kwan
Mr. and Mrs. James L. Loeb
Mr. William S. McMillan
Mr. Barrie Mosher
Mrs. Claudia E. Nimar
Mr. Craig Franklin Schreiber
Mr. Bernard G. Schwartz
Ms. Patricia R. Slotnick
Mr. and Mrs. Mose W. Stuart III
Mr. and Mrs. Manuel C. Weinberg
Mrs. Eileen Yeater
Mr. and Mrs. Robert A. Youmans

This list represents donors who have generously supported our programs for the past twelve months, as of February 19, 2008. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding.

For more information on how you can support the Boston University College of Fine Arts and School of Music, please contact Chris Santos, Director of Development and Alumni Relations, Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215, at 617-353-2048 or ccsantos@bu.edu.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Thursday, March 31, 7:30pm

Boston University Symphony Orchestra

Winners of the Boston University Soloists' Competition

KLAUDIA SZLACHTA: Szymanowski, Violin Concerto No. 1

ZOYA TSVETKOVA: Chausson, Poème

DARIA TITOVA: Shostakovich, Cello Concerto No. 1

GRAHAM DIXON *Horizon*

GENEVIÈVE LECLAIR, ZACHARY BRUNO,

EARL RANEY and DAVID HOOSE conductors

Tsai Performance Center

Friday, April 3, 7:30pm

Choral Ensembles Concert

ANN HOWARD JONES and

CHRISTOPHER WALTERS conductors

Marsh Chapel

Tuesday, April 7, 7:30pm

CFA Faculty Recital Series

SHIELA KIBBE piano

PAMELA DELLAL mezzo-soprano

AARON ENGBRETH baritone

Tsai Performance Center

Wednesday, April 8, 7:30pm

Xanthos Ensemble

Music of Alejandro Viñao

Morse Auditorium

Thursday, April 9, 7:30pm

CFA Faculty Recital Series

MICHELLE LACOURSE viola

MARTIN AMLIN piano

BAYLA KEYES viola

PAUL GLENN double bass

Tsai Performance Center

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at www.bu.edu/cfa/events

CFA Concert Hall, 855 Commonwealth Avenue

Marsh Chapel, 735 Commonwealth Avenue

Morse Auditorium, 602 Commonwealth Avenue

Tsai Performance Center, 685 Commonwealth Avenue

BOSTON UNIVERSITY SCHOOL OF MUSIC

STRINGS

Steven Ansell *viola* *
Edwin Barker *double bass* *
Cathy Basrak *viola*
Bonnie Black *pedagogy* *
Lynn Chang *violin*
Jules Eskin *cello*
Edward Gazouleas *viola*
Raphael Hillyer *viola*
Marc Johnson *cello*
Bayla Keyes *violin* *
Michelle LaCourse *viola* *
Benjamin Levy *double bass*
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Ikuko Mizuno *violin*
John Muratore *guitar*
George Neikrug *cello* ++
James Orleans *double bass*
Leslie Parnas *cello*
Ann Hobson Pilot *harp*
Barbara Poeschl-Edrich
harp
Michael Reynolds *cello* *
Rhonda Rider *cello*
Todd Seeber *double bass*
Roman Totenberg
violin ++
Michael Zaretsky *viola*
Peter Zazofsky *violin* *

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
Ken Amis *tuba*
Jennifer Bill *saxophone*
Peter Chapman *trumpet*
Geraldyn Coticone *flute*
Doriot Dwyer *flute*
Terry Everson *trumpet* *
John Ferrillo *oboe*
Richard Flanagan
percussion
Joseph Foley *trumpet*
Timothy Genis *percussion*
Ian Greitzer *clarinet*
Ronald Haroutounian
bassoon
John Heiss *flute*
Gregg Henegar *bassoon*

Renee Krimsier *flute*
Kai-Yun Lu *clarinet*
Don Lucas *tr trombone* *
Richard Menaul *horn*
Suzanne Nelsen *bassoon*
Craig Nordstrom, *clarinet*
Elizabeth Ostling *flute*
Ken Radnofsky *saxophone*
Richard Ranti *bassoon*
Thomas Rolfs *trumpet*
Mike Roylance *tuba*
Matthew Ruggiero
bassoon
Eric Ruske *horn* *
Robert Sheena
English horn
Ethan Sloane *clarinet* *
Jason Snider *horn*
Samuel Solomon
percussion
James Sommerville *horn*
Linda Toote *flute*
Lee Vinson *percussion*

PIANO

Jonathan Bass
Anthony di Bonaventura *
Maria Clodes-Jaguaribe *
Linda Jiorle-Nagy
Boaz Sharon *

COLLABORATIVE PIANO

Shiela Kibbe *
Robert Merfeld

ORGAN

Nancy Granert
Peter Sykes *

VOICE

Michelle Alexander
Sarah Arneson *
Penelope Bitzas *
Sharon Daniels *
Emma Dassori
James Demler *
Gary Durham
Simon Estes *
Jodi Goble
Phyllis Hoffman *
Frank Kelley
Susan Ormont
Jerrold Pope *
Maria Spacagna

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
Sarah Freiberg Ellison
cello
Laura Jeppesen
viola da gamba
Christopher Krueger
Baroque flute
Catherine Liddell *lute*
Martin Pearlman
Baroque ensembles *
Robinson Pyle
natural trumpet
Marc Schachman
Baroque oboe
Jane Starkman
Baroque violin, viola
Peter Sykes *harpsichord* *

MUSICOLOGY

Richard Bunbury *
Victor Coelho *
Steven Cornelius
Brita Heimark *
Thomas Peattie *
Joshua Rifkin *
Andrew Shenton *
Joel Sheveloff *
Jeremy Yudkin *

COMPOSITION AND THEORY

Brett Abigana
Martin Amlin *
Deborah Burton *
Richard Cornell *
Joshua Fineberg *
Heather Gilligan
Samuel Headrick *
David Kopp *
Rodney Lister *
Ketty Nez *
John Wallace *
Steven Weigt *

MUSIC EDUCATION

Richard Bunbury *
Bernadette Colley *
Diana Dansereau *
André de Quadros *
Jay Dorfman *
Andrew Goodrich *
Patrick Jones *
Ron Kos *
Warren Levenson
Sandra Nicolucci *
Anthony Palmer
William Pappazisis
Chris Parks
Evan Sanders
Karen Snell
John Wallace *

CONDUCTING

David Hoose *
Ann Howard Jones *
David Martins
Scott Metcalfe *choral lit.*

OPERA INSTITUTE

Judith Chaffee
Phyllis Curtin ++
Sharon Daniels *
Frank Kelley
Ruth Benson Levin
William Lumpkin *
Adam McLean
Jim Petosa
Betsy Polatin
Christien Polos
Jeffrey Stevens
Nathan Troup
Allison Voth *

STAFF PIANISTS

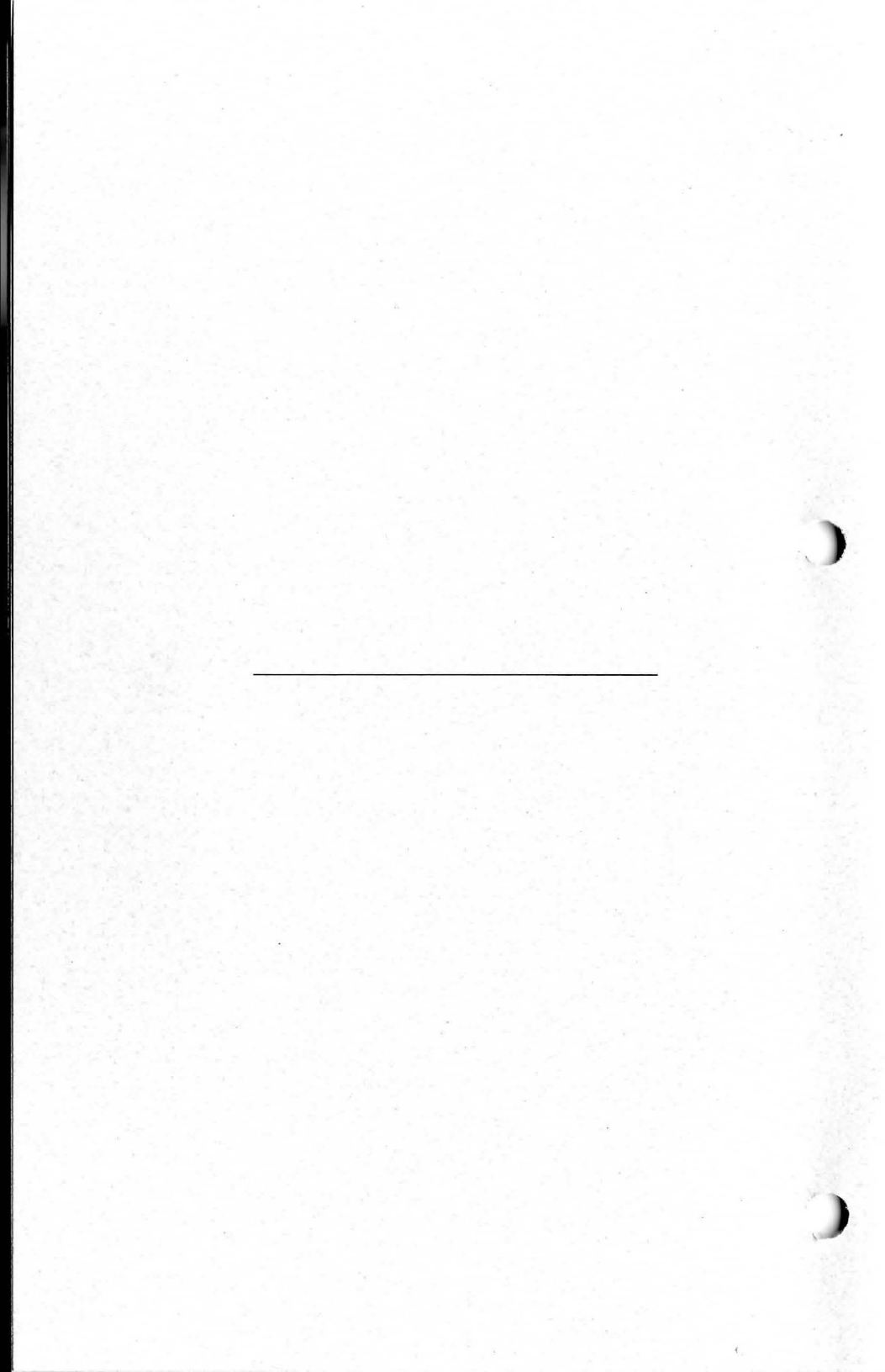
Michelle Alexander
Eve Budnick
Jodi Goble
Phillip Oliver
David Richardson
Lorena Tecu
Noriko Yasuda

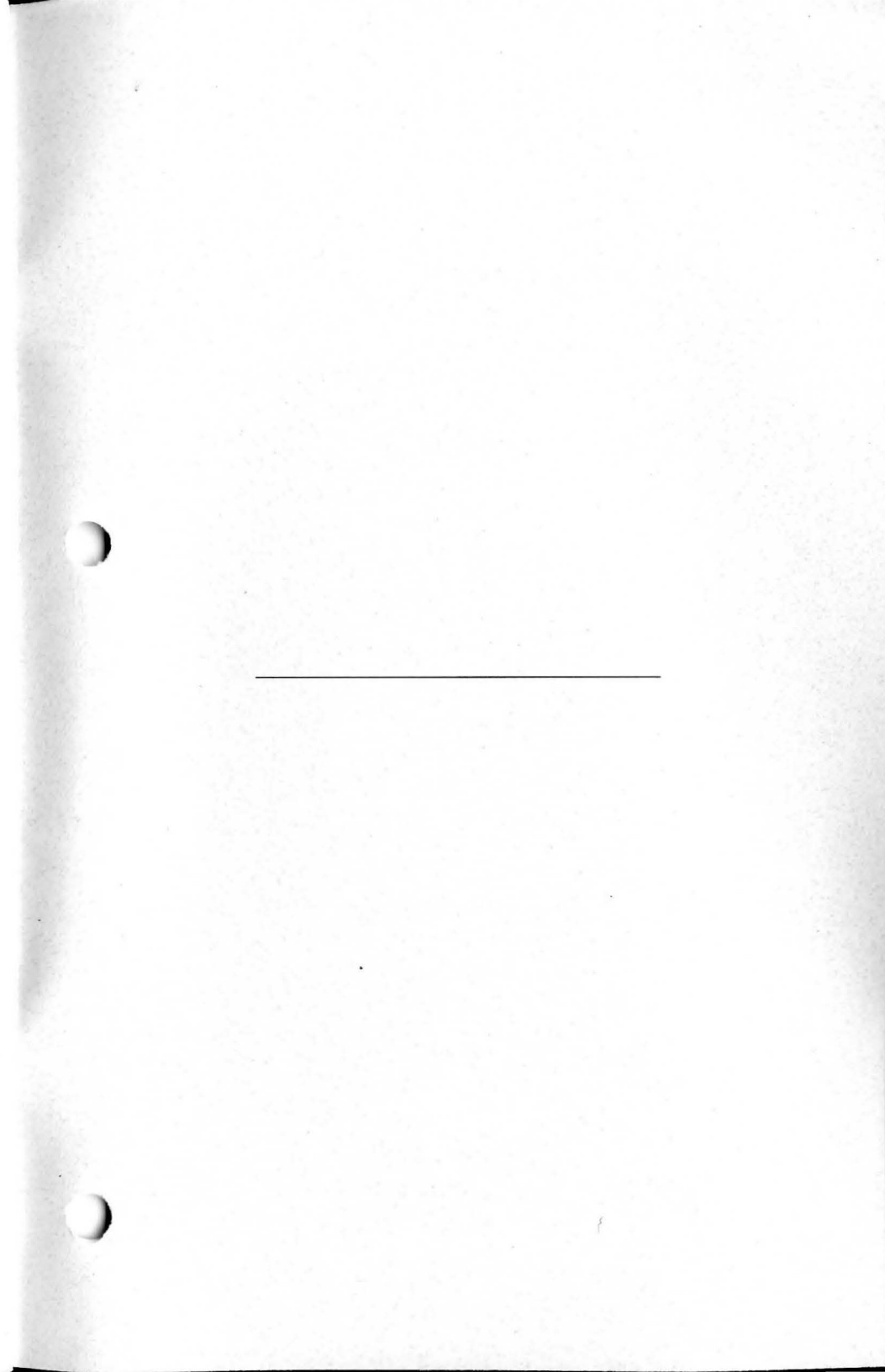
Department Chairs
represented in **bold**

* full-time faculty

++ Emeritus







SCHOOL OF MUSIC ADMINISTRATION

André de Quadros, *Director, School of Music*

Mary P. Squiers, *Executive Operations Officer*

Tracy Rider, *Director of Admissions and Student Affairs*

Anthony Enslow, *Executive Assistant*

SCHOOL OF MUSIC PRODUCTION DEPARTMENT

J. Casey Soward, *Manager of Production and Performance*

Diane McLean, *Stage Manager*

Shane McMahon, *Recording Engineer*

Eric Roberson, *Scheduling and Programs Coordinator*

Kris Sessa, *Librarian*

Martin Snow, *Keyboard Technician and Restoration*

Roberto Toledo, *Head Recording Engineer*

